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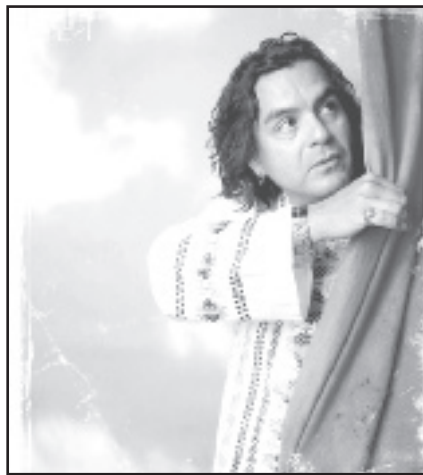
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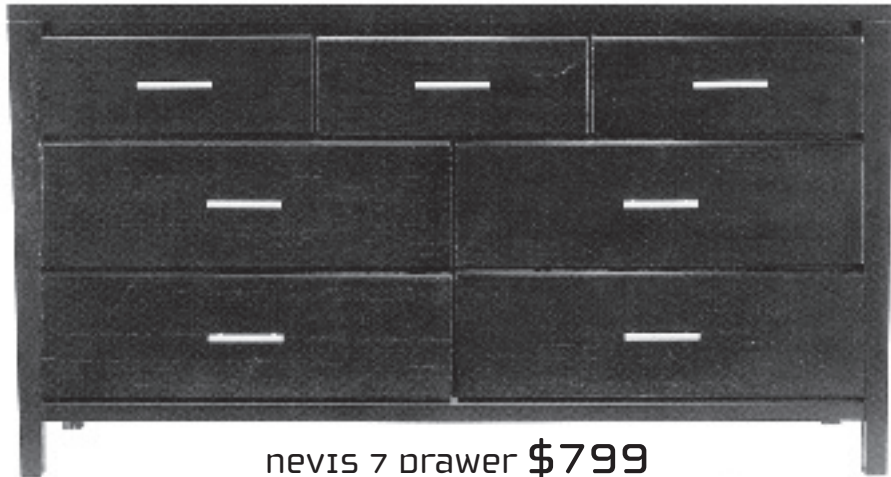
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Light and Darkness

In the bright cacophony of black and white, a testimony of despair and an ode to uncertainty

BY LOUIS BLACK

The air is polluted. Political conversation is dead; only argument is left. Reason has been orphaned – in the face of the current administration, its followers, and its apologists, any attempt at discourse is futile. I am weighed down by despair. Despair at those who claim to love this country while destroying everything that defines it. Despair that the word “patriot” has no meaning but is simply a weapon. Despair that lies work better than reason.

Republican Sen. Arlen Specter of Pennsylvania was attacked by his own party, not because by any stretch of the imagination he is a moderate, but because he wouldn’t support tax cuts for the rich. Democratic Sen. Joe Lieberman was attacked by some in his own party over his politics, and Vice-President Cheney is running through the streets, covered in ashes, decrying the death of reasonable discourse. If only the ashes weren’t from his constant and not entirely unsuccessful attempts to torch the Bill of Rights and the Constitution, maybe he would be funny.

Before the invasion of Iraq, Austin Bay, writing in the *Austin American-Statesman*, compared Iraq to the nascent Nazi Germany. Forget that not one bit of the comparison was valid; it was still on the editorial page and not the comics page. Although all his pronouncements since then have been proven as worthless as such can be proven to be, it slows him down not at all. With complete confidence, he joins the administration in smelling out new blood that must be spilled. He is exactly like this administration and its followers: Being proven wrong again and again only testifies to how right they are.

Even in today’s *Wall Street Journal* (Wednesday, Aug. 16) is a book review that begins by describing our invasion of Iraq as a brilliant military attack. The most powerful nation in the history of the world invades a Third World power crippled by a dozen years of sanctions, and people seriously want to regard that campaign as sophisticated?

This column, as did many other sources against the invasion, pointed out again and again that conquering Iraq would be easy, but the post-invasion would be a disaster. It is. The voices that insisted – nay, that authoritatively *stated* – otherwise are the voices still being listened to and still in power. The voices that warned it would be so are given no credence.

I fear the November 2006 surprise might not be the one many folks are expecting. The Republicans and their sycophants have learned that the big lie, supported by endless armies of little lies, acts as political manna – if not exactly from heaven, then falling from some place. Read the letters this publication gets from strutting conservatives and would-be right-wing pundits, in which they mouth the pabulum being offered by the administration as though it were dangerous and original, radical ideology.

In the Middle East, unquestioning partisan support of any side is polluted support. There are those whose hearts bleed for the Palestinians, and so champion their goals and actions, who are as diseased as those who believe any action taken by Israel is right and true. The very minimum boundaries of common respect and acceptable human interactions have been drowned in blood and rhetoric from the right and the left, from humanists and fascists, from those who insist on treating any group as martyred and above the most basic laws of human interaction. I spit on the overenthusiastic Zionist with exactly the same contempt with which I spit on the apologist for any kind of terrorism. In a quest for heroes and villains, in fear of today and with a true horror at tomorrow, in a desperate need for distinct black and white in a world that offers precious little in the way of such clarity – this is how humanists and realists, militarists and pacifists, believers and atheists, Democrats and autocrats have joined together to embrace an ideology of contrived distinctions and perverted judgements. “We”

continued on p.8

Questions Motives of Board

Dear Editor,

As an active member of Austin’s theatre community and a theatre artist regularly employed by the State Theatre Company, I feel it’s important to make a few things clear about the recent cancellation of the State’s season and the firing of its entire staff (a point omitted entirely in most press coverage of the event) [“State Theatre,” Arts, Aug. 11].

The State Theatre Company existed in a dysfunctional relationship with the Paramount Theatre, known as the Austin Theatre Alliance. The union has never been complimentary to the State, primarily because the two organizations have such drastically different missions. As a result, there has been little devotion to, or understanding of, the mission of the State Theatre or its needs as a producing theatre. Instead, the focus of the board, and the ATA’s leadership, has always been the Paramount.

The State Theatre is being dismantled, and while the company line is flood recovery, many of us who have experience within the organization fear that the flood is nothing but an opportunity to escape the burden of producing theatre. Remember, this is the same board that sold off the building that the State’s backstage, dressing rooms, rehearsal hall, backstage restrooms, production offices, and scene shop were in – now a serious problem that is being cited as another reason for the shutdown.

One thing is certainly clear: The ATA Board has no commitment to theatre in Austin.

Now, all of what I have said will be discredited with an easy sound bite: “The State Theatre’s remaining season has been canceled due to flood damage.” My purpose in writing this letter is not to prove that all of my suspicions are correct, but to open the debate and encourage those who care about the State Theatre, and the Austin arts community, to carefully consider just what exactly is going down at the Austin Theatre Alliance.

Mike Lawler

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Repeating It Doesn’t Make It True

Dear Editor,

Well, just because a former commissioner of agriculture says something over and over again, and says it louder, still doesn’t make it true [“The Hightower Report,” News, Aug. 11]. Fuzzing the facts just to make his point doesn’t make the point true.

The fact remains that the SBA never said it had awarded \$25 billion in contracts to small business. It said that was the figure for the entire government. And if a big company like General Dynamics buys a small company that has a small business contract from the Department of Defense, that also doesn’t mean the SBA awarded a small-business contract to a large company. Saying over and over that the SBA awarded this contract to a large company doesn’t make it true.

*Mike Stamler
Washington, D.C.*

[Jim Hightower responds: Once more, with feeling: SBA issued a press release in July bragging that the Bushites had produced a sterling record of delivering 25% of all federal contracts to small businesses. My point was that this is a lie. Billions of dollars in “small business” contracts actually are going to the likes of Boeing. You don’t have to be a former ag commissioner to know that the big corporations game the system to extract money meant for the small guys – small-business people all across the country have deplored this scam (check out American Small Business League, www.asbl.com/fraud.php). Also, since the letter-writer is the chief press flack for SBA, he knows that even his own agency’s inspector general has condemned this ongoing rip-off.]

Reforms Not Unachievable

Dear Editor,

I have seen reasonable criticisms of the education reforms I promoted in the special session. And I have seen silly ones. But I have never seen a comment, until Amy Smith wrote it, that our proposals “would have established a series of unachievable reform mandates for public schools.” [“Voucher Creep,” News, Aug. 11]

Unachievable? And unachievable for whom?

Remember that only 4% of Texas’ schools are rated unacceptable. A school is currently rated acceptable as long as a mere 35% of its Hispanic or African-American students passes the science tests, and 40% passes math.

So, what proposals did we push?

If a school is at risk of being unacceptable, it gets technical assistance. If it is unacceptable,

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are better than “they” are, as “we” are closer to God – the true God – than “they” are.

In modern American belief, God is subservient to the believer.

On talk radio, I listen to a young speaker, bursting with the confidence that can only come from determined ignorance, point out that the failure of liberals is that they can’t see evil. The speaker, of course, can. Evil are those who believe in a different God than he does. Evil are those who have different priorities and different concerns than he does. Evil is what is different from him.

There are those who attack the idea of global warming, not with facts or theories, but because they don’t like those they believe to espouse it. Let me caution all that a careful examination of that sentence, as with everything I’ve written on the topic, indicates no personal opinion; I haven’t read and studied enough to have one. I just know that global warming is not made a fact because the administration denies it, nor is it false because Democrats are concerned about it – but those arguments are indicative of the level that many discussions have achieved. I also know the random and cherry-picked facts of certain know-it-all letter-writers indicate nothing but the architecture of argument as rendered by closed minds.

At a dinner party, I listen to a discussion of 9/11 conspiracy theories and react more than rudely. Smug letter-writers assure us they know the truth of 9/11 – which is the truth of the Kennedy assassination, which is that the official version is wrong. No smoking guns, firsthand accounts, or concrete evidence are offered; rather, they construct a circumstantial case that makes the Tower of Babel look like a shrinking violet. I react to conspiracy theories in such a way because they seem to me to have much more to do with needing an ordered and orderly universe than a confrontation with the chaos of reality.

I wonder about those who support the Bush administration, and those who work for it, who have blood on their hands, and how they deal with that death and destruction, for which they bear direct responsibility – not just the human lifeblood of Americans and Iraqis, but the blood of diplomacy, of the Constitution, of this country, and of common human decency and ongoing political debate. To argue for one America – an America of the right or of the left, an America conservative or liberal, of patriots or traitors, of those right and those wrong – is to argue against the United States of America as established and envisioned by the Constitution and the Bill of Rights.

This column that I write every week is not one of truth, but of opinions; not one of facts, but of ideas; not one of conclusions, but of suggestions; not one from on high or down low, but from the ground we all walk upon. It is a column blessed by questions, not answers; imbued with ignorance, not knowledge – one that is at ease with humility and not too diseased by arrogance. In its telling, I am sure it has many sounds and seems to be in many tongues. But the one thing I insist upon is that, if nothing else, this columns lacks certainty. It is neither connected to a deity nor from the earth itself. It is all too human in its purpose and its lack of purpose, and it demands to be nothing else.

I have always treasured sleep – days of sleep, sometimes weeks. The noise outside is deafening; the only thing louder than the noise is its meaninglessness. What I once believed, I do not believe. I am sick of the smug certainty dripping from too many pens; I am made ill by the overflow of genuine contempt, and I am diseased by the prostitution of ideas. There is blood upon my hands and my heart, and finally my soul is hollow, throwing back echoes like a seashell. ■

it gets the help of a campus-intervention team. If unacceptable for two years, its practices and personnel must be reconstituted as approved by the commissioner. If unacceptable for three years, the school may be closed or provided alternative management. If unacceptable for four years, the school must be closed or provided alternative management.

Is getting 35% of the poor or minority students to pass science over multiple years unachievable? Is getting 40% of these students to pass math unachievable?

If you want to criticize the law as being too soft or too slow, I can understand that.

But I don’t believe that Ms. Smith would find this bar and this pace unachievable for her own children. They shouldn’t be seen as such for disadvantaged children.

Sandy Kress

Brentwood Not Allendale

Dear Editor,

I’m sure someone has informed you already that the Nighthawk/Walgreens debacle is technically in Brentwood and not Allendale [“Food-o-File,” Food, July 21]. Either way, both groups are pretty upset about this issue. Can we get some further coverage from the *Chronicle* on this? I count four available pharmacies within a 1-mile stretch of Brentwood, and I’m probably missing a couple.

In other news, I’ve personally tied the proliferation of Walgreens to the rapid and growing problem of restless legs syndrome. As my television regularly tells me, any one of us might have it and all of us need to treat it. The more Walgreens we have available to stop the spread of this horrible syndrome, the better. Right?

Jimmy McArthur

Calling a Spade a Spade?

Dear Editor,

About three or four sentences into this article, I got that gut feeling, kinda like Audrey San Miguel’s about those black girls who robbed her shop [“Vintage Thieves,” News, Aug. 11]. I got that same gut feeling

continued on p.10

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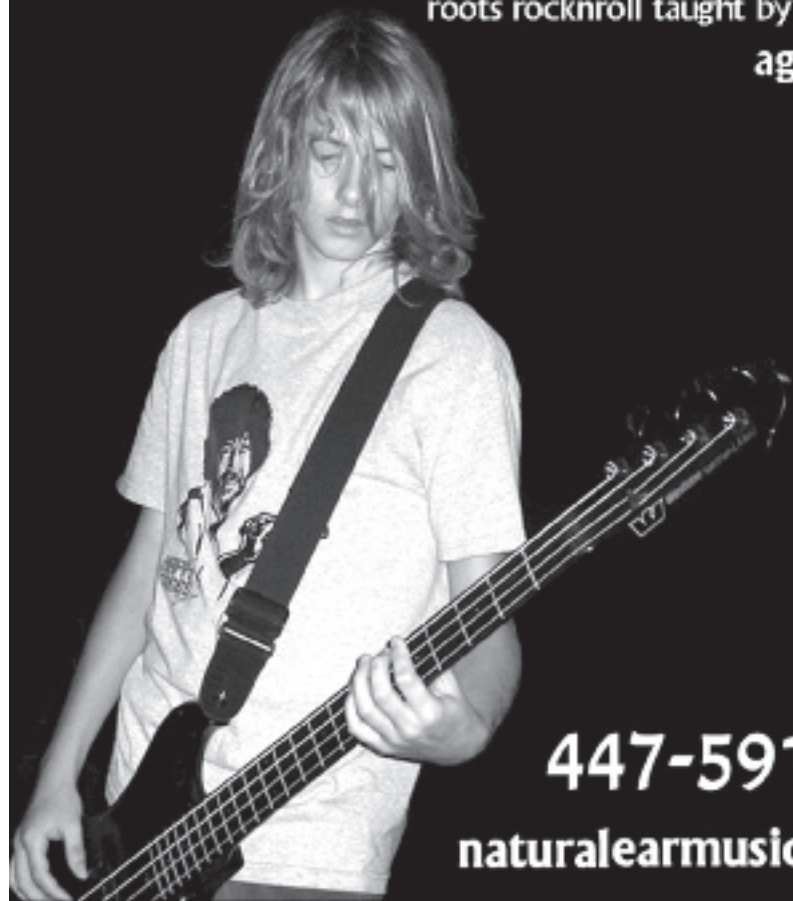
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POSTMARKS :: FROM P.8
about where this article was headed. I was reading and praying at the same time, "Lord, please don't let the thieves be black, please don't let 'em be black!" Then, I saw it, right there in black and white: "They were so well-spoken" (Karen Jo Vennes). Oh my God! Did she say "so well-spoken"? No, she didn't!

Why are white/nonblack people so surprised that Negroes can speak English? Why are they so surprised that some of us speak English well? We've been here a long time. We were bound to pick up a few phrases here and there. I know these boutique-owner types; they are innocent, pure, and clueless. We should wrap them in a cocoon of love and protect them from reality – the reality that Austin is not Mayberry and that one must protect one's business. I am sorry and embarrassed that these black chicks have taken advantage of their so-called trusting hearts. I really am. The black community does not need this bad press, and it is tough for the small-business owner. But what I don't appreciate about these victims, at least the ones featured in the article, is that because of their stupidity, they now feel justified to do what they do anyway, follow that rare black customer around their stores and watch them like hawks. The gut feeling that Audrey San Miguel had had little to do with intuition and more to do with her own prejudices. She should just call a spade a spade – or maybe that's what she was doing in her own innocent way.

Kinaya Ulbrich

austinchronicle.com/postmarks
UPDATED DAILY

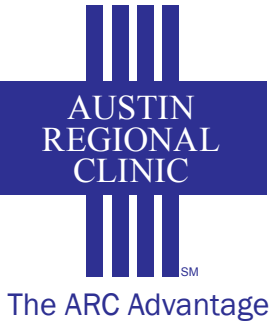
Savlov Has No Sense
Dear Editor,
Marc Savlov wouldn't know a good movie if it straddled him and shot fireballs into his brain from its nether region (to paraphrase Mr. Savlov). Is he a disaffected wannabe filmster whose dreams were squashed by a critic's razor-sharp pen? Does he now feel the need to thrash anything that someone, particularly the general public, might actually enjoy? Is he so jaded and angry that he can't recognize, acknowledge, or appreciate when a good story merges with good talents (in front of and behind the camera) to create a genuinely good, enjoyable movie? And heaven forbid the movie should be subtly encouraging of reaching beyond ourselves to become better people. Sheesh.
I must give him some credit, though - when he pans a movie, my friends and I automatically go out and see it because we know it will be really good.

Kara Dotter

Independent News
Dear Editor,
Thanks to Michael King for his piece on Oppel vs. Chomsky ["Point Austin," News, Aug. 11]. I was privy to the exchanges between Noam Chomsky, Rich Oppel, and my mother Sylvia Shihadeh, on the anti-Palestinian slant of the *Austin-American Statesman* and finally came to the conclusion that though he's well-meaning, Oppel really lacks the critical intellectual faculties any editor should have. He can't seem to reason with contradicting "facts" and so he relies on the agenda-setters like *The New York Times* to do it for him. If a story didn't appear in the *Times*, *The Washington Post*, etc., it must not be credible. So of course, the *Statesman* isn't biased any more than a TV tuned to CNN or Fox. Oppel, sadly, is just a diode in a larger machine.

I urge anyone looking for news independent from the Cox Newspapers and Co. framework to start with *Z Magazine* (www.zmag.org), *CounterPunch* (www.counterpunch.org), and *The Texas Observer* (www.texasobserver.org).
Alan Shihadeh
Associate Professor
Mechanical Engineering Department
American University of Beirut
Beirut, Lebanon
Ventura's Not 'Anti-Israel'
Dear Editor,
So Adam Loewy, in his response to Michael Ventura's "anti-Israel screed" ["Postmarks," Aug. 11] (as he calls it), believes that if a group of Mexican terrorists kidnapped several American soldiers, we should bomb the living bejeezus out of northern Mexico, destroy the infrastructure of the country while causing billions of dollars in damage to not only public but private property and effectively scuttle Mexico's entire economy? He thinks we should bomb indiscriminately any house or car where we suspect these terrorists might be hiding or traveling in with complete disregard to civilian casualties? He believes that we should respond with force ridiculously beyond the scope of the original crime, punishing and displacing more than a quarter of the population of the country who have nothing to do with the attack (so as to attempt to turn public opinion against the terrorists whose "fault" it is)?
To think this type of action would be tolerated by not only the American people, but the rest of the world is a ridiculous fantasy. The standards we should hold Israel to are only those standards that we should hold any decent, civilized country to. I wonder if he even read Mr. Ventura's piece past the line he so takes issue with about Israel's worst enemy being its reliance on American money. It is certainly

critical of Israel, but "anti-Israel"? Hardly. I find it ironic that criticizing Israel or Israeli policy, to many people, immediately brands you as anti-Israeli or worse, anti-Semitic. For the record, I'm a Jew and deplore the actions of the Israeli government in both Lebanon and Gaza. I think Ventura's warning to Israel is an important one even to those who support Israel. American power in the world is on the wane and as goes the U.S., so goes Israel.
Douglas Benjamin
Media Is Accountable
Dear Editor:
I am writing to commend *The Austin Chronicle* for publishing the article by Michael King reporting on Oppel vs. Chomsky ["Point Austin," News, Aug. 11]. It is high time to raise the standards and make the printed media accountable for the misinformed and biased coverage with which they hammer their readers. Oppel's reporting, in particular, required redress, and King has done so masterfully. Thank you!
Mona Fawaz
Boston
On Bike Helmets and Cars
Dear Editor,
Bicycle helmets are good things, in moderation and taken with a grain of salt. But mandatory bicycle-helmet laws are not a good way to promote safer bicycling. Their main effect is to convince people that bicycling is terribly, terribly dangerous.
Here in the U.S., the powers that be want us to keep driving cars. There is great reluctance to regard cars as dangerous. European countries have outstripped the U.S. in traffic safety.
continued on p.12



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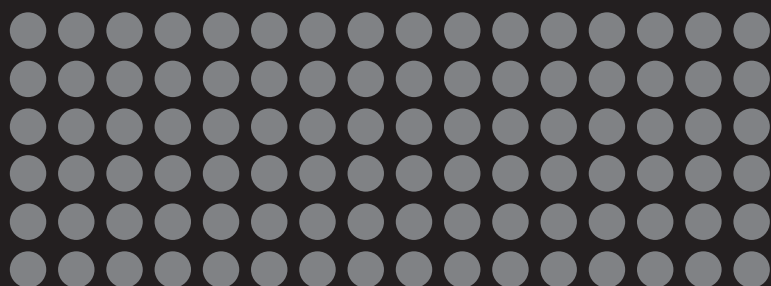
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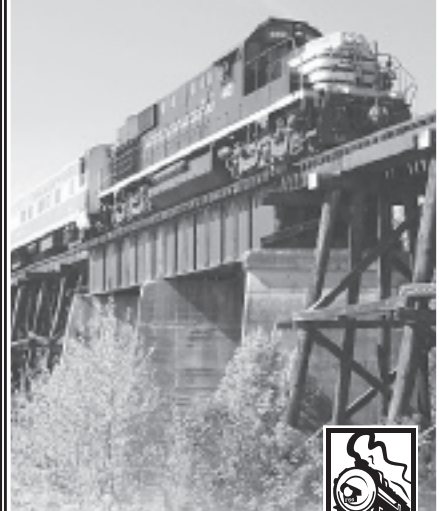
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POSTMARKS :: FROM P.10

They're willing to admit that cars kill and maim people, including bicyclists and pedestrians. So they regulate the lethal cars with lower speed limits, restricting private car use in city centers, and narrowing car space to make room for non-motorized traffic.

But in the U.S., we take the view that motorists can't be expected to control their cars. So bicyclists must be protected from cars by wearing conspicuous headgear. (The next step, I suppose, will be mandatory gas masks to protect us from exhaust.) This doesn't work very well. Children die in cars with depressing regularity, and fewer and fewer people walk or bicycle for transportation. So far from improving public health and safety, a policy of branding bicyclists while declining to restrict cars winds up afflicting the population with ailments of the sedentary: heart disease, type 2 diabetes, osteoporosis, excess weight gain, and depression. The U.S. has higher rates of these diseases, as well as higher traffic death and injury rates, than other prosperous countries. But since this fact is seldom reported, and since most traffic crashes are not reported, Americans can just keep driving cars in blissful ignorance.

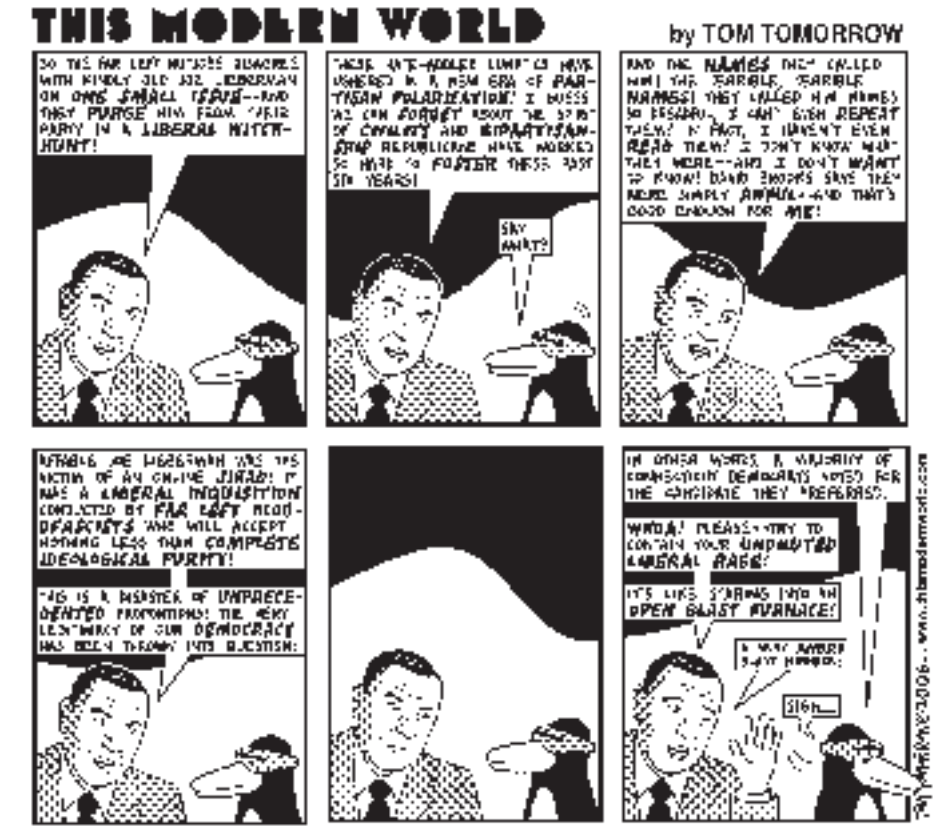
Austin could be as great a bicycling and walking city as Copenhagen or Amsterdam. But not unless we can get past regarding cars as harmless no matter what they do to us and reducing bicyclists' safety to mandatory helmet laws.

Yours truly,
Amy Babich

Should Wright Promote My Conspiracy Theories?

Dear Editor,

After reading Taylor Holland's interview with Lawrence Wright ["Eve of Destruction," Arts, Aug. 1], author of the forthcoming book, *The*



Looming Tower: Al-Qaeda and the Road to 9/11, I feel doubtful as to the author's ability to give an accurate and unbiased history of the world's foremost terrorist organization.

It's not so much that I feel from his answers he's any kind of overt ideologue for the right, but more a centrist liberal. And sometimes the posi-

tions taken by that breed are the most deceptive. At least with a right-winger you know where they're coming from. For instance, when Wright says about bin Laden, "We would be better off with him gone. He's an irreplaceable asset," that seems a bit naive to me. Of course the perpetrators of 9/11 should be brought to justice (and if

POSTMARKS ONLINE UPDATED DAILY
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I'm not mistaken, there still isn't definitive proof bin Laden was involved), but to think liquidating or capturing bin Laden would solve things is short-sighted. If someone assassinated the president of the United States does anyone believe that would slow our military down? It would do the opposite. The same is true for al Qaeda. And when Wright says there is no doubt in his mind that bin Laden's game is "a clash of civilizations," perhaps there's some truth to that, but is U.S. foreign policy doing anything to mitigate that? The answer is a resounding no. If we weren't bleeding the Middle East for oil by invading countries and FedEx-ing weapons to Israel to abolish Hezbollah so we might bomb Iran uninhibited, bin Laden's call to arms would probably bring in quite a few less recruits.

Does Wright ever mention how the CIA helped create al Qaeda? I hope so. It just bugs me that so many journalists give credence to the idea of a war on terror.

Justin Finney

RIP Bill Gossett

Dear Editor,

How come no mention of Bill Gossett's death from cancer in your paper? Since the mid-Sixties, Bill played drums in some of Austin's better bands. From the Jade Room to the Armadillo to *Austin City Limits* playing with Cedar Frost, the Sardines, and many, many more. Singer-song-writer/drummer with friends worldwide. Gone, but never forgotten. An Austin mainstay for four-plus decades. Thanks.

Ray "Lumpy" Holland

continued on p.14

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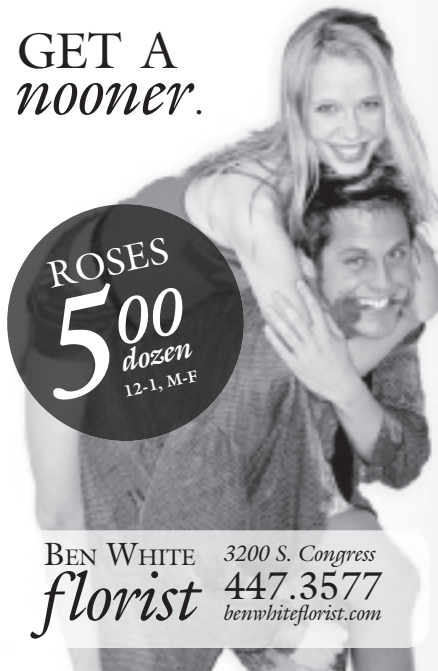
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If It Is So Skipped Over, How Do You Know This?

Dear Editor,

I couldn't agree more with Anne Marie Beard's assessment of Stephen MacMillan Moser's column ["Postmarks," Aug. 11]. "After a Fashion" is nothing more than self-indulgent tripe, and I guarantee it is the most skipped-over column in the *Chronicle* (well, maybe second to "Soccer Watch"). Rather than recommending the editorial staff better support the Austin fashion community, however, I might suggest they consider a stricter nepotism policy.

Oh, and Stephen, that soggy french fry that hit you in the head last time you were out was thrown by my wailing 3-year-old. So sorry if it detracted from your dining experience.

Eric Metcalf

Buy My Conspiracy 'Truth'

Dear Editor,

I read Taylor Holland's article, "Eve of Destruction" [Arts, Aug. 11], and I felt that it, like most of the *Chronicle's* coverage, was just a few shades shy of the truth. I wanted to hear more about how "bin Laden intentionally helped Bush win the election by appearing on tape the week before the election." But then you just went back to the same old pale cop-out that the government didn't know about 9/11. Have we yet convinced ourselves of this (plane) rubble-less rubbish: That the Pentagon and Pennsylvania were works of Muslims? Or that the Towers went down by plane impact alone, in perfect demolition-style, including one nearby that was hit by just debris? Actually, on this subject you have about 50% of the shades right.

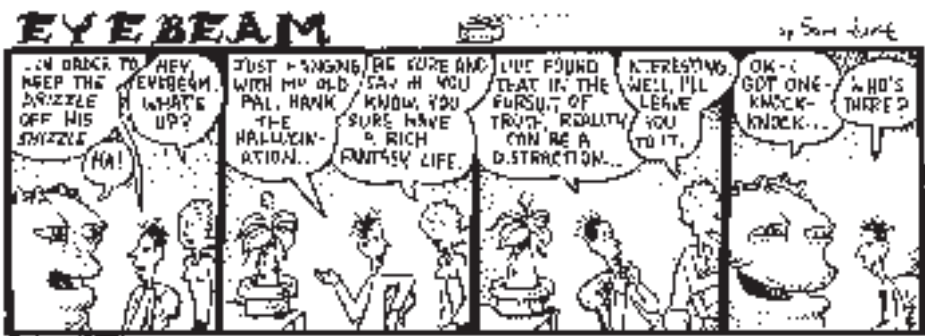
Daniel Cioper

Liberty and Security

Dear Editor,

MI5, the British Secret Service, has apparently saved thousands of lives through its efforts to monitor and track terrorists. As someone who was on a plane during the arrests, I think we owe the British a big thanks.

What is remarkable about MI5 is that they have not one but two judicial oversight committees. These committees are made up of members from diverse backgrounds, and they ensure



that domestic counterterrorism operations are carried out responsibly and appropriately.

I wish we had a judicial oversight committee on homeland security. How would they respond to homeland security's investigation into our state representatives during the redistricting battle? Would they allow American citizens to be detained without a lawyer? Would they consider dunking someone's head in water torture? Currently G.W. Bush and his cronies consider these acts to be acceptable behavior.

Richard Clarke, and several members of the 9/11 Commission have recommended similar measures in the United States. Yet the Bush administration continues to claim that our department of homeland security cannot protect us without suspending civil liberties, eliminating judicial oversight, torturing detainees, or detaining American citizens without the right to appeal to a jury of their peers. We deserve both liberty and security.

Thomas Vinson

War Is About Oil

Dear Editor,

Though Bush Inc. claims we are in Iraq to fight the war against terrorists, anyone not in a vegetative condition should know the only reason we are there is to cause a worldwide increase in oil prices so G.W.'s buddies can become not obscenely rich but unjustifiably richer. If we were serious about getting the *real* enemy that attacked us, we would have had 200,000 troops on the Eastern Afghanistan border immediately after 9/11 and zero troops in Iraq. Saddam Hussein was just another evil secular dictator with no love for al Qaeda whatsoever. These Rush Limbaugh wannabes who keep writing letters to the *Chronicle* are idiots!

Max Minor

Sponsor Presidential Forum

Dear Editor,

I would very much like to see the *Chronicle* sponsor a forum along the lines of "If I Were the President I Would Do the Following." Judge the submissions on clarity and conciseness. I am personally tired of all the complaining with no real concrete proposals to fix the problems. Maybe all of these political hacks just need some clear guidance from the Great Unwashed. I certainly would be able to crank out some specifics worthy of debate and would enjoy seeing this for the next two years.

Patrick Barnard

Angry at Administration

Dear Editor,

I am so angry at Bush, Cheney, Rove, Gonzales, and all of these people that make up the current administration that I can't look at any of them without feeling violent. I am at a complete and total loss as to understand why they have not all been rounded up and arrested. How many more laws do they get to break? (Gee, isn't one too many?) How many more wars do they get to start? (Gee, isn't one too many?) How many more lives do they disrupt or place in harms way? How much deeper do we sink into debt? How many more ways can they squeeze and milk the middle class and the working poor for money that we don't have and turn around and misappropriate those same tax dollars? How many more countries do they alienate, and how much more shame do they bring on our country before we say enough is enough?

There are so many answers to these questions but a quick response is to understand that the Bush administration is the poster child for the proverbial adage of "absolute power

corrupts." They hold themselves above and outside of the law and fundamentally believe the American people are sheep. As such they count on the sheep largely to be passively asleep. They operate on the belief that, with a public collective IQ of mildly retarded and the attention span of a gnat, the sky is the limit. They posture themselves as shepherd saviors and herd by blinding and scaring the public with cries of wolf like "War on Terror," homosexuals, and abortion.

My heart is heavy every day that I pick up a newspaper and Bush has not been arrested or impeached. America, wake up and smell the fricking coffee. These shepherd saviors *are* the wolves.

Madeline Henshaw

Here's His View

Dear sirs,

Israel's war is against Lebanon (and Palestine), not Hezbollah, and has killed almost a thousand people, mostly civilian children. It is said that Israel is not targeting the rocket sites, so they will have an excuse to continue turning Lebanon into rubble. Two Israeli pilots refused orders to target civilians; they will probably throw them in jail.

How much money have the American arms manufacturers made from all these murders? America is giving and selling depleted uranium, cluster bombs, and white phosphate to Israel. These are banned weapons that are considered weapons of mass destruction. But, since they are killing Arabs, Americans don't care. (So much for our so-called moral country.)

Mass demonstrations are spreading across the world including in Israel by Jewish peace activists. Lebanon is destroyed. Who's going to pay to rebuild it? It will probably be the United States, the same ones that gave Israel the weapons to destroy it in the first place. And Bush, like usual, is acting and sounding like an idiot and showing by his actions that he loves war and destruction.

Julian Ward

Austin Needs to Be Especially Interested in 9/11 Cover-Up

Dear Editor,

Recently C-SPAN aired portions of a 9/11 truth conference on the show *American Perspectives*. This major media coverage was a historic event, though the rest of the media has continued their deplorable silence. The evidence that was presented by the various scholars, scientists, and government officials among others must no longer be ignored by the American press, especially here in Austin. The growing 9/11 truth movement has strong roots in Austin, much thanks to filmmaker, Austin public-access show host, and radio talk-show host Alex Jones. Jones' new documentary, *Terror Storm*, will be playing at the Alamo Drafthouse South in early September. This film is an excellent documentary that tells the truth of what really happened on 9/11 as well as the truth of historical state-sponsored terrorism.

I am writing this letter to *The Austin Chronicle* because I am continually disgusted by the lack of coverage that these films, conferences, and the evidence in general of treason receives from the mass media. Most media outlets refuse to report on the evidence that the official story on 9/11 is a lie (proof of controlled demolitions of the twin towers and WTC building 7 for example), and if not even *The Austin Chronicle* will report on this information, I fear that another state-sponsored terror attack bringing martial law, perhaps through avian flu, will be inevitable. Think the idea of 9/11 being an inside job is crazy? Well I think the idea that the World Trade Center buildings being the first steel-framed buildings in the history of civilization to completely free-fall collapse is crazy, and you should, too.

Colin Donoghue

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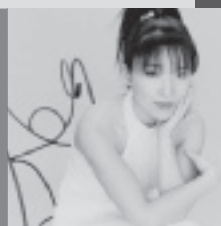
EROICA
TRIO

**EDDIE
PALMIERI**



UMBILICAL BROTHERS

CLARKE/DUKE PROJECT



KEIKO
MATSUI

JERRY JEFF
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A Vegetative State

The City Council tries to move the budget beyond meat and potatoes

BY WELLS DUNBAR

Around the dinner table, it's the roast beef that spills blood, engendering many a family feud – no one expects to pull back a stump when they reach for the broccoli.

But that's what started the food fight last week, as City Council feasted on the first of three presentations detailing the proposed 2007 city budget. As City Manager Toby Futrell has repeatedly asserted, her \$525.3 million budget's emphasis is on rebuilding, boosting services and staff back to their pre-downturn levels. It's a very cautious document; against council's expressed intent, she returned with a budget funded at the so-called "effective rate" – the property-tax rate that will bring in the same total revenue as the last budget, which this year is 39.85 cents per \$100 valuation. With that baseline amount, Futrell funds basic services, but leaves the carving up to council – they're faced with \$7.7 million in unfunded proposals ... and any potential heat for paying for them via a higher tax rate.

Showing that *Statesman* flames wouldn't drive them out of the kitchen, council instead adopted 41.26 cents – the "rollback rate" or the maximum amount allowable without triggering a state-mandated citizen referendum – as the ceiling for their budget talks. Mike Martinez, establishing that the higher rate would garner an extra \$8.4 million, floated the idea of a 5% homestead exemption; while acknowledging Futrell's admittedly lean assessment, he argued the exemption "wouldn't kick in until next year, so whatever [tax] rate we adopt, we're going to have that revenue to invest this year in our community." The delay would also give council time to reconcile the estimated \$6 million cost of the exemption with the budget.

"I think we are all in philosophical agreement across the board that it is important we meet our responsibilities to the community," said Brewster McCracken, "meet our responsibilities to pave our roads and make sure we're scrubbing toilets in the parks." Apparently fixated, McCracken mentioned the merits of crapper-cleansing thrice more, yet the porcelain gods must have frowned upon him. Martinez's homestead exemption challenges McCracken's proposed 5% local cap on year-to-year property-tax increases, an idea that saw a little movement last legislative session before dying a little-mourned death (at least outside of Place 5). Defending tax caps as superior, McCracken dusted off one of his most unwelcome rhetorical flushers, *err*, flourishes – the children! – saying a homestead exemption would "cause us to have to slash our budget on things like

continued on p.18

Nearly 20 Austin firefighters took the stage Aug. 10 to flex their muscles and flash their pearly whites for a panel of 10 judges (including the *Chronicle's* Jordan Smith) in the hope of being selected to appear in the 2007 Austin firefighter calendar. The Austin Firefighters Association produces the annual calendar to raise money for the union's firefighter fund, which provides financial assistance to individuals and families who suffer major losses because of fire or other natural disasters; to date, the fund has provided assistance to 60 families. The calendar will be released in October.

JOHN ANDERSON



HEADLINES

- ▶ Republican candidate **Ben Bentzin** withdrew from the Texas House District 47 race Monday, all but forfeiting the once-Republican seat to Democrat Donna Howard in November. See "Naked City," below.
- ▶ City Council began haggling over the **city budget** in earnest last week, searching for the magic number that could restore services to preboom levels without pinching taxpayers. See "Beside the Point," right.
- ▶ In a legal blow to Gulf Coast hurricane victims, a U.S. District Court Judge ruled on Tuesday that "a Mississippi couple's homeowner policy did not give them coverage for damage from **flooding caused by Hurricane Katrina**," the Reuters news agency reports. "The case has been closely watched by thousands of homeowners who believe [flood damage] should be covered under policies generally meant to cover hurricane damage."
- ▶ A cease-fire in the **Lebanon war** took effect Monday morning. Israel and Hezbollah both declared themselves the winners; the losers started going back to their homes and trying to rebuild.

NAKED CITY

- ▶ Chalk one up for free speech and public discourse. Austin High art teacher **Tamara Hoover**, suspended by AISD for appearing online in "inappropriate" photos has agreed to a settlement offer. Hoover is not fired but agrees to resign in return for a lump-sum payment of \$14,850. The terms of the agreement further state that "each party is free to discuss the settlement" but agree "not to disparage each other." – Kate X Messer
- ▶ City Council is taking the week off – sort of. While there's no meeting this Thursday, the gang is no doubt still recovering from a bruising Monday meeting at, of all places, Westlake High School. Council was there to receive comment over the possible **annexation** of the **Lost Creek** neighborhood. A tony bedroom community east of West Lake Hills, Lost Creek is home to several vocal residents who vociferously oppose annexation; a

large majority of the citizens speaking to council both Monday, and at a City Hall hearing last week, made the case that incorporating the area under the city's wastewater service and street maintenance will drive their taxes up, while providing similar, or worse, service than they already receive as a municipal utility district. While it's unclear if the outpouring of opposition will alter the city's plan, council has ample time to decide: Annexation is anticipated for December 2008. – Wells Dunbar

- ▶ Confirming long standing rumors that he would bow out of his state House District 48 race before the November election, Republican **Ben Bentzin** announced this week that a teaching job at the University of Houston would effectively take him out of the running. "As a result," he said in a statement posted on his Web site, "it will not be practical for me to either campaign in the upcoming election nor serve in the 80th Legislature," though he will continue to live in Austin. In truth, Bentzin had stopped campaigning in February, after Democrat Donna Howard trounced him in a special election to fill the unexpired term of lawmaker-turned-lobbyist Todd Baxter. GOP leaders immediately tapped Bentzin to fill the House vacancy, but the well-financed Dellionaire candidate never managed to gain traction with voters. He also received negative ratings after he disclosed that he had hired Republican strategist John Colyandro to help him in his unsuccessful run for state Senate in 2002. Colyandro is now under indictment for his role in the campaign finance scandal that grew out of the GOP election sweep that year. Howard, who was favored to win with or without Bentzin in the race, said: "I will continue to work hard in the community to find common ground for positive change and am sure voters will appreciate how difficult this decision must have been for Mr. Bentzin and his family." – Amy Smith
- ▶ Austin Police are asking for help identifying the people responsible for a rash of **residential burglaries in far Northwest Austin**. According to APD, between May 30 and Aug. 9, a total of 27 burglaries have been reported in neighborhoods within their Northwest Area Command, specifically in the area between Scotland Wells Drive east to Floral Park Drive, and from Research north to the Austin city limits. (During the same two-month period

continued on p.19



JANA BIRCHUM

QUOTE OF THE WEEK

"I expect there will be, among Travis County Republicans, some understandable disappointment but also a sympathy for the type of negative campaign which I was the subject of during the special election."

– **Ben Bentzin**, telling the *Statesman* of withdrawal from the Texas House District 48 race. This is the same Bentzin who ran a campaign ad featuring a police video of Gonzalo Barrientos' DWI arrest on a seemingly endless loop during his 2002 Senate campaign.

keeping kids safe after school.” “During an economic downturn,” Martinez replied, “we were able to close a \$70 million gap. What we’re talking about here is \$6 million. ... It’s going to take work, but I think that’s why we were elected: to make difficult decisions.” With Futrell promising to run the numbers on both proposals, the skirmish shuffled off the dais but not before McCracken made one more impassioned defense of his proposal: that any savings a 5% exemption might bring to homeowners could be wiped out in year one if the tax cap stays at 10%. “If the appraisal cap were five [percent], in other words, everybody by law in the city of Austin would be paying less taxes as a homeowner ... with no budgetary impact.”

The council members may have been getting ahead of themselves, however, running the risk of ruining their appetites. The day’s community-services presentation – including Parks and Recreation, Library, and Health and Human Services – covered those groups hit hardest post-bust. The reinvestment is evident: new, sorely needed employees for parks; expanded hours and security at libraries; renewed graffiti abatement funds for

H&HS. But also clear, and crystalized further over hours of citizen input, were the additional needs unmet at the lowest rate. Sheryl Cole described the city manager’s recipe thusly: “This has been called a meat-and-potatoes budget, and I think that the hard choice that we’re going to have to make is whether or not we’re going to add the vegetables. ... To me that would include some of the items that have been put forth in the unfunded city manager’s discussions. Of course, I recognize the need to protect the homeowner from both rising appraisals and unnecessary taxation, but the community needs to understand that there’s a balance.” By choosing not to box themselves in with a lower rate, council took the first needed steps of a balancing act, striving to help homeowners with rising property taxes, rebuild services, and keep the city running. After all, somebody has to do the dishes.

Or as Solid Waste Services director Willie Rhodes said during his presentation, “I assume you have dined sufficiently on the meat and vegetables and need someone to pick up the trash – so here I am.” ■

“Point Austin” will return in two weeks.

Finish Your Vegetables

Unfunded Needs in the City Manager’s Proposed Budget

In preparing the 2007 city budget, Toby Futrell used the “effective” property-tax rate of 39.85 cents, which, while lower than last year’s 44.30 cents, pulls in the same amount of revenue due to rising property values. In doing so, she has left council the decision of whether to raise the rate to pay for some \$7.7 million in unfunded proposals. Here are the unfunded additions by category, with examples (by no means exhaustive) of specific needs.


- Community Services: \$3.3 million**
- Cost-of-living increase for social-service providers: \$543,000
 - Establish a second day-labor site in South Austin: \$275,000
 - Outreach to reduce Animal Center euthanasia: \$155,000 and one full-time employee (FTE)
- Public Safety: \$1.9 million**
- Recruit, develop, and supervise future paramedics: \$1.02 million and 15 FTEs
 - Replacing 83 sets of protective firefighter gear: \$100,000
 - Increase civilian staffing at the police department: \$479,000 and 9½ FTEs
- Workforce Initiatives: \$1.2 million**
- Begin a bilingual incentive program for employees: \$546,000
- Affordable Housing: \$1.2 million**
- Address federal funding cuts: \$1.2 million
- Support Services: \$0.1 million**
- Restore one position to the office of the city auditor: \$66,000
- Total: \$7.7 million**


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13492 Research Blvd.	(183 & Anderson Mill Rd.)	258-8181
600 William Cannon		462-3868
1901 E. Riverside		444-6400
409 W. Front St. #100, Hutto		759-4300
850 N. Bell #304	Cedar Park	(512)258-4990
11126 Jollyville Rd.	(at Balcones Woods Dr.)	346-8845
920 B. N. Austin Ave.	Georgetown	(512)930-0666
12218 N. 620		257-0057
4005 W. Parmer Lane, Unit C, Silver Creek Center		339-0401
8400 Brodie Lane #101, 78745		291-1588

od in 2005, a total of 15 burglaries were reported.) NWAC detectives say most of the burglaries have happened during the day and that the burglars – at least two people, cops think – may actually be parking their getaway vehicle in the driveways of the targeted houses, in order to easily move large items, including electronic equipment. Police are urging residents to be vigilant – remember to dead-bolt entries and lock garage doors, and keep bushes or other plants trimmed so that they don't block windows. Anyone with any info on the burglaries should call NWAC detectives at 974-5484. – *Jordan Smith*

Five of Austin's largest law firms each earned an "A+" for their efforts to hire and retain minority attorneys, according to the seventh annual **minority hiring report card** compiled and reported by Austin's minority bar associations. According to the Hispanic Bar Association of Austin and the Austin Black Lawyers Association, minority hiring and retention at Austin's 27 largest law firms is actually down this year, with minority lawyers making up only 10.7% of the attorney workforce, down from 11.3% in 2005 (and down from a seven-year 11.6% high in 2003); statewide, minority membership in the State Bar of Texas is 14%. Amazingly, of the 573 partners at the largest firms, just 45 are minorities. On a brighter note, nearly 30% of all summer law clerks – 43 of 144 – were minorities. Pulling in top grades this year were Locke Liddell & Sapp with 18.4% minority attorneys, and Winstead Sechrest & Minick at 15.8%. Also in the top five: Jenkins & Gilchrist and Thompson & Knight, both at 14.3%, and Clark, Thomas & Winters, at 14%. On the flip side, four Austin heavyweights earned an "F" for their efforts – including Fulbright & Jaworski, Haynes and Boone, and Armbrust & Brown, who, according to the minority lawyer groups, refused to even participate in this year's report card. "In the past, every Austin law firm we surveyed has responded, even when its minority attorney numbers were not good," said Paul Ruiz, chair of the HBAA/ABLA Committee on Law Firm Hiring. "Armbrust & Brown's refusal to participate in our survey indicates to us that diversity and minority hiring are not a priority to the firm or its attorneys." In the report's seven-year stats, Bickerstaff Heath Pollan & Caroom take top honors with consistently high marks; the most improved award appears to go to Jenkins & Gilchrist, which has risen from an "F" in 2000 to an impressive "A+" two years running. – *J.S.*

It's not easy being an out-of-work Muppet. That must be why Kermit the Frog is doing ads for the **Ford Escape Hybrid SUV**, saying "I guess it is easy being green." Ford was in town last week with a yellow, Kermit-adorned Escape to present Mayor Will Wynn with case studies touting the SUV's success as a taxi, purportedly saving 1,666 gallons of gas and 32,000 pounds of carbon over 100,000 miles compared to conventional cabs. Asked if he'd back city testing of conversion kits now being developed by independent companies to transform Hybrids into plug-in hybrids, doubling their fuel economy, Wynn said he's interested and that he's already asked Austin Energy (now operating the Plug In America effort urging automakers to build plug-ins) to investigate mass conversion options. A plug-in converted Toyota Prius, for example, is capable of 102 miles-per-gallon thanks to added large-format lithium ion batteries developed by Austin's Valence Technology. Ford uses older nickel metal hydride batteries and says they're "still researching" plug-ins. Greens blasted Ford in June when it recanted its pledge to build 250,000 hybrids by 2010. – *Daniel Mottola*

Also in transportation news, **Capital Metro** will hold a series of public meetings Aug. 21-23, followed by a public hearing on Aug. 28, regarding proposed service changes for spring 2007. Most of the proposed changes are minor schedule adjustments to 12 routes, plus three route extensions: The northern termini of routes 983, 986, and 987 are all proposed to change from the current Leander Church of Christ Park & Ride to the new Leander Park & Ride. The meetings are: Aug. 21, 11:30am-1pm at Capital Metro's Downtown Customer Service Center, 323 Congress; Aug. 22, 5-6:30pm at the Leander Church of Christ Park & Ride, 300 Crystal Falls Pkwy. (Highway 275 & U.S. 183), 5-6:30pm; Aug. 22 at the Downtown Customer Service Center; and Aug. 23, 11:30am-1pm at the UT Student Union, 24th & Guadalupe (room TBA). The Aug. 28 hearing will be 6pm at the Capital Metro Administration Building, 2910 E. Fifth. For info, see www.capmetro.org, or call 474-1200. – *Lee Nichols*

Speaking of trying to get around, the League of Bicycling Voters will hold a **helmet fashion show and rally** at Scholz Garten patio, 1607 San Jacinto, 5-10pm Sunday, Aug. 20, as part of the group's ardent, ongoing opposition to the all-ages mandatory helmet law proposed by former Mayor Bruce Todd. "There is more to bike helmets than symbols of misguided repression. Show your biker pride by doing up your helmet with style," reads an ad for the rally. Prizes will be awarded for decorated helmets in three categories: adults, kids, and most creative. For more, see www.lobv.org/rally.html. Pro-helmeters have also launched a Web site: www.bikesafeaustin.org. – *D.M.*

BEYOND CITY LIMITS

Gubernatorial race roundup: Last week, Kinky, Chris, and Rick ganged up on Carole after newspapers reported that she uses state labor (comptroller staff) to perform her campaign work, instead of hiring outside staff to do the job with the \$8 million she has in political funds. Kinky's campaign filed a complaint with DA Ronnie Earle, Rick's camp posted a video of Strayhorn riding to a political event in a state-owned vehicle to deliver a stump speech researched by her state-owned staff, and Chris revisited the issue of Carole granting \$130 million in tax refunds to clients of her best and brightest contributors. And Carole, she just snorted, said "hogwash," and privately thanked the good Lord for letting this stuff come out now, in the dead of August, instead of in

October. But even Carole knows she's not out of the woods yet. Meanwhile, James Werner, the Libertarian candidate, complained that he's being shut out of the Oct. 6 governor debate because, as *The Dallas Morning News* put it, he "had not reached the required threshold in polls," meaning somewhere in the high teens, where you'll find Kinky, Chris, and Carole. – *A.S.*

In other election-related news, the recent court decision redrawing the boundaries of **congressional districts 15, 21, 23, 25, and 28** necessitated that March primary results for those districts be thrown out, and special open elections be held concurrently with the Nov. 7 primaries. As of Wednesday morning, only four candidates had officially filed to run: Incumbents Rubén Hinojosa (District 15), Lamar Smith (District 21), and Lloyd Doggett (District 25), and perennial candidate Gene Kelly (District 21), who never campaigns yet forced Democratic favorite Barbara Ann Radnofsky into a run-off in the U.S. Senate primary earlier this year. All of the other primary winners, plus a few others, will likely refile by the Aug. 25 deadline. – *L.N.*

Also, Democrat **Barbara Ann Radnofsky's** bid to unseat incumbent U.S. Sen. Kay Bailey Hutchison looks bleak, according to polls from both Rasmussen Reports and SurveyUSA. The more recent Rasmussen survey of 500 likely voters on Aug. 3 showed the 13-year senator incumbent winning by 61% to 31%. The July 14-16 SurveyUSA poll of 600 adult Texans found that 60% approve of Hutchison's job performance, with 31% disapproving. Radnofsky's attempts to hang the Bush administration's miserable performance in the Middle East wars around Hutchison's neck are apparently not only failing, they aren't even making Hutchison flinch. "Can you imagine a worse signal to send to the world; just because we're in a tough fight – maybe the toughest one we've ever faced – that the United States of America would turn and run when the times get tough?" Hutchison asked supporters in Tyler on Monday. "My opponent is absolutely wrong to demand more troops in Iraq," replied Radnofsky. "Blind rubber-stamping and continued buildup of the failed Iraq war has made the world a more dangerous place, wasting hundreds of billions of tax dollars with no exit strategy and no goals." – *L.N.*

Remember the old *Peanuts* comic strip, the one where Lucy pulled the football away, just as Charlie Brown was stepping up to kick it, leaving him flat in the dirt? That might be the way the Texas Education Agency feels right now about the much-heralded **"65 percent rule,"** that requires all school districts to spend 65% of their budgets on classroom expenditures. This was the rule that conservatives said would force school districts to cut waste, squeezing more money out of administration and into the classroom. Just as TEA got ready to unveil its district ratings on the 65% rule this week, though, the arbiter of what should be considered "instructional costs" – the National Center for Education Statistics – changed its definition of instructional costs to include librarians, proving that federal agencies can sometimes co-opt partisan efforts. Whether that means that the baseline should change – perhaps it's now 66.5% or even 67%, counting librarians – is still up in the air. No one has ever justified the 65% as being anything more than an arbitrary number set by conservatives to define best practices. – *Kimberly Reeves*

James Leininger – the infamous San Antonio multimillionaire who bankrolled candidates to unseat anti-voucher incumbents in the recent GOP primary – is again using his money to back a pro-voucher campaign. Leininger's new venture, **Texans for School Choice**, is a public-awareness campaign of billboards and radio ads in San Antonio, Fort Worth, Dallas, and Houston, encouraging parents dissatisfied with public schools to call a toll-free number. The goal is to mobilize a grassroots movement of constituents of inner-city lawmakers, who typically oppose vouchers, says spokesman Ken Hoagland. Craig Tounget, the coordinator of the Coalition for Public Schools, says choice has never been Leininger's goal. Charter schools and provisions for transfers out of low-performing schools have given parents choices. "It is, and always has been, about diverting public money from public schools and giving it to private and religious schools," Tounget said. – *K.R.*

Texas Attorney General Greg Abbott announced Aug. 11 that two of the five **Electric Reliability Council of Texas** managers who worked an illegal scam to bilk the state of millions have been sentenced to prison time and ordered to pay thousands in restitution. James Christopher Urange was sentenced to seven years in prison for engaging in organized crime and for misapplication of fiduciary property and ordered to pay \$505,000 in restitution; Kenneth Shoquist was sentenced to eight years in prison for engaging in organized crime and for bribery, and was ordered to pay \$120,000 in restitution. Two other ERCOT defendants have yet to be sentenced, while a fifth is still awaiting trial. According to Abbott, Carlos Luquis – a former FBI agent who resigned his post to join ERCOT – masterminded the security-contract scam, forming shell companies that billed the state for "security services and products" that were never provided. A jury convicted Luquis for his role in the scam, and on Aug. 3 he was sentenced to 12 years in prison and ordered to pay more than \$195,000 in restitution. – *J.S.*

James Dobson, of the Colorado-based **Focus on the Family**, stepped out last week in defense of the ever-kooky Mel Gibson, issuing a press release calling for an end to the unwarranted Mel bashing. Sure, Gibson broke the law by driving drunk, acted like an ass when pulled over by cops, and then tried to run away to avoid being arrested. And yes, while being transported to jail, he launched into a bizarre anti-Semitic rant. But he apologized, Dobson says in his two-paragraph release, and that, according to the Good Doc, should be enough. Dobson also says that Gibson's strange behavior should in "no way" reflect poorly on his 2004 movie *The Passion of the Christ*, "One of the finest films of this era." – *J.S.*



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Campaign War Chest

As a nonelected office holder, Secretary of State **Roger Williams** doesn't have to stoop to the necessary evil of **campaign fundraising** during an election year. Yet Williams' officeholder account, brimming with more than \$200,000 in donor cash, would suggest that he has been stumping for dollars ever since Gov. **Rick Perry** appointed him to the post in November 2004.

It's no secret that the Weatherford car dealer and national fundraiser for **George Bush**'s two presidential campaigns holds political ambitions that extend beyond the secretary of state's office, which has served as a political springboard for dozens of others before him – from former Lt. Gov. **Bob Bullock** to U.S. Attorney General **Alberto Gonzales**. This year alone, Ohio Republican Secretary of State **Ken Blackwell** is pursuing the governor's seat, while former Florida Secretary **Katherine Harris** is running a disastrous campaign for U.S. Senate.

Williams, 56, briefly dabbled in a bid for state Senate in 2002, but pulled out of the race before raising any money. More recently, he has been mentioned as a potential GOP candidate for governor in 2010. It's OK for a guy to dream of moving up the food chain, but campaign finance watchdogs argue that Williams shouldn't be amassing six-figure bank accounts while serving as the state's nonpartisan chief elections officer, particularly when many of his donors rank among the richest and biggest Republican movers and shakers at the Capitol.

Williams' contributors include many of the usual suspects – oil and gas exec **Louis Beecherl**, lobbyist **Rusty Kelley**, Dallas billionaire **Harold Simmons** – but there's one name

in particular that stands out: flamboyant boxing promoter and ex-felon **Don King**, who contributed a whopping \$10,000 to Williams this year. Williams and King reportedly met and became friends during George Bush's 2004 presidential campaign, when King worked to rally the black vote for Team Bush/Cheney.

Dollar for dollar, Williams has far outraised all of his predecessors, according to institutional memories of some Capitol old-timers and **Texas Ethics Commission** records from the last six or seven years. TEC filings show past secretaries of state generally maintained modest accounts and used the funds to cover travel costs and protocol gifts for foreign dignitaries. The closest any former secretary of state has come to matching Williams' fundraising is **Geoff Connor**, Williams' immediate predecessor, who raised \$46,109 during one reporting cycle, records show.

"What does he intend to do with this money? I think that's the real issue," said Austin attorney **Buck Wood**, who specializes in election and campaign finance law. (Wood has also advised independent gubernatorial candidate **Carole Keeton Strayhorn**, who has waged two unsuccessful ballot-related legal battles against Williams this year.) "I don't know if anyone has raised any serious money in the past, except in the past few years, to cover some of the travel that they do, but this is really off the charts. Raising \$200,000 is obscene. It literally ought to be prohibited."

Since taking office, Williams has actually raised nearly \$300,000, including \$96,107 in the first half of this year, according to Ethics Commission documents. Should Williams decide to mount a campaign for an elected post, there's no law prohibiting him from



Perhaps Secretary of State Roger Williams needs the cash to imitate one of his biggest contributors, boxing promoter Don King.

transferring his funds to a political account, TEC general counsel **Natalia Ashley** said. Unlike other appointed officials, the secretary of state is subject to the same filing requirements as elected office holders, Ashley said. Similarly, the secretary of state isn't subject to any fundraising or spending caps. "The main provision on the use of political funds is that they cannot be converted for personal use," Ashley said. "The question to ask is whether the political funds were used to further individual or family purposes not connected with the duties of the candidate or the officeholder. That's the test."

Secretary of State spokesman **Scott Haywood** says his boss' account pays for costs strictly associated with his official duties, which range from meeting with foreign dignitaries, recruiting new businesses, and, of course, overseeing elections. But Williams' expenditures have drawn fire from watchdogs because they include consulting and fundraising fees paid to Republican operatives.

Andrew Wheat, research director for **Texans for Public Justice**, points to Williams' spending in 2005 as an example. "His top expenditures were a \$22,000 catering bill, \$15,000 to a political fundraiser, and \$9,000 to Delisi Communications," he said. "This sounds more like he is running a political campaign rather than throwing a piñata party for ambassadors."

"Well," Haywood responded, "there are generally costs associated with fundraising, and those are routine when you are raising funds for something or to pay an organizer for an event." He added that the payment to consultant **Ted Delisi** was a one-time expenditure for his work producing and mailing invitations to Williams' swearing-in ceremony.

Williams' flush account is simply a reflection of the fine job he's doing, Haywood said. "I think the fact that he has a lot of money is because there are a lot of Texans who appreciate the job that Secretary Williams is doing. He's out there working to bring new jobs to the state, bring new business to the state, and doing things to improve elections," he said. "And I think the support of Texans is always something that he appreciates."

Others aren't as appreciative of this type of reward system. "It lowers the secretary of state's office," said Wood, who oversaw the office's elections division several decades ago. "I'm really offended by it." – Amy Smith

Dirty Air Update

Why is it that **17 new coal-fired power plants** remain on a permitting fast track despite heavy public and political pressure against them? And why, in operating these plants, are Texas utilities going to be allowed to increase our nation-leading **CO₂ emissions** by 115 million tons per year (that's as much as 20 million cars and doubles our current output), as well as increase our toxic mercury emissions (also No. 1 nationally) and add other smog-forming pollutants to the air?

Because they can. A GOP-led U.S. Congress is slow-peddling on passing CO₂ regulations, and **Texas regulators** appear to be too beholden to industry to protect citizens, choosing instead to root for the new plants.

The financial ties between Texas electric utilities and Gov. **Rick Perry**'s political coffers run deep. **TXU Energy**, with 11 of the 17 pending coal generator applications, operates some of the nation's worst polluting plants, evidenced by a recent **Environmental Integrity Project** report. TXU also happens to be among the state's top political givers, according to a 2005 **Texans for Public Justice** report, which also shows Perry to be the No. 1 recipient of that cash. According to a state energy industry insider who agreed to speak off the record, Perry promised the coal plant fast tracks to TXU and other utilities in exchange for softening post-**Hurricane Katrina** price hikes (sure to be a political pain). He also supposedly promised to add back discounted funding for low-income rates and customer education – lost when the Legislature looted the **Systems Benefit fund**, designed to support such programs, in order to balance the state budget. (Perry's office had not responded to requests for comment by press time.)

TXU insists that by using the **latest emissions technology**, it will offset pollution from the new plants by 100%, reduc-



Public Citizen's Tom "Smitty" Smith recently detailed the effects that more coal-fired power plants could have on Texas.

ing mercury, nitrogen oxide, and sulfur dioxide by 20% overall. The company also claims that its proposed supercritical **pulverized coal plants** are cleaner than **IGCC plants**, also known as clean-coal plants and gasification plants. Greens favor IGCC plants, which are capable of nearly eliminating mercury emissions and capturing CO₂ emissions. TXU spokeswoman **Kimberly Morgan** said IGCCs aren't a proven technology and that they aren't compatible with the coal TXU plans to use. Greens argue that TXU's improved emissions claims are bogus since they're mostly mandated annual reductions that

won't help in ozone season when it counts; enviros also chide the utility for not addressing **global warming** – which leaders, like **Tom "Smitty" Smith** of **Public Citizen**, say will lead to everything from worsening droughts to heat waves, flooding, wildfires, and illness.

With at least one strong climate change bill in Congress, Greens believe utilities are racing to get their coal burners permitted before federal regulations are passed. Asked why TXU isn't addressing CO₂ pollution, Morgan said, "We can't make \$10 billion business decisions based on rules that may exist 10-15 years down the road."

What's the state environmental agency's stance on the new plants? Terry Clawson, spokesman for the **Texas Commission on Environmental Quality**, referenced a July 13 presentation on the need for new electric capacity, delivered to the Texas Senate Committee on Natural Resources by Barry Smitherman, a member of the state's **Public Utility Commission**, which regulates competitive utilities. By 2009, "existing power plants will not be able to provide enough power," says Smitherman, declaring that "new coal and nuclear plants are a necessity," and dismissing renewable energy alternatives by stating that they "cannot reliably deliver power when customers need it."

Enviros counter that a combination of expanded renewable energy, cleaner, more efficient gas plants that capture and use exhaust heat, IGCC coal plants, and improved energy efficiency can meet new energy needs. **Efficiency Texas** claims efficiency measures effectively diminish energy demand but aren't pursued by utilities beyond low state mandates due to the absence of incentives. Enviros also note that all three **PUC commissioners** are **Perry appointees**, and that continued energy policy pressure must be maintained during the governor's race if Texans want to change the smoky status quo.

– Daniel Mottola

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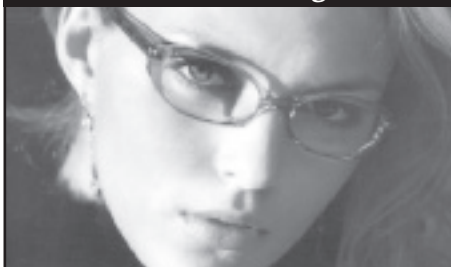


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WEED WATCH Tommy Chong Is Back

Standing before a federal judge in 2003, stoner-culture icon **Tommy Chong** felt like he'd walked onto the set of *The Twilight Zone*. Ostensibly, he was there for sentencing on a charge that he – or rather, his family's business, **Chong Glass** – had sold an autographed glass bong over the Internet to a **Drug Enforcement Administration** agent decoy buyer in Pennsylvania, in violation of federal law; however, U.S. Attorney **Mary Beth Buchanan**'s arguments to the court sounded more like an indictment of Chong's career choice – that is, as a comedian, half of the legendary duo **Cheech and Chong**, aping the stoner lifestyle. Or worse – Chong says, the sentencing felt more like an attempt to punish him for his long-held, very public pro-pot stance.

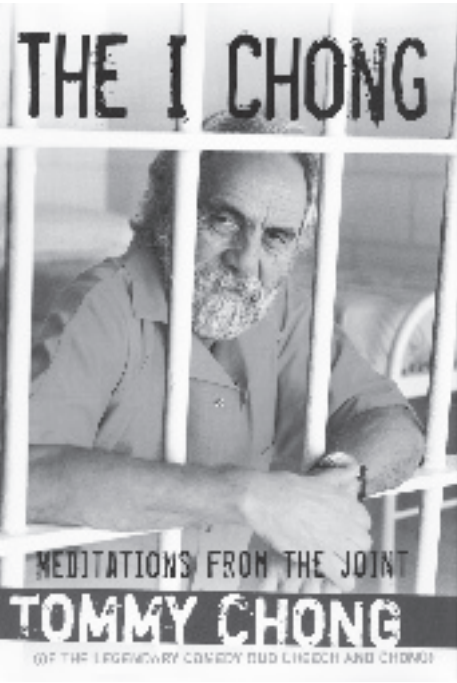
In February 2003, Chong's home was raided by the DEA as part of a taxpayer-financed sting operation, coyly dubbed **Operation Pipe Dreams**, designed to bust purveyors of drug paraphernalia. But Chong's sentencing hearing didn't seem at all focused on evidence related to that offense. Rather, Buchanan was disturbingly focused on explaining how Chong's legendary pot-smoking character – from movies like *Up in Smoke* to his more recent, recurring role on Fox's *That '70s Show* – was evidence that Chong, the man, had a dangerously "frivolous" attitude toward drug-law enforcement. (For more on the bust and Operation Pipe Dreams, see "Will Chong's Freedom Go Up in Smoke?" Sept. 26, 2003.) Although Chong considered his acting career decidedly beside the point, the judge apparently agreed with Buchanan and sentenced Chong to nine months in the federal pen and ordered him to pay a

\$20,000 fine. The whole episode is still mind-boggling to Chong, who considers his prosecution a blatant violation of his free-speech rights. "It's like [jailing] all of the *Police Academy* people for making fun of cops," he said last week, or using Arnold Schwarzenegger's gun-toting *Terminator* character to send him to the pokey on an illegal arms charge. It just doesn't make sense.

More to the point, Chong says, he considered the whole fiasco a thinly veiled attempt to stifle him from continuing to say what's on his mind: "The head [DEA] guy [directing the raid at Chong's house] and Buchanan and **John Ashcroft** are all graduates of the same school of dumb fucks," he says. "They wanted to make an example of me."

But if the feds intended to make an example of Chong – some sort of Nancy Reagan bobble head just-say-no warning to other stoners and drug reformers – they failed. While in the federal stir, Chong got a personal look at the continuing failure of the **War on Drugs** – and he'll be in Austin this Friday, Aug. 18, to read from his first book, ***The I Chong: Meditations From the Joint***, which he penned from the pen. The book is one part memoir of life as a half-Chinese, half-Irish kid growing up in Canada, one part a look at life on the inside, serving time as a casualty of the endless war on drugs.

The inmates of California's **Taft prison camp**, where Chong was exiled, are all nonviolent offenders who are either serving short stints, like Chong, or who are within five years of completing a longer sentence. In that way, Taft is something of a pre-release facility, and as such, it's about as free an environment as prison offers. Of the approxi-



mately 500 inmates housed at Taft, Chong estimates that the vast majority are there on drug-related charges – and few, if any, were actual kingpins. Rather, most are like his friend Eric, a former golf caddy who was popped on a cocaine charge. "He was caught with a few grams – not even that much, but he was put up on 'conspiracy' charges," Chong recalled recently during an interview from his hotel room in San Francisco. "He was never a dealer – he was a user, a buyer – and he got 12 years." Chong says that Eric's story was common: The caddy initially beat a state coke-possession rap only to have the feds swoop in and indict him on federal drug-conspiracy charges

– a sly, ethically questionable way to maneuver around the Constitution's double-jeopardy clause. Taft was lousy with **methamphetamine** addicts and convenience-store owners charged with trading in "precursor" chemicals (that is, popped for selling too much cough syrup and thus, many times unknowingly, Chong says, alleged to be contributing to meth production). The joint was also full of **pot-growers**, who, Chong says, were easy to spot: "They all worked in the prison garden. ... They grew the best gardens."

Seeing those guys in Taft – some of them at the tail end of 20- or 30-year sentences, all for nonviolent offenses – Chong says it was clear that the system is just wrong. "That was sad, sad, sad," he says. "In prison, you develop this look, like a caged bird or dog, because you're looking at years of doing the same thing, day after day."

It's been just over two years now since Chong walked out of prison, an ex-con for life, but a free man. It was a happy day, he says, recalling his July 2004 release. "I can't even tell you, it was such a gorgeous feeling." Chong definitely learned a lesson while in prison but says it wasn't the retributive one he believes the feds intended. "When I became [an American] citizen, I took a vow to uphold the Constitution of the United States," he says, including exercising his right of **free speech** to speak out in defense of pot, and against its prohibition. "Doing anything less ... would be a violation of my vow," he says. Federal officials "are not above the law, and eventually they will have to answer for what they've done."

– Jordan Smith

Tommy Chong will be at **Bookpeople**, 603 N. Lamar, at 7pm Friday, Aug. 18, and at **Hastings** books in San Marcos, 917 Hwy. 80 S., at 2pm Saturday, Aug. 19, reading from and signing copies of his new book, *The I Chong: Meditations From the Joint*.

NFL Cracks Down on TV News

Those perky Sunday night sports wrap-up segments on **local TV news** are going to look vastly different this year. The **National Football League**, renowned as the most controlling and despotic of the sports leagues, has decided to ban local TV crews from the sidelines during games. Local crews will be allowed on the field before and after the games, but there will be no more of that homegrown, low-angle video of the games for the local newscasts.

The move was made, in part, out of concerns about overcrowding on the sidelines – a safety issue, according to the league, drawing hearty laughs from many in the media. If Kid Rock and Pam Anderson want sideline passes, observers are guessing that they will be accommodated, despite the dangers. More likely, the NFL is simply moving to clamp down on what it views as **unauthorized coverage of games**. League officials don't like the idea that the local news operations post video to their Web sites and use it over and over again on newscasts without paying for it.

The new policy also allows the NFL to stop local photographers from shooting video that might be a tad embarrassing for the image-conscious league. If the network cameras cut away from, say, Terrell Owens simulating a sex act in the end zone after a touchdown – a wild, sci-fi concept – local photographers might provide the only video of the incident.

Local stations around the country, including in Austin, are petitioning the NFL to reconsider the policy, but so far there's been no movement. Local station executives said they are reconsidering whether they will even bother to send crews to **Cowboys** and **Texans** games. "Unless we have the video of the games that we can use, to me [sending a crew to the game] is not beneficial," said **Fox-7** general manager **Danny Baker**.

– Kevin Brass

Don't Leave Us in the Dark

A coalition of 15 local activist groups, joined by 10 prominent Austinites, on Aug. 10 signed on to a letter asking City Manager **Toby Futrell** to ensure **public participation** in the process of selecting a new Austin Police chief. "We ... write to demonstrate [our] concern regarding the relationship between the Austin community and the **Austin Police Department**," reads the letter, signed by a diverse list of groups, including the **NAACP**, the **Gray Panthers**, the **Austin Neighborhood Council**, and **LULAC**. "Austin residents are asked to invest in our [city's] guardians often without access to pertinent information or input into [the] selection processes of key leadership positions. [We] write to announce our joint request that the process ... be made open to the public."

The letter comes on the heels of an independent arbitrator's decision to uphold retired Chief **Stan Knee**'s termination of Officer **Julie Schroeder** for violating the department's use-of-force policy in the shooting death of **Daniel Rocha** last summer during a drug-related traffic stop in Southeast Austin. The stop lead to a struggle between Schroeder and Rocha (who was wanted on a felony warrant) escalating into a fight also involving Schroeder's supervisor, Sgt. **Don Doyle**. During the struggle Schroeder's electroshock **Taser gun** was knocked from her police vest; Schroeder, however, thought Rocha had taken the weapon and was preparing to use it on Doyle, and as Rocha crouched over Doyle, Schroeder shot him once in the back, killing him. A grand jury declined to indict Schroeder on any criminal charges, but Knee later fired her, charging her with

several policy violations – including a violation of the department's policy on the use of deadly force. Schroeder appealed her termination to civil service arbitrator **Norman Bennett**, who last week upheld the firing. In his decision, Bennett said that Rocha was not trying "to harm" Schroeder or Doyle, but was "only trying to get away." Thus, he concluded, in part, that Schroeder's reliance on a series of "assumptions" – that Rocha might have had the Taser and might have shot Doyle – did not meet the legal standard for the "'reasonableness' of a particular use of force ... judged from the perspective [of] a reasonable officer on the scene."

The decision to uphold Schroeder's termination was a relief to many of the activist groups signing on to the Aug. 10 letter to Futrell, said **Selena Walsh**, national director of the grassroots Latino activist group **Buena Vista**, who penned the letter on behalf of the groups. "It is always positive when a system realizes its mistakes – that is the sign of a healthy system," Walsh said. Indeed, with the final word in on Schroeder's employment, the time is right for a greater partnership among groups and city leaders, she said. "Let's keep moving forward with the strengthening of community relations."

The letter asks the city to make sure the **search for a new chief** to replace Knee is "open to the public." Specifically, the groups ask that the city "establish and post a calendar of public hearings" related to the selection, make public the selection "criteria or guidelines," and allow citizens to ask direct questions of the candidates for chief during public hearings.

Garza says the city hopes to have a new chief by April 2007.

– Jordan Smith

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

THE PARIS HILTON MINIMUM-WAGE HIKE

Step right up folks and get your own bottle of Dr. Republican's fabulous, new, magic cure-all potion! It's 100% guaranteed to eliminate the minimum-wage blues and lift you into a state of euphoric prosperity (side effects might include nausea, delirium, or bouts of rage, and all promises expire after Election Day, Nov. 7).

In a cynical legislative flimflam, GOP leaders in the house passed a bill in the dead of night to raise America's minimum wage to \$7.25 an hour. Thankfully, Senate Democrats blocked the legislation the following week. Never mind that \$7.25 an hour still amounts to poverty pay of \$15,000 a year for full-time work, and never mind that even this wage would not be phased in until three years from now – the most cynical part of the Republican scam is that the minimum-wage hike is tied to yet another massive tax giveaway to the very richest people in our country!

For the past decade, the superwealthy heirs to such fortunes as Wal-Mart, Gallo wines, and M&M candies have been quietly but furiously lobbying to avoid paying taxes on their windfalls. And now, under the ruse of raising the bottom wage for poor people, Republicans are trying to deliver by slashing America's estate tax, saving these privileged elites \$268 billion over just 10 years.

Take the hardship case of Paris Hilton, the celebrity and heiress to the Hilton hotel empire. Aside from the millions she has made as an actress and model, Paris is in line to haul off \$158 million when her daddy, Barron Hilton, dies. That's after paying the estate taxes on her inheritance. If the Republican tax giveaway becomes law, however, this poor little rich girl will walk off with \$250 million from daddy's fortune.

So there's Dr. Republican's magic elixir, folks. While loudly praising themselves for doling out a \$2.10 raise to poor workers – they're slipping an extra \$91 million to Paris Hilton.

SUPERRICH TAX CHEATS

The truly rich are very different from you and me – they don't pay taxes. Instead, they pay millions of dollars in fees to lawyers, bankers, and accountants to devise scams so they can dodge paying billions of dollars in taxes they owe.

The Senate Permanent Investigations subcommittee has just issued the most detailed analysis ever of high-level tax schemes that are tailor-made to allow billionaires to cheat on their taxes. The 400-page report found that this cheating is widespread, deliberate, and tightly organized – costing our public treasury some \$70 billion every year. By dodging their taxes, the super-rich force the rest of us either to pay a greater share of the cost of our country's highways, wars, national parks, etc. – or to endure cutbacks in public services we need (for example, \$70 billion a year would go a long way toward providing health care for everyone in America).

"Ain't capitalism great?" wrote one of the lawyers with a tax-shelter boutique that was devising a scam for Robert Wood Johnson IV, the billionaire owner of the New York Jets. These convoluted schemes use circular transactions, offshore tax havens, sham corporations, fantasy stock transactions, fake losses, and a complex veil of secrecy to ... well, to cheat.

Take the Wyly brothers of Texas, billionaires who also rank among George W.'s top money donors. They pocketed about \$190 million in a stock deal, but, with the help of such mainline outfits as Bank of America, they were able to hide their ownership of this stock haul. So, instead of paying the taxes they owed on it, the Wyllys bought jewelry, had portraits painted of their families, and bought homes, a horse farm, and an art gallery.

Meanwhile, Bush & Co. are cutting back on the IRS staff that pursues superrich tax cheats – and putting more money into auditing returns of America's working poor.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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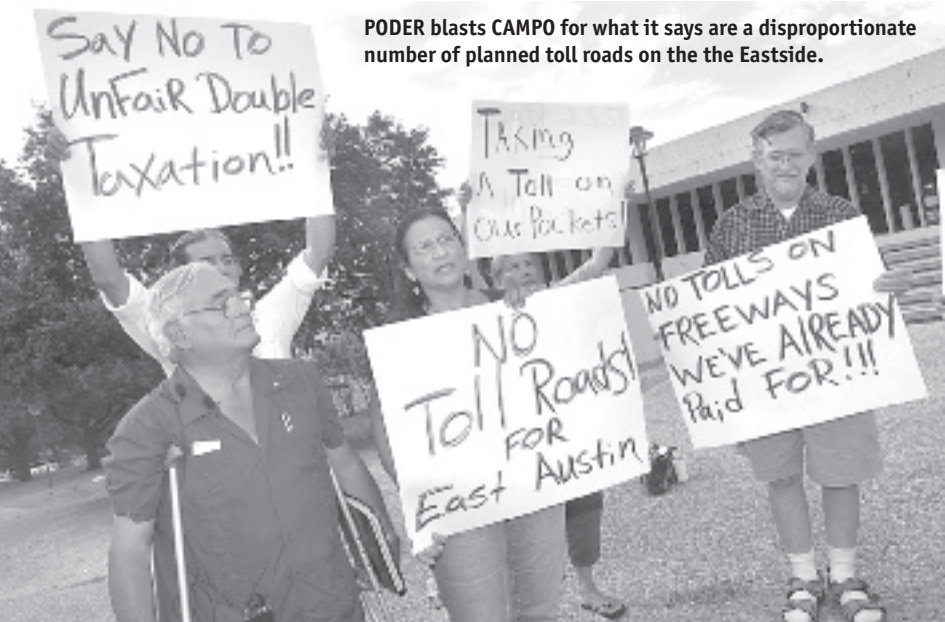
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PODER blasts CAMPO for what it says are a disproportionate number of planned toll roads on the the Eastside.

More Toll Road Tremors

A small but vocal group of East Austin activists protested the “economic racism” of Central Texas toll roads outside the **Capital Area Metropolitan Planning Organization’s** meeting on Monday night. According to **People Organized in Defense of Earth and Her Resources**, the **Central Texas Regional Mobility Authority’s** toll road plan contains six times as many double-tax toll lanes in East Austin as it does in West Austin.

This is the usual protest that CAMPO board members hear each month, from toll road opponents and libertarians alike. **Susana Almanza** of PODER points out that the east side of I-35 is overburdened with toll roads, that local residents will have little input into toll fees, and that more affluent residents to the west have been able to remove toll projects they don’t like from the toll plan, unlike their poorer neighbors to the east.

Almanza also pointed out that lanes just opened on **U.S. 183** and **SH 71** – those new main lanes that have made it easier to get to Wal-Mart and Bergstrom Airport – likely will be tolled eventually, despite the fact that they got in “just under the gun” in construction. “We’ve already paid for these roads, and these tolls are going to take us off these freeways,” Almanza said. “We want the majority of these roads to remain free.”

Others at the meeting noted that PODER has conveniently ignored the first phase of the toll road plans, which include plenty of roads in **northern Travis Co. and Williamson Co.**, including U.S. 183A and SH 45. And while the William Cannon bridge is off the plan, Loop 360 could still be added after some study. **Mike Heiligenstein**, executive director of the CTRMA, notes that the **TxDOT** has given District Engineer **Bob Daigh** a directive to consider tolling for the south end of U.S. 183 and SH 71, even though portions were under construction. To Heiligenstein, that makes sense, because it will be the only way to complete the full length of the construction project in a timely fashion. Those lanes that were free and available before construction of the main lanes began – basically, the frontage roads – will remain the same free and available frontage roads they were before construction began.

Heilingenstein also points out that many who are likely to use the tolled main lanes will be people from the north and west who are headed to the airport. Regardless of where the roads are placed, everyone will be paying the cost, he says, adding that it would have been just as contentious if the east side had been excluded from the toll road plan.

– Kimberly Reeves

Noticias Las Manitas

The grassroots effort to bring attention to the plight of **Las Manitas Avenue Cafe** and **Escuelita del Alma** daycare center has been catching fire. In the wake of news that the well-loved Austin restaurant and child care center are to be displaced by a new \$185 million mega-hotel complex, City Hall has been hearing from Austinites concerned about preserving the character-rich local businesses. Escuelita representatives were invited to meet this week with City Manager **Toby Futrell** to explore alternatives for keeping the child care center downtown.

Las Manitas owners **Cynthia and Lidia Pérez** are proceeding to explore a move into the historic building that currently houses **La Pena**. But irrepressible civic voice Cynthia Pérez would like to see a march and rally at City Hall to protest the larger issue of the city kowtowing to corporate interests. “This is a big boys’ game, and it’s not happening just to us – it’s happening to all of us in Austin,” Perez said.

While an early conceptual rendering of the proposed hotel complex released by project developer **White Lodging Services Corp.** was uninspiring, company spokeswoman **Judy Bronowski** said, “Please don’t take that literally. We’re in the very earliest preliminary stages, and the project is not even scheduled to move forward until next summer.” The proposed opening is summer of 2009.

That should be good news to **Mary Ogden**, owner of the **Copa** building, who contacted the *Chronicle* to express exasperation that no one from current owner the **Finley Company** or White Lodging had contacted her about their plans, yet her building seemed to have disappeared in the project rendering.

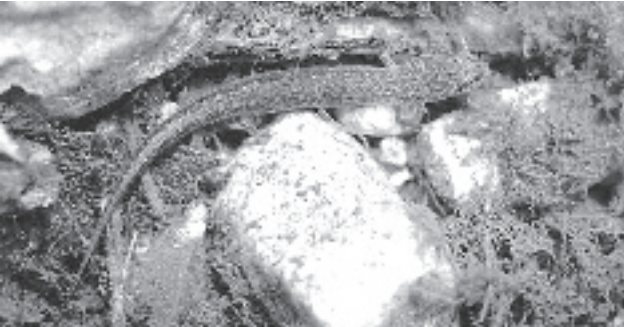
The triumvirate of hotels proposed for the block would add 1,000 rooms that could let the expanded **Austin Convention Center** attract bigger conventions. Proposed is a 26-story **Marriott**, a 15-story **SpringHill Suites** by Marriott, and an 11-story **Renaissance Hotel**. Bronowski said that while the early studies had been prepared by the Chicago office of design firm HOK, selection of an architect has not been finalized.

HOK Director of Design **Todd Halamka** stressed that, “The site for our project stops at the property line of the historic buildings. Our style is to work with people to do good urban projects – sustainable buildings that contribute to the urban fabric in a positive way over the long term. ... It’s really important that we respect the scale and life of the pedestrian, and embody the historic character of the sidewalk and the streetscape.” – *Katherine Gregor*



Jollyville Salamander Not So Jolly

It seems a lifetime ago since George W. took over the White House – plenty of time, one would think, to beef up protective measures for endangered species. You know where we’re going with this thought, don’t you? Of course. In a nutshell, the **Bush administration** has moved to protect a grand total of 56 species, compared to 234 under Father Bush, and 512 under Clinton. Seeking to reverse the administration’s foot-dragging on the species front, the **Save Our Springs Alliance** filed suit last week against the **U.S. Fish and Wildlife Service** for failing to respond to SOS’ petitions to add two Hill Country species to the endangered list – the rare **Jollyville salamander** and Val Verde County’s **San Felipe gambusia**, one of a few life-bearing fish that reproduce through fertilization.



Both species face the threat of decreasing populations due to water pollution from sprawl and overpumping of groundwater, according to environmentalists in Travis and Val Verde counties. The Jollyville salamander, a small, neotenic critter, is found only in the springs of the **Jollyville Plateau region** in Travis and Williamson counties. Some 250 miles south, the gambusia, or

“mosquito fish,” is struggling for survival in **San Felipe Creek**, located below San Felipe Springs. The spring, the third largest in Texas, flows through the heart of Del Rio before dipping into the Rio Grande River. The gambusia earns its keep by feeding on mosquito larvae. But in these parts, proposed water transfers are all the rage, so do you think people in the H₂O trade care about gambusia? “San Felipe Springs is Del Rio’s most important resource,” said **Jane Moran**, of the **San Felipe Creek Task Force Commission**, in a statement on the lawsuit. “By protecting the San Felipe gambusia, we will also protect the springs for our children, ourselves, and the future.”

SOS filed its petitions and supporting documents in June 2005, and then waited 90 days for the agency to respond, as the federal Endangered Species Act requires. Now, 390-odd days later, SOS is still waiting. “FWS has been promising to take action, but so far they have ignored the clear deadlines set out by Congress,” said SOS attorney Dan Gildor. The enviro group hopes the lawsuit might serve to rattle the old giant awake.

– Amy Smith

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Streetcar Plan Takes Shape

Capital Metro circulates ideas for Central Austin connections

BY DANIEL MOTTOLA

Streetcars, trollies, light rail, and downtown circulators, all serving the same purpose, are hallmarks of great cities. Today, a streetcar plan for Austin is on track and moving forward thanks to Capital Metro's Future Connections Study and a trainload of grassroots organizing. After voters passed a referendum approving a Leander-to-Downtown commuter rail line in late 2004, Cap Metro initiated Future Connections to find a way to hook up the city's activity centers – Downtown, the Capitol, UT, and the Mueller redevelopment – to the new commuter line, now called MetroRail. Chief among those plans is the so-called downtown circulator; even before the 2004 referendum, community stakeholders were pushing for a downtown route to boost commuter rail's viability and utility, while diminishing car trips.

On Aug. 5, more than 100 people came out to a citizen-organized meeting at UT designed to seek comments from residents and neighborhood groups who live around the proposed streetcar's path, allowing them to talk with Cap Metro officials and comment on the not-yet-concrete routes – to kick the tires a bit, as one attendee put it.

It was the first large community meeting since Cap Metro's consultants and a citizens steering committee concluded this spring that streetcars were the best option for such a circulator, following a year-and-a-half-long alternatives analysis process, according to Lucy Galbraith, Cap Metro's Transit Oriented Development manager. From here, she said, the transit agency's board must vote to approve streetcars as the so-called "locally preferred alternative" and also come to a general agreement on a route. Once the 6.5-mile route – with an estimated \$233 million price tag – gets initial approval, an extensive engineering analysis and search for funding partners would be conducted. Those results would require another Cap Metro board vote before a citizen

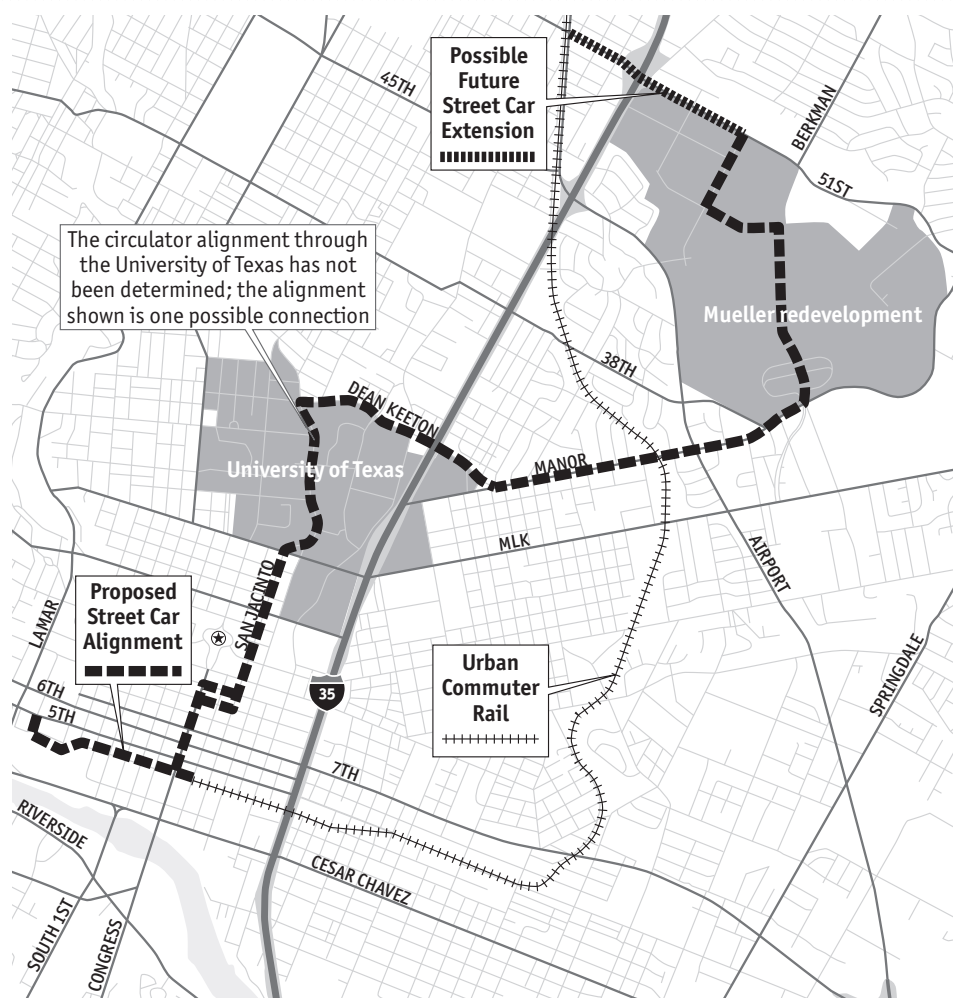
referendum is set. Galbraith estimates about four years between final approval and opening day but says the timeline from now to final approval depends on the give-and-take between the Cap Metro board and citizens.

Mayor Will Wynn – who envisions 25,000 downtown residents eventually living in his vision of a compact city – initially hoped to get the process on a bullet-train pace by putting streetcars on the November ballot, but he admitted last Wednesday that it's too late now to hit that deadline. "The potential partners, the alignment still hasn't been fleshed out in a public enough way for a referendum. I certainly won't rule out next May or the following November," he said, adding that he "desperately" wants to expand the phase-one commuter line set to open in 2008.

Two of Wynn's companions on the dais, council members Brewster McCracken and Lee Leffingwell, who also happen to be Cap Metro board members, were on hand Saturday. Leffingwell noted that making mass transit work was something favored in the goals of the Envision Central Texas plan, the two-year community process that in 2004 laid out a vision of a how to address future growth in the five-county Austin area. "To be more dense and to preserve green space outside of town, we have to have good mass transit," he said. Later, lauding the day's community-centric planning effort, McCracken said the discussion surrounding streetcars was now about "how we're going to do it, not if."

A July *Austin American-Statesman* report cast doubt on the streetcar, declaring that "the transit agency has no way to pay for it." Both Galbraith and Mark Yznaga, who focuses on transportation policy as chair of Liveable City – an activist group focused on managing urban growth – said they were surprised by the story, each explaining that recent streetcar projects around the country have not been primarily

If Austin adopts streetcars, it wouldn't be the first time, as shown in this vintage postcard that was shown at the UT meeting.



Proposed Circulator Alignment

With the Leander-to-Downtown commuter rail line now under way, the push is on for transit options to move people between Downtown, UT, the Capitol complex, and the Mueller redevelopment.

funded by transit agencies. Galbraith cited Portland, Ore.'s popular streetcar, which was funded by a variety of governmental entities, but also by developers. The first installment of Portland, Ore.'s streetcar, a 2.2-mile, \$56 million project which started in its Pearl District in 2001, resulted in \$1.4 billion in new development there, according to Dave Dobbs of local pro-streetcar group Light Rail Now. Dobbs, a former naval officer and retired educator, was there Saturday pushing his group's alternative – a three-phase route which would share track with the commuter rail trains and cost roughly about half as much as Cap Metro's plan. But even Cap Metro's proposed \$233 million price tag, Dobbs reasoned, is small compared to many of the highway interchanges now under construction.

Jim Graebner, a streetcar and vintage trolley guru, has worked as consultant or planner on five new light rail projects nationwide and is now advising Cap Metro. He emphasized streetcars' proven tendency to incite economic development along their routes, and applauded Austin's efforts to get transit-oriented development in place early on. Responding to an anti-rail attendee's call for more roads to serve Austin's growing population, Graebner said, "In creating a neighborhood ambiance, having a pedestrian zone where you can live and walk is much more important than having additional lanes for cars to race through."

There are, of course, some voices against streetcars, and not just from anti-rail ideologues. Doubting the efficacy of streetcars, city Urban Transportation Commissioner Patrick Goetz has long favored grade-separated, elevated rail for Austin; he helped found the Austin Monorail Project in 2001. He points to streetcars vulnerability to traffic congestion, and he's afraid of seeing the city blow its transit wad on a poorly planned, anachronistic technology. "We need to integrate transportation and land-use planning," Goetz said, calling first for high-density zoning along the line. Then, before any rail is laid, he recommends investing \$5 million in 10 new hybrid buses to run on the proposed route with the frequency of the UT Intramural Field shuttle bus (about every five minutes). "If we can't get high-density development and transit ridership with that, then we might as well stop fooling ourselves, because it ain't gonna happen with a streetcar, either," Goetz said. "We may realize that ridership is so high that streetcars aren't good enough and that we need the higher capacity and larger platforms of elevated rail."

But the discussion wasn't all about Downtown. Plenty of talk centered around light rail's pivotal role in facilitating more housing density and retail volume in the Mueller redevelopment as well as its TOD potential in central Eastside neighborhoods and the impli-


**The discussion
surrounding streetcars
is now about "how we're
going to do it, not if,"
says Council Member
Brewster McCracken.**

cations of that new development. Bo McCarver, who organized the Aug. 5 event along with the Austin Neighborhoods Council and served as its emcee, is the chairman of the Blackland Neighborhood Development Corp., which was started to counter 1980s land grabs by UT and exists to protect integrity and affordability in the Blackland neighborhood (west of Chestnut Avenue between Manor and MLK). He described himself as neither anti- nor pro-streetcar, but a "skeptic on the first date." But he liked the possibility that the streetcar could bring more employment to Blackland, whose median income is just about 65% of the city average.

But there are still some big where-and-when questions to be answered. As for the routes, most uncertain at this point are the ones passing through UT and the space-constrained intersection at Dean Keeton and Manor. How a streetcar will interact with the Seaholm redevelopment has also emerged as a variable lately. And there's disagreement about the timetable as well. Galbraith and Yznaga are both convinced that doing things right is worth waiting a little while; Dobbs, on the other hand, favors as rapid a rollout as possible. He said, "I'm extremely concerned with our current situation of oil dependence and marriage to cars," he says, and "things can go from kind of bad to horrific quickly," if chaos in the Middle East continues to intensify. Everyone on board with the streetcar project, however, can appreciate the necessity to lay rail as the groundwork for a city that's not beholden to the car – as Dobbs puts it, "a community that's more walkable and bikable, one that offers a larger supply of alternative transportation for all people and a greater supply of urban residential clusters so that everyone can live the downtown lifestyle at an affordable price." ■

For more information on the circulator system, see allsystems.go.capmetro.org/circulator-system.html, www.lightrailnow.org, and www.austinmonorail.org

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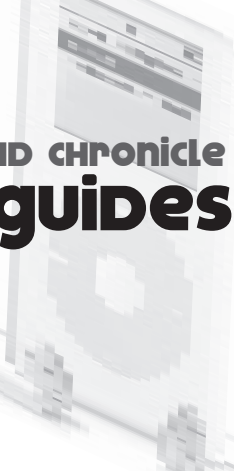
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The Lewis File

Park Police personnel record casts a harsh light on small law enforcement agencies **BY JORDAN SMITH**

On January 24, 2005, Warren Struss, director of the city's Parks and Recreation Department, wrote a three-paragraph memo to Darryl Lewis, then chief of the Austin Park Police, under the subject line, "Internal Affairs Complaint Investigation – Verbal Counseling." The previous spring, Park Police Sgt. James Hargett filed a formal complaint about Lewis, alleging a host of violations – from improper use of city property and of his city-owned vehicle, to an allegation that Lewis borrowed money from subordinates in violation of city policy.

After several months of investigation by APD Internal Affairs investigators – including lengthy interviews with Hargett and Lewis – Struss was apparently ready to close the book on Hargett's complaint. "After reviewing the [investigative] findings and discussing these with you, I have determined that an oral reprimand is the appropriate measure for the items found to be policy violations," Struss wrote. "Of most concern to me is the substantiated complaint associated with placing yourself under financial obligation to a subordinate. Be advised that, while there may be rational reasons for this conduct, your role in this agency is too critical for this type of distraction."

And that was that, at least until late June of this year, when the allegations against Lewis were made public again – albeit in a vague way – with the release of a report assessing the operations of the Airport Police, Park Police, and City Marshals, compiled by retired APD Assistant Chief Rick Coy. The majority of Coy's 12-page report focused on Park Police operations – and, specifically, on the auxiliary force's challenges in the areas of staffing, training, and leadership. This is understandable simply because the Park Police is the oldest and largest of the three auxiliary agencies, but it also appears to reflect ongoing administrative troubles, as well as specific leadership problems associated with the tenure of Darryl Lewis. "There were several serious allegations [made against Lewis in 2004] that, after investigation, appeared to have merit," Coy wrote. Nonetheless, Coy noted that it didn't appear that Struss had ever entered any official, "final disposition" of the case, and the fact that the allegations remained unresolved, Coy wrote, "has created some distrust and some morale issues" within the ranks of the park police.

While Struss' January memo ostensibly closed the investigation of Lewis, it's easy to see how officers in the department might've missed the news. The policies governing park police are far less comprehensive than those guiding the APD – a nationally accredited agency whose officers are covered by civil-service laws – and the park agency's structure, including officer supervision and oversight (including that of its own supervisors) are far less stringent than APD's. These factors were especially true prior to August 2005, when the city finally consolidated the park police, airport police, and marshals into the Public Safety and Emergency

Management Department, overseen by retired APD Assistant Chief Bruce Mills.

But in another sense, Struss' memo – and the underlying investigation into Lewis, a 22-year veteran PARD employee, it was meant to address – highlights a far larger question about the park police, and about the two other municipal police agencies now housed under the PSEM. Specifically, the persistent question is whether it is best to run the auxiliary police forces as separate (and, in many ways, unequal) agencies outside APD or if it makes more sense to consolidate the agencies under the larger umbrella of the APD, gaining the structure, relative openness, and control that go with it. On June 22, shortly before the Coy Report was published by the *Chronicle* – although never formally released by the City Manager's office – the City Council asked staff to prepare a feasibility study on consolidating the PSEM agencies into the APD. That study is expected to be considered by the Council on Aug. 24.

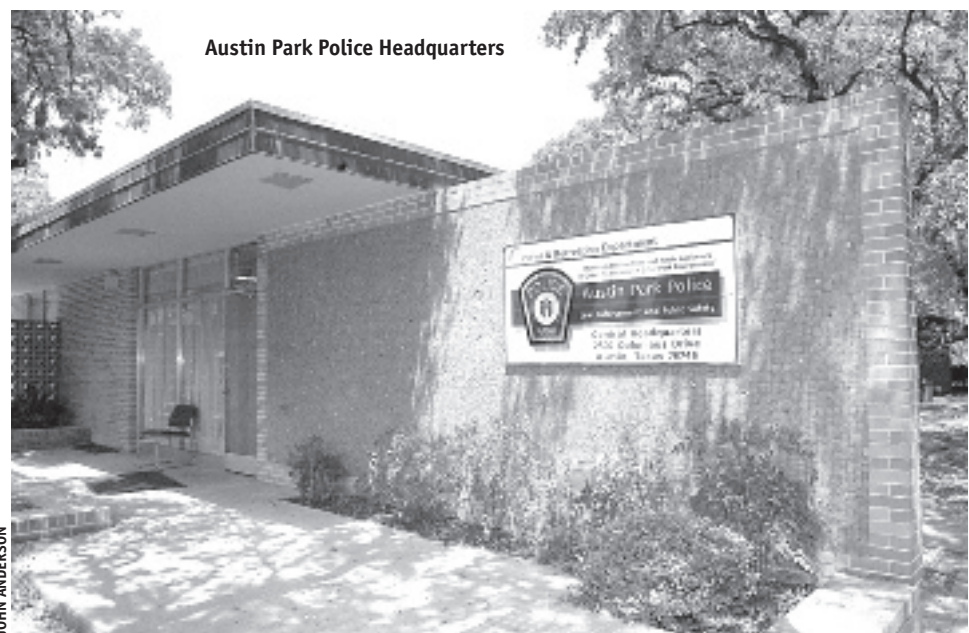
In another twist, in the wake of the publication of the Coy Report, Lewis officially resigned his position as chief of Park Police. Assistant City Manager Rudy Garza says that, while the publication of the report affected the timing of the resignation, Lewis had in fact been wanting to step down for some time but agreed to stay on at Garza's urging. Lewis is now serving as PARD's "director of security," acting as a liaison between PARD and the now-PSEM-housed Park Police, coordinating security needs, Lewis told me last week.

Considered together, the Coy Report and the IA Lewis file provide interesting background to the entire discussion of consolidation. In particular, the IA Lewis file offers a window into the everyday workings of the Park Police – one that makes the force appear to be driven more by whimsical popularity contests and personality conflicts common to high school cliques than by a set of consistent and neutral rules enforced by supervisors working within a clearly defined hierarchy. (Lewis declined to comment on the contents of the IA investigation or on the question of consolidation.)

"I expect that you will reflect on this feedback, make the necessary improvements, and continue leading your organization and your staff without compromising your role as Chief of Park Police," Struss wrote in closing his 2005 disciplinary memo to Lewis. "If you feel the need to discuss this matter further, do not hesitate to contact me."

X's and O's

On April 8, 2004, Park Police Sgt. James Hargett unloaded a laundry list of complaints about Chief Darryl Lewis during an intake interview with APD IA investigators. Among the seven specific complaints were allegations that Lewis misused his authority by allowing a former employee (who was also his longtime landlord) to park her personal horse trailer on



"I hear people say that somehow these officers are 'less,' that these officers don't perform the equivalent police function that [APD officers] do, and we disagree with that," says APA President Mike Sheffield.

city property, by using his city-issued car to run personal errands and to drive to off-duty employment, and by allegedly telling a subordinate he would only approve an off-duty contract for security work at the north location of Whole Foods Market if the officer included Lewis on the work roster. Additionally, Hargett charged Lewis with improperly accepting gifts from subordinates and improperly directing an officer to set aside his other work to conduct a background check on a friend of his who'd applied for a Park Police job. Finally, Hargett charged Lewis with violating general orders by borrowing money from his subordinates – at least five different officers, including Hargett, according to the IA file, for a total of at least \$900, including \$240 from Hargett.

In summarizing the case, APD IA investigators (tasked with the inquiry because Park Police does not have its own internal affairs unit) concluded that several of the allegations were substantiated – among them the incident involving the horse trailer, the improper use of the city-owned vehicle, and Lewis' improper financial dealings with his subordinates. However, the investigators also cautioned that the timing of Hargett's complaint could be retaliation for Lewis' initiating an IA investigation of Hargett, who had recently been pulled over by UT Police on suspicion of drunk driving. "The coincidence between Sgt. Hargett's specific timing of his allegation against Chief Lewis and the investigation ... for DWI ... cannot be overlooked and suggests retaliation on Sgt. Hargett's part for his investigation being initiated," IA Detective Louis Forte wrote in his September 2004 case summary. (Reportedly, Hargett was ultimately suspended for 10 days in connection with the incident.)

Whatever the specific results of the Lewis and Hargett investigations, and beyond Lewis' recent resignation, what is most striking about the Lewis file is the window it offers into Park Police culture. For example, when interviewed by detectives, Lewis admitted much of the questionable conduct Hargett alleged in his

complaint. In the case of the trailer, for example, Lewis said that he wasn't aware that personal use of city property – that is, using the property in a manner not afforded to the general public – was against policy; the former officer he'd let park her horse trailer near police headquarters was a friend of his, and if he "could do it over again, I'd do the same" unless he was specifically told not to. And regarding the complaint about borrowing money from subordinates, Lewis said he didn't think that was against policy, in part, he said, "because that's what we do all the time at Park Police." (In each case, there were in fact policies in place banning the alleged behavior.)

The real problem, Lewis told investigators, was Hargett's attitude. Overall, Lewis characterized Hargett's complaints as baseless attitude-related problems, in large part linked to his being passed over for promotion to lieutenant. Reading through the investigative files, it's easy to see why apparent rejection might've disappointed Hargett (or any of the other officers, for that matter). In fact, Lewis explained, the department simply didn't have a structured promotional process – at one point he even corrects the investigators, telling them the correct term for advancement would be "appointment," not "promotion" – and at times, he said he wasn't even the one making hiring and/or promotional decisions.

"I've got bosses. OK?" Lewis tells investigators when questioned about two "recent" hires. "I just do what I'm told. That came from City Hall."

"OK. No reflection on you, but it came from above you to hire these folks?" Forte asks.

"Right," Lewis replied.

Indeed, Lewis' own rise to the top of the Park Police also tracks like an exercise in City Hall-driven appointments. Lewis joined the force in 1984 and worked as a patrol officer until he made sergeant in 1992; while on vacation in 2001, Lewis said, he received an unexpected call from then-outgoing Chief Warren Struss who

continued on p.30

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Former chief of Austin Park Police, Darryl Lewis (l); the Struss memo (r) offers insight into a department that could use the consistent standards that consolidation might bring.



said he and the incoming chief, Ruben Lopez, had “talked it over” and decided to ask Lewis to become the force’s acting lieutenant. “And I’m thinking, ‘Whoa,’ you know, it completely caught me off guard. ‘I don’t even know if I’m ready for this,’” Lewis said he told Struss and Lopez, but he decided to take the job and, in February 2002, was officially appointed lieutenant. Just two months later, in April 2002, Lopez was arrested on charges that he’d molested several of his juvenile relatives, and the Park Police were suddenly without a chief. (Lopez was convicted on two counts in 2004 and sentenced to 120 days in jail and seven years probation.)

Then-PARD Director Jesus Olivares called a meeting and appointed Lewis acting chief. “So here again, I’m thrust into a position, I guess, and wasn’t quite prepared I don’t think,” Lewis told investigators. “I knew how to treat people, but I wasn’t trying to be Chief.” Within months, he said, City Manager Toby Futrell officially offered him the job. He was appointed chief on July 9, 2002.

“I’m shocked, I’m like, ‘Oh, no process, no interviews, nothing,’” Lewis said during his IA interview. “I mean, that’s quite an accomplishment for me.” Lewis said that when he was appointed he knew he didn’t know exactly what the job entailed but that he had confidence he could figure it out. “You’re not going to have all the answers; you’re not going to know all the X’s and O’s and where they fit in,” he said he told himself after his initial appointment. But, he said, he figured by “treating people right” everything else would fall into place.

Just Grew

In some respects, this philosophy of letting things fall into place was behind the original creation of the Park Police – as well as the subsequent creation of the smaller but similar forces, the Airport Police and City Marshals. According to PSEM Director Bruce Mills, the Park Police was created in the late 1960s in response to a growing need for comprehensive police services – everything from the basics,

like making sure gates were locked to conducting regular patrols – in area parks and open spaces. The problem, Mills said, was that the APD was already stretched thin and simply didn’t have the personnel to take on another specialized division. “So the APD, pushing back, says, ‘Get in line, we don’t have enough officers for the specialization you’re looking for,’” Mills said. In response, the city created park rangers; they wore khaki uniforms, drove cars similar to APD’s and carried firearms, but they “stayed around the parks.”

Similarly, Austin’s Airport Police were created in 1973, in response to federal law (prompted by the relatively new phenomenon of airliner hijackings) that required a police presence at all airports. And later in the Seventies, Mills said, as the APD’s fugitive unit began focusing more on higher-level offenders, the City Marshals were created for the task of executing Class C misdemeanor warrants. Each agency took on a similar structure and “grew in the same way,” Mills said.

While officers with each of the three auxiliary forces were originally vested only with the power to perform their specialized activities, changes in state law in the Eighties granted the officers full law-enforcement powers and jurisdiction, giving them as much responsibility for law enforcement as their metro APD counterparts. Nonetheless, while they were invested with equal privileges and responsibilities, they remained outsiders – notably, beyond the reach of civil-service law and its protections, and consequently, outside the union-led authority to engage in meet-and-confer bargaining.

In short, the three agencies were essentially stopgap measures, created to fill the spaces APD couldn’t fill without a corresponding expansion of the ranks, and over time they became permanent installations. But because the auxiliary forces have been kept outside of APD and beyond civil service and instead have remained under the aegis of other city departments, they are also hostage to bureaucratic whims and vagaries, and subject to ever-changing budgetary constraints. In turn, the ad hoc structure has led

to varying standards for supervision and discipline, training requirements, and, notably, to lower pay than their APD counterparts bearing the same legal responsibilities and charged with essentially the same law-enforcement work.

Cost Ineffective?

The 2005 consolidation of the three auxiliary forces into the Mills-led PSEM was designed to bring some consistency and clear oversight and has in fact brought about some broad and positive changes in the three specialized forces – including nearly doubling the amount of training given to Park Police and providing, for the first time, an actual promotional structure for park officers. But it has not ended city discussion about the future of the three departments, and whether further consolidation into APD might be the best way to ensure standardization – of pay, training, command, and discipline, among other factors.

There are, of course, arguments on either side of the consolidation issue. Early opposition came from the *Statesman’s* editorial board, which opined that moving park police within APD would mean an end to a dedicated team of park patrollers. If, indeed, the Park Police – with fewer than 50 officers, including supervisors and chief – were in fact supercops and actually able to patrol all 205 public parks, 172 athletic facilities, 17 recreation centers, three lakes, and 50 miles of hike-and-bike trails spread over more than 16,000 acres citywide, that argument might make some sense. As it stands, however, APD officers answer more than half of all calls coming from Austin’s parks. (Coy reported that between July 1 and Dec. 31, 2005, APD responded to 65% of calls for service, though Assistant City Manager Garza insists Park Police respond, on average, to about 50% of all park-related police calls. The difference may be due in part to overlapping responses.)

There has also been institutional resistance to consolidation from the city bureaucracy, which has dragged its heels on providing information on the auxiliary agencies to City Council. That opposition has reportedly diminished in recent weeks, and the current status of the internal discussion should be reflected in the pending feasibility report to council.

On the other hand, consolidation’s earliest public ally is the Austin Police Association, whose president, Mike Sheffield, has been standing front and center in favor of a plan to move the three small agencies into the command structure of the APD and to pull the agencies’ officers – just over 100 total – into the APA. It’s immediately understandable why the APA would support such a move, since it means increasing the size and power of the union. While Sheffield doesn’t deny that as a



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partial motivation, he insists it’s not the primary reason he supports consolidation.

Consolidation, he argues, is the only logical way to ensure that all of Austin’s law-enforcement officers are well-trained and properly equipped, coordinated, and paid. “I hear people say that somehow these officers are ‘less,’ that these officers don’t perform the equivalent police function that [APD officers] do, and we disagree with that,” says Sheffield. Every officer in the city, regardless of department, “has different, specialized tasks they’re assigned to perform, and the city has fully vested all police officers with the same rights, privileges, and duties. The city wants that but wants to keep some officers at a ‘lower’ classification.” The reason is clear, he says: money. “The city believes that this is a way to get around civil service, to have officers that you pay substantially less but that you still have as fully vested police officers,” he said. “The problem with that is that [it] keeps them as ‘less than’ APD officers.” And, ultimately, he says, you get what you pay for.

From his position, Garza says that it’s simply unfair to the Park Police as a whole, and to Lewis in particular, to suggest that the agency is so plagued with problems that could only be fixed by moving the entire department into APD. Last summer’s PSEM consolidation was meant to correct the agency’s woes, Garza says, to “standardize training and procedures,” and while it may have taken a year, he says “We’re just now seeing the results” of the consolidation. For example, training for park officers has doubled since last August. And now, Garza continues, “We’re getting to the point [we] imagined – a very professional department that can meet client needs” – that is, a police agency that can meet both PARD and citizen-security expectations.

All in all, Garza says that he finds the harangue over consolidation and over the contents of the Lewis file – as they relate to Park Police operations – “a little frustrating.” Lewis may not have done everything right all the time, but what people forget, Garza says, are the things Lewis and the agency have done right. Indeed, in 2004 the city won the National Recreation and Park Association’s Gold Medal Award for its park system, and “park safety [was] a big part” of the competition. “It’s not just by accident” that Austin took the top prize among large cities. To be fair to Lewis and PARD, Garza says, you also have to give “props for the things that were working right.” ■

Austin’s Other Police Forces

These city of Austin law-enforcement agencies operate under the management of the Public Safety and Emergency Management Department.

	Officers	Supervisors (chief, sgts., etc.)
Park Police	37	10
Airport Police	36	10
City Marshals	10	3



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A Middle East Notebook

BY MICHAEL VENTURA

Turnabout on (and ignorance of) Iran. Before Bush failed to get so much as a censure of Iran from the G8 participants, word was that “Israeli intelligence officials say they have evidence that the Hezbollah attack was partly ordered by Iran” (*The New York Times*, July 16, Week in Review, p.1). Clearly, action against Iran was in the works. After Bush found no support for that, the tune changed. For some days Iran was hardly mentioned; then, perhaps to quiet neo-cons demanding blood, U.S. intelligence officials let drop that “available intelligence does not offer proof that Iran inspired or directed kidnappings and rocket launchings that set off the war with Israel” (*The New York Times*, Aug. 5, p.7). In fact, regarding Iran, we don’t know much. A “senior U.S. diplomat” told *Time* magazine’s Joe Klein: “We really don’t have any real idea about what goes on inside that government” (*Time*, July 24, p.31). For nearly 30 years Iran has been a major player in the region, yet we remain in the dark about how Iran makes decisions. Incredible, isn’t it? And incredibly dangerous, for us and for all who depend upon our judgment.

Deadly wishful thinking. “A week ago, Israeli officials said their military had knocked out up to half of Hezbollah’s rocket launchers and suggested that another week or two would finish the job of incapacitating the Lebanese militia” (*The New York Times*, July 26, p.1). In the weeks since, little has changed but the death count. “A high level administration official ... said the United States and Britain had a plan that would play out over the next several days” (*The New York Times*, July 29, p.1). Two weeks later, the “plan” has cost hundreds of innocent lives, and, as I write, even with a UN cease-fire agreement, the fighting has not stopped. Israeli Prime Minister Ehud Olmert told Condoleezza Rice that “Israel needed 10 to 14 more days to complete its war aims” (*The New York Times*, July 31, p.1). Twelve of those days have passed as I write; Israel’s war aims (“routing” Hezbollah) are far from complete. Condi Rice said a cease-fire could be achieved “this week” (*The New York Times*, Aug. 1, p.1). Two weeks later, fighting continues. “Mr. Olmert said Hezbollah’s infrastructure had been ‘entirely

destroyed,’ and that some 770 command and control centers had been taken out of action. As he spoke, Hezbollah fighters ... were showering Israel with the biggest barrage of rockets in the [then] 21-day-old war” (*The New York Times*, Aug. 3, p.1). Even Hezbollah’s television network remains on the air.

It is now universally acknowledged that the U.S. and Israel utterly misconceived Hezbollah’s military and organizational power. Our leaders don’t know what they’re doing. They improvise on poor information, make grandiose statements, then hope for the best. Meanwhile, “The United Nations estimates a third of the killed are children” (MSNBC, July 20).

War Crimes. “Article 51 of the first additional protocol to the Geneva Conventions ... outlaws attacks that ‘may be expected to cause incidental loss of civilian life’ which would be ‘excessive in relation to the concrete and direct military advantage’” (*The Economist*, July 29, p.44). That would describe actions that have “cost 10 times as many Lebanese lives as Israeli ones and ravaged the country” (*The Christian Science Monitor*, Aug. 10, p.1). Lebanon’s acting foreign minister, Tarek Mitri, made a telling argument to the UN: “We have heard ad nauseam that in war mistakes are committed. When mistakes become a pattern of behavior they then deserve another word; they qualify as crimes” (*The New York Times*, Aug. 1, p.1).

Mitri was attempting to revive a high-profile statement by the UN’s high commissioner for human rights, former Canadian Supreme Court Justice Louise Arbour: “The scale of killings in the region, and their predictability, could engage the personal criminal responsibility of those involved, particularly those in position of command and control.” She was supported by the International Red Cross, which stated, “Israel violated the principle of proportionality provided for in the Conventions and their protocols” (*The New York Times*, July 20, p.11).

After those statements, a clearly marked UN post well known to all – it’s been there for 57 years – was blasted to hell by the Israelis, with four UN deaths. Broadcast news covered this



JASON STOUT

as another “mistake”; print news was more specific. “No Hezbollah activity was reported in the area,” and while the UN “protested for 6 hours,” the site was “subjected to 21 strikes, 11 of them aerial bombardments and at least 6 artillery rounds” (*The New York Times*, July 27, p.14). That’s no mistake. In addition, after Ms. Arbour’s statement, UN observers were subjected to “145 ‘close firings’ ... with several patrol bases taking direct hits” (*The New York Times*, July 27, p.14). “Although [UN observers are] in constant contact with the Israeli military, informing them of the movement of their convoys, they have not been spared from the onslaught” (*The Christian Science Monitor*, July 20, p.6).

The United Nations got the message. If it didn’t want unarmed UN observers to die, best shut up about Israeli war crimes. It shut up. I’ve seen no further official UN charges. As for the International Red Cross, every news outlet has reported clearly marked ambulances blown off the roads. The Red Cross, too, has gone

mum. But some brave souls are still talking. An eyewitness study by Human Rights Watch observer Peter Bouckaert concluded, “In many of these [Israeli] strikes there is no military objective anywhere in the vicinity. Day after day we are documenting these strikes where they clearly hit civilian targets” (*The New York Times*, Aug. 3, p.10).

Why flatten Lebanon’s infrastructure? In war as in politics, follow the money. Lebanon’s president, Emile Lahoud, says it’s “because Lebanon is a very big competitor of Israel, from the tourist point of view and with anything – regional trade, finance. So the Israelis don’t want Lebanon to prosper” (*The New Yorker*, Aug. 4, p.10). Ramzi El Hafez, publisher of *Lebanon Opportunities* magazine: “Lebanon had begun attracting long-term investment. Lebanese banks were lending both at home and throughout the Middle East. The Beirut Stock Exchange began 2006 with \$4.91 billion in capitalization, coming off a record 2005, when both volume and value of trading

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tripled" (USA Today, Aug. 8, p.7). The same article noted that "Abbas Safieddine, a partner in PlastiMed, maker of disposable medical supplies, says he wants to know why Israelis targeted PlastiMed's factory near the coastal city of Tyre. The plant ... was demolished in an air strike two weeks ago." Also hit, a Pepsi bottling franchise. Et cetera. The United States is in an increasingly shaky position financially, with many predicting a recession next year (*The Economist*, Aug. 5, p.14); this means Israel's financial situation is also shaky, dependent as it is upon the U.S. A major economic rival on its border, competing for capital and trade, could hurt Israel's economy at a time when the U.S. economy is less reliable as a supplement. Now it will take Lebanon years to rebuild; Israel no longer has a local economic rival.

Children and cease-fires. John R. Bolton, U.S. ambassador to the UN, calls the notion of a cease-fire "simplistic" (*The New York Times*, July 20, p.11). Bush says a cease-fire must be "real" and not just something "that will make us all feel better" (CNN, July 27). Condi Rice says that before there can be a cease-fire, "there have to be certain conditions." Nicholas Burns, third-ranking official in the State Department: "We want to avoid a situation where we essentially put a Band-Aid on something" (*The New York Times*, July 31, p.1). In spite of civilian casualties, Bush continues to resist a cease-fire while claiming that "they [Hezbollah] have a different tool to use than we do. ... They kill innocent lives to achieve objectives" (CNN, July 28). In blocking a cease-fire we are using the same terrorist "tool." Remember: "There are more children that have been killed than combatants" (CNN's Jim Clancy, Aug. 8).

Translate the formal statements on all sides into plain English. Hezbollah and Hamas: "We have good reasons for killing children and unarmed civilians." Israel and the United States: "We have better reasons for killing children and the unarmed, and we can kill more of 'em." Bush and Rice: "We see no 'real' reason not to kill children and the unarmed, unless we get what we want." Bolton: "It's 'simplistic' not to kill children and the unarmed." Hezbollah, Hamas, Israel, and the United States: "If they kill children, we gotta too."

Theirs is the banter of sociopaths. Dressing it up in diplomatic jargon makes it no less insane. No less cruel. Since July 24, the day we rejected an immediate cease-fire, civilian deaths have more than doubled. That cease-fire not "real"? It would have been real enough for them.

As of this writing, the killing continues. ■

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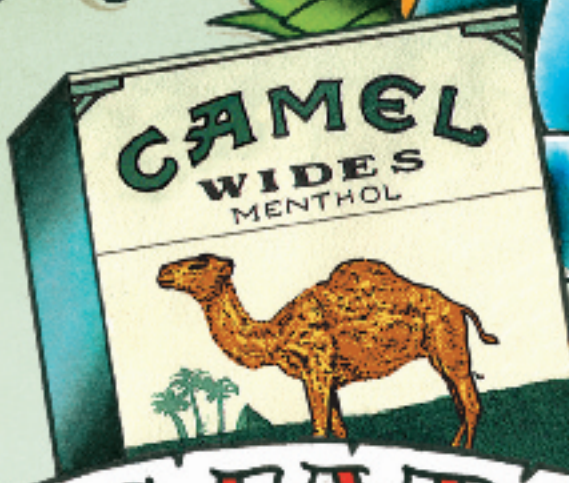
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the arts

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40 BOOK REVIEWS

42 AFTER A FASHION



Jessica Hedrick



Maggie Gallant



Steven Fales

SUMMER OF SOLO SHOWS: The second wave

Austin theatre never seems to be without solo shows for long – the monologue has been a staple of local stages for a good two decades now – but sometimes they just come in waves, like those hundred-degree thermometer-busters in the dog days. July saw a trio of them: *Shirley Valentine*, *American Fiesta*, and *I Am My Own Wife* (which continues through Aug. 27 at the Zachary Scott Theatre Center). Now, as we head into the latter half of August, here come four more in one week. Here's a quick guide to the singular singles now taking the stage:

• **Sodomy & Pedicures** – Former Austinite Jessica Hedrick revisits the old hometown with her autobiographical saga of a thirtysomething SWF desperately seeking femininity while trying to honor her mother and father (Mom a women's studies prof, Dad a commie). Previously shown at FronteraFest and Refraction Arts' Fuse Box as *3 Feminine Instincts You Should Master* and *2 You Should Ditch*, the frank, funny show (*Sex and the*

City for philosophy junkies?) reminds us how terrifically talented Hedrick is. Follow Texpatiate Sarah Richardson (Rude Mechs) directs, assisted by Carlos Treviño. Aug. 18-27, Friday-Sunday, 8pm, at play! Theatre, 1204 Cedar.

Reservations: e-mail pinkofem@gmail.com.

• **B-Boy Bluez** – Author/poet/performer Zell Miller III (*Kissing the Goodbye; my child, my child, my alien child*; Xenogia poetry collective) follows last fall's critically acclaimed and dazzling solo work, *The Evidence of Silence Broken*, with a fast-paced, rhythmic ride of reflection on a young man's growth from innocence to maturity in a time when hip-hop was more than bling-bling and insanity. Runs with *Hot Dogs at the Eiffel Tower*. Aug. 17-26, Thursday-Saturday, 8pm, at the Vortex, 2307 Manor Rd. 478-LAVA or www.vortexrep.org.

• **Hot Dogs at the Eiffel Tower** – British-born comedian Maggie Gallant swaps stand-up for soliloquy with this tale of waiting for a train at Victoria Station and a reunion with the woman who gave her up for adoption. Along with questions of identity and belonging

come visions of frankfurters in France with a mystery man who might a) own the Eiffel Tower and b) be her father. At FronteraFest 2006, *Hot Dogs* earned "Best of the Week" honors. Runs with *B-Boy Bluez*. Aug. 17-26, Thursday-Saturday, 8pm, at the Vortex, 2307 Manor Rd. 478-LAVA or www.vortexrep.org.

• **Confessions of a Mormon Boy** – Steven Fales' much-lauded solo show charts his odyssey from poster boy for the Mormon church in Utah – sixth-generation Mormon, Eagle Scout, Brigham Young University grad, missionary, husband, and father – to high-priced call boy in New York. Divorce, excommunication, prostitution, drugs, and redemption – it's all there in Fales' tale, which was directed by Tony Award-winner Jack Hofsiss (*The Elephant Man*) and has enjoyed hit runs in Atlanta and New York. Its four-month stay at Soho Playhouse earned raves from *The New York Times*, *The Village Voice*, *New York Daily News*, and more. Aug. 17-Sept. 9, Thursday, 8pm, Friday-Saturday, 8 & 10pm, Sunday, 2pm, at Arts on Real, 2826 Real. 472-2787 or www.artsonreal.com. – Robert Faires

TEXAS ARTS EXCHANGE: CultureCon 2006

The 21st century has yet to prove itself a golden age for the arts. Securing support from public and private sources is every bit the struggle it's always been, artists are still undervalued in both the social and economic spheres, and arts education is more absent than present in the schools, despite mounting evidence of its positive effects on overall learning. So it makes sense for those deeply involved in the arts to get together every so often and share information and strategies for improving their lot. At least the Texas Commission on the Arts thinks so; the agency sponsors such get-togethers every other year, and the latest one convenes this weekend at the Omni Hotel Downtown. Texas Arts Exchange: Tools for Success draws together artists and representatives of arts organizations from across Texas to discuss and share ways to integrate the arts more fully into the lives of our communities

through tools such as cultural districts and the creative economy. Keynote speakers include Lily Yeh, founder and former executive director of Philadelphia's Village of Arts & Humanities; Bill Strickland, president and CEO of Manchester Craftsmen's Guild and Bidwell Training Center in Pittsburgh; and Tony Chauveaux, deputy chairman for grants and awards at the National Endowment for the Arts, with sessions covering topics from improving your arts advocacy and fundraising to using economic impact studies to adapting to changing demographics. Of particular interest is "Artists Respond to the 'Creative Economy,'" moderated by Ann Daly, where artists get to say what they get – or don't get – out of being part of the so-called "creative class." (Friday, Aug. 18, 1:15-3pm, Omni Austin Room). Texas Arts Exchange takes place Aug. 17-19, Thursday-Saturday, at the Omni Hotel, 700 San Jacinto. To register (full registration: \$150; day rate: \$75) or for more information, visit www.arts.state.tx.us/tools. – R.F.

CULTURE FLASH!

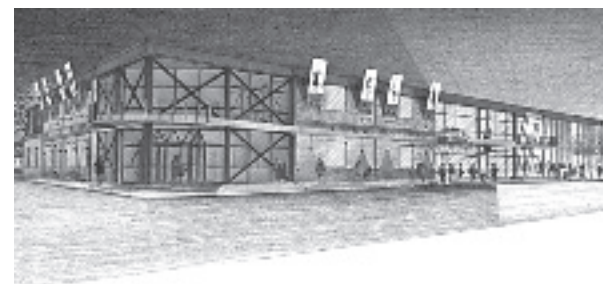
• As noted in last week's "Naked City," police have a suspect in the murder of Esther's Follies juggler **Warren "Red Ryder" Schwartz**. On Thursday, Aug. 3, Jacob Zeke Rubio was charged in the fatal stabbing of the 39-year-old performer in the parking lot of Travis Park Apartments on Sunday, May 28. Rubio was already in jail for violating probation and admitted, under questioning, that he'd burglarized an apartment in the South Austin complex. A neighbor reported seeing Rubio, carrying a duffel bag and electronic equipment, run past Schwartz in the complex early that morning. Police believe Rubio realized that Schwartz had seen him burglarizing the apartment and so killed him. Rubio is being held in Travis County Jail with bail set at \$300,000.

• Last week's release of *The Brak Show*, Vol. 2 DVD shows off some of **Jenny Hart's latest work**. The empress of embroidery was commissioned by Cartoon Network/Adult Swim to stitch a portrait of the Space Ghost nemesis-turned-sitcom star, and he's never looked better. August is huge for Hart; she has two art exhibitions at opposite ends of the country opening this weekend (!): On the West Coast is the group show "Flaunt," running through Sept. 10 at Los Angeles' Junc Gallery, 4017 Sunset Blvd. (www.juncgallery.com); while back east is a solo show that runs through Oct. 1 at Philadelphia's Art Star, 1030 N. Second

(www.artstarphilly.com). If you can't make those, check her new book, *Sublime Stitching: Hundreds of Hip Embroidery Patterns and How-To*, out Oct. 1 from Chronicle Books. For more information, visit www.jennyhart.net.

• Back by popular demand! That's the new mantra on the theatre scene, as more and more **hit productions are making comebacks**. The State Theatre just closed its revival run of Steven Tomlinson's exquisite *American Fiesta*; Austin Playhouse has already launched its now-annual summer resurrection of *The Dead Presidents' Club* (through Sept. 3); and this week, Zach, which already has one hit-remount on its hands, the gospel musical *Crowns*, which has had its run extended through Sept. 17, revives its hometown tribute, *Keepin' It Weird*, for five weeks (Aug. 17-Sept. 17). Come October, the theatre will also bring *The Rocky Horror Show* back to life, with none other than former Austinite Joe York, star of Zach's smash 2000 staging, slipping back into town and into Frank N. Furter's platform shoes (Oct. 5-Nov. 12). And Blue Lapis Light's spectacular dance on the Intel shell, *Requiem*, will be receiving an encore run that month (Oct. 5-Nov. 5).

• **Ballet Austin** has started renovation of its **Butler Dance Education Center** at Third and San Antonio streets. The project, which will transform the former Aus-Tex printing facility into a complex of administrative offices and seven studios with fully sprung floors, including a 287-seat studio theatre, is slated to take nine months, with a gala opening projected for mid-May 2007. In the meantime, the company's box-office operations have been temporarily relocated to the Iron-Stone Bank building, 710 Congress. Company dancers, Ballet Austin II, and all Academy classes will remain in the Guadalupe Firehouse and the Baker Center until May. – R.F.



Butler Dance Education Center

Cartoon Heritage

Food faces, renegade puppets, rainbow purses, and nicotine washes – it’s all part of the art of Matthew Rodriguez

BY RACHEL KOPER AND KRISTIN UNGER

This is the thing about stripped-down, bare-bones cartoon illustration: It can communicate important safety information or juvenile fantasy proto-political stencils. The outlined character art is clear, transcending linguistic barriers and uniting those who were raised by TV, the kind of people who keep a TV schedule in their minds that’s more accurate than their résumés or their diaries. Matthew Rodriguez is a TV kid, but in a good way. Though raised by TV, he is a self-made man and open to city life as it really is. Drawing on typing paper, painting rainbows on purses, drinking Sparks, and making puppet shows. His comical paintings evoke smiles via familiar song lyrics and cheerful imagery. What I call recycling found objects, he calls Dumpster diving. His resourcefulness is impressive.

Rodriguez has enough sense to listen to the people, to listen to his audience. Bums tell him about his painting, and he asks questions. He leaves a box out in the gallery for secret notes, decorated with “I’ll write back.” People leave him notes, they stuff stickers and drawings in there, and they invite him to parties. For the cartoon heritage, for the shy guy, the artwork speaks, so he doesn’t have to. His puppet Coupon dances and throws things, so we can laugh and not throw things.

Rodriguez is a rising star on the national art scene. He’s had successful exhibits in San Francisco, Los Angeles, and New York, to name some outside of Texas, and this week he’s opening his first solo exhibit, “duck, duck, GOOSE,” at Volitant Gallery here in his hometown. He’s motivated and ambitious, with boundless energy. I know one thing: When I’m at home sleeping my regular nine hours, he is not. As director of Gallery Lombardi, I have a less-than-objective view of him. Since 2003, I’ve worked with him on “Language of the Railroader,” “Beans & Rice,” “Mulligan Stew,” and now “Austin Graffiti Art From Birth to Present,” opening Aug. 26. So there, is this guy really that funny? Go see his artwork and decide for yourself.

— R.K.

Austin Chronicle: You have developed some recurring characters in different works. You create a character and then develop a narrative for him, building traits and a story as in a serial publication. How important is repetition in your work? Do you think of your work as being similar to a comic book?

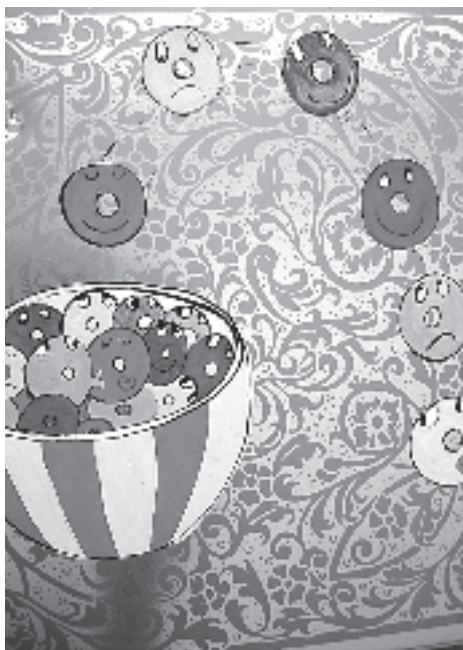
Matthew Rodriguez: I think of every painting as a single frame in an episode of a cartoon series. In cartoons, you don’t “repeat” characters; you develop a cast of characters that interact with each other. All of my characters have voices, personalities, background histories,

“I started with crayons all over my childhood home, and I still have the most fun when using them to make my art. I like doodling something quickly more than taking forever to dip a paintbrush. You can draw with almost anything, but I prefer to stick with crayons and ketchup bottles.”

– Matthew Rodriguez



I Heard Something, mixed media by Matthew Rodriguez



Fruit Loops, mixed media



Rainbow purse for FactoryPeople



Coupon working it at Deitch Projects, New York

criminal records, and love interests. Especially Tony Bologna and the Processed Product Gang – they’ve been having an ongoing feud with the Red Meat Mafia since ’99.

AC: Everyone talks about Trenton Doyle Hancock in terms of an artist who creates superheroes, his own personal mythology, in his work. Have you seen his artwork at the Blanton?

MR: I don’t know who Trenton Doyle Hancock is, and the only time I’ve been to the Blanton was opening night, when there was a line wrapped around the whole building. We cut in line by holding up Coupon and yelling that we were late for our puppet show, and they let us in with suspicious eyes.

AC: Who is “Coupon”?

MR: Coupon is a matted-fur puppet I made that I use to put on renegade puppet shows. He’s a delinquent, he’s a rock-thrower, and he’s a heckler. My car has a moon roof that serves as a puppet window for Coupon to heckle people at red lights. One time I got pulled over by the police for having puppet shows out of my moon roof. They made me take a drunk-driving test, and then they asked me a bunch of serious questions about what I was doing with a puppet out my window.

AC: What are some of the materials you’ve tried over the years? What is your favorite art supply now?

MR: I started with crayons all over my childhood home, and I still have the most fun when using them to make my art. I like doodling something quickly more than taking forever to dip a paintbrush. You can draw with almost anything, but I prefer to stick with crayons and ketchup bottles.

My new favorite medium is food. I can’t eat a meal without having arranged it into a food face. You know, fake bacon eyebrows, kiwi-slice eyeballs, a fake sausage nose, red-grape teeth lined up in a smile, with a nice big beard of burnt toast. That is my breakfast every morning.

AC: How has scavenging for supplies, by way of recycling found materials, influenced your art? How do you obtain the materials you use to make art on? What are some things you’ve made art out of?

MR: Most of the panels I use to paint on are made out of recycled materials, but most of the time it’s more trouble finding the materials than it is painting on them. I usually have to scavenge abandoned buildings at night with a crowbar, hammer, and flashlight. Also, there is a secret Goodwill, unlike any other Goodwill. It is a huge un-air-conditioned warehouse that uses pig troughs instead of shelves and racks to highlight their wonderful selection of miscellaneous junk. Once a week, I poke through the piles of trash for sale with a long stick, and sometimes I find things like artificial Christmas trees that I can make monsters out of.

AC: As a self-taught artist, you use some interesting phrases to describe your work. Will you define how you paint a “nicotine wash” and what you mean by “old-timey”?

continued on p.38



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Hans Hoffman
Elysium (detail)
 1960

The Blanton
 Museum of Art



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Explore the spiritual aspects of gardening with Tom Spencer, host and producer of KLRU's Central Texas Gardener, August 17 and 23

Artistic License, Thursday, August 24 (7PM)
 Annette Lawrence, whose work was featured in *New Now Next: The Contemporary Blanton*, (closing August 13), will share five mesmerizing personal experiences that have influenced her understanding of beauty and affected her work as an artist.

Opening September 19
Luca Cambiaso, 1527-1585, a once-in-a-lifetime opportunity to experience over 100 works by Genoa's Renaissance master. Member preview events begin September 15.

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Tree Hugger, mixed media and photo

MR: I like my paintings to look like they were painted 50 years ago and have been faded, scratched, bitten by a dog, kicked by a raccoon, and water-damaged. One way I do this is by giving my paintings a “nicotine wash” top coat after the paint has dried. A

nicotine wash is something I learned from the Blue Genie – it’s when your painting looks like your grandma has been smoking cigarettes in her recliner chair indoors, with all the windows shut, while watching her favorite television programs for the last 20 years. It’s the brownish-yellowish transparent look on her teeth and on her ceiling. One time, I sent some paintings to an art show in Canada, and the gallery owner called me all scared, saying they thought my paintings got all wet and damaged on their trip up to Montreal. But indeed, they were wrong. I told them they were supposed to look old-timey and nicotine-stained.

AC: What shows have been the most fun for you lately?

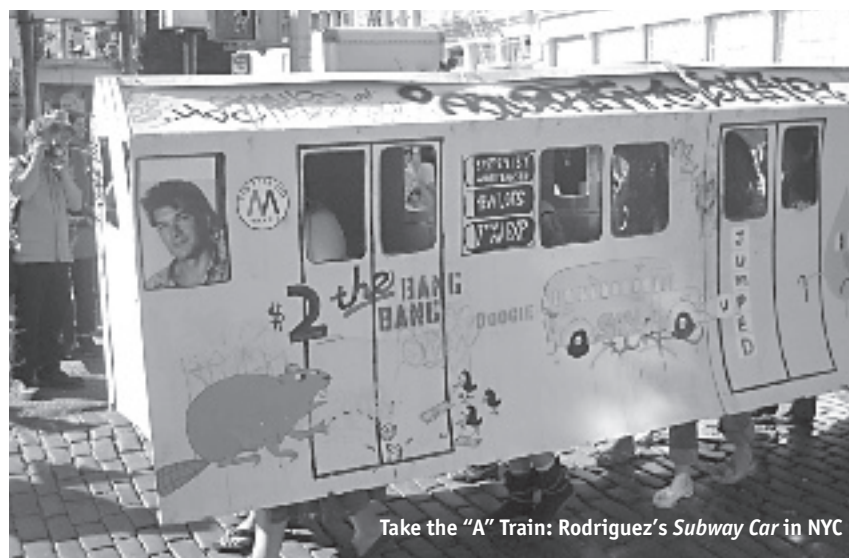
MR: Last year, I made the 16-foot-long cardboard subway train for Deitch Projects in New York. Walking inside of it, carrying it Chinese dragon-style down SoHo with celebrity puppets – such as Patrick Swayze and Arnold Schwarzenegger – was a cheek-hurting smile for me.

AC: Now that you are showing nationally, what have you learned about art?

MR: With all of my travels, I have learned airport security doesn’t like it when you try to bring cap guns on planes. Also, you can’t buy cap guns in the state of New York, even for the artistic purpose of puppet shows. You have to figure out how to smuggle them in.

AC: What are you working on now?

MR: Right now I’m trying to make enough art to fill my first solo show at this new gallery at Fourth and Congress called Volitant. It’s a super-fancy space with lots of hidden rooms and



Take the “A” Train: Rodriguez’s Subway Car in NYC

marble floors. There are going to be a lot of bigger pieces in it that I don’t usually show. After that, I’m doing a group show the next weekend at Gallery Lombardi.

AC: What are you up to next?

MR: I have a bunch of shows coming up in New York over the next few months. I’m going to curate a show at Factory People after ACL and will have a line of limited-edition T-shirts I designed done by then. I’m also developing a TV show starring my puppet Coupon called *Double Coupon Day* that involves attempted interviews with stray animals and valuable lessons on the finer things in life, like Boone’s Farm and Black and Milds.

“duck, duck, GOOSE” is on display Aug. 18-Sept. 25 at Volitant Gallery, 320 Congress. For more information, call 236-1240 or visit www.volitant.com.

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JAMES TIPTREE, JR.: THE DOUBLE LIFE OF ALICE B. SHELDON

by Julie Phillips
St. Martin's, 480 pp., \$27.95

In the late 1960s, a new writer emerged on the science-fiction scene, producing powerful stories that explored the role of sexuality and gender unlike any author before. James Tiptree Jr. tackled often-controversial themes with humanity and compassion. He won several literary awards and garnered recognition both in and out of the sci-fi field. Although Tiptree corresponded by letter with fans and several notable writers – Ursula K. Le Guin, Joanna Russ, Harlan Ellison, and Philip K. Dick, among others – no one had met the elusive author or even spoken with him on the phone. In 1976, James Tiptree Jr. was exposed to be Alice B. Sheldon, a woman in her mid-60s. Tiptree continued writing and publishing until her 1987 suicide. In her legacy, she would remain an enigma.

The first biography on the author, Julia Phillips' *James Tiptree, Jr.: The Double Life of Alice B. Sheldon*, successfully explores this extraordinary life. More than a mere genre writer, Alice B. Sheldon had explored Africa by



the time she was 6; run a chicken farm; helped, while in the Army, pioneer the skill of analyzing aerial photographs of potential military targets; and worked for the CIA – all before embarking on her writing career under the Tiptree pseudonym. Sheldon's mother, Mary Bailey, wrote popular African travelogues, one of which, *Alice in Jungleland*, the young Sheldon illustrated.

As Phillips unfolds the many incredible aspects of Sheldon's life, a troubled and unhappy woman emerges. She unhappily grew up in the shadow of her famous and successful mother. Sheldon lived during an era when, regardless of her ambitions and intelligence, a woman was expected to marry, be a dutiful wife, and have children – none of which she aspired to. She suffered from chronic bouts of severe depression.

Meticulously researched and beautifully written, Phillips parts the veil and reveals the woman that was James Tiptree Jr. Far more than providing a biography of an important and influential literary figure, she introduces us to one of the most fascinating and complex personalities of the 20th century.

– Rick Klaw

In its debut **National Poetry Slam**, Austin's own **Team NeoSoul/SouthFlavas** (profiled as part of our preview at austinchronicle.com/gyrobase/Issue/story?oid=oid%3A392258) finished second out of 73 teams, sealing its run during the finals at the Palmer Auditorium (the NPS took place in Austin for the first time since 1998; it will return in 2007). **Team Denver** emerged as champion – after eliminating Austin's other representative, **Team Ego's**, in the semifinals – while **Seattle's Anis Mojgani** won his second consecutive individual crown. For more information, see www.nps2006.com.

MOTHERS & OTHER MONSTERS

by Maureen F. McHugh

Small Beer Press, 271 pp., \$16 (paper)

"Our children are hostages to the world," a mother stricken with Alzheimer's tells her daughter in the story "Oversite," included in this collection by Maureen F. McHugh. It is this moment of clarity delivered by one permanently in a mental fog that serves as the central concern of this amazingly imaginative and compelling work. The title, which came to McHugh while she was coming to terms with being a stepmother, belies the true nature of these stories. They are not so much about how mothers fail to live up to the perfection that is expected of them, but how we are all somehow trapped by the world around us. The book's opener, "Ancestor Money," tells the story of a woman long dead who travels to China to collect an offering that has been left for her by her granddaughter. A stillborn twin brother, who is jealous when his sister embarks on a new relationship, haunts the narrator of "In the Air." "On Any Given Day"

takes the shape of an NPR-style interview, set in the 2020s, with a teenage girl whose choices have made her prematurely mature. All of the protagonists of these tales find themselves struggling to accept the intractable boundaries that life has drawn around them, all portrayed from within surprising, inventive settings.

Perhaps the two most striking tales in this collection are "The Lincoln Train" and "Oversite," wherein well-intentioned women – the younger daughter of a slaveholding family during Reconstruction in the former and a

woman who has tracking chips implanted into her daughter and demented mother in the latter – are faced with how their choices look from the outside. McHugh, in a way, pulls her punches with these two stories, choosing to fade to black just as her heroines realize how their behavior has stretched the boundaries of ethics, that they are not the hostages. Rather, they are the captors. McHugh has a keen sense of when to get out and let the effect of what she has written sink in – no small feat in a literary world of overwritten fiction. – Melanie Haupt



Events at BookPeople



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We are co-sponsoring this event with Alamo Draffthouse Downtown. We will be screening *Trainspotting*, and Irvine Welsh will be in attendance to talk about and sign *Trainspotting* along with his newest book. The tickets are on sale at Alamodraffthouse.com, which includes a copy of *Bedroom Secrets*. There are only a limited number of seats available so get yours soon. Irvine Welsh, a new book, a great movie, food, and beer all on the same night! What more could you ask for?



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Perseus Press

Thursday August 24 7pm

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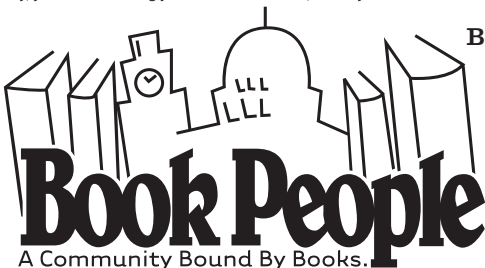
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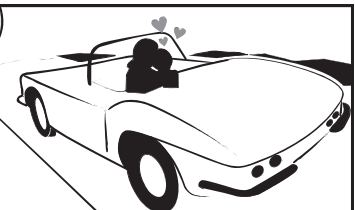
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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

MORE I've certainly been vilified as of late for not supporting local fashion. I do support local fashion: I just want it to be good. The current **Do-It-Yourself** culture has led many people to believe they are designers, but that is little more than self-aggrandizement. Picking up a guitar and plucking its strings does not make you a musician, and you're not a designer just because you say you are. You're a DIY-er. Different story. I know, because I've been both. I sewed badly for a number of years and called myself a designer, but it wasn't until I got serious about it, went to school for it, did my internships, and paid my dues in the industry before I could call myself a designer. When you understand the history of what you're doing, you don't have to keep reinventing the wheel. I'm not suggesting that people throw away their dreams, I just think they should do the work necessary to try and make those dreams come true. But if truth be told, gluing rhinestones on tennis shoes, making belts out of inner tubes, bracelets out of toothbrushes, and "cootie catcher" corsages is *not* fashion design. It is crafting, which is a fine and honorable thing, but it's not fashion. Let's call a spade a spade, shall we?

FAREWELL ROY'S As long as I've been in Austin there's been **Roy's**. In the mid-Seventies there were three taxi companies: **Yellow, Roy's**, and **Harlem**. Harlem Cab primarily served the Eastside, but when choosing between Yellow or Roy's, my sister and I

Howard Hessman and Karen Kuykendall backstage at the State Theatre for the 2003 B. Iden Payne Awards – the awards are another project of the Austin Circle of Theaters.

always called Roy's. To us, Yellow Cab was like fast food, but Roy's was like eating at your favorite Mexican restaurant. Taking a taxi was a luxury back then. We walked everywhere and thought nothing of traipsing from my apartment on 27th, behind the Drag, to **Friends & Lovers** on Sixth Street – in platform shoes. In recent years it was easier just to call Roy's than try to park Downtown. They always seemed to have the coolest drivers and knew where everything was ... and several of them know secrets about me that I tipped them handsomely to keep. Many dramatic moments of my life took place in the back seat of a Roy's cab – from drunken foreplay to lovers' spats to a crowd of friends sitting on one another's laps to going home after a successful job interview, Roy's was always my ride of choice. Started in 1931 by **Roy Velasquez Sr.**, son of Mexican immigrants, with a \$5 loan to buy a **1928 Model T**, Roy's had a policy of hiring black drivers and picking up black passengers during a time when no other cab company would do that. A ride across town was 10 cents then, and Austin was still a rustic spot along the Colorado River. And now, after 75 years, Roy's has turned off its meter for the last time ... another piece of old Austin gone from our cityscape.



DIRK VAN ALLEN

LOVE THEATRE? Then maybe you should know about the work that **Austin Circle of Theaters** does. ACOT is a performing-arts service organization that provides marketing, ticketing, and capacity-building programs to over 120 theatre, music, and dance groups. ACOT members think of themselves as the ones who fluff the bride's train and arrange her veil before she goes down the aisle. They are the behind-the-scenes folks who provide so much for local theatre and related organizations. Can you imagine what Austin would be like without **Austin Cabaret Theatre**, the **Rude Mechanicals**, **Salvage Vanguard Theater**, the **Vortex**, **Texas Early Music Project**, **FronteraFest**, and **Hyde Park Theatre**, all graduates of ACOT's arts incubator program? ACOT provides **AustTIX**, a kiosk at the **Austin Visitors Center** for half-price and discounted tickets to performing arts events, as well as offering **Texas Performs**, a discount-ticket

service online at www.texasperforms.com. They publish the comprehensive bimonthly **Let's Go Austin** cultural guide, as well as a weekly e-bulletin listing staffing jobs and casting calls. They handle **Actors' Equity Association** guest artist, special performance and umbrella contracts, as well as offering health care to its members. It's easy and cheap to support ACOT: All you have to do is love theatre. Membership costs \$48 per year (\$36 for students and seniors), and you can download info and forms at www.acotonline.org. ACOT needs your help; they do so much for Austin theatre, and Austin theatre does so much for Austin.

AGENDA Saturday and Sunday, Aug. 19, 12-6pm and Aug. 20, 11-5pm, at the **Austin Music Hall**, is the latest **Le Garage Sale**, featuring clothes from **Estilo**, the **Garden Room**, **Octane**, **Shiki**, and many more. Details are at www.legaragesale.net... Wed., Sept. 6, 10am-1pm, at the **Renaissance Hotel**, **Les Amis de Hospice Austin** presents their **Beauty of Life** benefit luncheon with the fabulous **Finola Hughes** of **General Hospital** and the **Style Network's How Do I Look?** to celebrate Hospice Austin's 25 years of serving. The über-glamorous **Karen Landa** is event co-chair, the tireless bon vivant **Lance Avery Morgan** will emcee, and **Saks Fifth Avenue** will present makeovers, giveaways, and shopping. More info at www.hospiceaustin.org.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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New & Recycled Fashion

Hatch is a place, not a variety of chile. It's a broad, fertile agricultural valley in Southeastern New Mexico, formed by the Rio Grande and Las Uvas valleys of Doña Ana and Sierra counties, known collectively as Hatch Valley. It is the self-proclaimed "Chile Capital of the World," and the largest chile-growing area of the state, although chile didn't dominate until the decline of cotton in the early 1960s and the arrival of dehydrators that could dry a ton of chiles in 24 hours. The town of Hatch, home of the famous Hatch Chile Festival held every Labor Day weekend, is about 80 miles northwest of El Paso.

Chiles were traded on a limited scale to the Anasazi and Pueblo Indians in New Mexico by the Indian nations of Mexico, but it was the expeditions of Spanish explorers, first by Antonio de Espejo in 1582, and then Juan de Oñate in 1598, who imported quantities of many types of chile. One particular long green variety thrived in the climate, and this chile was taken to Anaheim, Calif., in 1896 by Emilio Ortega, starting a commercial green chile operation there.

In 1917, horticulturist Fabián García, the "Father of Chile," was finally able to release his first standardized New Mexican pod type. After 10 years of experimenting with strains of pasilla, colorado, and negro chiles, he released New Mexico No. 9; similar to Ortega's borrowed Anaheim but spicier, with resistance to the phytophthora chile wilt fungus.

This chile would be the genetic granddaddy of all chiles to follow, and all of the changes were driven by the canning industry's need for less piquant, meatier, straighter, and

portion is sun-dried for green chile powder. As the chiles start to ripen and turn red during September, the harvest for red chile begins and can run through Christmas.

If you buy your green chiles unroasted, char them completely over a flame or coals until they are blackened. Place them into a bag or bowl, cover them, and let them steam until cool enough to handle. Using the back of a knife, scrape off the charred skin, the stem, and the seeds. (Peeling under a stream of water dilutes the flavor.) Use those beauties to season any compatible dish, or freeze them to be lovingly dispensed through the fall and winter. Green chile from Hatch – there's no flavor that compares. – Mick Vann

A Hatch Crash Course

more prolific strains.

Hatch chiles are seeded in March and are fragile plants, susceptible to rodents, high winds, untimely frosts, violent storms and hail, insects, and fungi. They require thinning and frequent weeding, with the right balance of irrigation. About when the corn starts tasseling, in the third week of July or so, the green-chile harvest begins, continuing until around Labor Day. They are sold fresh and are roasted and peeled for processing; a tiny

sells out, it's gone until next year! I was already a big fan of Simply Sauces' regular Queso de Mexico (14 oz., \$5.99), flavored with smoky chipotle peppers, and now I'm every bit as taken with the somewhat milder Hatch version. The sauces are the creation of Houston chef Ruth Blanchette, owner of Simply Sauces. They are both delicious as dips with crisp tostadas or as components of other recipes, such as enchiladas or *chilequiles*. Look for Simply Sauces' Hatch Queso in the dairy case at all Central Markets from Aug. 18 through Aug. 26. Browsing around the store, you'll also find the distinctive peppers both fresh and freshly roasted, as well as featured in such things as sausages, hamburger patties, burger buns, scones, crab cakes, and chile sauce. – V.B.W.



New and Noteworthy: Simply Sauces' Hatch Queso

If it's late August, it's a cinch the folks at Central Market are going crazy with green chiles imported by the truckload from Hatch, N.M. One of the most popular products in the store during the annual Hatch Chile Festival is Hatch Queso (14 oz., \$6.49) from a Houston company called Simply Sauces. Last year, queso lovers gobbled up 4,000 tubs of the creamy, Tex-Mex-style chile con queso in only 10 days, many buying multiple units to fill up their freezers, because when this special variety

The Hatch Chile Festival takes place at both Central Market locations Aug. 18-20 and 25-27. For more information, see www.centralmarket.com, <http://spectre.nmsu.edu/dept/welcome.html?t=chile>, www.hatchnm.biz/hatch_chile_fest.htm.



For a Hatch Green Chile Stew recipe, see austinchronicle.com/webextra.

recently reviewed

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FOOD-O-FILE

BY VIRGINIA B. WOOD

For more than three years, film-loving *Chronicle* readers enthusiastically supported the unique food-and-film series **Eat, Drink, Watch Movies** sponsored with the **Alamo Drafthouse, Austin RentAll Party**, and many of Austin's top restaurants to benefit the **Capital Area Food Bank**. Once the Drafthouse hired chefs of its own and began to develop special meal presentations to complement a variety of different films, that series was retired. This summer, however, we've borrowed an idea from the Food Network and have a great new benefit planned. **Iron Chef Alamo: John Bullington vs. Trish Eichelberger** will feature the two Drafthouse chefs battling it out to the hilarious 1996 **Stephen Chow** classic *God of Cookery*. The secret ingredient in this competition will be the movie itself, and each chef will prepare and serve five small dishes paired with petite wine flights during the movie. After the film is over, the audience will vote on whose "cuisine reigns supreme" based on taste and how well each menu complements the film. Tickets are \$75 per person and are available online at www.originalalamo.com. A portion of the proceeds will benefit the Capital Area Food Bank...

Culinary Academy of Austin (6020-B Dillard Circle, 451-5743) owner **Steve Mannion** e-mailed with the news that chef instructor **Kristopher Jakob** recently completed the career evaluation and written testing necessary to be designated a Certified Executive Chef by the American Culinary Federation at the comparatively young age of 30. Congratulations, chef... Check out the August issue of *Southern Living* with a lovely feature about Austin's own **Chez Zee** (5406 Balcones, 454-2666; www.chez-zee.com). Owner **Sharon Watkins** says to be on the lookout for their unique Crème Brûlée French Toast, soon to be available via mail order... A simple e-mail request for a popular recipe prompted an Austin chef to take off on a cross-country journey last week. **Z'Tejas Grill** (1110 W. Sixth, 478-5355; 9400 Arboretum Blvd., 346-3506) Executive Chef **Jack Gilmore** has just returned from Enterprise, Ala., where he fried up some fish served with plenty of Z'Jalapeno Tartar Sauce at the birthday party of U.S. Army CW4 officer **Kyle Hill**. Hill and his wife met at Fort Hood in nearby Killeen and were big fans of Z'Tejas. **Kelly Hill** e-mailed the restaurant explaining that her husband was safely home from Afghanistan and that she was hoping they would share the tartar-sauce recipe so she could serve it at the birthday fish fry celebration in his honor. She wasn't even really expecting a response, much less the one she received. Something about the Hills' story resonated with chef Gilmore, and he offered his services as chief cook for the party to show his support for military families. "Call me nuts, but I wanted to go fry some fish for those folks," Gilmore says. What a birthday gift!

EVENT MENU: AUG. 17-23

- Join in the fun with businesses along Guadalupe at Third Thursday today. Drop by **Tom's Tabooley** (2928 Guadalupe, 479-7337) for the falafel special, and enjoy live music from local singer-songwriters and happy-hour beer prices from 7-10pm at **Boomerang's Gourmet Veggie & Meat Pies** (3110 Guadalupe, 380-0032); Thursday evening, Aug. 17.
- Intrepid Central Texas olive growers **Bill** and **Bev Kemp** tend a grove of arbequina trees at Caracara Farm on a hilltop in Eastern Travis County, and their olives are ready to harvest. If you'd like to check out the operation and help with the har-

vest, grab a hat and some sun block, and call 276-9361 for directions; 9:30am-noon, Saturday, Aug. 19.

- Many Hill Country wineries have grape-stomping events planned over the next two weekends along with Wine Harvest Trail. For example, the Gilstraps at **Texas Hills Vineyard** (830/868-2321, www.texashillsvineyard.com) invite guests to sample wine and artisanal cheeses on the patio while stomping grapes to Italian music. Go home with a footprinted T-shirt; 10am-5pm, Saturday, Aug. 19 and 26; noon-5pm, Saturday, Aug. 20 and 27.
- The theme of final installment of the **Sustainable Shopper's Ball** (www.sustain-a-ball.org) is Easy Ways to Make a Difference: Green Lifestyle and Business Practices for the

Whole Year. **Natalie Marquis** of the **Habitat Suites** and **Steve Simmons** of **Amy's Ice Creams** will be the featured speakers. Shop with more than 65 local green vendors, eat locally grown organic food, play in the kids area, ride the BioDiesel Train, and have great fun. Held in conjunction with the **Sunset Valley Farmers Market** (Toney Burger parking lot on Highway 290 West); 9am-1pm, Saturday, Aug. 19.

- Learn some invaluable methods for organic gardening in containers at **Eastside Cafe** (2113 Manor Rd., 494-1464) They'll serve four pot-inspired appetizers, three wines, and good information about Potty Training the garden; \$37 per person, reservations required; 6:30-8pm, Tuesday, Aug. 22, and Wednesday, Aug. 23.

– V.B.W.

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Margaritas vs. Mojitos

It's Mexico vs. Cuba, tequila vs. rum, mix vs. muddle, in the battle for lime-infused-libation-sensation supremacy in the Lone Star State

BY BARBARA CHISHOLM



JOHN ANDERSON

The Champion: Margarita

The unofficial libation of Texas is debatable: For decades, one could confidently claim that beer was the beverage of choice. Cronies pull on longnecks in bars, on stoops, in homes. On beaches or lakefronts, cans are iced in coolers. Tubing often calls for a flotation device for the keg. And college life is punctuated by the kegger. Beer is friendly, accessible, the great equalizer. Even if the brew is a fancy-pants micro variety, it's still just beer, man. Beer. No big thing, unintimidating.

But the margarita may have replaced beer as the national (in our minds, we're still a country unto ourselves) drink of Texas. A margarita ups the ante in terms of fun and frivolity. You can knock back a beer and still mow the grass or conduct other mundane tasks. Imbibing margaritas says, "The party is on." It's practically a requirement with chips and salsa, as restaurants possessing only a beer-and-wine license can attest to; wine-based versions are often offered to satisfy the need for the frosty lime concoction to accompany a Mexican menu. A billboard for a local credit union with liberal membership rules claims, "If you like margaritas, you can bank here." A Texas wedding practically requires a margarita machine, and a party that has a margarita machine churning away announces its bacchanal intentions. Classically, a margarita consists of fresh lime juice, tequila, and an orange liqueur (triple sec, Grand Marnier, Cointreau, etc.). The perishable nature of lime juice and the sweet tooth of many imbibers quickly lead to the use of the dreaded sweet-and-sour mix in many a margarita. Even in Texas! There are more than a few bars where the drink bears more resemblance to a boozy slushy than a genuine margarita. Still, we slurp 'em up.

As one might expect of a cocktail popular enough to inspire a Jimmy Buffett anthem

and, more recently, a local contest for the best restaurant/bar version in town, the exact origin of the cocktail is unknown, but it clearly has a Mexican heritage and dates from the 1930s or thereabouts. There are common factors in the multiple versions: It happened accidentally, and it was named for a dame. In early recipes, ratios of the tequila, triple sec, and lime juice vary: 1-to-1-to-1 (equal parts tequila, triple sec, and lime juice) to 3-to-1-to-1. The former would yield a relatively mild and sweetish drink; the latter would undoubtedly create a libation too sour and too powerful for current American tastes. Well, too sour, anyway. At Güero's Taco Bar, recognized by purists as a source of authentic, hand-shaken margaritas, the ratio is 2-to-1-to-1. The result is a tangy, potent, and refreshing beverage with just enough sweet to make the drink easy on the taste buds.

Hand-shaken drinks ensure a consistent and fresh drink, and when there's a crowd to serve, they also ensure a wait (or scores of bartenders). That's why blenders have become prevalent in the preparation of the drink. A half a dozen or more of the drinks can be whipped up at once. The resulting beverage is a direct correlation to the muscle of the machine. It could result in a Dairy Queen-smooth concoction, or it could serve up a lumpy drink studded with stubborn cubes that refuse to reduce.

At a legendary local party held years ago, this problem was solved by the cunning hosts who mixed up a 5-gallon batch following the 2-to-1-to-1 ratio (2 gallons tequila, 1 gallon triple sec, and 1 gallon fresh lime juice) in a 5-gallon water cooler. While we're sure the dispenser was never suitable for sober use again (although our memory of the event is admittedly hazy), it made for a fine party tool.

A more mainstream solution to this problem was solved in May 1971 with the inven-



Mojito at Habana

JOHN ANDERSON

tion of the frozen-margarita machine in Dallas by restaurateur Mariano Martinez. Inspired by soft-serve machines, Martinez modified the machine (and reputedly the recipe, adding sugar to ensure consistency of texture), and a party classic was born. Its place in American history was official when the Smithsonian National Museum of American History acquired the world's first frozen-margarita machine in 2005. The gizmo allowed ample volume, a consistent beverage, and liberties with the recipe: Strawberry, mango, blue, prickly pear, pomegranate, banana, and other fruity-tooty takes on the traditionally tart drink abound.

The Challenger: Mojito

Accepting, nay, demanding, margaritas on every menu has become de rigueur, but the libation list has recently included another lime beverage: the mojito. It's hardly a new drink; its roots are generally traced to 1930s Cuba, where apparently all things hedonistic flourished. It's a drink as tropically influenced as the margarita and consists of lime juice, mint, sweetener, club soda, and the Cuban liquor of choice: rum. Like its Mexican cousin, the mojito is refreshingly citrusy and slightly sweet. The fresh mint cools the taste buds, too, and the soda topper makes it all too easy to down. So why has it become not only fashionable but also ubiquitous? Why aren't daiquiris, another lime-and-rum concoction, touted on billboards, in movies, in bars? And which drink is slated to become the beverage king in restaurants and bars throughout the Lone Star State?

Trends are elusive to predict and track; nailing them down can kill them, like pinning butterflies to a corkboard. Still, we are constantly on the lookout for them. Cosmos are out, and, really, they were strictly a chick drink anyway

and never sought or threatened to become a staple. Prosecco is hot (though served cold), as is rosé wine, which would have been unthinkable just 10 or 20 years ago when rosé equaled Mateus or other similarly sweet wines. But neither of these have the party-drink reputation of the mojito. James Bond opted to forgo his signature martini for a mojito in *Die Another Day*. The drink's street cred was upped thanks to its inclusion in the actioner *Bad Boys II*. It has been referenced on *The OC*. And in the big-screen version of *Miami Vice*, Colin Farrell's Sonny Crockett heads to Cuba in search of the best mojito. Trendy indeed. When mojitos are spotted on the bar menu at Baby Acapulco and on Bacardi billboards around town, it's evidence that the drink has fully entered the cocktail lexicon.

With its popularity comes the inevitable bastardization of the drink. Just as ordering a margarita is as likely to get you a glass of tequila-spiked chemicals as it is a freshly squeezed lime juice drink, requesting a mojito can result in a beverage that bears more resemblance to Kool-Aid than a drink worth journeying to Cuba. Note the bartender: Does the term muddle make her or him appear confused? Is fresh mint on hand? Are fresh limes in abundance? Then, look around at the clientele: If the preponderance of drinks appears to be red or pink or blue, this bar probably isn't the best bet for a quality mojito. Or for a margarita, for that matter.

At Habana, Saba Blue Water Cafe, Cuba Libre, Doña Emilia's, and probably others, the mojito is now the No. 1 requested cocktail. We've had top-notch versions at Starlite and the Brown Bar, too, where it looked like a fair number of patrons were likewise indulging. If this was Florida, that wouldn't be at all surprising, but this is Texas! Margaritaville, one might say. At all of these establishments, bartenders take the time to mix up the drink fresh and correctly. It's not a difficult or an especially labor-intensive endeavor, but it's considerably trickier than a bourbon and Coke.

We don't claim to be connoisseurs of rum, but in our experience, the best bet is to stick to a decent white rum for the cocktail. This is not the time for a golden-hued liquor or 151 or, God forbid, spiced rum. The subtlety of fine, aged rums are lost in this flavorful mixture, so don't bother with the additional expenditure. We find the same to be true in a margarita, too: Decent white tequila makes an outstanding finished product, and a rare sipping tequila is as lost as Courvoisier is in Coke.

It's possible that the popularity of the mojito could be as short-lived as that of the Harvey Wallbanger. It could just as easily find itself a permanent fixture alongside the margarita. And, really, one doesn't have to choose. Texas is a big state with big summers and lots of opportunities to knock back a beverage. There will always be a right time for an icy, salty margarita or a minty, cool mojito. Or even a beer, for that matter. Cheers. ■

Mojito

A basic mojito recipe to get you started:

- 1½ ounces light rum
- 3 fresh mint sprigs
- 2 teaspoons sugar
- 3 tablespoons fresh lime juice
- club soda

In a tall, thin glass, crush part of the mint with a back of a spoon to coat the inside. Add the sugar and lime juice, and stir thoroughly. Top with ice, add rum, and mix. Top off with chilled club soda (or seltzer). Add a lime slice and the remaining mint, and serve.

Bacardi is ramping up the mojito madness by plastering images of the sparkling drink all over the Web and on billboards. Their recipe is somewhat sweeter and employs simple syrup, which some deem cheating:

- 1½ ounces rum
- 12 fresh spearmint leaves
- ½ lime
- 7 ounces club soda
- 2 tablespoons simple syrup (or 4 teaspoons sugar)

Gently crush mint leaves, and lightly squeeze lime in a cool, tall glass. Pour sweet syrup to cover, and fill glass with ice. Add rum, club soda, and stir. Garnish with a lime wedge and a few sprigs of mint.

Supposedly the original recipe from Havana uses powdered sugar as the sweetening component. While we appreciate the quick dissolving action of confectioner's sugar, the starchy taste can be off-putting. You decide:

- 2 ounces white rum
- 1 teaspoon powdered sugar
- juice from 1 lime (2 ounces)
- 4 mint leaves
- 1 sprig of mint
- 2 ounces club soda

Place the mint leaves into a long mojito glass (often called a "collins" glass), and squeeze the juice from a cut lime over it. Add the powdered sugar, then gently smash the mint into the lime juice and sugar with a muddler (a long wooden device, though you can also use the back of a fork or spoon if one isn't available). Add ice (preferably crushed), then add the rum and stir, and top off with club soda. Garnish with a mint sprig.

Mojitos, like margaritas, are a sociable drink to be shared and toasted, so a recipe for multiple servings is handy. We like this one:

- 1½ cups (12 ounces) light rum
- 3 cups (packed) fresh mint leaves
- 9 tablespoons sugar
- ½ cup fresh lime juice
- 6 cups club soda
- 6 cups crushed ice
- 6 lime wedges

Reserve six mint leaves for garnish. Place remaining mint leaves in medium bowl. Add sugar. Mash with wooden spoon until mint is aromatic and oils are released. Add rum and lime juice, and stir until sugar dissolves. Strain mixture into pitcher. (Can be prepared two hours ahead; refrigerate.) Add club soda to pitcher; gently stir. Fill each of six glasses with 1 cup crushed ice. Pour mojito over, and garnish each glass with one mint leaf and one lime wedge. Serves six.

Margarita

For a first-rate margarita, we like the 2-to-1-to-1 ratio. Pour 1 ounce tequila, ½ ounce triple sec, and ½ ounce fresh lime juice over ice in a cocktail shaker. Shake and pour into salt-rimmed (optional) glass. Garnish with a fresh lime wedge. This ratio can be multiplied and the whole mess poured into a blender if you have a machine up to snuff.

Scores of recipes for frozen margaritas call for frozen limeade concentrate, and while we can appreciate the ease it allows, it produces a sweeter drink. Still, they're undeniably drinkable.

- 1 6-ounce can frozen limeade concentrate
- 6 ounces tequila (use the can to measure)
- 2 ounces triple sec (½ of the can)

Fill blender with crushed ice. Pour in limeade concentrate, tequila, and triple sec. Blend until smooth. Pour into glasses, and serve.

We've spotted recipes that call for the addition of beer; apparently it's a lot more common than we ever imagined! Perhaps unwittingly we've imbibed in these concoctions, but we've never whipped one up ourselves, so we can't say for sure.

- 12 ounce tequila
- 1 bottle beer
- 2 6-ounce cans limeade concentrate

Add the ingredients to a blender three-quarters full of ice, and blend. Other recipes call for the addition of Fresca, RealLemon, etc., etc. We can't even go there.

And for a frothy look in a hand-shaken beverage, add an egg white. No, really.

- 1 ounce tequila
- 1 ounce fresh lime juice
- ½ ounce Cointreau
- ½ an egg white

Shake in a cocktail shaker with ice, and strain into a salt-rimmed (optional) margarita glass.

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MEDITERRANEAN: LOUIE'S 106 Crisp, elegant, multitered setting for Austin's original tapas. The beautifully lit bar is the perfect place to make your pitch. 106 E. Sixth, 476-1997 \$\$\$

PAN-ASIAN: MARS RESTAURANT & BAR Creative, Asian-inspired cuisine in a cozy, casual fine-dining atmosphere. The food is eclectic, with influences ranging from Thai to Indian to Middle Eastern. Full bar. 1610 San Antonio St., 472-3901 \$\$\$

AMERICAN CAFE: RANCH 616 The venison Frito pie took the critics' Best Retro Game Dish in the 2006 Restaurant Poll, but others go for the fried oysters. 616 Nueces, 479-7616 \$

FINE DINING, SOUTHWESTERN: ROARING FORK The rustic decor - all stone, metal, leather, and antlers - and hearty Western entrées and robust side dishes are a carnivore's dream. 701 Congress, 583-0000 \$\$\$

TEX-MEX: SERRANO'S Muchas margaritas and full-service Tex-Mex overlooking the Symphony Square amphitheatre. 1111 Red River, 322-9080 \$\$

AMERICAN CAFE: THE TAVERN Austin's most tradition-packed venue for sports-viewing and a popular watering (and eating) hole for many decades. The building has been upgraded, as have the menu and food. 922 W. 12th, 320-8377 \$\$

SOUTHERN/DOWN-HOME: TEXAS CHILI PARLOR An Austin legend serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Laid-back atmosphere with a very eclectic patronage. 1409 Lavaca, 472-2828 \$

THAI: THAI TARA This fashionable West Sixth Street outpost continues to be the destination for downtown Thai food and atmosphere. 601 W. Sixth, 236-0856 \$\$

LAKE

CARIBBEAN: AUNT TILLY'S ISLAND CAFE & BAR Wash down island-inspired favorites such as jerk skewers, *tostones*, Cuban sandwiches, and conch fritters with a cold Red Stripe, *mon*. 16410 Stewart, 266-0331 \$\$

FINE DINING, STEAKHOUSE: BACKSTAGE STEAKHOUSE AND GARDEN BAR More than a steak house, it's a darn good restaurant, and so it seems a shame to limit oneself to steak when visiting. 21814 Hwy. 71 W., 264-2223 \$\$\$

ITALIAN: CIOLA'S ITALIAN-AMERICAN RESTAURANT The sister restaurant of the Virginia-based original has been pleasing lake dwellers and Hill Country residents with its traditional Italian-American recipes. 1310 Hwy. 620 S., 263-9936 \$\$\$

SOUTHWESTERN: THE OASIS Live music and great food continue on the Terrace as repairs are made to the rest of the "sunset capital of Texas." Still the perfect ending for a day on the lake. 6550 Comanche Trail, 266-2442 \$\$

EAST

TEX-MEX: ARTURO'S TAQUERIA The sister restaurant to the one on Cameron Road with seafood specials on weekends; the soul of the sea is evident in their atmosphere and menu. 3306 Oak Springs, 926-8474 \$\$

DELI/SANDWICH SHOP: AZUL Look for gourmet sandwiches for breakfast, lunch, and dinner that are consistently among the best in town. Also, find simple, creative bar snacks. Great coffee drinks keep regulars coming back. 1808 E. Cesar Chavez, 457-9074 \$

BURGER JOINT: DAN'S HAMBURGERS One of several burger outlets operated by Austin's Hamburger King, Dan Junk, whose trademark has always been good, fresh food and friendly service. 844 Airport, 385-2262 \$

NORTH

BAKERY/COFFEEHOUSE, VIETNAMESE: BA LE The baguettes and baked goods may be amazing, but the sandwiches steal the show here. Don't miss the noodle dishes and the pork *pté*. 8624 N. Lamar, 491-9188 \$

STEAKHOUSE: COOL RIVER CAFE Elegant steak house and grill with a ski-lodge atmosphere. Menu items have a Southwestern flair. Full bar available. 4001 Parmer, 835-0010 \$\$\$

TEX-MEX: EL TACORRIDO In addition to standard breakfast-taco fare (bacon, egg, potato, chorizo, etc.), they serve chicken, carmitas, and barba-coa tacos, as well as burritos. 9316 N. Lamar, 873-8602 \$

VIETNAMESE: HUONG GIANG Featuring the foods of the central region of Vietnam, they've got great selections of appetizers, soups, noodles, and rice plates. 9200 N. Lamar, 834-1736 \$\$\$

AMERICAN CAFE: KERBEY LANE NORTH Famously fabulous breakfast, lunch, and dinner, and a favorite of the late-night set. 12602 Research, 258-7757 \$\$

CHINESE: MANDARIN HOUSE A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. 8929 N. Lamar, 837-6361 \$\$

DELI/SANDWICH SHOP: MAYNARD'S DELI & GRILL Try the Jethro Sub, a behemoth made with pastrami, salami, bologna, and baked ham. Also find big, juicy burgers, chicken breasts, and patty melts right off the grill. 10205 N. Lamar #135, 834-1068 \$

CHINESE: SUPER CHINA The old China Garden location still offers spiced-up standards that leave you red-faced and satisfied. They also have a daily lunch buffet. 11657 Research, 527-8888 \$\$


MEDITERRANEAN: TINO'S GREEK CAFE Northwest Austin's gift to the Greek culinary gods. Great prices and portions served from a cafeterialike line, with oodles of choices for carnivores and vegetarians alike. 13450 Research #237, 336-5999 \$\$

STEAKHOUSE: WILDFIRE Cozy steak house and grill with a pleasant atmosphere. The menu features oak-grilled steaks, chicken, seafood, and wild game with an interesting Southwestern twist. 812 S. Austin Ave., 869-3473 \$\$

NORTH CENTRAL

ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. 6406 N. I-35, 419-1220 \$\$\$

INTERIOR MEXICAN, TEX-MEX: EL CARIBE A little-known jewel serving a mix of Interior Mexican and more-conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and portions are huge. 5610 N. Lamar, 452-6207 \$\$



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CHRONICLE

food :: RESTAURANT ROULETTE :: FROM P.48

TAKEOUT, TEX-MEX: FREEBIRDS WORLD BURRITO Fresh ingredients; a fun, casual atmosphere; and their patented "Bad Ass BBQ Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door. 1000 E. 41st, 451-5514 \$

SOUTHERN/DOWN-HOME: LEO'S TASTY WINGS If a variety of wings turns your head, this is the place to stop. The Angus beef burgers and fried fish will get your attention as well. 5111 Airport, 377-3677 \$

VEGETARIAN/VEGAN: MOTHER'S CAFE A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex and includes a selection of soups, salads, and heartier fare. 4215 Duval St., 451-3994 \$

PIZZA: THE PARLOR Fine pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. Look for another location on 43rd Street soon. 100-B E. North Loop, 454-8965 \$\$

BARBECUE: POK-E-JO'S SMOKEHOUSE The newest location of this Fifth Street favorite has the same great grub. Don't miss the desserts. 1000 E. 41st, 302-1200 \$

INDIAN: TAJ PALACE Austin's longest-established local Indian restaurant, where the royal court cuisine of North India is served in an attractive setting. 6700 Middle Fiskville Rd., 452-9959 \$\$

TEX-MEX: TAMALES HOUSE An Airport Boulevard institution, they offer authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete and forget about tamales; they actually do not serve them. 5003 Airport, 453-9842 \$

SOUTHERN/DOWN-HOME: THREADGILL'S OLD NO. 1 Fried-catfish dinners at Threadgill's have been a popular menu item as long as the restaurants have been open in Austin. 6416 N. Lamar, 451-5440 \$\$

GELATO/SORBETTO: LA PALETERA This frozen dessert emporium offers a wide array of paleta and snow-cone flavors to satiate even the most obscure palate. 515 S. Congress, 326-9399 \$

TEX-MEX: MATT'S EL RANCHO This immensely popular Tex-Mex icon is a food-happy dispenser of giant margaritas, excellent enchiladas, and craving-curbing quesadillas. 2613 S. Lamar, 462-9333 \$\$

FINE DINING: PAGGI HOUSE This restored and revamped favorite caters to the young and hip with unique cocktails, small portions of New American dishes, and casual atmosphere. Check out the patio and decks. 200 Lee Barton Dr., 499-8835 \$\$\$

ITALIAN: ROMEO'S Familiar Americanized Italian food in a fun, romantically retro dining room. Choose from rich pastas, a low-carb menu, and pizzas. Full bar and weekend brunches. 1500 Barton Springs Rd., 476-1090 \$\$

AMERICAN CAFE: SHADY GROVE A beautiful outdoor seating area and hot dogs all year round. We're partial to the green chile cheeseburgers with mountains of onion rings. 1624 Barton Springs Rd., 474-9991 \$\$

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD Still the perfect place for a scone, pastry, and cup of coffee. The sandwich menu offers light lunch fare, and, of course, it's a great place for breakfast. 1722 S. Congress, 440-1122 \$

SOUTHWESTERN, TEX-MEX: TEXICAN CAFE This popular venue specializes in El Paso-style variations like stacked Santa Fe enchiladas. Excellent margaritas and Dos XX on tap. 11940 Manchaca Rd., 282-9094 \$\$

TEX-MEX: TRUDY'S SOUTH A wide range of Tex-Mex with a contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are massive, and they also offer chicken-fried steaks. 4141 Capital of TX Hwy. S., 326-9899 \$\$

JAPANESE: UMI SUSHI One of the top sushi restaurants in Austin. An aggressive menu with a sizable selection of nigiri. Chronicle Restaurant Poll Critics Pick for Best Sushi 2003. 5510 S. I-35 #400, 383-8806 \$\$

CHINESE: WANFU TOO The 1950's diner setting is as comforting as the usual Chinese menu choices like eggdrop soup, eggrolls, and lots of choices for main dishes. 1806 Barton Springs Rd., 478-3535 \$\$

UT

JAPANESE: BANZAI SUSHI & GRILL Part of a new wave of world-wise fast-food eateries. Tasty, accessible, and inexpensive Japanese food is offered here. 3914 N. Lamar, 323-2151 \$

BURGER JOINT: BURGER TEX Build your own burger at this longtime, no-frills restaurant. 2912 Guadalupe, 477-8433 \$

PIZZA: DOUBLEDAVE'S PIZZAWORKS Shoot pool, enjoy good beer specials, and stuff yourself with the campus area's greasiest and most satisfying indulgence: DoubleDave's pepperoni rolls. 3000 Duval St., 476-3283 \$

MIDDLE EASTERN: KISMET CAFE Serving Mediterranean/American cuisine, Philly subs, gyros, and salads. 411 W. 24th, 236-1811 \$\$

CHINESE: THE MAGIC WOK Cheap lunch and affordable dinners that include soup and an egg roll. 2716-1/2 Guadalupe, 474-7770 \$

PIZZA: MANGIA CHICAGO STUFFED PIZZA Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. 3500-B Guadalupe, 302-5200 \$\$

ITALIAN: PICCOLO ITALIAN CAFE Don't just try them for the variety of house-made pastas and wood-fired pizzas. Try the hot and cold appetizers and the chicken, seafood, and veal entrées. 2828 Rio Grande, 476-5600 \$\$

DELI/SANDWICH SHOP: PLAYERS These fry-boys will outfit you with the tastiest of grub on the go. Burgers do go with that shake. 300 W. MLK, 478-9299 \$\$

DELI/SANDWICH SHOP: ROCK DOG Chow down on the real deal in grilled dogs while staring at some truly inspired Austin music memorabilia. Great fries and desserts too. 2801 Guadalupe, 481-8282 \$

BARBECUE: RUBY'S BBQ The only barbecue joint in town serving hormone-free beef, Ruby's is a favorite among blues artists and rib lovers alike. 512 W. 29th, 477-1651 \$

CHINESE: YEN CHING NOODLE HOUSE Get your noodle fix with homemade noodles and fantastic Ma Po Dofu. 2910 Guadalupe, 472-4754 \$

WEST

SEAFOOD: CAFE JOSIE Look for inventive food and the rich spices of the equator applied to high-quality meat, fish, and poultry. Nice surroundings and a small but perfect wine list complete the experience. 1200-B W. Sixth, 322-9226 \$\$\$

BARBECUE: COUNTY LINE ON THE LAKE They will bring you a platter of sweetly sauced beef ribs, tender brisket, and peppery sausage, along with potato salad, coleslaw, and beans until you tell them to please stop. 5204 FM 2222, 346-3664 \$\$

TEX-MEX: EL MERCADO Dinner at this location of the popular Tex-Mex happy-hour haven doesn't disappoint, especially after a few of the reliable Mexican martinis. 7414 Burnet, 454-2500 \$\$

AMERICAN CAFE: HANG TOWN GRILL Jetson-era family restaurant with gourmet pizzas and mesquite burgers for mom and dad and combo meals for kids. Outdoor patio. 701 Capital of TX Hwy. N., 347-1039 \$\$

FINE DINING: JEFFREY'S After an assortment of fancy foodstuffs, wind down with the wildly popular Chocolate Intemperance, a devilish brownie dessert covered in chocolate ganache and decorated with gold-dusted berries. 1204 W. Lynn, 477-5584 \$\$\$\$

PIZZA: ORIGINAL DAVID'S BRICK OVEN Serves home-style, thin-crust pizzas – some of the best in town – with a personal touch. 1608 W. 35th, 453-4330 \$\$

CHINESE: SUZI'S CHINA GRILL Count on Suzi for good Chinese food and sushi, reasonable prices, friendly service, and proven skill from years of keeping Austin diners happy. 2745 Bee Caves Rd., 347-7077 \$\$

CHINESE: TIEN JIN CHINESE RESTAURANT They'll cook Cantonese any way you want it here. Easy to reach from anywhere in town, they offer great service, good prices, and delicious chow. 4534 Westgate Blvd. #105, 892-6699 \$\$

BURGER JOINT: WATERLOO ICE HOUSE Solid burgers, fries, fajitas, beer, and breakfast in an unpretentious setting with a venerable music history. 1106 W. 38th, 451-5245 \$\$

SOUTHWESTERN, TEX-MEX: ZTEJAS Every dish on the menu has a surprise inside – some combination of ingredients that fills the time between ordering and the first bite with heavy anticipation. 1110 W. Sixth, 478-5355 \$\$

FINE DINING: ZOOT Holding its own in Austin's restaurant scene for years, the menu has remained anchored in understated refinement. 509 Hearn, 477-6535 \$\$\$\$



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Irvine Welsh 10 years of 'Trainspotting' and a new book

"Choose life. Choose a job. Choose a career. Choose a family. ... Choose rotting away at the end of it all, pishing your last in a miserable home, nothing more than an embarrassment to the selfish, fucked up brats you spawned to replace yourself. Choose your future. Choose life." – from screenwriter John Hodge's adaptation of *Trainspotting*

Scottish author and playwright Irvine Welsh chose something completely different with the publication of his luridly comic debut novel, *Trainspotting*, in 1995. The sordid tale of a band of deliriously anarchic twentysomething junkies living the high life that only the low end of the dole can provide, Welsh's runaway bestseller capped the still-ascendant Cool Britannia movement (such as it was) with a crown of 20cc syringes and savaged the liver of the UK's increasingly laboured and fatuous post-Tory zeitgeist with gleeful abandon.

And then, the movie.

Ten years ago this summer, director Danny Boyle and screenwriter John Hodge's adaptation arrived in theatres, laughing and snarling and stoned to the gills on giddy black-tar mojo and boasting enough visual and sonic flair to capsize even soundtracking Scots superstar Bobby Gillespie's archly flip ego. Supercool. Junkie XL. Heroin chic. Stoned roses. All that dark stuff.

Both Welsh's novel and Boyle's film groove like Dante Alighieri's take on *The Graduate* retooled by William S. Burroughs mainlining Iggy Pop and Lou Reed on speed, but only the film impacted on the stateside pop-culture iconography. The sticky brown residue lingers to this day, and Welsh, currently book-touring the Colonies behind his newest, *The Bedroom Secrets of the Master Chefs*, and speaking by phone

from Dorothy Parker and Harpo Marx's beloved Algonquin Hotel, is unimpressed by all this simmering 10th-anniversary hoopla.

"It's quite hard for me to comprehend, because I didn't realize it had become such a big film in the USA," he says. "I knew it was a big film in Britain, but I thought it was a bit smaller and more culty here in America.

"I remember when the book came out," Welsh says, "and there were all these different people who wanted to adapt it into a film. There were a lot of very good, very sincere people who approached me that wanted to do something quite worthy in a lot of ways but not entirely what I wanted. I didn't want the film to make out these people as victims – I wasn't interested in a *Christiane F.* sort of thing. I wanted it to be much more about the vibrancy of the characters and not to make them out to be real idiots who didn't understand the consequences of what they were doing. They had to be seen as people who were doing [heroin] because it was good and there was nothing else that good happening around them. And I knew it had to be stylized to the extent that it captured that kind of energy as well as show the consequences. Because there is a big comedown and a big price to pay."

At the time, Danny Boyle's only claim to fame and credit to date was *Shallow Grave*, a madcap exercise in nihilistic flat-share paranoia featuring young upstart Ewan McGregor and future Dr. Who Christopher Eccleston, which Welsh had seen and dug.

"I liked the energy and stylization of the film," he recalls, "but I thought the characters were unsympathetic yuppies, whereas the characters in *Trainspotting* were very, very strong. I thought if you married the characterizations in the novel to the vibrancy and energy and the kind of gang mentality in



Irvine Welsh: Booksigning and *Trainspotting*

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Shallow Grave, it would almost be a perfect match. And that's why I had such a good relationship with [Boyle and Hodge]. And still have, really, because they've got the rights to *Porno*, which is a kind of follow-up to *Trainspotting*." – Marc Savlov

Also at the Alamo ...

... and also Downtown on Sunday, Aug. 20: For the first time in Austin, the H.P. Lovecraft Film Festival presented by Lurker Films. Starting at 4pm with *The Call of Cthulhu* and the "Pickman's Model" episode of *Night Gallery*, it will segue into a 9:45pm screening of the 12-year-old festival's best shorts. And, at midnight, *Cast a Deadly Spell*, HBO's rarely seen but well-regarded Fred Ward vehicle. Score your Lovecraft Pass at www.originalalamo.com.

THE TEXAS FILMMAKERS' PRODUCTION FUND PANEL MEETS AND METES

The Austin Film Society has announced its Texas Filmmakers' Production Fund 2006 panelists and will be screening the work of one of them – Allison Anders' *Gas Food Lodging* – at the Alamo Drafthouse South Lamar (1120 S. Lamar) on Monday, Aug. 21, 9:45pm. The panelists have sifted through the 136 applications that the TFPF received this year, and grant recipients – who should be "emerging film and video artists in the state of Texas" – will be announced Tuesday, Aug. 22, after three days of panel deliberation. Awards will total \$125,000; since 1996, they have totalled about \$550,000 to upward of 200 projects. For more details, see www.austinfilm.org.

THE PANEL: Allison Anders, filmmaker; Sean Farnel, Hot Docs Canadian International Documentary Festival director of programming; Kate Horsfield, Video Data Bank of Chicago executive director



Anders



Farnel



Horsfield

ALSO FROM THE AUSTIN FILM SOCIETY ...

A special presentation of Moviemaker Dialogues with Beyond Austin: Resources for Local Filmmakers with guests **Matt Dentler** (SXSW Film producer), **Margaret Brown** (*Be Here to Love Me: A Film About Townes Van Zandt*), and **Bryan Poyser** (*The Cassidy Kids*). The event, which takes place Thursday, Aug. 24, 7pm, at the AFS screening room (Austin Studios, 1901 E. 51st), is open only to members at the filmmaker level. To join AFS – and to sign up for tickets beginning Friday, Aug. 18 – visit the Web site.

DVD WATCH

REN & STIMPY: THE LOST EPISODES

Paramount Home Video, \$26.99

If you're the type who's not satisfied with a DVD unless it's stuffed to the gills with bonus material, this latest collection of antics from America's most twisted cat-and-Chihuahua team will have you doing the "Happy, Happy, Joy, Joy!" dance from start to finish. The six cartoons included here were created in 2003 for the testosterone-fueled Spike TV network, but three of them were rarely shown, and the others never made it to the airwaves, instead making their debut on this 2-disc set. As such, practically every single minute of material on *The Lost Episodes* will be new to all but the most rabid *Ren & Stimpy* fans. If the collection sells well, hopes are for *Ren & Stimpy* to continue on as a direct-to-DVD enterprise.

Be forewarned, however: If you thought the original series, made by John Kricfalusi's Spumco animation studio back in the early 1990s for Nickelodeon, was outrageous and over-the-top, you ain't seen nothin' yet. Issued under the new series title *Ren & Stimpy Adult Party Cartoon*, Spumco's new episodes for Spike live up to the "adult"



label in every way you can imagine (with the exception of "maturity"): Nearly every one contains profanity, sexuality, bestiality, and all the scatology that can possibly be squeezed into a half-hour. As with the earlier *Ren & Stimpy* cartoons, this is an uneven batch, to say the least, but for every turkey like "Onward and Upward" (a snail-paced effort in which the down-

and-out duo, residing in the groin area of a hobo's trousers, hatch a plan to live the good life), there's an instant classic like "Naked Beach Frenzy," which needs no synopsis.

Extra features include an introduction by a somewhat nervous-looking "Weird Al" Yankovic; extensive discussions of each episode by Kricfalusi and other members of the respective creative teams; and loads of technical stuff like storyboards, animatics, pencil tests, rough cuts of episodes, as well as color models and cels from "Naked Beach Frenzy." Strangely absent are the live-action sequences featuring animator Ralph Bakshi, which aired on Spike as introductions to segments of the episode "Fire Dogs II," but those were apparently only intended as filler to round out that week's half-hour time slot and aren't really much of a loss: You still get to delight in watching five or 10 minutes of an *animated* Bakshi taking a manly dump during the cartoon itself. – Ken Lieck

When :-(= \$

Despair.com, demotivation, and capitalizing on the variables of Web content

BY TODDY BURTON

Life is hard. You're sad. It's a lonely world out there. But don't worry. It's all right. Just close your eyes, and picture an eagle soaring through the sky. Beautiful. Majestic. Across the image you read the words "Dare to Soar," followed by "Your attitude almost always determines your altitude in life." Don't you feel better? Yeah, right. Neither does any other sentient being within our known universe.

The motivational industry is a staggeringly massive multibillion-dollar-a-year business. Austin-based company Despair Inc. exists as a reaction to this absurdity. Observes co-founder and CEO Justin Sewell: "You can find countless examples of authors claiming to produce 'life-changing experiences' and 'lasting motivation,' and as often as not, I think it ends up leaving people feeling more miserable than they were to begin with."

Consider the long-bestselling motivational book, *Who Moved My Cheese?*. On its Web site (www.whomovedmycheese.com), the author, Dr. Spencer Johnson, is promoted to "help millions of people manage in changing times and rejuvenate their spirits." Having sold more than 40 million copies, the book is a parable that tells a story about two mice and two miniature people (representing employees) who are trapped in a maze and fed cheese by some mysterious process. When the cheese runs out, the mice prove to be smarter than the people. That's it. That's the story changing lives and rejuvenating spirits: The mice are smarter than the miniature people. The market is flooded with this stuff. "It's offending people," Sewell says. "It's so condescending and patronizing."

Enter Despair Inc. Enter a vibrant color photograph of a windblown tree on a blue seashore that bears the word "Adversity." Below this, in smaller print, "That which does not kill me postpones the inevitable." Or a close-up image of a shining pearl with the word "Beauty" followed by "If you're attractive enough on the outside, people will forgive you for being irritating to the core." At a passing glance, these posters resemble the same ones bearing sickly sweet, motivational jargon. But instead, they come from a different source: demotivation. "We try to say things that we

think are ultimately true," Sewell says, but "it's a painful truth."

Dropping out of UT in the early Nineties, Sewell and his identical twin, Jef, found themselves enduring crazy hours and low pay at an Internet start-up in Dallas. Befriending their co-worker, Larry Kersten, they continued to become more disillusioned as the company proved not only unreliable but also deceptive. In the course of this frustration, Justin began receiving catalogs for motivational products. As he recalls, "Jef and Larry and I started to flip through the catalog. The sentiments of the posters were so syrupy, you just couldn't help but think, 'If there were a catalog with posters of toxic work cultures, it would be perfect.'" The inspiration was immediate.

In 1998 Jef and Justin left their jobs and, together with Kersten, created Despair Inc. The fledgling company launched an Internet store. At the time, Justin thought, "We're going to run out of money and have nothing to show for it but a huge stack of failure posters." But by the fall of 1998, they were getting as many as hundreds of orders a day, and the success of Despair Inc. has been at a steady incline ever since.

From the beginning, Kersten was the face of the company. A former professor and Ph.D. in organizational communication, Kersten looks more like an executive than most executives. While they waited for sales, Jef and Justin found ways to amuse themselves. "We had nothing to do," Justin says. "And so we thought, 'Let's just write fake stories.'"

Photoshopped images of Kersten meeting with captains of the high tech industry commonly appeared on their Web site. Thus began what has become a massively constructed, fictionalized world. In June of 1998, Despair Inc. registered the "frowny" emoticon, ":-(" with the U.S. Patent Office. To their surprise, they were awarded a registered trademark for the emoticon two years later. They posted the following press release: "Despair's COO, Dr. E. L. Kersten, announced his intentions to sue 'anyone and everyone who uses the so-called 'frowny' emoticon, or our trademarked logo, in their written email correspondence. Ever."



Co-founder and CEO Justin Sewell (l) and CFO Walter Stokes

The joke is that it's not a joke.

According to the press release, compliance with the injunction "will require the defendants to submit a handwritten letter which repeats the phrase ':-(' is a registered trademark of Despair Inc.' one-thousand times." But what began as biting satire became the object of some offense. Wading through hundreds of infuriated e-mails from readers who took them seriously, the company even wound up on German Nightly News representing the evils of corporate America – which is exactly what they were lampooning.

Despite being misunderstood, the company continues to pursue their crusade for demotivation. In 2005, Despair Inc. released a book by Kersten, *The Art of Demotivation*, which, in the spirit of Jonathan Swift's *A Modest Proposal*, attacks the pervasive management theory that to placate an employee with gooey platitudes will result in a better employee. The following is from the book jacket: "Kersten offers ... a prescriptive solution; one grounded, not in the humanistic fantasies of the infinite human potential so often embraced by the motivation industry, but in the grim realities of a broken world. Managers who seek a productive, loyal work force must first seek to liberate their employees from their prisons of narcissism by forcing them to confront that which they expend enormous energy to avoid: their true selves." Despair Inc. repeatedly outdoes itself

in the extensiveness of its satire. Available only on their site, the book comes in three editions: the Manager, Executive, and Chairman. While descriptions of the first two are dense with comedy, they are at least believably priced (\$24.95 and \$39.95, respectively). But the Chairman edition sells for \$1,195. The edition is letterpressed with a goatskin cover and is shipped in a humidor fitted with a light-sensitive voice-activator chip that, upon opening, proclaims a personalized "Welcome to the Chairman Edition" to the happy buyer. The joke is that it's not a joke. People have bought them.

The richness of Despair Inc. is that it's not constrained to a certain medium. Recently, the company began producing audio and video podcasts. "The bar is so low in terms of what's online," says CFO Walter Stokes. "It seems that so much of content is created not from any certain framework but just to fill a void in the entertainment industry. But there's a developed fiction within Despair and a richness that lends itself to some really funny content." It's true. It is really funny. With four audio and three video podcasts available (the most recent of which was downloaded hundreds of thousands of times), they've only just begun to explore the possibilities.

"It's the area of greatest interest to us, to explore that realm of cinematic content," Justin says. "We've spent a lot of time trying to develop a big fiction framework that we can explore cinematically, but we've only realized a tiny amount of that."

Despite their reactionary approach, the company is quick to express genuine humility. Justin defines their origins without any lofty embellishments. "We were motivated because we were annoyed by our situation and by a catalog that distilled that positivism down to such an absurd level. What we make is a disposable novelty product that has no eternal value whatsoever." I wonder aloud if he's selling them a little short, and Justin and Stokes laugh. "We sell everybody short," Stokes says. "You want any 1999 calendars?"

Other Online Goings-On

AMPLIFIER.COM

This Austin-based company exists to facilitate artists, musicians, filmmakers, or any content creator distributing on the Internet. Amplifier helps its clients get away from supporting their orders and back to creating, while maintaining a direct-to-audience distribution.

30DAYFILMFESTIVAL.COM

Since posting their first short in 2002, the wildly prolific (and Austin-based) Late Train Productions has flooded their site with strange and silly movies. Their Self-Inflicted 30 Day Film Festival debuted theatrically at the Alamo Drafthouse Cinema and can be viewed on the site.

TIKIBARTV.COM

Produced in an apartment tiki bar, the show follows an often-hilarious structure whereby each episode features a problem that must be rectified by Dr. Tiki (his doctorate is in "Tiki") and filled by leopard-print fez-wearing "mixologist" Johnny Johnny. Irreverent and bizarre, the series is only available online.

ROCKETBOOM.COM

Each weekday morning, Rocketboom's videoblog offers oddities and assorted reporting or political commentary, which varies between satire and sincerity. By the spring of 2006, Rocketboom was receiving a minimum of 250,000 complete downloads per day.

Not as Seen on TV

BY BELINDA ACOSTA

When the Levees Broke



Brevity may not be one of filmmaker **Spike Lee's** strengths, but his determination to examine every twist and turn of the Hurricane Katrina disaster in HBO's *When the Levees Broke: A Requiem in Four Acts* is undeniably necessary, painful, and, at times, surprising. Just when you thought you knew all there was to know about the Hurricane Katrina disaster, *When the Levees Broke* offers another slice of new information. I'm not sure if this could be called the definitive documentary on the subject, but if not, it comes very close.

Calling *When the Levees Broke* epic nonfiction is most appropriate. Lee offers much more than a sobering look at death and destruction. The history of New Orleans, its culture and traditions, corporate maneuvering, political ineptitude, and plain ignorance, greed, and denial contextualize the Katrina disaster. Because of this, the film – like the disaster itself – becomes a bellwether, confirming what had been suspected but not fully visible: that an underclass is alive and not so well in the U.S. In New Orleans, at least, it seems that underclass is kicking.

Shocked by the enormity of the disaster, but more so by the slow recovery effort, Lee knew this was an event he had to document. Three months following Hurricane Katrina, he and a small crew made the first of eight trips to New Orleans gathering hundreds of interviews and thousands of hours of film. The result is a film offering diverse perspectives on the disaster, from detached professional analyses to anecdotal heartbreaks. Politicians, celebrities, community organizers, artists, and regular folks whose families have made their lives in New Orleans for generations are included in equal measure. While some may complain that the film features too many talking heads, Lee has obviously captured the most articulate sources he could hope to find, each speaking candidly and passionately about what they have seen or experienced. The film plays an important role in capturing a distinctly oral history that mainstream media outlets missed or had neither the time nor the space to capture. The result is an encyclopedic look at the chronology of events before, during, and after the disaster.

Most importantly, Lee does not treat Hurricane Katrina as if it were a concrete moment in time, but an ongoing event. The hurricane may have passed, but its economic, psychic, and social aftermath will be felt for years to come. Lee does not let viewers forget this for an instant.

On the brighter side, he offers an illuminating look at the city's rich cultural patois from a decidedly different perspective. Typically, it's the French Quarter that serves as the backdrop for all things New Orleanian. For Lee, the city's town square is smack in the middle of the devastated neighborhoods of the 9th Ward, revitalized with a Mardi Gras parade celebrated with all the soul that is missing in the glossy tourism-bureau representations of Mardi Gras and related events. The film leaves viewers hungry for more of this, but Lee's mission lies elsewhere.

"New Orleans is fighting for its life," Lee has said. "These are not people who will disappear quietly. They're accustomed to hardship and slights, and they'll fight for New Orleans. The film will showcase the struggle for New Orleans by focusing on the profound loss, as well as the indomitable spirit of New Orleanians."

Acts I and II of *When the Levees Broke* premiere Monday, Aug. 21, at 8pm. Acts III and IV premiere Aug. 22 at 8pm. The film will be shown in its entirety Tuesday, Aug. 29 (the one-year anniversary of Hurricane Katrina) starting at 7pm. Encore airdates occur through Sept. 10. For more information, check local listings.

More Katrina

Not reviewed at press time: The History Channel offers another view of Hurricane Katrina in the special *Katrina: Seven Days in September*. This hourlong film examines "the heroic efforts of the U.S. National Guard ... recounting the horror as it unfolded, through the eyes of the troops, detailing the largest rescue effort in the Guard's 369-year history." *Katrina: Seven Days in September* premieres Tuesday, Aug. 29, at 7pm on the History Channel.

E-mail Belinda Acosta at tveye@austinchronicle.com



The Austin Film Society presents
a Texas Filmmakers' Production Fund screening of

GAS FOOD LODGING

MON 21 AUG @ 9:45 PM
Alamo Drafthouse South
1120 South Lamar Blvd.

Followed by a Q&A
with director
Allison Anders

FREE admission!

For more information on
the Texas Filmmakers'
Production Fund, visit the
Austin Film Society Web
site, www.austinfilm.org



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Medeski Martin & Wood with special guest Maceo Parker - Jurassic 5
The Rhythm Devils feat. Mickey Hart, Bill Kreutzmann, Mike Gordon & Steve Kimock - Galactic - Praxis
Yonder Mountain String Band - Gomez - Built To Spill - Guster
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music

58 MICHAEL RAMOS

64 PHASES & STAGES

THE B-SIDE music news

BY DARCIE STEVENS

WHAT HAPPENS IN VEGAS ...

Your friendly, neighborhood bar is stepping out. Owner **Frank Hendrix** (pictured), with help from **Beauty Bar** captain **Paul Devitt**, has franchised the **Emo's** name, and by the end of this year, **Las Vegas** will be the home of a brand-new Emo's. "Paul and I had talked about it, and I told him that I want to open an Emo's down the street from every Beauty Bar in the country," Hendrix says. The old, 55,000-square-foot **Sears** building at 601 Freemont St. in



COURTNEY CHAVANELL

downtown Las Vegas will house the new live-music venue, condo offices, and eventually 54-story condominiums. In addition to passing on the name and the legacy, Emo's Austin will retain creative control of the new venture, booking about 50% of the acts, and Austin's very own **Guilty Dave** will be production manager. "I'm not going to be an everyday, hands-on type guy," admits Hendrix. "But I think that with the people I'm sending there, we'll be able to maintain the integrity of the product. That's the key to me. I just don't want to cheese it up." In the next five years, Hendrix hopes to capitalize on his plans with Devitt, so don't be surprised if **New York, San Francisco, Los Angeles**, and **San Diego** soon become bathed in black and red. For now, the only all-ages venue in the fastest-growing county in the country will reside two blocks away from the **Viva Vision** canopy. "We're going to have to create a scene," Hendrix emphasizes. We don't anticipate any problems there.

JOE THE BOXER

Following an overwhelmingly successful first run, **Houston's Infernal Bridegroom Productions** announces an encore run of **Daniel Johnston** rock opera **Speeding Motorcycle**. Written and directed by IBP founding Artistic Director **Jason Nodler** in cahoots with **Captain America** himself, the opera tells the story of **Joe the Boxer**, who falls in love with an undertaker and decides the only way to gain her affection is to die himself. The production is staged in the **Axiom**, Houston's former punk rock



diver. "We've gotten a tremendously great response from audiences — ones who are very familiar with Daniel's stuff and ones who didn't know who he was when they walked in the door," Nodler says. "And Daniel just loves it. After he saw it the first time ... one of the company members walked up to him and said, 'What did you think, Daniel?' And he said, 'That was great! I loved it! We should make a video tape of it and sell it, so we can remember it forever.'" There's hope for an Austin production of the original opera sometime next year, but for now the play shows Thursday through Saturday, 8pm, through Sept. 2. "This is a departure for me," Nodler adds. "It's the most uplifting thing that I've ever worked on. Everyone is having this reaction to the show. It's like vitamins for the soul." For tickets, call 713/522-8443.

LAST OF THE MOHICANS

It's not quite show time yet, but the building at **912 Red River** — former home to **Velvet Spade**, **Le Privilege**, and the **Caucus Club** — will soon get a haircut. A group of investors purchased the business next to **Club de Ville** and hopes to deem the club **Mohawk** by ACL. Remodeled with reusable and recyclable materials by **Design Build Adventure**, Mohawk will feature a private greenroom upstairs — including a bar, stage, miniature recording studio, and private entry. "The Mohawk will operate during the day as a wireless cafe, coffee house, and lounge," explains co-owner **Will Steakley**. "All our shows will be digitally recorded and housed on our servers. Customers can come in, listen to last week's show, surf the Web, and take care of business from this venue." By night, a new sound system and enclosed outdoor amphitheatre will house bands. The whole concept comes from the **Mohican Indians** and their ability to live off the earth while still kicking ass. For now, 912 Red River is open Wednesday through Saturday with local bands and DJs, but in the future the club hopes to book reggae, ska, and metal, as well as indie rock. "It will be an ever-changing experience positioned to give back to the local musicians and music enthusiasts of Austin," says Steakley.

PATRICE WATCH

Thank goodness for electric guitars. In week six, Austin's **Patrice Pike** proved her own once again on **CBS** reality show **Rock Star: Supernova** with a rockin' rendition of **John Lennon's** "Instant Karma." Pike strummed her brand-new **Gibson SG**, a gift to the show's Top 10 rockers. The next night called her safe, but **Josh** and **Jill** weren't so lucky in a double elimination. It's down to eight, and they all seem to be crazy. **Rock Star** airs 8pm Tuesday and 7pm Wednesday on CBS.



GARY MILLER



Mick Jagger,
Dallas 2005

MARY SLEDD



Iron & Wine's Sam Beam, from
Lollapalooza to ACL, 2006

LET THEM ENTERTAIN YOU

It's hot as hell outside, and that can mean only one thing: The **Austin City Limits Music Festival** is right around the corner. In four weeks, **Capital Sports & Entertainment** along with **Charles Attal Presents** give the finger to Mother Nature, following a very successful **Lollapalooza** in **Chicago's Grant Park** including 166,000 happy fans. "It's hard to beat that park," says Attal. "It was like a dream to me. It went by too fast." Attal hopes to reframe that experience with ACL, Sept. 15-17 in **Zilker Park**. All three-day passes sold out, with only a few single-day tickets remaining (www.aclfest.com). All the main headliners remain — **Tom Petty & the Heartbreakers**, **Van Morrison**, **Willie Nelson** — with only a few changes trickling in. Brooklyn trendsetters **TV on the Radio** have been added, Montreal sonic engineers the **Deears** have replaced the **Fields**, and **Kasey Chambers** and **Feist** have dropped. This year's festival promises more shade and less dust; a parkwide irrigation system is under construction as we speak. As if that weren't enough, we reported last week that tickets for the **Rolling Stones'** Oct. 22 Zilker Park show go on sale this Saturday, Aug. 19 (www.ticketmaster.com). The park configuration, stage placement, and capacity for that show are still under discussion, and the opener should be announced soon.

BULLET TRAIN

- **Felicitades**, Billy! It's time for **Billy Beerland's** weeklong birthday **Beerfest**, so bust out the PBRs! Tuesday through Saturday, Beerland hosts everything from the trombone metal of locals **Gorch Fock** (Wednesday) to San Marcos instrumentalists **Til We're Blue or Destroy** (Thursday) and the rootsy beard pop of **Brothers and Sisters** (Saturday). On the seventh day, he rested. Can I get more guitar in my monitor?

- Whether the change was due to promotion for new documentary **Dixie Chicks: Shut Up and Sing** or problematic ticket sales, the Dixie Chicks' **Frank Erwin Center** date has moved from Oct. 1 to Dec. 4. Count yourself lucky that Austin wasn't one of the dates axed. We're talking to you, Houston. Tickets are still on sale at www.texasboxoffice.com, and those already bought will be honored for the later date or refunded at point of purchase.

- Saturday at **Woody's South**, the first **Biscuit Fest** takes the cake with all proceeds going to the **Randy "Biscuit" Turner Fund**, a community arts foundation to help artists financially. Participating are **Zookeeper**, the **Jimmy Deveney All Stars**, a **Big Boys** tribute, Biscuit poetry read by **Ken Jones**, and more. Plus a raffle and bazaar. More info at www.biscuitfest.org/woodys.htm.

- "TCB" returns next week after two weeks on the road with **Moonlight Towers**. Be patient. He might need some recovery time.

The Zen of Revolution

Michael Ramos' Charanga Cakewalk

BY DAVE MARSH

PHOTOS BY TODD V. WOLFSON

Michael Ramos bears not a single distinguishing characteristic of the revolutionary. He's a quiet, unassuming, trim, and well-dressed man who has spent almost his entire career in subordinate roles in a variety of groups. He's been a member of the Bodeans and the Rembrandts and played accordion and keyboards for Patty Griffin, John Mellencamp, Paul Simon, and, currently, Los Lonely Boys.

Yet on the long bus journeys and overnight hotel stays that take up far too great a percentage of a road musician's life, Ramos uses Pro Tools to transform all the music he's played and has grown up with into a unique synthesis that blows apart preconceptions. Ramos has released two albums as Charanga Cakewalk, which is what he calls the result. It's a conceptual group, like Steely Dan, consisting of Ramos and whatever friends, acquaintances, and heroes he manages to corral.

The first LP, 2005's *Loteria de la Cumbia Lounge*, fused cumbia and electronica with a go-for-broke, rock & roll attitude in which whatever works is the right thing to do. The title referenced *loteria* – Mexican bingo – so Ramos festooned the package with the lushly provocative imagery of loteria cards: bride and groom skeletons, a sacrificial heart, brown beauty booty, ghostly couples in formal dance poses, and a heart plummeting downward like a comet.

As for the album itself, it might not sound revolutionary to ears attuned to rebellion in the form of tearing down the comfortable walls of the bourgeoisie and erecting monumentally simplistic two-chord slums in their wake. Charanga Cakewalk is revolutionary in an entirely different way: It's liberating.

Loteria de la Cumbia Lounge did what seemed previously impossible: bringing intelligent writing and diverse arrangements to compositions that were mostly cumbia in form and shaping out of techno's computerized stasis a much greater breadth of structure and emotion. Ramos inflected the music with Tejano, flamenco, meringue, salsa, ska, and reggae, plus a

from tango. It created a singular dynamic, a flow back and forth from the familiar to the exotic, from ease to disruption.

This spring's *Chicano Zen* (austinchronicle.com/gyrobase/Issue/review?oid=oid%3A36_4680) goes much further, partly because the songs are stronger, partly because Ramos made it with a more-eager group of collaborators – many who heard what he pulled off on *Loteria* and wanted to participate in the new one. What Ramos created, a sound sensibility that transforms musical “play” from a synonym for work to something truly playful, doesn't come along very often.

On *Chicano Zen*'s “La Miga Hormiga,” for example, Ramos builds up the story of a little ant who finds pleasure and honor in his simple work around a typical but particularly haunting synth figure that might be techno except that a drum comes crashing in, followed by a guitar, and then a truly thunderous bevy of Mexican percussion. In 10 seconds he's taken the ear on a charanga cakewalk past a variety of expectations. And when the voices come in, Ramos and Lila Downs – his fellow charanga revolutionary – they erupt from the midst of thunder and make the ant's ecstasy so palpable you just about have to dance.

That's what a revolution sounds like – not protest and rejection. Freedom. Liberation. Discovery. The zen of ... bingo!

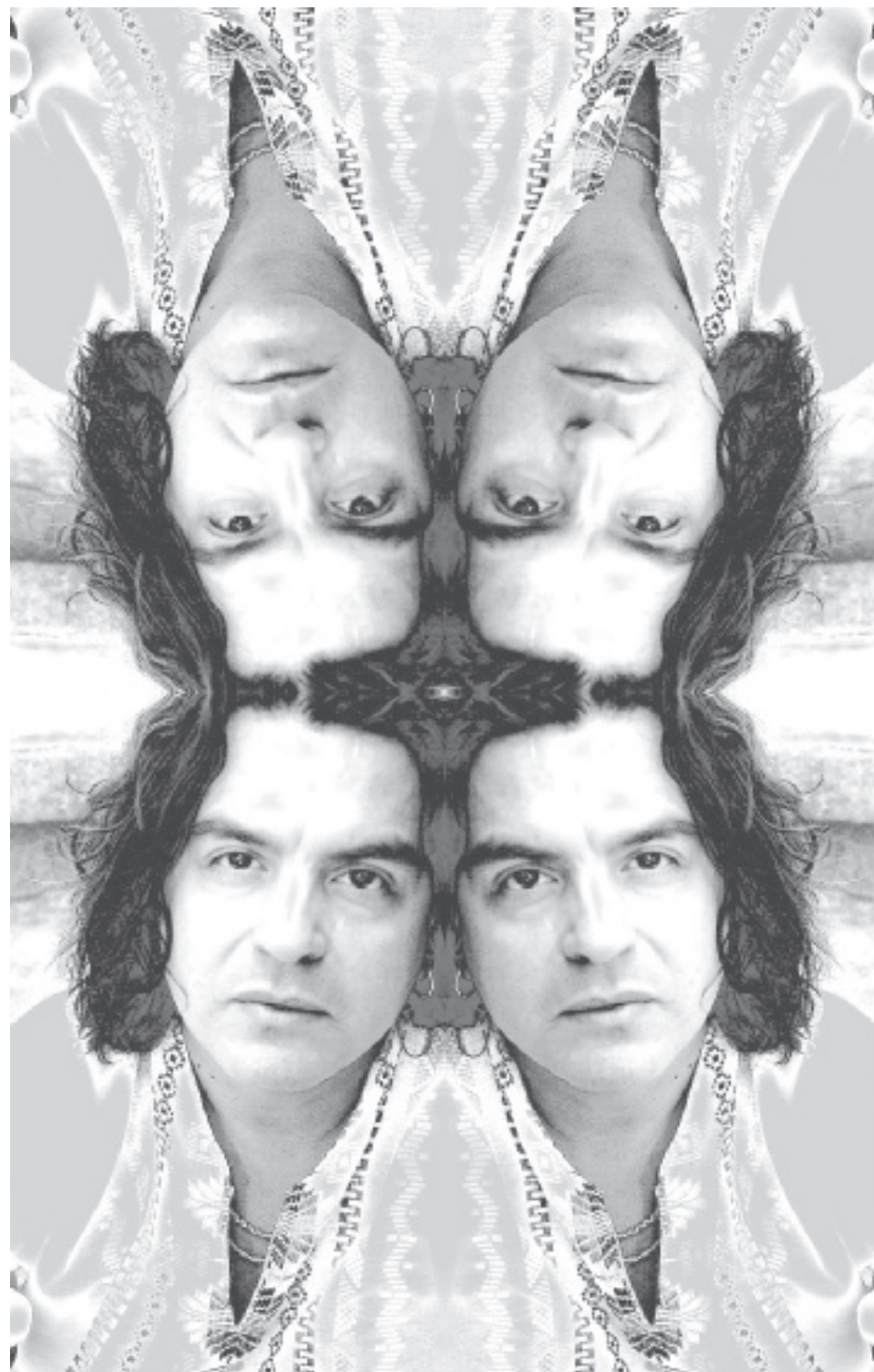
Ring of Fire

Michael Ramos grew up mostly around San Antonio. He's a multi-instrumentalist, specializing in keyboards and accordion, but also singing and playing trumpet, organ, and a little percussion.

“I'm Mexican,” he told me last year. “My mom's family was Spanish. Growing up in Texas was a little tough because my dad would turn me on to the Beatles and the Stones, all the cool bands at the time, yet we'd go hang out at my grandmother's, and she's listening to really hardcore Latin music, cooking in the kitchen.”

On *Loteria*, he wrote of his song “Romanticos Desesperados”:

“My parents were a great dance team. I can close my eyes when I listen to this number and see them gliding gracefully.”



“So even at that point, it really moved me,” he reiterates in person. “I secretly liked it. But it wasn't cool with all my friends, who were listening to the Stones and Jimi Hendrix and all that. So ...”

So he recognized fusion when he found it.

“A perfect example: ‘Ring of Fire,’ Johnny Cash. Those horns! There were glimpses like that.

“The obvious bridges were like Carlos Santana and stuff. But then, whenever José Feliciano did ‘Light My Fire,’ I thought that

was really cool. A defining moment for me was when we were in our big station wagon, and we were cruising down the road, and ‘Me and Julio Down by the Schoolyard’ came on the radio. Here it was: Top 40 radio and this guy is singing with this huge Latin group behind him.

“So then I thought, well, maybe liking Latin music is OK. And then, as I started getting older, instead of it becoming a source of embarrassment or whatever, I became really proud of it and really embraced it.

“Latin music has always been with me – and world music. When I was on tour with all these rock bands, the minute we'd get back on the bus, I'd have my headphones on, and I'm listening to the furthest thing from what I just got through playing. It was sort of my guilty pleasure.”

continued on p.60

Charanga Cakewalk is revolutionary in an entirely different way: It's liberating.

little cheesy garage-rock tone, so whenever you felt comfortable knowing what would come next, it didn't. The result made both cumbia and electronica accessible to people who might not know charanga from cakewalk or techno

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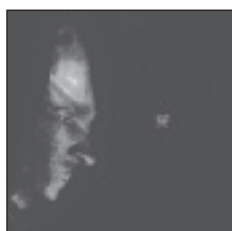
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Two Thousand (Vagrant)

"Two Thousand" features the finest, most powerful, and also, most beautiful collection of songs by the French Kicks.

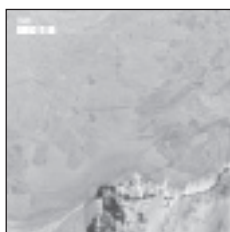
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Ay Caramba (Cumbancha)

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ZOMBI

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"Surface To Air" teems with the stirring, trance-inducing deluges of rhythm and sound the duo is renowned for. Less an album than a moving, breathing mass of symphonic sound; "Surface To Air" creates boundless moving pictures that are nothing short of breathtaking.

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"With a raw immediacy that recalls Hasil Adkins and Bob Log III, Biram specializes in a twisted hybrid of gutbucket, hillbilly and godless metal. He'll praise the virtues of moonshine and titty bars one minute, then tongue-lash city slickers and hippies the next." - *Houston Press*

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HACIENDA BROTHERS

What's Wrong With Right (Proper American)

"What's Wrong With Right," also produced by Dan Penn, kicks this Western Soul collaboration into even higher gear. Its several new originals include a knockout title track co-written by Gonzales and Penn, as well as two 'tributes' to the legendary soul man.

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SUFJAN STEVENS

Avalanche (Asthmatic Kitty)

These are tracks not used on the "Illinois" album; some songs were finished, others weren't. The centerpiece of course, is the title track, "The Avalanche," a song intended for the leading role on "Illinois," but eventually cut and placed as a bonus track on the vinyl release.

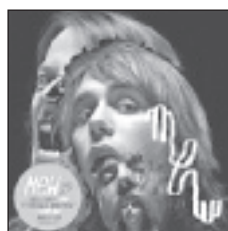
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ONEIDA

Happy New Year (Jagjaguwar)

"Happy New Year" is the Brooklyn band's most eclectic and coherent to date. It flows flawlessly from a traditional hymn of grim beauty through hypnotic rounds, thunderous kraut grooves, severe ballads, and other indescribable music.

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MEW

...and the Glass Handed Kites (Columbia)

Redefining the concept of an album - and, indeed, of a concept album - "Mew and the Glass Handed Kites" is an eccentric 60 minute rock mind twister, flinging musical ideas, distorted nightmare images and heartbreak choruses at the listener.

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Stranger Things (Fantasy)

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ALI FARKE TOURE

Savane (Nonesuch)

As Toure once explained "my music is an education, a history, a legend, an autobiography... it all tells a story of something true." "Savane," then, is the powerful final chapter of Ali Farka Toure's remarkable life story.

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WHERE MUSIC STILL MATTERS

Chispas

Just as Charanga Cakewalk is a revolutionary concept built on traditions, it's a studio endeavor born on the road.

"I did the bulk of it at home," says Ramos. "Whenever I'd go on the road, that was one of the things that used to kill me. I've been a sideman for so many years, it really is a struggle for me to be out touring most of the time."

"So I just figured, OK, what are the things that make it hard for me to be away from home? Number one, I basically have to stop working on my own stuff. So I took my laptop. Now they have it to where you can basically take a virtual studio with you out on the road. One of the tracks on [La Loteria] I actually did in the back of a tour bus on a drive from Seattle to Austin that took us three days."

"We were out with Patty, and that's where her tour ended. They said, 'OK, we'll give you the option of flying home, or you can ride the

bus. Now, if you fly home, we only pay 'til this date, but if you ride the bus, we'll pay you a half week's salary.' I thought, 'Oh, that'll be easy.' But let me tell you, the only good thing that came outta that ride for me was that song."

"I was just going crazy, so I pulled out the old laptop, got the headphones on, got a little keyboard, and wrote a tune. And it ended up on the album! Which I think is really funny. That's even more drastic than a hotel room."

"Chispas," the song that began on the bus, resembles a hypermodern Jimmy Smith tune, with synth and B-3 figures interlocking with heavily strummed guitar by David Pulkingham that invokes John Lee Hooker. The Ramos vocal, set so far back in the mix that the lyrics almost don't matter, has a West Coast hip-hop cadence (a sober "Wild Thing"), but the highlight is Becca Rodriguez's wordless sighs over the last verse that take the performance toward Gilberto territory. It's a world of music, even

though, or maybe especially since, it grew out of a lone man's attempt to conquer nonstop-bus-ride boredom. A freedom ride.

Mil Besos

When Michael Ramos first started putting together an album of his own music, he was already playing with Austin's Patty Griffin, a close friend. She was going to make an album, the one that became *1000 Kisses*.

"Before she started, she said, 'If you want to do some of it in Austin, we can.'"

When Ramos called her back two weeks later, she was already done.

"I was more hurt from a friend's standpoint than professionally," says Ramos. "So I let it go. I didn't stew for more than seven or eight days."

Culling through songs for his album, Ramos remembered the Spanish ballad "Mil Besos" ("1000 Kisses"). "I remember it from when I

was growing up. It was just so beautiful. I said, 'You know what? I gotta record this. I don't know what I'm gonna do with it, but I've gotta record it.' So I called Patty up. I was going down the road, I was on my cell phone, and I said, 'Patty, you gotta record this song. It's great, it's great, it's great.' She said, 'What's it about?' I said, 'It's about this guy who kisses a woman and loses his heart on her lips.' She said, 'Oh that's great, it'll be the title track.'

"Here she thinks I'm still trying to muscle my way onto her record, and I was talking about it for *my* record! But when she said, 'Oh, great,' I said, 'OK.' I snuck it in through the back door."

"Mil Besos," cut at Ramos' house, sounds like it was made 50 years ago in a studio floating somewhere between Manhattan, Madrid, and Mexico City. It has a simple, elegant arrangement, led by a basic clave, joined by strings, and finally that husky, breathy vocal. The song swells

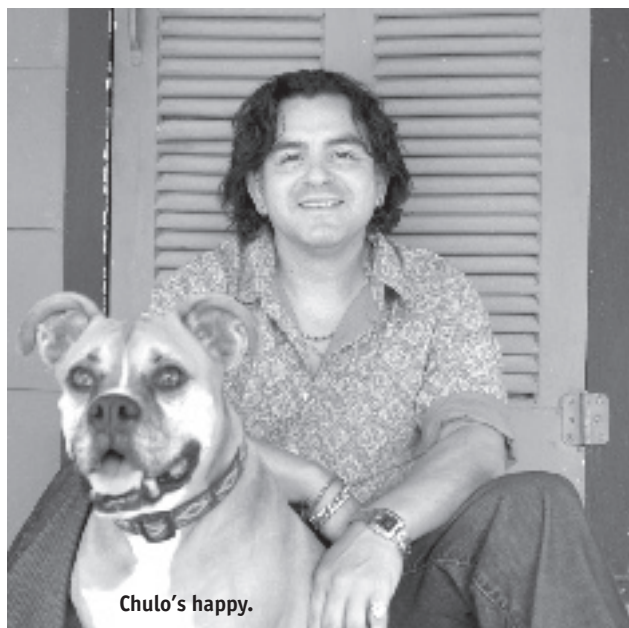
continued on p.62

INSIDE LA CUMBIA LOUNGE

Few "civilians" have seen the inside of La Cumbia Lounge, Michael Ramos' Lake Austin studio and the incubator for his two spectacular Charanga Cakewalk albums. The way Ramos fearlessly bends music traditions, one might expect La Cumbia Lounge to resemble a mad scientist's lab – a cross between a wacky Mexican restaurant and an itinerant musician's landfill.

Except for a framed Jesus on the Cross image emanating swirling strands of jelly-colored light when plugged in, La Cumbia Lounge is tranquil, austere even. The exposed beams in the A-frame building, the celestial-colored walls, and the way the mixing console sits regally at the far end of the room opposite the French-doored entrance make it feel as if you've walked into church. Not one of those thickly gilded cathedrals, but a modest church where you can hear God in the silence.

A window near the point of the ceiling, above the AC unit, allows sunlight to illuminate the business-side of the board, three computer monitors, and various electronic devices. Belying their strength, a bundle of color-coded flash drives are splayed like a set of lost keys near a hub, the electronic gateway for the assembled technology to talk to each other. Facing the landscape of technology is an ample, coffee-brown leather couch, just beneath the humming AC. It's a relaxing place to take it all in.



Chulo's happy.

The only thing more placid than the space itself is Chulo, Ramos' aging boxer. That is, until you look into Chulo's eyes. They brim with a disarming sadness that seems to ask, "Are you going to take him away again?" Chulo's presumed suspicion is reasonable. As the touring keyboardist for Los Lonely Boys, Ramos has been on the road for long stretches. While the gig is great, it's also a challenge. His fiancée Quen joins him when possible, but it's hard on Chulo, and hard on Ramos to be away from La Cumbia Lounge, the place he assembled after he decided to strike out on his own.

"I really didn't feel like I had a choice," he says. "I had to jump off the cliff in order to grow as a musician."

Jumping off the cliff meant setting up La Cumbia Lounge. There, he immersed himself for a couple of months tinkering, making wrong turns, and finally synthesizing his musical inheritance into glorious sound. Besides the mixing console and computer equipment, La Cumbia Lounge has several vintage keyboards, synthesizers, percussive instruments, and most recently a lap steel guitar.

"I really don't know how to play it, but if I play with it long enough, I know at least one song will come out of it."

A gelatin-red Baldoni accordion sits on the floor between a vintage MIDI board and an electric keyboard, the lean legs of their stands calmly crossed, guarding the squat Baldoni. Maybe it's because a civilian is passing through, but there's not a dust-cover in sight. Every instrument seems poised, adding to the impression that this is a place ready for something to happen. In church, one hopes for a flash of clarity, a moment of peace, a burden lifted. In La Cumbia Lounge, there's the strong sense that if a musician brings all he has to offer, the instruments, the technology, and maybe even the kitschy electric Jesus on the Cross image will bring it all too. Trust your ear. If it doesn't sound right the first time, be patient. Try again. Don't sneer at the technology. Ramos doesn't care for the self-righteous idea that technology creates less-authentic music.

"It's just another instrument to me," he says.

Fortunately, technology has become so portable, it allows Ramos to listen to music and capture ideas on the road, so that when he returns home he has something to offer La Cumbia Lounge and see what can be made of it.

It's too early to talk about the next Charanga Cakewalk album. Ideas are brewing, but only the walls of La Cumbia Lounge hold in



confidence what's next. In the meantime, Ramos is doing something he's always been interested in: scoring. A Canadian production company found Ramos online, called him out of the blue, and asked him to write theme music for their reality series *The Mission*. From the samples Ramos shares, it's obvious he's found another means to stretch and challenge and, most notably, return him to the place where he thrives best, ensconced in La Cumbia Lounge. That will undoubtedly make Chulo very happy.

– Belinda Acosta

It feels as if you've walked into church. Not one of those thickly gilded cathedrals, but a modest church where you can hear God in the silence.

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and swells, yet always complements the singing, never competing with it, while still incorporating three marvelous solos: Brian Standifer’s on cello, and Ramos’ on both accordion and piano. The latter can’t last eight bars. It’s 50 times smarter and more gorgeous than any of the myriad efforts at recording standards in the post-Tin Pan Alley era. Ramos’ father had the best review: “I didn’t know Patty Griffin was Mexican.”

After his first album got such strong reception, Griffin, who sang on its unreleased precursor but not *Loteria*, began taunting Ramos: “You wouldn’t let me sing on your record.” Ramos taunted back: “You better be careful, or I’ll make you be on my second record.” He was seeking a song to do with Austin’s Ruben Ramos, perhaps the greatest living exponent of northern Mexican (or South Texas) singing, when he fell upon a track from an old José Feliciano album, “No Soy Feliz.” It dawned on Ramos that the song would work beautifully as a duet between Ruben Ramos and Griffin, “Two [singers] who would never be in the same room together.”

It’s at the other end of the spectrum from “Mil Besos,” a strongly rhythmic tune, with the singers trading lines at the start and ending in harmony. By the time Ruben Ramos gets to “No, no, no!” just before the bridge, it’s already a triumph. Michael Ramos expresses his pride in it with typical modesty.

“José Feliciano is one of my heroes. I’d love him to hear that track.”

In a better world, Feliciano might be sick of hearing it on the radio by now.

Gaucha

Chicano Zen isn’t so much a star-studded affair, although if you’re a fan of great singers, having Ruben Ramos, Downs, Griffin, and Martha Gonzalez on the same LP is awe-inspiring as it’s a reflection of Michael Ramos building a community around his concept. It’s not a stretch to compare it to a group of musicians who gathered around that ultimate studio band, Steely Dan, in its heyday. Charanga Cakewalk is in its own way just as singular, the music it plays equally intricate and engrossing, not to mention inviting.

On the first album, although he used several other players, Ramos seemed to be working in isolation, following his own instincts. “If I felt a song getting a little too traditional, then I started throwing electronica in,” he explains. “If I felt it getting too electronic, then I tried more traditional. I tried to make it a thing, as



opposed to two things put together. I really wanted to do something that was modern yet pointing people in the direction of what cumbia music and what great Latin music is at its core, which is melody and rhythm.”

At the same time, “I wanted to show people that you can actually use technology, and it doesn’t have to sound canned or cheesy or whatever. It can sound beautiful and warm. An instrument is an instrument, that’s the way I see it.”

On *Chicano Zen*, the edges of his isolated vision blur a bit, which opens the sound further. He was surprised to find, often through comparisons in reviews, that quite a few other



artists were working on a similar approach: Downs, Quetzal, harpist Celso Duarte. And he incorporated more ideas from others in the creation process. At one point, Quetzal’s Martha Gonzalez and her husband, Quetzal Flores, came to stay with him and basically barred him from the studio for a day or so. When they emerged, Gonzalez had written lyrics and recorded vocals for “Vida Magica” and “La Corriente,” tracks Ramos had thought instrumentals. The result is an audible and exciting progression.

“I could take what I already started, but I didn’t want to wander the same roads,” he says. “I wanted to push it just a little bit farther.”

It’s not a stretch to compare what Ramos has assembled to a group of musicians who gathered around that ultimate studio band, Steely Dan. Charanga Cakewalk is in its own way just as singular.

There’s less synthesizer on *Zen*, because there’s a much larger palette, yet the result is, if anything, a greater synthesis. In fact, the success of *Loteria* let him do several things. Most important, it let him make *Chicano Zen* and to make it on his own terms. It also let him take a band on the road for the tour with Downs, and led him to manager Gil Gastelum, who also handles his friends in Quetzal and David Garza, among others.

“At this point, I can do whatever I want to do,” says Ramos.

What he wants to do is make sounds that reflect himself and his concerns. To me, the two most moving tracks on *Chicano Zen* are instrumentals: “Gloria,” the boisterous, modernist ranchera he created in honor of his mother, and “El Ballad de Jose Campos Torres,” a haunted piece of synth and piano written in tribute to the Mexican youth beaten and drowned by Houston cops, who were fined \$1 each – something that happened in 1976 and is still honored in Houston today.

“So many people think of what happened to Jose Campos Torres,” Ramos told me recently. “But I got thinking about him as a person, who he was, what he felt, how he lived.”

As for “Gloria,” its composer addresses the song in *Zen*’s liner notes: “*When you listen to this imagine the smell of warm homemade tortillas and Spanish rice simmering on the stove.*”

Both of these thoughts, in this time and place, are revolutionary.

“I was born in the wrong era,” said Michael Ramos. “But there’s nothing to keep me from going back there.”

Or from bringing that past into our future. If you don’t understand these things, the best suggestion would be to begin your exploration of *Chicano Zen*, the sooner the better. ■

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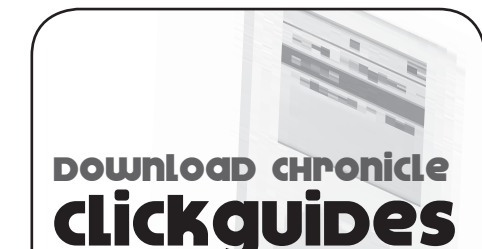
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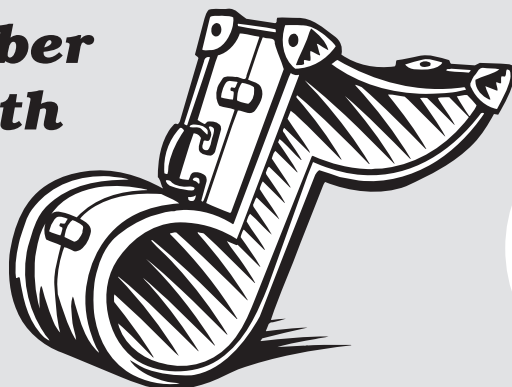

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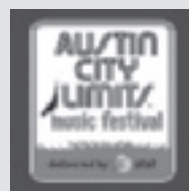
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HEARTLESS BASTARDS
All This Time (Fat Possum)

This isn't a blues album. Yes, it's on Fat Possum, the home of Cedell Davis, Hasil Adkins, and R.L. Burnside. Yes, Erika Wennerstrom sings the blues. Yes, the guitar yelps. Yet this isn't a blues album. Instead, Heartless Bastards' sophomore LP is a triumph in reality. It's frustration on 2-inch tape; irony-free, without effect, and absolutely true. Wennerstrom's 5-year-old Cincinnati trio believes in basics. Her belting voice pierces stage lights and smoke to smack you across the kisser. Last year's Bastard debut, *Stairs and Elevators*, was only a glimpse into what this 27-year-old volcano can do. S&E tiptoed around the eruption, but *All This Time* throws caution to the wind. "Into the Open" kicks *Time* off with a teasing, girly refrain, only to match the piano melody with Wennerstrom's guttural purity and drummer Kevin Vaughn's rat-a-tat. "Searching for the Ghost" is more Cat Power than Angela Strehli, Wennerstrom seductive and powerful in her fortitude. The title track matches wits with "I Swallowed a Dragonfly," both trading pop with riff. By the opening strum of closer "Came a Long Way," Wennerstrom becomes the spotlight, a beacon of rock stardom. Her lyrics flow uncomplicated, her voice bounces off the walls, but Erika Wennerstrom is a diva without the gown. She's true, proud, and sad. Hell, this is a blues album.

★★★★ — Darcie Stevens

CARRIE RODRIGUEZ
Seven Angels on a Bicycle (Back Porch/Train Wreck/EMI)

CHIP TAYLOR
Unglorious Hallelujah/Red Red Rose (Back Porch/Train Wreck/EMI)

Chip Taylor and Carrie Rodriguez have been musical Siamese twins for the last five years, so it's difficult to separate them. Yet here come solo works by both that define and redefine them as individual artists while maintaining that bond. For her part, Carrie Rodriguez's *Seven Angels on a Bicycle* is entrancing. It's a canny mixture of her intimate sound with Taylor, expanded in depth and breadth by her own sultry style and luxurious, ruby-red voice. From the wistful title track and melancholy "Waterbound" to the wry "I Don't Wanna Play House Anymore" and tender "Got Your Name on It," Rodriguez's singing and fiddle are matched by her confident songwriting and bolstered by partner Taylor on some tracks. Songwriting comes effortlessly to Chip Taylor ("Wild Thing"), so it's no surprise *Unglorious Hallelujah* spans two discs. The first twists his natural affinity for wordplay with whimsy and bite on "Thursday Night, Las Vegas Airport" and acerbic politics on "Hallelujah Boys." The second CD, *Red Red Rose*, is no less introspective yet plays lyrically brighter. While the album's first half name-checks songwriters such as Townes Van Zandt, *Rose* is more sensual. When Taylor whispers, "let's go to bed" on "One Thing I Wanna Tell You," it's a soft kiss to the crook of your neck. If tracks from both albums come off as outtakes from one of the Chip & Carrie sessions, so be it. Take these services for the gifts they are.

Both (★★★★) — Margaret Moser



LIVE SHOT

CORINNE BAILEY RAE

Antone's, Aug. 14

It's hard not to be entranced by Corinne Bailey Rae. Her return to Austin follows a pair of virtually unnoticed showcases at this year's SXSW, which came several months before the stateside release of her self-titled debut album, a disc that skyrocketed to the top of the UK charts last year. This time around, Rae found a sold-out house at Antone's, many in the audience now familiar with her and her songs. She didn't disappoint them with a short but sweet hourlong set that covered more than half of the songs on the album. Backed by a tight fourpiece band and two backup singers, Rae was modest and unpretentious as she sometimes strummed an acoustic guitar and effortlessly embodied youthful charm and soulful grace. Her music is unabashedly pop with a distinctive Seventies soul flavor and lyrics that capture the spirit of young love. Album tracks "Trouble Sleeping," "Breathless," and "Till It Happens to You" came early in the set. A controlled reading of Led Zeppelin's "Since I've Been Loving You" loosened everyone up a bit. Rae followed it with a gorgeous acoustic rendition of the album's opening tune, "Like a Star," which all but hushed the part of the crowd that wasn't singing along softly. That didn't last long as she pulled out her infectious "hit" single, "Put Your Records On." The funky "I'd Like To" closed the set, Rae returning upon demand to encore with the Stevie Wonder-influenced "Seasons Change," the tune that ends the album. If this show was any indication, Corinne Bailey Rae has a bright future ahead of her.

— Jay Trachtenberg



GARY MILLER

JOHNNY CASH

American V: A Hundred Highways (American)

You never heard a sadder album than *American V*. Nearly three years after Johnny Cash's death, the American icon's final recordings are a difficult listen. Short of breath, with a voice jagged beyond its normal craggy self, Cash faces the hereafter with a stark gravity. The majority of this project was recorded just after the death of Cash's wife, June Carter, and just months before his own. Rick Rubin, who produced the rest of the American series, finished the backing tracks



assisted by Heartbreakers Mike Campbell and Benmont Tench along with guitarists Smokey Hormel, Randy Scruggs, and others and provides an atmosphere both stately and understated as the Man in Black connects with his maker, his life, and those that are gone. There are no modern rock songs in the mix; rather there's one last original train song, "Like the 309," and tempered covers of Bruce Springsteen's "Further on up the Road" and Ian Tyson's "Four Strong Winds." Ending with "I'm Free From the Chain Gang Now," a song Cash originally recorded in 1962, seems especially poignant given the lyric "I got rid of the shackles that bound me." After all that proceeds it, it's clear Johnny Cash finally found his way home.

★★★★ — Jim Caligiuri

DVDnds

THE CLASH

Rude Boy (Epic/Legacy)

Like Jean-Luc Godard's *One Plus One* — now commonly known as *Sympathy for the Devil* — the propagandist agenda of *Rude Boy* can neither dampen nor dilute the real cry preserved. Instead of the Rolling Stones birthing their Mephistophelean samba at London's Olympic Studios in the French New Waver's otherwise laughable 1970 footnote, the Clash rampage in and around the exhausted UK capital a decade later in total punk vérité even as the film itself bogs down in sociopolitical improvisation. The 1980 rock drama's debut on DVD accounts for this with a "Just Play the Clash" option, but the legendary band swipes scenes even when they're not plugged in, so *Rude Boy* plays better as a whole. Tracing non-actor Ray Gange's enlightened path from the sex shops of an economically mired London to roadie for the 1978 Clash on Patrol tour, this prehistoric period piece mines thick rich veins of beyond-priceless rock & roll history. Joe Strummer's bad teeth, Mick Jones' bad hair, Nicky Headon's bad complexion, and Paul Simonon's just plain badass self meet in the perfect storm of musical combustion. Searing live footage of "Safe European Home," "What's My Name," and "I Fought the Law" top off the controlled ragga of "Police and Thieves" and "White Man in Hammersmith Palais." Studio footage like Strummer's "All the Young Punks," plus a pair of bonus BBC performances, and contemporary interviews with Gange and the filmmakers make *Rude Boy* a mouthwatering must for Clashistas. "Dem a-loot, dem a shoot, dem a wail." — Raoul Hernandez



LIVE SHOT

JOHNNY DOWD

Saxon Pub, Aug. 11

Dowd said it best: "An uneasy blend of James Brown and Gomer Pyle." There's a little more grit and feedback to it, but the Fort Worth-born, Oklahoma-raised singer-songwriter has swilled a mixture of Southern backwater noir and gospel New Wave blues. Dowd, who runs a trucking business in New York when he's not on the odd tour, read lyrics from a music stand and played power chords on his solid body Fender as drummer Brian Wilson and keyboardist Michael Stark finessed longtime closer "Johnny B. Goode" in the opening slot. That then segued into "Iron Man." Dowd's lyrics are inspired by one of the holy working-class trinities — women, booze, and Jesus — and his subject matter adhered to that on "Poverty House." The power-trio kicked into gear on the breakdown, crunchier than a Memphis driveway. "Ding Dong" reached a Waitsy twang before driving the mule into a guitar jam. The mostly middle-age crowd stayed seated until finally, halfway through a song about Dowd wanting to wear his bride's wedding dress, a lone blond woman slinked up to the front of the stage and danced *Roadhouse*-style. After that, Dowd announced he would read some poetry, which makes most folks nervous, but he tore through some anti-war/hurricane blues over a wave of ambient, free-jazz accompaniment. Dowd then dedicated a song to himself, a boozy ballad of the bottle, before augmenting a Thelonious Monk interlude with a dance segment. It would have been nice to hear some of Dowd's earlier, weirder fare, circa *Wrong Side of Memphis*, but the band managed to transplant us there anyway.

— Audra Schroeder



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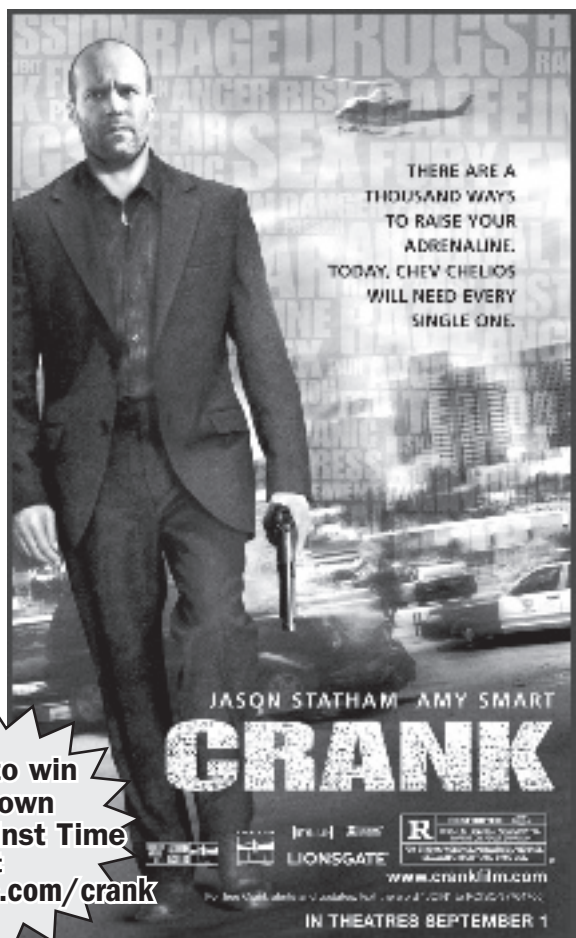
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Thursday, August 31 at 10pm



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To sign up for a chance to win a pass to this screening, go to
www.austinchronicle.com/contests by 4pm Thursday, August 24.

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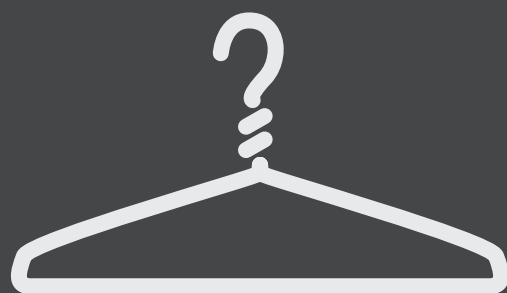
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LEAD STORY

Not only has professional fishing grown so spectacularly that last year's leading money winner earned \$547,000, but popular "fantasy fishing" leagues, resembling fantasy baseball and football, employ elaborate statistical breakdowns of fishing tournaments to help players pick winners, according to a July *Wall Street Journal* report. "Average weight per fish (caught) over careers," "margin of victory (in pounds)," and other data points are plotted by players, along with weather reports, depth and temperature of tournament lakes, and intangibles, such as "home-lake curse." The organization FLW Outdoors estimates 40,000 fantasy players, many of whom have never actually fished.

CULTURAL DIVERSITY

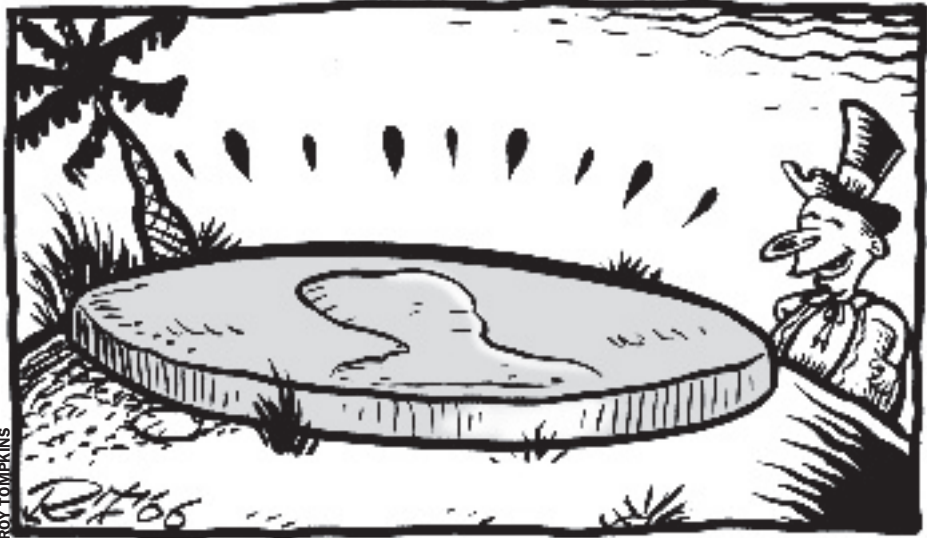
Despite education campaigns by women's groups, about one-fourth of girls in Cameroon still undergo ritual "breast-ironing" at puberty as their families attempt to squash their developing bosoms to make them sexually unattractive to boys and to reduce their temptations to marry. The most popular "ironing" instrument is a heated wooden pestle, mashed painfully against the chest. Some girls are supportive, however, like the one who told BBC News in June that she just "wanted to (stay in) school like other girls who had no breasts."

LATEST RELIGIOUS MESSAGES

- In June, after the roof of the just-built Cedar Grove Methodist Church near Thorsby, Ala., collapsed (with no one inside), church officials revealed that they had never sought building permits, based on Pastor Jeff Carroll's assumption that "separation of church and state" meant that his church was none of the government's business. Carroll, whose day job is as a home builder, said volunteers designed and then built the church but agreed to get a permit for the re-building.
- In June, the leading Hindu cleric in the Kashmir area of Pakistan demanded a judicial investigation as to why the holy, phallus-shaped object (a "lingam") in the Amarnath shrine appeared not to be of naturally formed ice but of imported soft snow. The annual pilgrimage to worship it (the fertility deity Shiva) depends, the cleric said, on ice formations from inside Amamath, and some leaders are upset that Shiva this year just doesn't look right.



BY CHUCK SHEPHERD



• The streets of the town of Yap (in the Federated States of Micronesia) feature large stone coins (up to 12 feet in diameter) that historically have served as money, even though they are rarely moved around. Yap is a former U.S. territory that, according to a June *Los Angeles Times* dispatch, has been very slow to modernize, retaining a caste system, various discriminations against women, and certain societywide, no-shirt rules for men and women. U.S. currency is used for smaller transactions, but several thousand stationary coins (some worth thousands of dollars) are still in use.

- God's Will: Clara Jean Brown, 65, praying for her absent family during a thunderstorm, had just said "Amen" when a lightning bolt hit across the street, ran through a water pipe and exploded into her kitchen, knocking her down (Daphne, Ala., May). And a 34-year-old woman, fasting to re-create Christ's 40-day, 40-night starvation in the wilderness, passed away of probable dehydration after 23 days (London, England, May). And Father Claudio Rossi, 61, a Jesuit priest, praying for his mother's health, plunged to his death when the poorly supported floor of the chapel gave way (Palestrina, near Rome, June).

- The tattoo-removal business is booming, according to a May Fox News report that highlights dissatisfaction with formerly trendy Chinese-language tats that were often either mistranslated as nonsense ("blood and guts" translated as "blood and intestines") or were actually jokes pulled on people too cool for their own good (such as Chinese words for "gullible white boy"). A removal service in Beverly Hills, Calif., said it takes off at least seven Asian tattoos a week.

BY THE WAY, WHAT STORIES HAVE BEEN NO-LONGER-WEIRDED? (II)

Eighty such themes have occurred so frequently that they have been "retired from circulation" since "News of the Weird" began publishing in 1988, and for the next few weeks, they'll be reviewed here. Among the first group were stories of mix-ups between phone-sex hotlines and churches, charities, etc.; suspicious packages that bring an office or a city block to a standstill but turn out not to be bombs (and the more harmless the contents really are, like a buzzing personal vibrator, the better); robbers on getaway who hail the first passing car, which turns out to be an unmarked police car (or, in one case, a marked police car); and the political candidate who wins the election even though he died well before election day. They certainly used to be weird, but no longer.

CLARIFICATION: In a column three weeks ago, I noted that a Baptist church in Manchester, England, had staged a fund-raising car wash using water that a church spokesman had called "blessed" (according to a BBC News report, whose headline writer referred to the water as "holy"). However, the church, in its members' bulletin, and contrary to the BBC News report, had written that the runoff baptismal water was specifically not "blessed." Had I known of the church bulletin, I would not have regarded the story as worthy of "News of the Weird."

QUESTIONABLE JUDGMENTS

- In June, the school board in Waterbury, Conn., responding to a crisis in student absenteeism, proposed to make almost all absences unexcused and subject to a \$25 parental fine, even including medical absences unless a student is hospitalized or a physician attests that the illness was "serious and chronic." It wound up dropping the fine and settling on the wording to "serious or chronic." Nonetheless, in July, officials decided to promote 500 of the 685 students who had 19 or more absences during the year.

Visit Chuck Shepherd daily at newssoftheweird.blogspot.com (or www.newssoftheweird.com). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2004 UNIVERSAL PRESS SYNDICATE

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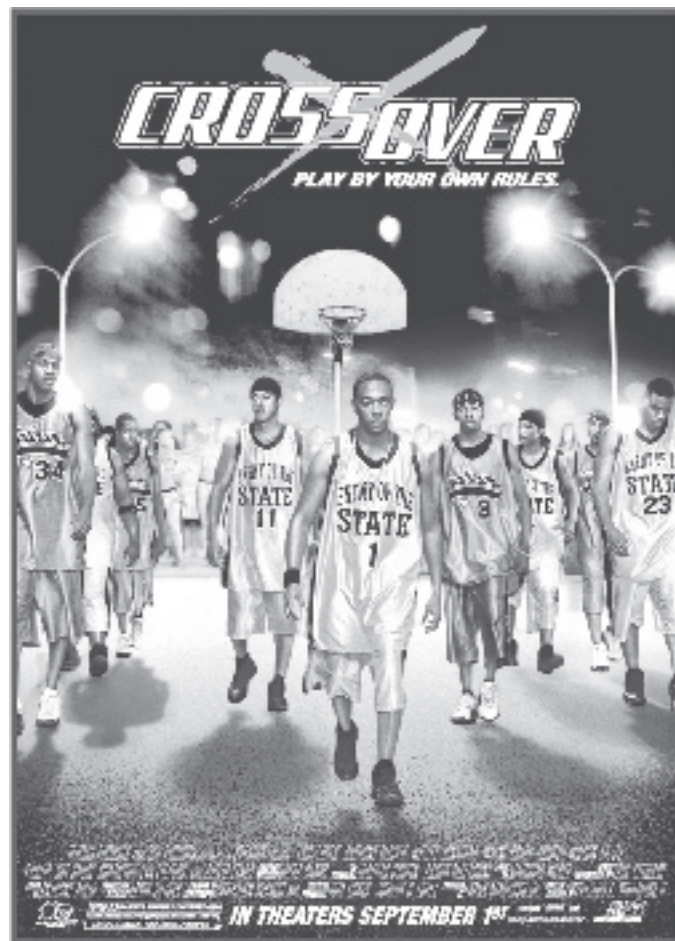
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calendar

c COMMUNITY p.68 + **a** RTS p.74 + **t** ILM p.80 + **m**USIC listings p.90

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS, FILM, AND MUSIC**)

BY NORA ANKRUM

Thursday 17

ART FIX: GARDENS & MEMORIES The Blanton's Art Fix series adds short programs on art, music, literature, lifestyle, and more to your museum experience. This week features "The Landscape of Memory," a talk from Tom Spencer, producer and host of KLRU's *Central Texas Gardener*. 6-7pm. Blanton Museum of Art, MLK & Congress, 471-7324. Free. www.blantonmuseum.org.

AUSTIN CACTUS AND SUCCULENT SOCIETY MONTHLY MEETING 7:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). Free. www.austincss.com.

BLACK AUSTIN DEMOCRATS MONTHLY MEETING 6pm. Judge Richard Scott's Office, 1811 Springdale Rd. richardf3rd@yahoo.com.

DEAD PRESIDENTS' CLUB FUNDRAISER A happy hour followed by a special Austin Playhouse revival of the popular *Dead Presidents' Club*, all to benefit the Travis County Democratic Party's **True Blue Travis** campaign. 7pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. www.traviscountydemocrats.org, www.truebluetravis.com.

★ GRASSROOTS VOTER-REGISTRATION TRAINING Hosted by Neighbor2Neighbor, these two training sessions were organized to help state representative candidate Valinda Bolton register voters in District 47. However, if you'd like to be deputized to register voters in other districts, you're welcome to attend as well. 5:30 & 7:30pm. AFL-CIO, 1106 Lavaca #200, 627-9171. kflippin@gmail.com.

★ IRAQ WAR PUBLIC FORUM Hosted by Democracy for Texas, this forum follows a short, informal screening of photos and home movies from Iraq. Panelists include photojournalist Alan Pogue, who's visited Iraq five times; Jason Brownlee, author of upcoming book *Authoritarianism in an Age of Democratization*; Iraq war veteran Tom Peterson; Iraq war veteran and congressional candidate John Courage; and Charlie Jackson, founding member of Texans for Peace. 7pm. George Washington Carver Museum & Cultural Center, 1165 Angelina, 775-4517. nikkim79@gmail.com.

MIDWEEK AUSTIN FARMERS' MARKET 4-7pm. Plaza Saltillo, 401 Comal, 236-0074. www.austinfarmersmarket.org.

TASTE OF THE NATION Twenty of Austin's top chefs believe it's possible to end childhood hunger, and they plan to begin with tonight's fundraiser. This evening of wine and cuisine tastings is part of the countrywide Taste of the Nation movement and will benefit the Sustainable Food Center and Caritas Austin. 6-9pm. Four Seasons Hotel, 98 San Jacinto, 343-1739. \$75. www.tasteofthenation.org.

the young ones

ACT REGISTRATION ends **Fri., Aug. 18**, for you college-bound high schoolers out there. (Late registration ends **Fri., Aug. 25**, but will cost extra.) Regular fee: \$29 (\$43 with Writing Test). www.actstudent.org.

★ YELLOW BIKE PROJECT repairs children's bikes for donation to area elementary schools. If you'd like to donate, volunteer to repair, or request a children's bike, give them a call or stop by during shop hours: Main shop: 2013 E. 51st, 457-9880; Mon., Wed.-Fri., 6-10pm. Wheatsville shop: 3101 Guadalupe, 469-9247; Mon. & Fri., 5-8pm; Sun., 10am-1pm. www.austinyellowbike.org.

DEUTSCHE SAMSTAGSSCHULE AUSTIN The German Saturday School of Austin offers instruction in basic German for ages 5-13. The 12-week session begins Sept. 9, but the registration deadline is coming up soon: **Fri., Aug. 25**. German Free School, 507 E. 10th, 482-0927. \$150. www.germantexans.org/DeutscheSamstagsschuleCurrent.htm.

NEW CHILD CARE CENTER Scooter's Learning Center opens this fall offering child care that includes teaching language skills (including foreign languages), table manners, social etiquette, computer skills, and much more. Registration has begun, so don't wait to sign up. Scooter's Learning Center, 1182 Navasota, 472-0003. www.myboree.com/scooters.

PATTY'S AESOP ADVENTURE How many adventures can one little girl have when she heads to town on a few

errands? There's only one way to find out, and luckily it involves some singing along with a certain tortoise and hare, a particular mouse from the country and another from the city, and many other peculiar characters bent on teaching ol' Patty some life lessons. Aug. 12-20. *Saturdays, 11am & 3pm; Sundays, 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 386-8292. \$8 (\$5, ages 12 & under).* www.secondayouth.com.

'BISCUIT BROTHERS: LIVE FROM SYMPHONY BARN' This live performance from Austin's own Biscuit Brothers will give you a sneak preview of their Emmy-nominated PBS TV show's upcoming season, from the very stage (otherwise known as "Symphony Barn") where so much of the series has been filmed. *Through Aug. 27. Saturdays, 10am; Sundays, 2pm. Aug. 12-27; Saturdays, 10am; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-KIDO. \$10 (\$5, kids 12 & under).* www.scottishritechildrenstheatre.org, www.biscuitbrothers.com.

AUSTIN GIRLS' CHOIR AUDITIONS For girls ages 8-18. Every weekend Aug. 13-Sept. 17. 453-0884. www.austin.girlschoir.com.

'AUSTIN CHILDREN'S NUTCRACKER' AUDITIONS need dancers ages 7 and up. Girls have to be enrolled in a ballet program currently; it's preferred that boys have some understanding of dance, but it's not required. Call or e-mail for details. Sat., Aug. 19. Austin

THEATRE (See Arts Listings)
Vortex: New Plays/Fresh Voices *The Vortex*

SPECIAL SCREENINGS (See Film Listings)
Superman Returns: An IMAX 3D Experience
@ IMAX Theatre, 12, 3, 7, 10pm

MUSIC (See Music Listings)
Basic, Horse + Donkey *Beerland*
The Possums, Grady *Continental Club*

Friday 18

'PEOPLE UNITED'/'ALTERNATIVE RADIO' Tune in to KOOP 91.7FM this week for a discussion on border patrol (*People United, 1pm*) with PODER's Susana Almanza and Che Lopez of the Southwest Network for Environmental and Economic Justice; then at 2pm, be sure to catch author Jonathan Kozol (who wrote *The Shame of the Nation: The Restoration of Apartheid in American Schooling*) on *Alternative Radio*. www.koop.org.

LIVE FROM THE PLAZA Come one Beatles fan, come all. Tribute band the Egg Men play this week, and Mangia serves up \$6 pizzas. Noon-1pm. Austin City Hall, 301 W. Second, 974-2000. Free. www.ci.austin.tx.us/music/calendar.htm.

MONTHLY MONKEYWRENCH POTLUCK for anyone interested in joining the crew of this volunteer-run bookstore/community-gathering spot. Bring a vegetarian or vegan dish, and meet the other volunteers. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.

NAVIGATING BREAST CANCER TOGETHER MEETING for newly diagnosed women and their primary support partners. 6-8:30pm. St. David's Health Resource Center, 3000 N. I-35, 472-1738 x100.

SEXUALITY: A TOUCHY SUBJECT A group discussion for men and women who want to know how the other half really feels. 7-9pm. Human Potential Center, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.

TEXAS LUAU CASINO PARTY Am I in Hawaii? Am I in Las Vegas? These are the questions you'll be asking yourself as the Georgetown Chamber of Commerce whisks you away for an evening of slot machines, roulette, blackjack, craps, and Texas hold 'em. There will be live music from Haywire, door prizes, and plenty of island-themed activities to keep you entertained. 6:30pm. Reunion Ranch, 850 CR 255, Georgetown, 512/930-3535.

COMEDY (See Arts Listings)
Howard Beecher *Velveeta Room*

LITERA (See Arts Listings)
Tommy Chong *BookPeople*

ART OPENINGS (See Visual Arts)
Art on 5th, Volitant Gallery

SPECIAL SCREENINGS (See Film Listings)
Superman Returns: An IMAX 3D Experience
@ IMAX Theatre, 12, 3, 7, 10pm
Videoke @ Alamo Village, 12mid

Conservatory of the Arts, 14735 Bratton Ln. #125, 989-3363. cbhalm@yahoo.com, www.austin-conservatory-arts.com.

SARA HICKMAN SUPER PALS OF THE UNIVERSE SHOWS A morning of singing, dancing, arts & crafts, and storytelling, plus a light breakfast for the kids, who are encouraged to come dressed as their favorite real or imagined Super Pal. Sat., Aug. 19, 9:30-11am. *Big Red Sun, 1102 E. Cesar Chavez, 480-0688. \$10, children (free, adults).* www.sarahickman.com/music/bigkid.

★ ROLLERBATS ASPHALT ASSAULT TOUR This is the last of the Ice Bats' series of Saturday **inline hockey clinics** for 6- to 13-year-olds, with skills and safety demos from the Ice Bats players themselves as well as inline hockey scrimmages. Bring your own skates, stick, and helmet. Sat., Aug. 19, 10am-noon. Academy, 801 E. William Cannon, 444-9573. Free. www.icebats.com.

AFRICAN-AMERICAN MEN AND BOYS CONFERENCE Fathers and single moms: Bring your sons to this monthly event that encourages the young and old to collaborate in creating solutions to issues that black men face. (See the Calendar daily listings, Sat., Aug. 19, for more details.) Sat., Aug. 19, 10am-2pm. Akins High School Fine Arts Center, 10701 S. First, 585-6696. Free. mrloftontalkshow@sbcglobal.net.



Alan Pogue's
Girl on a Watertaxi,
Basra, Iraq, 1998

Iraq, Firsthand

[SEE THURSDAY, AUG. 17, IRAQ WAR PUBLIC FORUM]

Saturday 19

AFRICAN AMERICAN ENTREPRENEUR CIRCLE 2pm. Carver Library, 1161 Angelina, 472-8954. aaecaustin.tripod.com.

AFRICAN-AMERICAN MEN AND BOYS CONFERENCE Helmed by the **Eastside Story Foundation** and **The Michael Lofton Talk Show**, this monthly gathering brings the young and old together to support and learn from one another, listen to guest speakers, and discuss important issues like education, unemployment, criminal justice, health care, and grassroots organizing. 10am-2pm. Akins High School Fine Arts Center, 10701 S. First, 585-6696. Free. mrloftontalkshow@sbcglobal.net.

★ BISCUIT FEST FUNDRAISER It's been a year and a day since Randy "Biscuit" Turner died, and those who miss him are working hard to finance the upcoming Biscuit Fest in October. They're selling all kinds of collectibles today, plus punk stuff, posters, toys, clothing, and even some decorate-your-own Biscuit T-shirts, and in case you're

KUNDALINI YOGA TEEN WORKSHOP teaches teens ages 13-18 how to use yoga and meditation to feel calm and build self-esteem. Sat., Aug. 19, 1-3pm. 608-A W. Monroe St., 586-2121. www.yogaandtalk.com.

★ YOUTH VOICES IN INK READING features the young authors from Badgerdog Literary Publishing's Texas School for the Blind and Visually Impaired creative-writing camp. Participants will read their own short stories and poems, which have been published in the *Youth Voices in Ink 2006 Anthology*. Sat., Aug. 19, 2pm. St. David's Episcopal Church, 304 E. Seventh, 293-7100. melanie.moore@badgerdog.org.

SUNDAY MORNING KID SHOW This week: Circus Chicken Dog and his trick dogs tell a tale through yo-yoing, juggling, puppeteering, and accordion-playing. Sun., Aug. 20, 10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Tips appreciated. www.rutamaya.net.

READ FOR THE RECORD READ-INS Thousands of kids across the country are reading *The Little Engine That Could* today. Join in to help set the record for the world's largest shared reading experience. **Faulk Central Library**, 800 Guadalupe; **Little Walnut Creek Branch**, 835 W. Rundberg; **Pleasant Hill Branch**, 211 E. William Cannon; **Ruiz Branch** (bilingual Spanish program), 1600 Grove Blvd. Thu., Aug. 24, 10:30am. 974-7400. www.readfortherecord.org.



**UT FOOTBALL
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Bonnie Raitt
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Advance Benefit Screening of Burnt
Orange Productions'
THE QUIET
starring Elisha Cuthbert, Camilla Belle, Edie
Falco, Shawn Ashmore, Martin Donovan
August 30th @ 7pm
at the Alamo Drafthouse South
Tickets \$10.00
buy online: www.originalalamo.com/lamar

Hosted by the University of Texas
Film Institute
to benefit the UTFI intern/apprentice
program.

www.thequietmovie.com

Come celebrate with
The Austin Chronicle
at the Austin Museum
of Art–Downtown as we
celebrate our 25th anniversary!

One party wasn't enough; we wanted three!
Eat, drink, and view the exhibition, "Black and
White and Read All Over: *Austin Chronicle*
Photographers Celebrate 25 Years." As a bonus, AMOA
will open their other exhibits during these hours for FREE
as well. Join us at the following events! Free beverages
and food will be provided on a first-come, first-served basis.



AUSTIN MUSEUM of ART

Friday, Sept. 8, 5-7:30pm

Special thanks to this night's sponsors:



Saturday, Sept. 9, 5-7:30pm

Special thanks to this night's sponsors:



Sunday, Sept. 10, 5-7:30pm

Special thanks to this night's sponsors:



The exhibit will be on
display Sept. 8-24 and
is free to the public.



Austin Museum of Art–Downtown

823 Congress
512.495.9224
www.amoa.org



Think weird.

2006 KEEP AUSTIN WEIRD 5K

AUGUST 26 • 7pm

AUSTIN, TEXAS
WHERE ELSE?

KEEP AUSTIN WEIRD
MUSIC FESTIVAL 3-10pm

AVAILABLE TO ALL RUNNERS
PRE-REGISTRATION \$5

admittance to the festival grounds,
music and vendors will only be available
through a music ticket purchase

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not the shopping type, there'll be brunch served through the dinner hour and live music starting at 4pm. 10:30-1am. Woody's South, 321 W. Ben White, 454-8848. www.biscuitfest.org.

★ **FOURTH ANNUAL PET-A-PALOOZA** Bring your pet out for a day of weiner-dog races, competitions (find out who has the biggest cat and which pet and owner look the most alike), fashion shows, and kids activities (including a moonwalk, face-painting, arts & crafts, and more). Central Texas SPCA and the Humane Society will be there to teach you about homeless pets, the 100 Club will talk about its K-9 Protective Equipment and Animal Memorial programs, and MAJIC 95.5 will be giving away prizes all day long. 10:30am-5pm. Travis County Expo Center, 9100 Decker Lake Rd., 327-9595. Free. www.majic.com.

GREAT WALL CHINA ADOPTION An information session for couples interested in adopting from China. 10:30am-12:30pm. Milwood Branch Library, 12500 Amherst, 323-9595. Free. info@gwca.org, www.gwca.org.

MARKET DAY Thunderhead Market has everything you need to go organic, from soil amendments, potting soil, and pest-control to coffees, teas, smoothies, baked goods, and bison, to salves and Lip Lube. Today's the day to visit because there will be herb lectures, rock-wall climbing, chair massages, and kids activities all day long. 10am-6pm. Thunderhead Market, 12002-B Hwy. 290 W, 892-2722.

PHARA'S HAFLAH PARTY Dance the night away at this cozy little nook of Middle Eastern cuisine. 6:30-10:30pm. Ararat, 111 E. North Loop, 419-1692. Free.

SOME LIKE IT HOT FESTIVAL Celebrate summer produce – peppers, tomatoes, squash, eggplant, okra, basil, pears, apples, beans, onions, cucumbers, and shelled black-eyed peas – with chef demos, children's cooking activities, an okra relay, and more. As always, don't miss the live music from the market stage. (See Club Listings) 9am-1pm. Republic Square Park, Fourth & Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.

★ **THE SUSTAINABLE SHOPPER'S BALL** Your one-stop shop for going green, this month's ball features everything you need to stop contributing to global warming, to start living free of toxins,

and to become energy efficient. Whether you come for the presentations, the eco-shopping, the live music, the myriad kids activities, or the food, there'll be something here for you. (See Club Listings) 9am-1pm. Toney Burger Athletic Center, 3200 Jones, 934-1387. Free. www.sustain-a-ball.org.

YOGA FOR BACK PAIN 4-5:15pm. Yoga Solutions, 10008 Mount Rainier Dr., 963-8364. Donations accepted. yogasolutions@gmail.com.

LITERA (See Arts Listings)
Texas School for the Blind and Visually Impaired St. David's Episcopal Church

ART OPENINGS (See Visual Arts)
Progress Coffee

Sunday 20

ATHEIST COMMUNITY OF AUSTIN LECTURE SERIES features the Center for Inquiry's Jeff Jones. 12:30pm. Austin History Center, 810 Guadalupe, 371-2911. www.atheist-community.org.

BEMBE CONNECTION Open dance with live Afro-Cuban percussion. 7-9pm. Art Amici, 79 San Marcos St., 444-0371 or 657-5880. bembeconnection@hotmail.com.

BIKE HELMET FASHION SHOW & RALLY If you oppose the helmet law, which would make wearing helmets mandatory in Austin, bring your most fashionably stylized helmet down to today's fashion show and letter-signing rally, and make sure everyone knows what you think. 5-10pm. Scholz Garten, 1607 San Jacinto, 474-1958. www.nohelmetlaw.org.

BRING IT ON HAIR EXPLOSION Is your hair good enough? Ask the experts themselves – vendors, barbers, stylists, and other fancy people like that gather together to teach you the latest trends and secrets in hair. 6:30pm. Marriott at the Capitol, 701 E. 11th, 302-9204.

ESPERANTO CLUB MEETING 3pm. Texpresso, 2700 W. Anderson Ln., 467-9898. www.esperantoaustin.org.

HAPPY LIVING WITH JUSTICE offers free yoga, followed by a meeting to increase awareness of

environmental, peace, and justice issues. 3:30pm. Carver Library, 1161 Angelina, 292-8093. happylivingwithjustice@gmail.com.

INSIDE BOOKS VOLUNTEER NIGHT 7pm-12mid. Rhizome Collective, 300 Allen, 385-3695.

★ **LATIN DANCE FEST WITH A SOCIAL CONSCIENCE** A night of Reggaeton, hip-hop, and Latin music, with food from immigrant-education group CRISOL. (See Club Listings) 8:30pm. Flamingo Cantina, 515 E. Sixth, 784-2297. \$5. www.serglocarvajal.com.

LIBERTARIAN DISCUSSION GROUP 6:30pm. Hickory Street Bar & Grille, 800 Congress, 477-8968. Free. www.groups.yahoo.com/group/libertarian.

TAILS IN TRAINING YAPPY HOUR Hang out with fellow dog owners, and get your Fido (or yourself) in shape for the Sept. 23 1.5-mile dog walk sponsored by Wag Your TAIL, which works to promote a communitywide attitude of tolerance, acceptance, inclusion, and love toward animals. That's why they spell TAIL with all those capital letters. 8am. Auditorium Shores, South First at Town Lake, 442-2263. www.wagyourtail.org.

UNTITLED So-called because they don't subscribe to labels, this group of "post-college, pre-kids" young professionals hopes to offer an alternative to mainstream church and meets regularly to discuss life and faith. 10am. Quad 5C at Riverbend Church, 4214 Capital of TX Hwy. N. www.riverbend.com.

★ **YOGA FOR UGANDA** Americans use more water to brush their teeth than an average African drinks per day. All you have to do to help change this is form a team of two to six and come stretch your legs at this all-day yogathon for the Blood: Water Mission, which builds water wells in Uganda. 8am-8pm. Yoga Yoga Northwest, 12002 Burnet Rd., 462-2021. \$20 registration per team member. www.yogayoga.com/seyogathon, www.bloodwatermission.com.

SPECIAL SCREENINGS (See Film Listings)
The Call of Cthulu @ Alamo Downtown, 4pm
Superman Returns: An IMAX 3D Experience @ IMAX Theatre, 12, 3, 7, 10pm
Trainspotting @ Alamo Downtown, 6:30pm

day TRIPS

BY GERALD E. MCLEOD

The Hanna Springs Sculpture Garden in Lampasas has plenty of room to grow. The four large works of art look small in the open park land, but that doesn't make the limestone and metal pieces any less impressive.

The artwork is both whimsical and inspiring. The civic project that brought the work to this small agricultural community, Art in the Park, was begun by Nancy Gray of the Fourth Street Gallery in Lampasas. The garden began taking shape last summer when the first blocks of limestone were delivered from a quarry in Kempner, about 6 miles east of Lampasas.

Dallas resident David Hickman shaped two 12-foot-tall pieces of white limestone into Gateway in less than three months. The bookend-like pillars are joined at the top by a metal weather vane with stars at one end and the moon at the end that floats in the breeze.

Carolann Haggard's Lampasas Furniture looks like it could be a functional piece of art. The sofa and chair are carved smooth on-site out of rough blocks of white limestone. Colorful tiles across one arm of the sofa almost look like a real afghan.

Local girl T.J. Mabrey installed her piece entitled Four Flora near the basketball courts in the park. The four columns represent categories of Central Texas plants: trees (live oak acorn), vines (wood rose), cacti (Texas horse creeper), and wildflower (Mexican hat). Mabrey is noted for sculpting seed pods and leaves out of marble and limestone.

The newest addition to the garden, also done by Hickman, is called Meadow Dancers. It consists of three metal butterflies that flutter in the air on long, curved poles above the visitor's head. The bright-yellow figures seem to defy the breeze as they dance in any direction they please.

The sculpture garden makes this at least the third time that Hanna Springs has been the center of attention to visitors to the area about an hour and a half north of Austin. It is said that the Tonkawa Indians worshipped the curative waters of the springs that still bubble up from the ground into a concrete pool at the base of the hill below the works of art. The mineral water that percolates through the porous limestone substrate is moderately salty and alkaline with a slight rotten-egg odor. There is a good reason that the stream through town is named Sulphur Creek.

Lampasas is the site of at least seven natural springs, and by 1882, it was a celebrated resort town. The luxurious Park Hotel was built on the southwestern edge of town near Hancock Springs. It was touted as a health and vacation destination as far away as Dallas and Houston until it burned down in 1895.

An advertisement for Hanna Springs Bath and Opera House in 1910 claimed top-quality sulfur water, electric baths, Turkish baths, and "two of the finest swimming pools in the world," both filled with fresh sulfur water. The Hanna Springs Resort barely lasted another decade.

Both springs have given their names to city swimming pools. Hancock Springs fills a small swimming pool in the park near the intersection of U.S. 190 and U.S. 281. The cool water has a slight hint of saline and sulfur. The walking path along the creek through town is a nice respite from a long drive.

The Hanna Springs swimming pool at the end of East North Street is filled with city water. The pool that shares a parking lot with the sculpture garden has a water slide, fountain, and buckets on a pole that pour water on the heads of delighted children. Both pools are open to the public Tuesday through Sunday.

While stationed at nearby Fort Hood, Elvis Presley used to come to Lampasas to get a strawberry malt at Storm's Drive-In. The hamburger joint on U.S. 183 still makes a mean shake and cheeseburger that are delivered to your vehicle by car hops.

If you're looking for a good espresso drink or gourmet dessert, try Perk's Coffee Bar, 406 E. Third St., a block off the historic county courthouse square. The meeting-and-greeting spot also occasionally hosts live music.

791st in a series. **Day Trips, Vol. 2**, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

David Hickman's Gateway

out of town

BY GERALD E. MCLEOD

GUEST LECTURE SERIES continues with Mike McElveen of Dripping Springs' Tank Town sharing his knowledge and expertise on rainwater collection. Thu., Aug. 17, 7pm. LBJ National Historical Park Visitor Center, Ladybird Lane & Avenue G, Johnson City, 830/868-7128. www.nps.gov/lyjo.

R. CRUMB COMIX come alive onstage with this Texas theatre company's fourth tribute to the cartoonist since 1985. Fri.-Sun., Aug.18-Sept. 3, 9pm. Hip Pocket Theatre, Silver Creek Amphitheatre, 1950 Silver Creek Rd., Fort Worth, 817/246-9775. www.hippocket.org.

TUTTO FELLINIANA AT THE MODERN mixes an exhibition of rare movie posters from around the world for the films of Federico Fellini with a complete retrospect of his movies. Posters: Through Aug. 31. Films: Tue.-Sun., Aug. 18-Sept. 3. The Modern Art Museum, Fort Worth, 817/738-1938. www.themodern.org.

INTERNATIONAL BBQ COOK-OFF is one of the largest and craziest showcases of cooking talent in the country, and it's accompanied by an arts & crafts show, a carnival, live music, a horseshoe tournament, and more. Fri.-Sat., Aug. 18-19. Murphy Park, Taylor, 512/365-1184 or 512/365-2677. www.taylorjaycees.org.

CINEMA FOR EVERYONE presents films to the deaf community and the general public with Touch the Sound as the headliner preceded by documentaries, children's movies, and a

live comedy performance by Franky Ramont. Fri.-Sat., Aug. 18-19. Palace Theatre, 314 S. Austin St., Seguin. www.davideo.tv.

HARVEST WINE TRAIL leads to 20 Hill Country wineries filled with the excitement of the harvest season and hosting special events like grape stomps and barrel tastings. Fri.-Sun., Aug. 18-20, 25-27. Various locations, 866/621-9463. \$25. www.texaswinetrail.com.

★ **CALLING ALL AMATEUR INVENTORS!** You could be chosen to star on the new PBS documentary show Everyday Edisons. Bring your idea or invention to Saturday's casting call (one of only five in the country), and find out if it has potential patent appeal. Sat., Aug. 19. Doors open at 7am; arrive by 2pm to be assured an audition. PBS Studios, 4343 Elgin St., Houston. www.everydayedisons.com.

COWBOYS ON MAIN features cowboy troubadours on horseback, strolling musicians, storytellers, and more. Through Aug. 26. Saturdays, 1-4pm. Bandera. www.frontiertimesmuseum.com.

AMERICAN MUSIC IN THE TEXAS HILL COUNTRY continues with fiddling legend Johnny Gimble and the jazz band Paris49. A catered meal, along with beer, wine, and sodas, will be for sale. Sat., Aug. 19. Pioneer Museum, 309 W. Main St., Fredericksburg, 830/997-2835. \$10. www.pioneermuseum.com.

ROUND TOP MARKET FEST presents a wide range of vendors, artists, artisans, crafts, food, and drink. Sat., Aug. 19. Henkel Square, Round Top, 979/249-3308. www.brenhamtexas.com.

ARTWALK has the seaside galleries open late for an evening of art appreciation. Sat., Aug. 19, 6-10pm. Galveston, 409/763-2403. www.galvestonartscenter.org.

Tuesday 22

AUSTIN CZECH HISTORICAL ASSOCIATION

MONTHLY POTLUCK Bring your favorite Czech dish, and learn about Concordia College's classes for senior citizens. Dobrou chut'! 7pm. Gethsemane Lutheran Church, 200 W. Anderson, 892-1385.

★ **CARDIAC RISK PROFILE SCREENINGS** Call to make an appointment. Seton Medical Center, 1201 W. 38th, 324-3162. \$32. cwahlgren@seton.org.

COMMUNITY BIBLE STUDY BARBECUE jump-starts this fall's coed Tuesday-night CBS course, Kings & Prophets. Tonight's barbecue is a chance to find out more about the course and meet other participants before class begins on Tue., Aug. 29 (7-9pm). Park Hills Baptist Church, 2500 Bee Caves Rd., 327-6558. wchapman@rcsp.com.

DRINKING LIBERALLY meets weekly so that liberal and progressive types can drink and talk politics with like-minded citizens. 6:30pm. The Dog & Duck Pub, 406 W. 17th, 479-0598. austin@drinkingliberally.org. www.drinkingliberally.org.

GUIDED-IMAGERY MEDITATION for beginners or those who haven't the proper meditation space at home. RSVP 7-8pm. Wellness by Design, 4701 Westgate Ste. C-301. Donations accepted. www.wellnessbydesign.us.

HELP FORM AN AUSTIN CHAPTER OF THE ASSOCIATION OF GRANT PROFESSIONALS at today's chartering meeting (to join the local chapter, you must first join the national organization). ACC Highland Business Center, 5930 Middle Fiskville Rd. Rm. 301.O. 11:30am-1pm. 486-1343. www.grantprofessionals.org.

INDEPENDENT ORDER OF ODD FELLOWS WEEKLY MEETING Odd Fellows Hall, 6809 Guadalupe. www.capitol23.com.

MEXICAN BINGO NIGHT Play for ice-cream sundae, T-shirts, CDs, books, and other prizes. Or for fun. Ventana del Soul, 1834 E. Oltorf, 707-7447. 25 cents per game. www.ventanadeloul.org.

NATUROPATHIC HERBAL ADDICTION MANAGEMENT This class focuses on the use of herbal treatments in overcoming addictions. 3pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with any cafe purchase. www.dockunda.com/tantra_shamanism_workshops.htm.

SUCCESS LUNCH: GETTING IT TOGETHER – ORGANIZING YOUR OFFICE A presentation from Burget Avenue Management Services' Maura Nevel, sponsored by the Business Success Center. Call or see Web site (<https://host2.hostassured.com/bscusa/eventform.html>) to register. 11:30am-1pm. Westwood Country Club, 3808 W. 35th, 933-1983. \$50 (\$40, by Aug. 18).

SPECIAL SCREENINGS (See Film Listings)
Black Narcissus @ Paramount, 7:15pm
The River @ Paramount, 9:20pm

Wednesday 23

ART FIX: GARDENS & MEMORIES The Blanton's Art Fix series adds short programs on art, music, literature, lifestyle, and more to your museum experience. This week features "The Landscape of Memory," a talk from Tom Spencer, producer and host of KLRU's Central Texas Gardener. Noon-1pm. Blanton Museum of Art, MLK & Congress, 471-7324. Free with admission. www.blantonmuseum.org.

AUSTIN CHILD GUIDANCE CENTER OPEN HOUSE Established in 1951, the ACGC has a long history of treating kids in Central Texas and is conducting tours to educate the public on children's mental-health services. 5:30-6:30pm. 810 W. 45th.

DINAH LAKESHORE PARTY Someone's on the lakeshore with Dinah, baby. Maybe that someone is you? The location proper for this tiki bender is not actually at Lucy's, but the launches are launching from the docks between there and Hula Hut. Each ticket includes an HRC membership (which is like getting a free ticket to the party, for real). Watch this space for more info over the next few weeks. Sat., Sept. 30, 8pm. Lucy's Boatyard, 3825 Lake Austin Blvd., 608-2626. \$35. lynneldell@yahoo.com.

WE'D IMPEACH HER BUSH Listen in as DJ P.O.W. spins the latest from Peaches, giving us a minimalist sound that's going places. This one's political, so give an ear. Thu., Aug. 17, 9pm-2am. The Peacock, 515 Pedernales, 276-8979.

EURO-VAMP BALL The fake-blood aisles'll be bone-dry all over Austin for this one. Join the cats of IDKE (you know, that big ol' Drag King fest coming in October) for a benefit sure to make your blood curdle. Mwahaha. Giving new life to Vampyros Lesbos with a costume ball that will have all the creepers jeeping. Don't be asceered. There's ethereal opera by Sarah Rose, magic by Jack, vampire bites to explain to your boss the next day, and a lineup of DJs that might just wake the dead. Join us; we're howling at the moon and staying up all night. Or at least till the bloodshots are gone. Fri., Aug. 18. Emo's, 603 Red River, 477-EMOS. \$8 (\$6, with costume). www.idkeAustin.com.

PAULA POUNDSTONE Just Paula. A barstool. And a can of Diet Pepsi. That's all she needs to take us all away for a night of comedy, spontaneous humor, and political satire. This woman's been around; she's got some stories. (Fancy that, she's got a book coming out in November.) Fri., Aug. 18 7pm & 9:30pm. One World Theatre, 7701 Bee Caves Rd., 329-6753. \$12, side; \$45, front; \$60, prime. www.paulapoundstone.com.

DAMIBEAVER Ask and ye shall receive. So, around the bend comes another ladies night ... but this one's a little naughty. Not for the faint of heart. Featuring hot, sexy dancing, go-go gals, and the darkest dirtiest bar in Austin. Saucy. This week features the spins of DJ P.O.W. (she's all over the place) and well-drink specials to write home about. Sun., Aug. 20. Chain Drive, 504 Willow, 480-9017. \$3. www.myspace.com/dammbeaver.

THE HEDDA LAYNE SHOW What does Sunday mean to you? To us, it means a patio of barbecued goodies, beefcaked compatriates, and the ambient musical genius of one Ms. Hedda Layne. Seeing is believing, y'all. Sun., Aug. 20, 6:30pm. Rain on 4th, 217-B W. Fourth, 494-1150. www.heddalayne.com.

★ **BLUES ON THE GREEN** Every other Wednesday this summer, go on out to Zilker for some free live music and food from County Line, Austin's Pizza, Baby Greens, and others (or you can bring your own picnic – we recommend string cheese and frozen Reese's Peanut Butter Cups). Don't forget your blanket to sit on. (See Club Listings) Zilker Park Rock Island, 2100 Barton Springs Rd., 974-6700. www.kgsr.com.

HEALTH CARE SEMINAR This all-day seminar covers the development of effective return-to-work programs and the safety-compliance requirements for private-practice medical professionals, specialty clinics, residential-care facilities, medical-transportation services, and those who work in other areas of health care. 7:30am-5pm. MCC Building, Hill Country Room 3.1004, 3925 Braker, 804-4610. www.tdi.state.tx.us/wc/services/employers.html.

INTUITIVE CIRCLE This weekly class helps you hone your intuition and use it to help others. 7:30-9:30pm. Private residence, 560-5193. www.intuitivestudiesaustin.com.

METROPOLITAN BREAKFAST CLUB: THE PHYSICS OF BUSINESS Learn the similarities between the laws of physics and the laws of business. 7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15 (members/first-time guests). www.mbcaustin.org.

SECULAR ORGANIZATIONS FOR SOBRIETY/SAVE OURSELVES MEETING 7:30pm. Live Oak Unitarian Universalist Church, 3315 El Salido Pkwy., Cedar Park, 512/219-9008. sos_austin@yahoo.com.

SHAMANIC JOURNEY CIRCLE Learn the fundamental practice of both ancient and contemporary shamanism. 7:15-9pm (7pm, newbies). NiaSpace, 3212 S. Congress, 586-2736. \$10. www.shamanicpassages.com.

SPECIAL SCREENINGS (See Film Listings)
Black Narcissus @ Paramount, 7:15pm
The Mirror (zerkalo) @ Alamo Downtown, 7pm
The River @ Paramount, 9:20pm
Superman Returns: An IMAX 3D Experience @ IMAX Theatre, 12, 3, 7, 10pm

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 1 issue is Monday, Aug. 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.



- aug 18 sunset pontoon cruise
- 20 intro to sculling class
- 26 hill country wine tour
- 27 cliff diving

"Best outdoor events."
– The Austin Chronicle Readers Poll



www.hillcountryoutdoors.com

the GAY place

BY KATE X MESSER AND KATE GETTY

THE WILDE PARTY: I AM MY OWN WIFE Gays and theatre. Peas and carrots. Drama and appetizers, mingling and pinkies up. It's fabulous! Absolutely! Share an especially moving night with ZACH's *I Am My Own Wife*, the story of Charlotte, a survivor of the Nazi regime of Germany. Starring special guest Glenn Peters, a soft-spoken, gender-bending male who portrays more than 40 characters in this thrilling mystery. Thu., Aug. 17, 6:45pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. www.zachscott.com.

THE BIG MINGLE Stick it in her box. Tonight! (Finally, an event where we get to say that!) Just like sixth grade, Kitty and her Ultra-Ultra crew bring yet another night of note-dropping ... a natural lead into some panty-dropping, we say. Mingle, find a chick who you vibe, note her "box" number, and jot a note. Drop it in. It's that simple. Thu., Aug. 17, 7:30-10:30pm. Progress Coffee, 500 San Marcos (on Fifth, two blocks east of I-35), 493-0963. beatsagogo@aol.com, www.ultra-ultra.net.

COMING SOON TO A CAMPUS NEAR YOU ... Fresh meat. Just kidding. Well, sort of. It's back-to-school time, and UT's Queer Student Alliance is gearing up by offering their first-ever Queer Leadership Institute to help LGBTQ kids become acclimated to Austin and UT and to interact with the local queer community. Curious? Check the Web site. Register for the kick-off event. Sat., Sept. 9. texasqsa@gmail.com, www.queertx.org.

FREE HIV/STD TESTING Keep it clean, fellas! Tuesdays, 9-11pm; every other Monday, 1-4pm. Midtowne Spa, 5815 Airport, 302-9696. www.midtowne-spa.com.

TEXAS SHOOTOUT CHARITY TOURNEY Get in on the first pitch: Register by Fri., Aug. 18, for this open double-elimination tourney, hosting B, C, and D division teams. Proceeds benefit Project Transitions and OutYouth. Fri.-Sun., Sept. 1-3. Krieg Softball Complex, 515 S. Pleasant Valley. \$350 per team. www.softballaustin.org.

THE FISH BOWL Because there's nothing like dancing on a country stage to some dirty-dirty hip-hop flavor with a roomful of ladies. Every Thursday. Ladies night. Booty shake. 'Nuff said. Thu., Aug. 17. Rainbow Cattle Co., 305 W. Fifth, 472-5288.

For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

WHERE ART & MUSIC CONVERGE IN CENTRAL AUSTIN

LONE STAR SCHOOL OF MUSIC

- stories beliding
- house recording
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M. R. C. A.

Thursday 24

AUSTIN HUMAN RESOURCES MANAGEMENT ASSOCIATION CONFERENCE AHRMA invites all human-resource professionals to join them at this year's conference, Workplace Central: Leading With Passion and Persistence, which features keynote speaker Beverly Kearney, head coach for women's track & field at UT. *Palmer Events Center, 900 Barton Springs Rd., 404-4020. [www.ahrmaconference2006.com](#).*

FINDING A SPIRITUAL PATH OUTSIDE RELIGION Explore spiritual alternatives to traditional religions. 7-9pm. *Human Potential Center, 2007 Bert, 441-8988. \$10 suggested donation. [www.humanpotentialcenter.org](#).*

I CARE GALA This award ceremony honors the Rev. Rhoda Montgomery, Dr. David Wright, and John Hildreth with the 2006 Guardian of Caring award for their work with people suffering from serious illnesses. Sara Hickman will perform. 6:30pm. *Dell Jewish Community Center, 7300 Hart, 459-5883. [carol@interfaithalliance.org](#). [www.interfaithcarealliance.org](#).*

★ **KICKOFF LUNCHEON FOR WALK WITH US TO CURE LUPUS** If you'd like to join with the Alliance for Lupus Research in fighting for a cure, or if you'd like to participate in the upcoming walk in October, come to today's luncheon and find out more. (RSVP online.) *Noon-1:30pm. Omni Hotel, 700 San Jacinto, 476-3700; 320-5925; 701 Brazos #130, 320-5950; 476-3700. Free. [walk.lupusresearch.org/site/TR?pg=entry&fr_id=1452](#).*

★ **NEW GENERATION DEMOCRATS** invites moderates and independents to become charter members of this new organization that aims to redefine and re-energize the Democratic Party. 7pm. *Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. [www.ngdems.org](#).*

★ **SAFEPLACE BENEFIT** One of Austin's most tireless organizations, SafePlace works overtime to provide support and resources for anyone in Austin who has suffered through domestic violence or sexual assault. Tonight's benefit features the David Chenu Trio, the Austin Slam Poetry Team, and fire dancing. All proceeds from the silent auction (featuring photography, paintings, and sculpture) will benefit SafePlace. 7-10pm. *Tambaleo, 302 Bowie, 472-3213. \$7. [www.artistsforaustin.org](#).*

WORKERS' COMPENSATION BROWN-BAG EDUCATIONAL SESSION Health-care providers, employers, human-resource managers, claims adjusters, case managers, and employee organizations are invited to today's discussion on the Return-to-Work Program. You'll also discuss potential topics for future brown-bag sessions. Call to register. *11:30am-12:30pm. North Village Library, 2139 W. Anderson, 933-1899. [lynda.pena@tdi.state.tx.us](#).*

MIDWEEK AUSTIN FARMERS' MARKET 4-7pm. *Plaza Saltillo, 401 Comal, 236-0074. [www.austinfarmersmarket.org](#).*

ART OPENINGS (See Visual Arts)
D Berman Gallery

SPECIAL SCREENINGS (See Film Listings)
Samurai Saga @ Paramount, 7pm
Superman Returns: An IMAX 3D Experience
@ IMAX Theatre, 12, 3, 7, 10pm
Throne of Blood @ Paramount, 9:20pm

Sports BY MARK FAGAN

THE HOME TEAMS

UNIVERSITY OF TEXAS Soccer See "Soccer Watch" for more. Vs. UT-San Antonio (exhibition): *Fri., Aug. 18, 7pm. Mike A. Myers Soccer Stadium, 707 Manor. Free. [www.texasports.com](#).*

★ **WOMEN'S RUGBY BLOODFEST** an all-day tournament followed by an all-night pub crawl Downtown. Support your hometown squad, the Satiated Beavers. *Thu., Aug. 24. Zilker Park.*

The **UT Lady Longhorns** open their season this Friday, Aug. 18, with a 7pm exhibition game against UT-San Antonio, at Mike Myers Stadium, off Red River at Manor. The Horns, picked third in the Big 12 in a coach's poll, could be much better; they return 15 lettermen, including all but one starter, every goal-scorer, and four preseason all-conference players. For those of you who just can't get enough, **preseason practices**, also at Myers, are open to the public: 8-10:30am and 8-9:30pm (subject to change), through Aug. 22.

One UT star who's temporarily on leave is **Stephanie Logterman**; the Austin native is playing for the U.S. in the **Under-20 World Championships** this week in Russia, a likely starter in defense. The U.S. opens play today, Aug. 17, in a tough group with Congo, Argentina, and France; if they advance to the finals, Logterman will be gone through Sept. 3 and will miss three games.

Wednesday was the first big day for international games since the World Cup, with some 40 full internationals worldwide, including the first games in qualifying for the **2008 European Championships**; full results at "Soccer Watch Online."

Elsewhere in Europe, **Champions League** qualifiers will be decided next Tuesday & Wednesday, Aug. 22 & 23, with the second leg of the last qualifying round. And with England's **Premier League** season kicking off this weekend, almost all the domestic leagues are now under way. One exception: scandal-besotted **Italy**, where the opening is delayed until Sept. 16, and it's not entirely clear what teams are even in the league. — *Nick Barbaro*

Ongoing Events

MOTHERS' MILK BANK If you're a healthy breast-feeding woman, you can help premature and ill babies by donating your extra milk to the milk bank. If you're not, you can still help out with the pasteurizing on *Tuesdays and Thursdays, 9am-noon. 494-0800. [april@mmbaustin.org](#). [www.mmbaustin.org](#).*

LIGHT THE NIGHT WALK You can help raise money online for the Oct. 28 Light the Night walk, which benefits the Leukemia & Lymphoma Society, and throughout August, you'll earn a \$50 gas card for every \$500 you raise. [www.lightthenight.org](#).

AUSTIN SCHOOL OF HERBAL STUDIES offers an array of medicinal-plant classes, as well as various garden tours and talks, and the fall schedule is now available online. *Austin School of Herbal Studies, 8803 Bear Creek. [www.ezherbs.net](#).*

TEXAS ARTS EXCHANGE: TOOLS FOR SUCCESS Join your fellow Texas artists at this three-day conference celebrating the 40th anniversary of the Texas Commission on the Arts and exploring topics close to artists' hearts: arts education, the development of "cultural districts," the promotion of the creative economy, and more. *Sun.-Tue., Aug. 17-19. Omni Hotel Downtown, 700 San Jacinto, 476-3700. \$150, entire conference; \$75, one day. [www.arts.state.tx.us/tools](#).*

GERMAN-TEXAS HERITAGE SOCIETY teaches evening classes for adults in beginning, intermediate, and advanced conversational German. School starts *Tue., Aug. 29*, but **registration ends Aug. 18**, so don't wait to sign up. *German Free School, 507 E. 10th, 482-0927. \$60 (\$50, GTHS members). [www.germantexans.org](#).*

CODEPINK RETREAT Four days of workshops with superstars like Molly Ivins, Cindy Sheehan, Diane Wilson – plus CodePink founders Medea Benjamin, Jodie Evans, and Gael Murphy – to help you hone your peace-loving activist skills. *Thu.-Sun., Aug. 24-27. The Crossings, 13500 FM 2769, 258-7243. [www.codepinkalert.org/article.php?id=882](#).*

CAMP CASEY RETURNS Cindy Sheehan is back in Crawford to challenge President Bush, and all are welcome to join in. With about a million things going on, including CodePink's rolling fast, Sheehan's talks with the Iraqi parliament, and more, there'll be plenty to catch up on with all of last years' devoted peace-lovers. *Through Sept. 2. [www.campcaseycommunity.org](#). [crawfordpeace.nfshost.com](#).*

HABITOURS Habitat for Humanity now offers free, once-a-month tours of recent and past home-building sites. See how much they've accomplished, and find out what's yet to be done. Call or e-mail to reserve a seat. *10:30-11:30am. Tours begin and end at 310 Comal, 472-8788 x401. [snance@ahfh.org](#).*

★ **HATCH CHILE FESTIVAL** You have two weekends to celebrate Hatch, New Mexico's claim to fame, the delicious Hatch chile, by eating up every strange new Hatch concoction Central Market and festival vendors can throw at you, from Hatch crab cakes and cocktail

TX CAPITAL KICKBALL There is really no excuse not to play kickball this summer. Games start this week. Registration is open now. *Gillis Field, South First and Oltorf. [www.kickball.com/txcapital](#).*

NFL ALUMNI GOLF CLASSIC AND CARING FOR KIDS BANQUET Meet some of your NFL heroes, and pick up some fabulous items at the silent and live auctions during the banquet. The following morning features a day of golf with four-member teams captained by an NFL alumnus competing for the ultimate prize: representing the Austin NFL alumni at the 2007 Super Bowl of Golf Tournament. Reserve your team today. *Sun.-Mon., Aug. 20-21. The Hills Country Club, 26 Club Estates Parkway, 261-7200. [www.centerforchildprotection.org/Special%20Events.htm](#).*

CITYWIDE PING-PONG TOURNAMENT This table-tennis tourney is for recreational players of all ages. It's a round-robin tourney with several matches guaranteed, win or lose. Register prior to the tournament. *Sun., Aug. 20, noon. Austin Table Tennis Club, 294-4194. \$15, (\$10, kids under 16). [www.austintabletennis.com](#).*

TEXAS VOLLEYBALL FANFEST Help kick off the new UT season by coming out to meet the coaches and players and getting a few pointers for your volleyball-inclined kiddos. *Sat., Aug. 19, 3:30-4:30pm (clinic for kids ages 14 and younger); 5-6pm (alumni match); 6-7pm (Rudy's BBQ dinner). Gregory Gym, Speedway and 21st, 471-6370. Free (\$5 for the dinner). [www.texasports.com](#).*

PILATES FITNESS TRAINING This is an equipment-based training program. See Web site for more. *East Side Balance, 906 E. Fifth #109, 698-1890. [www.eastsidebalance.com](#).*

DEEP EDDY MILE is a single-event meet. Swimmers will race a "Deep Eddy Mile": 1,766⅔ yards. Awards by age groups. Any Deep Eddy Pool age-group records set will be posted at the pool. *Sat., Aug. 19. Deep Eddy Pool, 327-1280. [www.adultswimming.com](#).*

TEXAS OUTDOORS WOMAN NETWORK Open to women of all ages interested in outdoor activities. Fishing, kayaking, camping, hiking, and more! No experience required. Free monthly meetings convene

sauce to Hatch queso. CM will be roasting fresh chiles and grilling up Hatch sausages and burgers around the clock, and if you're really dedicated, you can take Abigail Bird's five-hour class (*Sun., Aug. 20*): "Making Healthy Meals for the Week: It's All About Chiles." *Fri.-Sun., Aug. 18-20 & 25-27. Central Market, 4001 N. Lamar, 206-1000; 4477 S. Lamar, 899-4300. [www.centralmarket.com](#).*

★ **HELMET LAW** The proposed law requiring all bike riders to wear helmets has reared its cushioned head again, and it goes to City Council on *Thu., Aug. 24, at 10am*. If you've got an opinion either way, get down there and voice it, or stop by the Yellow Bike Project (at either 2013 51st or 3101 Guadalupe) before Thursday and sign one of their petitions – they've got a yay one *and* a nay one! [www.lobv.org](#), [www.editthis.info/austin_bicycle_helmet_law/Full_Text_of_the_Bruce_Todd_Press_Release](#).

CALL FOR MUSICIANS Musicians who'd like to perform at the Red River Radio Americana Music Fest in Nacagdoches in April should submit their CD, picture, and bio by *Thu., Aug. 31* to: *Nacogdoches Convention & Visitors Bureau, 200 E. Main, Nacogdoches, TX 75961. Deadline: Sun., Oct. 15. 888/OLDEST-TOWN.*

FREE MINDS PROJECT UT and ACC have partnered to make higher education accessible to low-income adults through free college-credit courses. See Web site for details. [www.humanitiesinstitute.utexas.edu](#).

★ **PUBLIC ACCESS TV OPEN HOUSE, REUNION, & FREE SPEECH FORUM** begins Friday with a meet-and-greet at Scholz Garten, followed by a full schedule of Saturday events, including a tour of the access studios, documentary interviews that give you a chance to share your access-TV stories, plus a whole slew of presentations and meetings that are too plentiful to mention here. Sunday wraps things up with more documentary interviews and a brunch (*10am-1pm*) at the PACT Main Studio. See Web site for the full rundown. *Fri.-Sun., Aug. 18-20. [reunion.pactaustin.org](#).*

TRAVIS COUNTY SHERIFF'S OFFICE: VICTIM SERVICES UNIT needs volunteers to work alongside sheriff's deputies, providing support to victims at crime scenes. *Training runs Aug. 28-Oct. 16, two nights a week, 6:30-8pm. 854-9709.*

LIBRARY CLOSING Austin Public Library's **Yarborough Branch** will be closed this week for parking-lot repaving, so don't return your books there unless you wanna get stuck in hot tar; instead, drop them off at one of the following locations: *Howson Branch, 2500 Exposition; North Village, 2139 Anderson; Old Quarry, 7051 Village Center Dr. Aug. 20-27. Yarborough, 2200 Hancock, 974-7400. [www.cityofaustin.org/library](#).*

POWER OF THE CROSS FESTIVAL VOLUNTEER MEETINGS If you'd like to be a part of this huge Christian-music fest, coming to Auditorium Shores on Oct. 21, attend one of these meetings. *Sun., Aug. 20, 1-2pm (with music by Josh Caldwell): Northwest Fellowship, 13427 Pond Springs Rd. Thu., Aug. 24: Gateway Community Church, 7104 McNeil, 6:30-8pm; Bethany United Methodist, 10010 Anderson Mill, 6:30-7:30pm (with music by John Wilson). 470-2245. [www.crossfestival.com](#).*

on the fourth Tuesday of each month. *Tue., July 25, 6:30pm. The LCRA-Hancock Building board room, 3701 Lake Austin Blvd., across from the Hula Hut, 2055-3645. [www.townaustin.org](#).*

BRIAN JONES CLASSIC GOLF TOURNAMENT benefiting the Boys & Girls Clubs of the Capital Area. Activities include a round of golf at the University of Texas Golf Club with former UT and NFL linebacker Brian Jones with other celebrities TBA. Get involved now. *Mon., Aug. 28, 10am. University of Texas Golf Club, 2200 University Club Dr. [www.besomebodytosomebody.org](#).*

SOFTBALL AUSTIN'S TEXAS SHOOTOUT CHARITY TOURNAMENT An open double-elimination tourney hosting B, C, and D division teams. Proceeds benefit AIDS Services of Austin, Project Transitions, and OutYouth. It's never too early to register. *Fri.-Sun., Sept. 1-3. Krieg Softball Complex, 517 South Pleasant Valley Rd. \$350 per team (register by Aug. 18). [www.softballaustin.org](#).*

THE BARTON CREEK OPEN is one leg of the current U.S. Pro Golf Tour, with a 36 grand first-place prize and plenty of celebrity action on the world-class greens. *Thu.-Fri., Aug. 24-25. Barton Creek Resort & Spa, 8212 Barton Club Dr., 329-4000. [www.usprogolftour.com](#).*

RUNS, WALKS, & RIDES

TRI TX 2 STEP A swim, bike, and run for kids 6-15 years old. *Sun., Aug. 20, 8am. Aquatics Center, Old Settler's Park, Round Rock, 512/296-9299. [www.tritx2stepyouth.com](#).*

TEXAS STATE CHAMPIONSHIP SPRINT ADVENTURE RACE NO. 5 Events include a 2- to 3-mile trail run, 7- to 15-mile mountain-bike ride, and a 1- to 2-mile canoe ride. Teams may also compete in the Texas State Championship point series, where the top five teams in each division will be crowned at the conclusion of the series. Teams can participate in just one race within the series if they so choose. *Sat., Aug. 19, 9am. Muleshoe Bend, 985/652-3325. [www.terrafirmapromo.com](#).*

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Red Cans

The Off Center, through Aug. 19

Running time: 55 min

A skinny man and his skinny dog are standing in front of the gate, blocking your way into the Off Center. You're here to see *Red Cans*, the newest installment in Rubber Repertory's repertoire. If you know anything about the company, you may already suspect that this is part of the act.

Once inside, you see a dimly lit stage, a cage, and a ladder. Sure enough, just as the show is about to begin, the skinny man enters and puts the dog inside the cage. The dog is scared, and *Red Cans* has begun.

Is your stomach turning? Those of the PETA persuasion will have some bones to pick with this show. So will those of the straight-theatre-with-words-and-plot-lines persuasion. So will anyone expecting to see anything even remotely similar to other theatre they have seen. Truth is, this show is pretty much a viewing nightmare for large swaths of the general populace ... and truth is, this show is great.

Josh Meyer and Matt Hislope, co-directors of *Red Cans*, are billing it as "a new species of performance." This is an accurate statement. The evening is a hybrid of theatre, dance, puppetry, visual art, contortionism, and evolution. At some point during the show, you are likely to lift up your feet, hide your purse, and secure any other loose possessions – like a roller coaster, only you're at the theatre. Keep all legs and arms inside the play.

An unrecognizable life-form scoots onto the stage: a glowing red cylindrical creature. In under a minute, the audience is laughing at the novelty, the humor, the oddity. The dog in

the cage is a reflection of our own response: part fascination, part hesitation. Suddenly the can makes a strange calling sound. From the dark comes a response, and more red cans emerge. These move with their legs. The next ones use only their arms. Later, we see the leader, the religion, the rebels, and the coup.

Ultimately, *Red Cans* is a strong work of political theatre. Some political theatre is outright, some is subtle, some is accidental. This piece is a combination of the latter two. *Red Cans* provides a strong, evocative template on which to paste your own ideas: insurgents, grotesque new leadership, oppressed peons, hierarchy, abuse. All in the guise of this new species of performance.

Of course, with new species come new problems.

The continual barrage of events amounts to a lack of cohesion. The relationship between the cans and the "insides" (as the actors are labeled) is underdeveloped. At times the cans are precious, at times ignored, at times weapons, at times shells. It's not a tight piece. There are loose ends. There are images for image's sake. The actors get lost. The logic of the world gets thin. The audience has to work much harder than it does when a play is literal, linear.

But *Red Cans* is an experiment. Not an experiment in a new medium (I can't image legions of other theatre companies being inspired to create hamper work) but an experiment in new realms. Asking the question: Would theatre be more vital if it did things that resembled no other thing? The piece is transformative, escapist. You are in another world, and it is continually surprising how engaging this world is.

The only real disappointment is the ending. After one solid hour of incredibly hard work, the actors unfold themselves and limp off stage. There is no curtain call. The audience was prepared to give an ovation but had to settle for con-



fused applause that ended prematurely. A standard rule of thumb ought to be: If your actors spend an hour inside hamper with panty hose over their heads, let them take a bow.

Red Cans has one of the most effective and heart-wrenching images I have ever witnessed on stage. The moment has an element of surprise and deserves not to be spoiled. All I will say is that it involves one of the lower-class cans finding its feet and a new pair of shoes. Look for it. If you don't find it, you'll find something else of interest. So long as you bring your curiosity, you're in for an evening of unexpected engagements.

– Hannah Kenah

Theatre

OPENING

BLUE/ORANGE: A READING This "incendiary tale of race, madness, and a Darwinian power struggle at the heart of a dying National Health Service" won playwright Joe Penhall an Olivier award for Best New Play in 2001. Catch these staged readings: *The Hideout*, 617 Congress: Fri., Aug. 18, 7:30pm. Hyde Park Theatre, 511 W. 43rd: Aug. 19-20. Sat., 3pm; Sun., 7:30pm.

CONFESSIONS OF A MORMON BOY is the true story of how a young gay man went from being a model Mormon boy in a model Mormon family in Utah to a high-priced call boy in New York City. (And now, apparently, a touring solo performer, taking his act on the road from the big city's off-Broadway venues.) Written and performed by Steven Fales, directed by Tony Award-winner Jack Hofsis. Aug.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 1 issue is Monday, Aug. 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

17-Sept. 9. Thu., 8pm; Fri.-Sat., 8 & 10pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$30. www.naughtyaustin.com.

★ **VORTEX: NEW PLAYS/FRESH VOICES** The latest installment of this fine series presents two new and distinctly different plays by local stage stars **Zell Miller III** and **Maggie Gallant**. Popular slam poet and award-winning playwright Miller brings **B-Boy Bluez**, a fast-paced and music-fueled "ride of reflection on innocence to maturity" with all the spoken-word power that resounded through his recent *Evidence of Silence Broken*. Gallant, British-born darling of the stand-up comedy crowd, offers her **Hot Dogs at the Eiffel Tower**,

a well-wrought tale of her first meeting with her birthmother, a story enlivened with more Parisian quirks and strangely-plucked heartstrings than that of Jean Valjean. Aug. 17-26. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.

KEEPIN' IT WEIRD returns to Zach Scott Theatre, from which it should have never departed: It's about Austin; it's a mighty damned comprehensive (considering what can be done onstage in less than three hours) living exhibition of the people and events that make this city unique; director Dave Steakley has spared no effort in turning it into an attractive spectacle; it's filled with brilliant

▼ The lovely ladies of Camp Shrewd show off their spectacular ecdysis at the Blue Theater.



performances; and it digs into the dirt of this town sufficiently to balance any sense of too-precious boosterism. Aug. 17-Sept. 17. Thu.-Sat., 7:30pm; Sun., 7pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-37. www.zachscott.com.

SODOMY & PEDICURES: A PINKO FEMINAZI CONFESSIONS You know when you catch a show on cable at a friend's house, and it's some woman doing a monologue about her wacky childhood and subsequently wacky adult sex life, and after a few minutes you realize that the woman is an incredible actress and a terrific writer and you're doubled over and howling because the material she's performing is so goddam funny and so identifiably true to life and you figure, hey, if this is what's available on cable these days, you're going to subscribe ASAP regardless of the cost? Well, this is better than that. Her name is Jessica Hedrick, a former Austinite now visiting from New York, and this show of hers, about "a daughter of extreme lefty idealists trying to find her place in a porn-star world," will give you a comedy orgasm after much comedy foreplay. Directed by Sarah Richardson, assisted by Carlos Trevino, highly recommended. Aug. 18-27. Fri.-Sun., 8pm. play! theatre, 1204 Cedar. \$10. www.playtheatregroup.org.

CLOSING

★ **RED CANS** is hawked as "a new species of performance," and we wouldn't begin to doubt that. Recent birthday-suited *Chronicle* cover subjects Josh Meyer and Matt Hislope (aka Rubber Repertory) have teamed up with the Rude Mechs to present this spectacle of incarnadine kinetics and sculptural weirdness. What are the red cans? What does their choreographed, sometimes violent interaction mean? How the hell do people squeeze into and perform inside such spatial restraints? Are the Rubber Reppers so enamored with Wallace Shawn because much of what they purvey is, until they've thought of it, *inconceivable*? We'll be front and center, waiting to find out; you should be, too. *Through Aug. 19. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$10-25 (pay what you can, Thursdays). www.rubberrep.org*.

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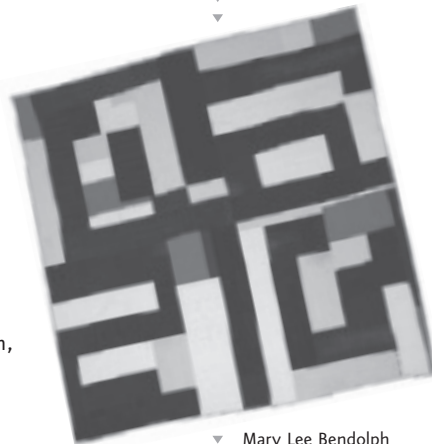
MARY LEE BENDOLPH,
GEE'S BEND QUILTS AND BEYOND

WILLIAM KENTRIDGE:
WEIGHING... AND WANTING

AUGUST 19 - NOVEMBER 5, 2006

Discover the exciting work of Austin painter Lu Ann Barrow in her first museum exhibition, Gee's Bend quilter Mary Lee Bendolph (her influences and those she influenced) and draftsman/filmmaker William Kentridge from South Africa. The vibrant color and rich textures created by these disparate artists are sewn together by AMOA to illustrate connections to our eclectic community.

AMOA Members can attend the opening reception on August 18.
Join today to 495.9224 ext.245 or at the door.



Mary Lee Bendolph
Mama's Song, Fabric quilt,
approximately 90x90"
Collection of The William
Arnett Collection of the
Tinwood Alliance



Lu Ann Barrow
Barn Dance (detail), 1997
Oil on canvas, 30x40"
Courtesy of Valley
House Gallery

William Kentridge
Untitled from Weighing
...and Wanting, 1997
Charcoal and pastel
on paper
22 x 30 inches
1 of 3



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The Biscuit Brothers: Live From Symphony Barn

Scottish Rite Theatre, through Aug. 27

Running Time: 45 min

How do you outshine that brilliant children's song "Old MacDonald"? How do you top that ditty that perks up any Fisher-Price record player, that tune that's as worn as a pair of comfy denim overalls and as American as apple pie, that number that sings in the recesses of the collective imagination of every tyke and tot from the redwood forest to the Gulf Stream waters?

Sorry, Raffi, but you don't top it. You can't. Instead, you build on it, producing a symphony live on Old MacDonald's farm, bringing it back with all kinds of other staples from the songbook of childhood, performed by a couple of home-cooked hillbillies. It's such a simple idea that you keep wondering, "Why didn't I think of that?"

Allen Robertson and Jerome Schoolar, better known as the Biscuit Brothers (Buford and Dusty, respectively), have carved a vigorous musical stage show out of their Emmy-nominated PBS program. It's not just the albums, the TV show, or even the DVD, but the knee-slapping percussion, the familiar songs, and the smiling, sparkling characters that keep your kids from spitting on them.

The Scottish Rite Theatre, which is always crawling with girls in cute skirts and boys in Superman T-shirts, has opened its doors to the farm-folk fair of Biscuit Biz. The brothers come out twiddling their instruments with some of their polished originals, such as "Go Make Music" and "Barnyard Lullaby," then they stir in pastoral melodies and whip up renditions of old favorites like "Oh Susannah" and "Row, Row, Row Your Boat" in the round. Take away the modern clothing, the loudspeakers, and the request to shut off cell phones, and this live sing-along could be taking place 100 years ago, with nursery rhymes and children's laughter echoing off of the golden interiors of that stage.

SNEAKYPETE'S DEVIUS DEALINGS is an old-timey, popcorn-throwing melodrama by Billy St. John, presented by the Way Off Broadway Community Players out in Leander for your cheering and hissing pleasure. Directed by Cassie Trujillo. *Through Aug. 19. Fri-Sat., 8pm. Crystal Falls Playhouse, 10960 E. Crystal Falls Pkwy., Leander. 512/336-8966. \$10-12. www.wobcp.org.*

DANCIN' CAFE is a live musical about "four waitresses pushing salads and low-fat sandwiches in a truck-stop town," written and directed by the still-completely-lowercased John Daniels Jr., with a cast of kids and grownups providing the fun for all ages out there in Bastrop. *Through Aug. 19. Fri-Sat., 7:30pm. Bastrop Opera House, Bastrop, 512/303-5516. \$10. www.easytheatre.com.*

CAMP SHREWD The lovely ladies of Shrewd Productions are stepping out of their garments, va va voo, to bring Austin a few nights of burlesque naughtiness by way of raising funds for their upcoming season. And live music will fuel the summer-camp-themed bumping and grinding of these hardly clad honeys. *Through Aug. 19. Fri-Sat., 9pm. The Blue Theater, 916 Springdale, 927-1118. \$15.*

ONGOING

CROWNS It's so popular that they had to bring it back for an encore run: Regina Taylor's uplifting musical, based on the book *Crowns: Portraits of Black Women in Church Hats*, about "a young hip-hop girl who learns the secrets of 'hattitude' from a strong circle of women who wear glorious crowns to celebrate the losses and victories in the life of an African-American woman." Directed by Dave Steakley. *Through Sept. 17. Thu-Fri., 8pm; Sun., 2:30 & 7pm. 476-0541 x1. \$34-40 (\$15 student rush tickets available one hour before each curtain time). www.zachscott.com.*

THE DEAD PRESIDENTS CLUB Larry L. King's classic comedy of presidential proportions and machinations returns to Austin Playhouse under the direction of Don Toner and starring David Stahl as Richard Milhouse Nixon. *Through Aug. 27. Thu-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22-25 (half price for students). www.austinplayhouse.com.*

DIRTY WORK AT THE CROSSROADS Hideley-ho, neighbor, it's another old-fashioned, tear-jerking, villain-hissing, sarsaparilla-swilling melodrama to throw



But it's the appeal of these characters (and the talents of the performers behind them) here and now that strikes a chord in us and makes even the children fight for floor seats. If it's not Dusty making ear jokes, then it's Biscuit sister Buttermilk – Jill Leberknight in a patchwork milkmaid outfit – flashing her charming smile and jumping into the crowd of clapping kids, getting their attention all the way up to the peanut gallery with signs for "Applause" or "Moo." Or else it's Buford playing absolutely every instrument there is (which here includes the guitar, trumpet, piano, and the all-American banjo) or Tiny, the unscary scarecrow puppet, who looks like (but doesn't claim to be) a distant cousin of Grover and who can't seem to stop saying the magic words of the day ("melody garden"). And if it weren't for the Itty Bitty Biscuit Band, the slapstick and pratfalls would go unnoticed. They can quiet a pack better than an angry parent.

The brothers and company let it rise for no more than 45 minutes, the perfect amount of time for whippersnappers between the ages of 2 and 7, before ever letting the Biscuits fall.

– Patti Hadad

popcorn at, and this one, written by Bill Johnson, is replete with all the usual stock characters and comes to us courtesy of the Baker Theatre out in Lockhart. *Fri-Sat., through Aug. 26, 8pm. Extra show: Sat. Aug. 19. 2pm. Baker Theater, 216 S. Main, Lockhart, 512/398-3812.*

THE SWEETEST SWING IN BASEBALL is Rebecca Gilman's baseball-spiced comedy, in which a depressed artist attempts to con an insurance company by pretending to believe that she's actually former substance-abusing, home-run-hitting New York Mets slugger Darryl Strawberry. The ensuing hilarity is directed by Roger Topham for a troupe called Unlimited Automotive, and stars Liz Fisher as the crafty Dana. *Through Aug. 26. Thu-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 419-7878. \$15 (\$12, students, seniors, ACoT; half price on Thursdays). spacestationrog@hotmail.com.*

DINNER THEATRE

ANTIQUES ROAD KILL Gary Payne's Capital City Mystery Players spoof the popular antiques-appraising TV series with an interactive murder mystery in a venue featuring Italian cuisine that provides an opportunity to twirl your vermicelli (or divide your veal parmesan or what-have-you) while trying to sleuth out the culprit. *Sat., Aug. 19, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.capcitymystery.com.*

AUDITIONS

A FEW GOOD MEN The Palace Theatre in Georgetown is looking for one woman and a bunch of men (ages 20-60) to perform in this Aaron Sorkin drama, to be directed by Ron Watson. Prepare a two-minute monologue, e-mail in advance for appt. *Aug. 19-21. Sat., 7-10pm; Sun., 2-5pm; Mon., 7-10pm. The palace Theatre, 810 S. Austin Ave., Georgetown. 512/869-7469. auditions@thegeorgetownpalace.org.*

BUILDING THE KINGDOM is a touring (around Texas) theatre group auditioning racially diverse actors for the upcoming season. Come one, come all. *Sat., Aug. 19, 2:30-4:30pm. George Washington Carver Museum & Cultural Center, 1165 Angelina, 669-1015. sharonelmore@austin.rr.com.*

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. www.capcitycomedy.com.

Howard Kremer with Skyler Stone Yes, that's Skyler Stone from Comedy Central's *Con* with one of Austin's favorite comedy sons, Howard "Krispy" Kremer. *Aug. 22-26. Tue.-Thu., 8pm; Fri-Sat., 8 & 10:30pm.*

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorously for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

100 Proof Comedy Just when you thought there wasn't jack shit to do on a Monday night, here comes Cap City with a week-starting lineup of **J.R. Brow**, **Matt Sadler**, and **Doug "Last Comic Standing" Mellard**. Woo! *Mon., Aug. 21, 8pm. \$5.*

Larry Reeb That's right, kids, your old "Uncle Lar" is back in town, and he's got some age-old wisdom and cranky tales to impart that'll leave you rolling on the floor. **Nathan Craig** opens. *Through Aug. 19. Tue-Thu., 8pm; Fri-Sat., 8 & 10:30pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies wreaks some hilarious havoc with their usual fast-paced brilliance, featuring a preview of the upcoming governor's race, the South Austin Chamber of Commerce, Shannon Sedwick channelling Patsy Cline, an almost X-rated Dr. Seuss, and so funnily on, with much comedy-riddled song and dance and that spectacular magician Ray Anderson. *Reservations highly recommended. Thu., 8pm; Fri-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688. www.heroescomedy.com.

AUSTIN IMPROV: EVERYTHING FROM NOTHING The Hideout's the epicenter of all the

best improv in Austin, and it's shifting into overdrive for 2006, presenting more shows, more styles, more wicked tasty off-the-cuff japey than you can find anywhere in Texas (or, for that matter, the Greater Southwest and Southeast Regions). Keep your eyes peeled to this section of the listings for what's, as they say, *happening* at Improv HQ. For instance:

SATURDAY: WHIRLED NEWS TONIGHT

Because the Hideout doesn't rest on its laurels, no matter how comfortable those laurels may be, here's a new form of political and social satire, ripped (as they say) from the day's headlines and presented by the finest improv comedians in Austin. *Saturdays, 10:30pm. 461-5897. \$12 (\$10, seniors, students).*

THURSDAY: ColdTowne's Chris Trew and Dave Buckman of the **Frank Mills** host an Ed Sullivan-style show of stand-up, improv, and sketch comedy. *8pm. \$5.*

FRIDAY: Improv Threefer features **\$10 Bourbon**, **Coldtowne**, and the **Frank Mills**. *8pm. \$7-10.* the **Double Barrel** features **Available Cupholders** and the **Polite Society Presents**. *10pm. \$7-10.* And late night's **Cage Match** troupes continue to battle for the final and highly coveted Out of Bounds Festival slot! *Single elimination!* And, OMG, it's **Fart Clown Glasses** vs. the **Leading Brags!** *11:30pm. \$7-10.*

SATURDAY: Cops and Lawyers is a wholly improvised *Law and Order* show, like performative fan fiction gone mad. You know your rights, citizen? *8pm. \$7-10.* **Maestro** is the most audience-participatory show in the improv lineup. Performers play games and scenes scored by the audience, periodically eliminating low-scoring players until one performer emerges victorious and is crowned the Maestro. *10pm. \$7-10.* the **Blank Show** features Jeremy Lamb's **Shizzle Drizzle**, oh yes, oh yes. *11:30pm. \$7-10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Howard Beecher Now here's a perky little package of Hispanic panic for ya – although by "perky" we mean "scatological and scelerotic" – and he'll do his damndest to make you laugh, with accomplices **Dan Jackson** and **Dan Hedges**. *Fri-Sat., Aug. 18-19, 9:30 & 11:30pm. \$5.*

Spite Club returns! Who's the snarkiest of them all? You're gonna find out tonight, when stand-up reaches the, um, *biling* point as John Rabon and Matt Bearden host three rounds of comedian-vs.-comedian battle: trivia, insults, and freestyle. This week it's **Lucas Molandes** against **Bryan Gutmann**. *Thu., Aug. 10, 9pm. \$5.*

Open Mic Night, God Help Us All Think you have what it takes to knock 'em dead, comedy-wise, in three minutes? Some of your fellow citizens think so, and they (and you?) will be up there on the Cheese Palace boards, giving it their best shot. This week's host: **Dan Hedges**. *Thursdays, 10pm. \$5.*

BUT WAIT – THERE'S MORE!

PAULA POUNDSTONE Some name recognition there, henh? And "whether she's talking about politics or being a single working mom with three kids, her quirky observations and incredible timing have earned her the reputation of being one of the best comics working today." Make your reservations now, for this first show of One World's new comedy series. *Fri., Aug. 18, 7 & 9:30pm. One World Theatre, 7701 Bee Caves Rd., 330-9500. \$41-71. www.oneworldtheatre.org.*

Dance

BALLET EAST DANCE COMPANY: OPEN AUDITIONS for the fall and spring 2006-2007 season. Auditions take place through the month of September, during regular dance class. Prospective dancers must possess knowledge/training in ballet and modern techniques. All dancers will be compensated. For details, call Rodolfo Mendez, BEDC artistic director. *Mon.-Thu., 7-9pm. Martin Middle School, 1601 Haskell. 385-2838. mendestein@juno.com.*

PUERTO RICAN FOLKLORIC DANCE & CULTURAL CENTER: AUDITIONS Dance apprentices and musicians are invited to audition for this exciting troupe. The company is especially interested in men who dance, as well as singers and percussionists. Also: acoustic guitar players, performers of other stringed, wind, or brass instruments. Call for appt. *Through Sept. 30. 251-8122. www.prdance.org.*

ACC DANCE DEPARTMENT: CHOREOGRAPHERS WANTED Register for the ACC’s fall semester Practicum and Principals of Choreography class, under the tutelage of Kathy Dunn Hamrick or Allison Orr, and present your work in a fully produced concert. The Choreographers’ Showcase is Dec. 8 and 9 at the Rio Grande Mainstage Theater, adjudicated by ACC dance faculty, which also includes José Bustamante, Darla Johnson, and Roxanne Gage. Call for details. 785-3350.

BLUE LAPIS LIGHT: DANCER/GYMNAST AUDITIONS Athletic dancers/gymnasts are sought to participate in the upcoming reprise of Blue Lapis Light’s site-specific dance performance, *Requiem*, which will be revived in October at the Intel Building in downtown Austin. *Sun., Aug. 27, 5-8pm. Intel Building, 400 San Antonio. 736-9700. www.bluelapislight.org.*

REALMDANCEPROJECT: SEVEN YEAR ITCH REALMdanceproject celebrates seven years of creativity and performance, not to mention a host of changes. Four former company members return for this outing, which also offers a big stylistic “thanks” for the mentorship of local teacher and choreographer, Darla Johnson, whose influence the company credits for its success. *Through Aug. 19. Fri.-Sat., 8pm; Sun., 3pm. George Washington Carver Museum & Cultural Center, 1165 Angelina, 619-9321. www.realmdanceproject.org.*

1,001 NIGHTS

ARARAT Almost every night of the week, beautiful belly dancing accompanies your Mideast feast. Reservations encouraged. *Nightly, times vary. Ararat, 111 E. North Loop. 419-1692.*

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*

TWO LEFT FEET

PUERTO RICAN FOLKLORIC DANCE: CLASSES Now that PRFD has its own cultural center, it’s offering an even more exciting year of authentic dance and music classes for youth, adults, newcomers, and old hands. Call or check their Web site for details. 251-8122. www.prfdance.org.

DANCE INTERNATIONAL Open to all, these Ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.*

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). ABD classes* Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. www.austinballroomdancers.org.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

TAPESTRY DANCE COMPANY: FALL CLASSES Registration is ongoing for Creative Movement, Ballet, Rhythm Tap, Jazz, Modern, Hip Hop, Dance Theatre, Ballroom, and Yoga. Ages 3 and older are invited (yes, yes, that definitely includes teens and adults of all ages and fitness levels). *Tapestry Dance Studio, 507-B Pressler. 474-9846. www.tapestry.org.*

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. *Days/times vary. 2801 W. 45th. 453-0190. \$10 per class (private lessons available). www.estudioflamenco.com.*

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

DANCE FEST WITH A CONSCIENCE This nonstop reggaeton/Latin alternative and hip-hop party aims to get you even further into Latin music and culture and features Sergio Carvajal and a host of his music-making pals, including a special appearance by Austin’s Trovador Juan Antonio De los Angeles. Food provided by the group CRISOL. *Sun., Aug. 20, 8:30pm. Flamingo Cantina, 515 E. Sixth, 784-2297. \$5. www.sergiocarvajal.com.*

AUSTIN BARN DANCERS: CONTRA DANCE You don’t need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.*

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.*

SATURDAY NIGHT SOCIAL DANCE Austin Contra Dance and Austin Friends of Traditional Music present an evening of participatory, social dance. If you can walk fast and follow instructions, you can dance. Live music by the Onion String Band; dance instruction by Grant Goodyear. No partner needed; casual dress; beginners welcome. *Sat., Aug. 19, 7:30pm (beginners lessons); 8-11pm (main dance). St. Paul’s Lutheran Church, 3501 Red River, 402-0221. \$8.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners’ lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women’s Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in Swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tue., 7pm (classes), 9:30pm (open dance). Texas Federation of Women’s Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

Classical Music

OPENING

TEXAS CHORAL CONSORT: HAPPY 250TH, MOZART! Barry Scott Williamson directs the large TCC chorus and orchestra in the birthday composer’s setting of six Vespers psalms, “Vesperae solennes de Confessore,” as well as Franz Joseph Haydn’s Late Mass, the “Theresienmesse.” *Fri.-Sat., Aug. 18-19, 8pm. Hope Presbyterian Church, 11512 Olson. 372-3233. \$20 (\$15, seniors, students; free, children 9 & under). www.txconsort.org.*

STARLIGHT SYMPHONY ORCHESTRA: PLACEMENT REHEARSALS The SSO has begun rehearsals for its fall concert, “Water Works,” and seeks performers for its 55-piece orchestra. Contact Pat Surguy for details. Rehearsals: *Thursdays, 7-9pm. Wimberley Jr. High School. 858-0324. www.starlightsymphony.org.*

ST. CECILIA MUSIC SERIES: A GERSHWIN CABARET Not strictly speaking early music, but David Stevens and the Rich Harney Quartet, featuring Alex Coke, perform songs by the great George and Ira G., as well as some of the brothers’ contemporaries, all of which are bona fide classics in our book. *Fri., Aug. 18, 8pm. First Presbyterian Church, 8001 Mesa. www.fpcaustin.org/news/music.html.*

AUSTIN GIRLS’ CHOIR: AUDITIONS For girls ages 8-18. Spaces are available in both the junior and senior ensembles. Girls learn to sing three- and four-part harmony, with a repertory ranging from the classical to contemporary. The group sings locally with the Austin Symphony, Ballet Austin, the Austin Lyric Opera, and more, and plans annual and international tours. To schedule an audition contact Artistic Director Sara Burden-McClure. *Weekends through Sept. 17. 453-0884. www.austin.girlschoir.com.*

AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK SUMMER SERIES Kids frolic, couples lounge on blankets, old friends semicircle their folding chairs, passersby stop and listen. So it is with the fourth summer season of ensemble performances by members of the symphony. This week’s featured ensemble: **Grand Finale.** *Through Aug. 20. Sundays, 7:30pm. Wooldridge Square Park, Guadalupe between Ninth & 10th, 476-6064. Free. www.austinsymphony.org.*

CLOSING

AUSTIN SINGERS: AUDITIONS The Austin Singers chorus announces August auditions for its November concert featuring “The Armed Man: A Mass for Peace” by Karl Jenkins, plus short works by Arvo Pärt and Henryk Gorecki. Auditions require one prepared solo of any style or period;

please bring two copies (one for the accompanist). Auditions will also include short exercises to demonstrate basic sight singing, pitch, and rhythm. Call for appt. *Mon., Aug. 21, 5-9pm. University Presbyterian Church, 2203 San Antonio St., 996-8584.*

ONGOING

UT CHORAL ARTS SOCIETY: AUDITIONS The UT Choral Arts Society, under the direction of Dr. James Morrow, holds auditions for its ‘06-’07 season, which includes the Rachmaninoff *Vespers* and Brahms’ *Ein deutsches Requiem*, as well as a concert of English cathedral music by Howells, Britten, Vaughan Williams, and others. Phone or e-mail for details or appt. *Auditions ongoing through August. 471-0806. choirs@mail.music.utexas.edu.*

Visual Arts

EVENTS

ARTISTS RESPOND TO THE CREATIVE ECONOMY Hear what artists have to say about the value of creativity in our Texan communities. Ann Daly will lead this Texas-wide conversation at the Texas Commission on the Arts biennial conference. *Fri., Aug. 18, 1-3pm. The Austin Room, Omni Hotel, 700 San Jacinto. www.arts.state.tx.us/tools.*

BLANTON MUSEUM OF ART Art Fix: Lifestyle Gardens and Memories, *Thu., Aug. 17, 6-7pm. Wed., Aug. 23, noon-1pm.* Public Tours: Art Is Leisure, *Thu., Aug. 17, 7-8pm.* People’s Choice, *Sat., Aug. 19, 2-3pm.* America/Americas, *Sun., Aug. 20, 2-3pm.* Artistic License: Annette Lawrence. *Thu., Aug. 24, 7-8pm. MLK & Congress, 471-7324. www.blantonmuseum.org.*

OPENING

ART ON 5TH: THE WEST COAST COLLECTION Thirty artists never before shown in Austin exhibit original and limited editions. *Aug. 18-20. Fri. & Sat., 10am-6pm; Sun., Noon-5pm. 1501 W. Fifth, 481-1111. www.arton5th.com.*

VOLITANT GALLERY: DUCK, DUCK, GOOSE In his first solo effort, Austin’s own Matthew Rodríguez charms us with a menagerie of unlikely personalities that sing their way into the audience’s heart, humming the favorite tunes of the artist. (See “Cartoon Heretige,” p.36, for more.) Reception: *Fri., Aug. 18, 6-9pm. Exhibition: Aug. 18-Sept. 25. 320 Congress #100, 236-1240. www.volitant.com.*

MUSEUM OF FINE ARTS AUSTIN presents their fall art show. Reception: *Fri., Aug. 18, 5-7pm. Exhibition: Through Sept. 30. Lincoln Village, 6406 N. I-35 #2550. 371-1341.*

VOLITANT GALLERY: THE LONG DRIVE SOUTH New works by Brian Belott, Joshua Blank, Lance de los Reyes, and Ginna Triplett, curated by Andreis Costa. Experience travel, history, and the influence of unexpected crossings and connections while negotiating the terrain. Reception: *Fri., Aug. 18, 6-9pm. Exhibition: Aug. 18-Sept. 25. 320 Congress #100, 236-1240. www.volitant.com.*

GALLERY LOMBARDI: AUSTIN GRAFFITI ART FROM BIRTH TO PRESENT Live mural painting and a brief graffiti history will be part of the happenings at this fierce little gallery by the tracks. Wildstyle on stucco, fat tips on a Krylon, the sheer con of taggers. With live sets from DJ Innerlign. Reception: *Sat., Aug. 26, 6-11pm. Exhibition: Through Sept. 9. 910 W. Third, 481-1088. www.gallerylombardi.com.*

D BERMAN GALLERY: GLADYS POORTE AND NAOMIE SCHLINKE New works by these fine, fine artists: Poorte sets up large elaborate dioramas populated with ordinary objects, household items, and toys. Schlinke’s multichambered pieces are like musical compositions where each part is linked together to create a whole. Reception: *Thu., Aug. 24, 6-8pm. Gallery Talk: Sat., Sept. 2, 1pm. Exhibition: Through Sept. 30. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

CLOSING

ART PALACE: COCONUTS Each of the five artists chosen for this exhibition were born between 1965 and 1985, the 20-year span covered in “Chicano Art: Resistance and Affirmation,” the influential exhibition organized by UCLA in 1990. Each attended art schools during the 1990s, an era often referred to as the multicultural decade; each, however, is part of a new generation of art-


ists that can be described as post-ethnic. *Through Aug. 23. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

TESTSITE: BEAST-FOOTED FEATHERED SERPENTS is a collaboration between artists Jules Buck Jones and Caitlin Haskell, evoking the spirit and image of Quetzacoatl. *Sundays, through Aug. 20. 502 W. 33rd. www.fluentcollab.org.*

ADAMS AVENUE GALLERY: NORINE YUKON Color photography of Austin’s natural treasures. *Through Aug. 21. 5601 Adams Ave., 453-7788.*

DAVIS GALLERY: SANDRA LANGSTON The artist has lived in southern Italy for more than 20 years, expressing her unique view of the region through landscape paintings. *Through Aug. 19. 837 W. 12th, 477-4929.*

LORA REYNOLDS GALLERY: SUMMER GROUP SHOW New work by gallery artists Conrad Bakker, Karen Breneman, Francesca Gabbinani, Ewan Gibbs, and Jim Torok. Editions by Uta Barth, Vija Celmins, Gerhard Richter, and Ed Ruscha. *Through Aug. 19. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.*




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"All Dressed in White"

Women & Their Work Gallery, through Sept. 9

You can see the appeal: the ceremony of union, the ritual binding you with your perfect mate for life. The presence of those dearest to you. The slow procession, all their eyes on you. The music. The flowers. And, not least, that gown – as elaborate as one for a princess and all white, signifying purity. That blend of pageantry and romance is as close as most ever get to a fairy-tale moment – and, of course, it's meant to serve as the setup for one's own fairy-tale ending, with bride and groom living "happily ever after." It doesn't matter that our world doesn't feel much like one in a fairy tale. We know the economic and societal pressures on married couples, the incidence of spousal abuse, the divorce rates. But despite all that – or maybe because of it – the image of the traditional bride still pulls at us, still beckons to us alluringly down the aisle. So, with all the shifts in women's roles and cultural attitudes and demographics, do we stay or do we go?

That question seems to lie at the heart of Women & Their Work's "All Dressed in White." Each of its seven video and multimedia works grapples with what the institution of marriage means or should mean in the life of a contemporary woman. While curator Diane Zander Mason includes just seven works, her exhibit provides surprising breadth in considering matrimony across lines of age, race, culture, creed, and sexual orientation. We drop into a cross-cultural firestorm about the decline in marriage among African-Americans (sparked by *The Washington Post* feature "Marriage Is for White People"), take in competing views of marriage from a young boy and a young girl, witness a lesbian's obsession with wedding her partner of 25 years, listen to fundamentalist Christian wives defend the principle of submission to their husbands, see a 30-year-old Anglo newlywed wrestle with the prospect of motherhood, and hear a Peruvian wife and mother describe the end of her marriage after 20 years.

GALLERY LOMBARDI: DOGS AMONG MEN "Dogs Among Men," from the Furman House Collective from San Marcos, features Heather Ponykal, Jonathan McFadden, Jeremy White, Dustin Pevey, Ashley Howard, Matthieu Brajot, and Amber Kappes. *Through Aug. 19. 910 W. Third, 481-1088. www.gallerylombardi.com.*

ARTHOUSE AT THE JONES CENTER: NEW AMERICAN TALENT This 21st exhibition was selected by Aimee Chang, curator of contemporary art at the Orange County Museum of Art, Newport Beach, Calif. *Through Aug. 20. 700 Congress, 453-5312. www.arthouseutexas.org.*

ARTSPOKEN GALLERY: AIR A juried exhibition of works by local Austin artists. *Through Aug. 19. 1507 W. Koenig.*

ONGOING

STATE FAIR: PHOTOGRAPHS BY ARTHUR GRACE These images capture all that's unique to American state fairs. At the UT Center for American History, *through Aug. 31. 495-4518. www.cah.utexas.edu/news/gracex.html.*

ATELIER 3-D is a sculptors' studio featuring ceramics, plaster, resin, and more; with indoor and outdoor art. 2209 Pasadena, 374-0580. www.atelier3-d.com.

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. 12400 Amherst #102. 825-8577. www.eyeccontactart.com.

ART ON 5TH: THE SECRET ART OF DR. SEUSS These wildly imaginative creations offer a previously unseen dimension of Theodor Geisel's art. 1501 W. Fifth, 481-1111. www.arton5th.com.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLANTON MUSEUM "WorkSpace: Carol Bove" allows viewers to witness art in the making.

Now, getting this range of perspectives requires patience. To see all seven works takes about an hour. However, since you can't control when the works start, sometimes you have to wait for one to finish and loop back to the beginning, which, with some works running more than 10 minutes each, can add to your time in the gallery. And as most works have only one set of headphones for listening to the audio, other viewers may lead to additional delays. That said, giving yourself over to the works without regard to time can open a refreshingly contemplative space for absorbing these works. Zander Mason's own contribution, *Submit*, weds a soundtrack of women describing their experiences of Christian submission to a visual of his-and-her marriage vows projected a word at a time; the slow unfolding of this pledge, with each word landing like a droplet in a pool, lets you weigh fully the meaning and import of every word, of the promises being made. Plus, the longer you spend in the exhibition, the easier you can hear the common feelings among its voices across those divides of history and geography: the desire and the uncertainty. You want to be with someone, but is this the one? Will I still be who I am? What do I give up? What do I gain? Do I stay or do I go?

Don't expect to find many answers here, however. If "All Dressed in White" makes any definitive statement about marriage and women today, it's that our culture is still figuring it out. In Julie Hanus' cheery film *Fifty Brides on a Fire Escape*, a host of white-gowned young women file out of a second-story doorway and down a stairway outside of what looks



to be a church. It's easy to assume that they're all headed to a wedding. And yet, even as these brides descend, as if toward some supersized, 50-ring ceremony, superimposed on them are images of the same women ascending the fire escape, ghostly figures seeming to walk away from that fairy-tale moment. Are these their imagined selves, runaway brides barely escaping a lifetime of marital captivity? Once the last bride disappears through a downstairs door, the brides file out the door and back up the fire escape, while superimposed images of them coming down the stairs float past. Since these brides are so patently divorced, excuse the pun, from any grooms, the film suggests the ambivalence of women toward marriage, at once drawn to it and moving away from it. That image may stand for this show's overall attitude: Here comes the bride; there goes the bride. – Robert Faires

Through Oct. 1. MLK & Congress, 471-7324. www.blantonmuseum.org.

BLANTON: 400TH ANNIVERSARY OF REMBRANDT'S BIRTH View numerous works by Rembrandt from the museum's collection. Also included are works by peers and later admirers, attesting to Rembrandt's continued influence in painting and printmaking. *Through Dec. 10. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

TEXAS STATE HISTORY MUSEUM: IT STILL AIN'T BRAGGIN' IF IT'S TRUE The Bob Bullock Texas State History Museum marks its fifth anniversary this year, with "STILL Ain't Braggin'." The exhibit explores the qualities of Vision, Friendship, Perseverance, Pride, Showmanship, and Swagger through unique objects and the stories they tell. And visitors will again be able to see the magnificent rhinestone-studded Cadillac covered with symbols of Texas. *Through Sep. 10. 1800 Congress, 936-8746. www.thestoryoftexas.com.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

CREATIVE RESEARCH LAB: MAKING IT TOGETHER The second of two summer exhibitions introduces works by 13 MFA candidates, as curated by art history graduate students. *Through Sept. 2. 2832 E. MLK, 322-2099.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

DOUGHERTY ARTS CENTER: WOMEN IN THE STUDIO @ IDEA features contemporary paintings, sculptures, installations, and photographs by Jacqueline May, Benné Rockett, Elizabeth Underwood, and Tina Weitz, the fierce foursome working out of @ IDEA studios. *Through Aug. 29. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.*

FIRE ISLAND HOT GLASS STUDIO specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays,*

9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.

FLUX GALLERY: KAREN MANESS The exhibition features rich and expressive East Austin urban landscapes and figurative works. *Through Sept. 9. 2401 E. Sixth, Bldg. 2, 320-0753. www.austinfluxstudio.com.*

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. 309-B Bowie, 320-0072.

GRAVITY CONSTANT STUDIOS: TERRY BEUTLER The gallery's grand opening presents new paintings by Beutler, depicting an autobiographical journey. 301 Chicon, Unit F, 415/254-5222.

KATHY WOMACK GALLERY features works by native Texan Kathy Womack. 411 Brazos #100. www.kwomack.com.

MEXIC-ARTE MUSEUM: ANNUAL YOUNG LATINO ARTISTS Youth goes wild in this annual exhibit that challenges societal stereotypes of a new generation. *Through Oct. 1. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt. 1808 Singleton, 320-0566. www.mnae.org.*

SCANLAN GALLERY: BACK TO THE GARDEN features recent work by St. Stephen's visual arts faculty members Chris Caselli, Beatrice Baldwin, Lisa Orr, and Marolyn Upshaw. *Through Sept. 29. Helm Fine Art Center, St. Stephen's School, 2900 Bunny Run, 327-1213.*

OKAY MOUNTAIN: OUTSIDE IN Houston artist Elaine Bradford creates a large sculptural installation for the OKMT space (for this, their fourth show), while Austinite William Hundley presents a fresh series of color photographs there. *Through Sept. 2. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut

new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

PRO-JEX GALLERY: LAST CONFLICT features black-and-white photographs by John Stormberg depicting the four corners of Native American lands, especially the relationship between humans and land in context with the last remaining Sioux Indians before the reservations. Poetry by Raul Garza accompanies the works. *Through Aug. 31. 1710 S. Lamar Ste. C, 472-7707.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: DEAD CLUBS OF AUSTIN celebrates many of the music clubs from the past that have contributed to the rich cultural life of Austin. *Through Sept. 10. 1516-B S. Lamar, 440-8318. www.awhq.com/austintatious.*

YARD DOG: SCULPTED BEASTIES features work by gallery stalwarts Issac Smith, Jon Langford, Eric Bellis, Chuckie Williams, Jimmy Lee Sudduth, Mose Tolliver, Bill Miller, and newcomer Kurt Herrmann and others. *Through Sept. 3. 1510 S. Congress, 912-1613. www.yarddog.com.*

SPACES

BETH MCELHANEY GALLERY McElhane's hand-made jewelry *par excellence* is available at her new digs, which she shares with Pro-Jex Gallery in South Austin. 1710 S. Lamar Ste. B.

BELLA BLUE BOUTIQUE: TWO STEF(PH)ANIES Paintings of succulents by Stephanie Nance are paired with new Nopolito pottery by Stefanie Distefano in this gallery-in-a-boutique. 2213 S. First, 691-5800.

CSR ENTERTAINMENT GROUP features photography and original works on canvas by Texas author and artist Christopher Rogers. 1709 San Antonio Street #8. 653-9938. www.csrentertainment.com.

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

ATELIER 3-D The former Austin Sculpture Center hosts an open house for public viewing. *Wednesdays & Thursdays, 4-10pm. 2209 Pasadena, 374-0580.*

AUSTIN DINER Fancy black-and-white photography by Kristen Crumley. *Through Aug. 23.* 5408 Burnet Rd., 467-9552.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt.* 4422 Lareina, 299-7413. www.keepeaustinweird.com.

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. 1714 S. Congress, 445-6308.

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. 3311 N. I-35 Ste. C, 473-2302. www.artcultures.com.

CYPRESS GRILL: HOT HOT HOT The Creative Arts Society and the Waterloo Watercolor Group team up for a watercolor exhibit featuring 18 artists. *Through Aug. 24.* 4404 W. William Cannon Ste. L, 358-7474. www.cypressgrill.net.

FAWTEL ART showcases photo and graphic impressionism by A.J. Montrose. 447-2790. www.fawtel.com.

THE CREATIVE ARTS SOCIETY: HEAVEN, EARTH AND ALL THAT JAZZ Reception with live jazz by David Stevens. *Fri., Aug. 18, 7pm.* Exhibition: *Through Sept. 15.* 8001 Mesa, 345-8866. www.creativeartsociety.org.

FIRST UNITARIAN UNIVERSALIST CHURCH: JOEY GIDSEG A young mime applying make-up in the mirror, a stripper getting ready in a bathroom, a mother and her recently born son: These images and others by Joey Gidseg show us the truth in the human experience. *Through Aug. 31.* 4700 Grover, 452-6168.

MANUEL'S MICRO GALLERY: SACRED HEART Bill Stidham's tribute to musical icons who influence the world. *Through Sept. 11.* 310 Congress, 472-7555; 10201 Jollyville Rd., 345-1042. www.manuels.com.

NORTH HILLS GALLERY: JOY Works by Stacy Sakoulis, calligrapher and artist. *Through Aug. 28.* 7050 Village Center Dr., 345-1743.

PARADISE CAFE: SUZANNE BROWN Abstract expressionism. *Through Aug. 30.* 401 E. Sixth, 476-5667.

PROGRESS COFFEE: I MAKE ART AND STUFF New works and collaborations by Chad Mount aka Tribalbot; also featuring works by Mauricio Cremer. Reception with live tunes by Night Janitor of OKC: *Sat., Aug. 19, 8-11pm.* Exhibition: *Through Sept. 19.* 500 San Marcos (on Fifth, two blocks east of I-35), 493-0963. www.progresscoffee.com.

QUATTRO GALLERY: ANIMALS Original paintings by Sam Yeates, Robert Hurst, Katy Nail, Cody Cass, Pauline Jacobson, and Beryl Kerwick. *Through Aug. 31.* 12971 Pond Springs Rd., 219-3178 or 924-3824.

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouse relics.com.

RUTA MAYA: POLLY JACKSON Paintings and pastels. *Through Aug. 31.* 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

SHORELINE GRILL: TRANSITIONS Art professor Chuck McCarter explores dreams and death in his latest works. *Through Aug. 18.* 98 San Jacinto, 477-3300. www.shorelinegrill.com.

CREATIVE OPPORTUNITIES

STITCH AUSTIN Currently accepting applications for modern crafty entrepreneurs and indie fashion designers to participation in the fall fashion show and guerilla craft bazaar. Deadline: *Aug. 19.* www.stitchaustin.com.

@ IDEA: STUDIO FOR RENT Shared studio space available. Deadline to have media contact for EAST: *Sept. 1.* Call for details. 699-4811.

SHADY TREE STUDIO This East Austin venue offers affordable artist studios and exhibit opportunities during EAST and throughout the year. 702 Shady, 351-8571. www.shadytreestudios.com.

2006 BLUE GENIE ART BAZAAR Applications are currently being accepted for the latest Blue Genie Art Bazaar, taking place Dec. 6-24. All media are considered. See their Web site for details. Application deadline: *Oct. 2.* 916 Springdale, 444-6655. www.bluegenieart.com/art_bazaar_event.html.

FLATBED: STUDIO AVAILABLE in East Austin's premier art complex. Space opens off the front foyer, 530 sq. ft. for \$750 plus utilities. Perfect space for a designer or architect. 2830 E. MLK, 477-9328.



THE STASH: CALL FOR ENTRIES The Stash is accepting entries for an exhibit based on Austin folklore of faeries brought to the area by Irish immigrants in the late 1800s. E-mail for details about this call and other exhibits. Deadline: *Aug. 31.* 2209-J S. First, 448-7707. austinstash@yahoo.com.

VSA ARTS OF TEXAS: CLASSROOM SUMMER KICK OFF for the New VSA Multi-Arts Classroom, creating a society where people with disabilities can learn through, participate in, and enjoy the arts. E-mail for details. 3710 Cedar, 454-9912 x11. larissa@vsatb.org.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

BEN BARNES tells us how it works and how it stopped working for the Democrats of Texas in his *Barn Burning, Barn Building*. How in the hell did the independent spirit of Texas get hornsawgagged into being a whore for the Republican Party? *Wed., Aug. 23, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

SUSAN SWARTZ squeezes it with her *Juicy Tomatoes Guide for Ripe Living After 50*. She's talking about the likes of Jane Fonda, Isabelle Allende, and Judy Collins, all women who are as vivacious as any woman of any age on this youth-obsessed planet. *Tue., Aug. 22, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

IRVINE WELSH is the special guest at a screening of *Trainspotting*, the classic junkie film based on his novel. He'll also sign copies of his latest, *The Bedroom Secrets of the Master Chefs*. Buy a ticket and get a copy of the book, too. *Sun., Aug. 20, 7pm.* Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. www.drafthouse.com.

BORDERLANDS: TEXAS POETRY REVIEW celebrates its new office and gallery with an open house schmooze. Collaborative new works by artist Marc Silva and poet Jeff Stumpo will be on display during the open house and throughout the month. At 6pm, there's a poetry reading by Jeff and an introduction of the *Borderlands* editors Bob Ayres and Jack Brannon. *Sat., Aug. 19, 4-6pm.* The Terrace Complex, 1101 Music Lane #343.

MOSTLY TEXAS Hear nationally acclaimed storytellers Doc Moore and Tim Tingle spin yarns of history and humor from Texas and the Great Southwest. *Sat., Aug. 19, 1pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

RON WHITE The only really funny one from the Blue Collar Comedy Tour presents his *I Had the Right to Remain Silent ... But I Didn't Have the Ability*. This guy would actually be a trip to hang with. *Sat., Aug. 19, 2pm.* Borders Arboretum, 10225 Research, 795-9553.

★ **TEXAS SCHOOL FOR THE BLIND AND VISUALLY IMPAIRED** Their summer program features original poems and stories by students who participated in Badgerdog Literary Publishing's

Irvine Welsh brings his latest, *The Bedroom Secrets of the Master Chefs*, to the Alamo's screening of *Trainspotting*.

creative-writing camp. Badgerdog is a nonprofit that worked with Ballet Austin's Arts Blitz and the Pollyanna Theatre Company to bring 175 students to publication in *Youth Voices in Ink Anthology*. Great program. Come celebrate this wonderful work! *Sat., Aug. 19, 2pm.* St. David's Episcopal Church, 304 E. Seventh, 472-1196. www.stdave.org.

PEOPLE UNITED: ON THE RADIO features Susana Almanza of People Organized in Defense of the Earth and Her Resources and Che Lopez of the Southwest Network for Environmental and Economic Justice. Allan Campbell hosts, with a weekly commentary from Rahul Mahajan. *Fri., Aug. 18, 1pm.* 91.7 KOOP-FM. www.koop.org.

ALTERNATIVE RADIO presents Jonathan Kozol, author of *The Shame of the Nation: The Restoration of Apartheid in American Schooling*. He talks about our unequal and segregated educational system. David Barsamian hosts. *Fri., Aug. 18, 2pm.* 91.7 KOOP-FM. www.koop.org

★ **TOMMY CHONG** Beloved stoner, comedian, actor, and ex-con irreverently offers up his King Bong of a memoir, *I Chong: Meditations From the Joint*. A very funny and very brave man. Come early 'cause there should be a line: Head's up, hippies, hit the bricks at 6 for the free tix. (See "Weed Watch," in our News section for more). *Fri., Aug. 18, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

JEFF ABBOTT does *Fear*, his thriller about the mob. And free beer from St. Arnold's Brewery! *Thu., Aug. 17, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

WRITING/BOOK GROUPS

ELIZABETH MOON The Nebula Award-winning author of *The Speed of Dark* speaks on "Nuts, Bolts, and Loose Screws" for the Writers' League of Texas. Moon offers practical, proven ways to cope with writing problems. The first half hour is social and networking time. *Thu., Aug. 17, 7pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.

LUDICROUS SPEED BOOK CLUB attempts to escape the Black Iron Prison with P.K. Dick's *A Scanner Darkly*. *Mon., Aug. 21, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

SPIRITUAL BOOK CLUB meets on the second to last Tuesday of every month. E-mail for details. *Tue., Aug. 22, 8pm.* Borders Arboretum, 10225 Research, 795-9553. dave78757@yahoo.com.

SEMINARS AND WORKSHOPS

POETRY WORKSHOP is hosted by Barbara Youngblood Carr (author of *Quilted Memories of Our Ancestors*) and co-hosted by John Berry. Bring 10 copies of a work for friendly critiquing and be prepared to create a short new piece with a themed subject during the workshop. *Thu., Aug. 17, 7:30pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985 (Barnes & Noble) or 343-7940 (Carr).

KARL OREND AND ROGER JACKSON The Henry Miller scholars celebrate the launch of the latest issue of *Nexus: The International Henry Miller Journal* with a talk on "Sex & Society Through the Eyes of Henry Miller." *Sat., Aug. 19, 3pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

OPEN MICS

SASHA'S RUSSIAN MARKET with your hosts Eric Wheeler and Kathleen Romana. Poetry and music. And Sasha's has chocolate! *Tuesdays, 7-9pm.* 7817 Rockwood. 459-1449.

NEO-SOUL is a certified Slam venue, and they're looking for a second team to represent Austin in August. *Wednesdays.* Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. www.antonioslaxmex.com.

AUSTIN WRITERS WORKSHOP This twice-monthly group of screenwriters is open to new members to read, discuss, and critique each other's work. *Mon., Aug. 21, 6:30pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

CAFFEINATED POETRY (with added live music) is a new open mic venue open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm.* Cafe Caffeine, 909 W. Mary, 447-9473.

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm.* Ego's, 510 S. Congress, 474-7091. www.austinslam.com.

MONDAY NIGHT POETRY at Genuine Joe's, hosted by Justin Parker. *Mondays, 8-10pm.* Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

HIDEOUT MIC is always an Open Universe event with your newest host, Bevin Shaw. *Mondays, 7-10pm.* The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.

AUSTIN JAVA COMPANY features open-mic poetry and spoken word with your hosts, Rhiannon and Christopher Robin. *Thursdays, 7-10pm.* Java Lounge at Austin Java, 1206 Parkway, 476-1829. www.austinjava.com.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

RUTA MAYA is fierce and kickin' and one of the longest-running open mics in Austin. Hosted by Aaron and maslow. Donations accepted for Poet's Pantry. *Tuesdays, 6-9pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechchart.com.

SHOOTING STARS with your hosts Kathleen Romana and Eric Wheeler who want your beautiful poetry and the sublime terrors of your watchful heart. Say yes. *Thursdays, 7-9pm.* Shooting Stars Coffee, 6539 N. Lamar, 377-3334.

BORDERS-ON-THE-WORD is another longtime venue, hosted by Barbara Youngblood Carr. The featured poet is Kathleen Romana, host of several other Austin poetry venues. Open mic follows. *Wed., Aug. 23, 7pm.* Triumph Cafe, 3808 Spicewood Springs, 343-1875 (Triumph Cafe) or 343-7940 (Carr). www.triumphcoffee.com.

VENTANA DEL SOUL SUNDAYS is now hosted by Mandy Singer and features writing sessions, performances, and special guests. *Sundays, 6-9pm.* Ventana del Soul, 1834 E. Oltorf, 707-7447. www.ventanadelsoul.org.

MISCELLANEOUS

THE AUSTIN PUBLIC LIBRARY'S YARBOROUGH BRANCH will be closed Aug. 20-27 for a parking lot repaving project. So take your returns to Howson or Old Quarry, eh?

MORE POETRY! *sing the ghosts like gold leaf seeds like red lips like white throats singing lapping waves sing as the heat like ribbons waters her open fullness sing, sing the death of this mountain sing the birth of this sky sing the death of this sky sing the birth of this mountain sing the death of birth the birth of death sing the circle to the stars the line to the distance to the ghosts inside the body that dies the song inside the death that bodies sing the first that lasts until the last is turned to face its open mouth sing sing be at your own death be at your every life be at your moment your moment be at your laughing time.* Namaste. Vaya con dios.

POEM OF THE ISSUE

and he says, "You know that pain you have when your heart's just been broken?" um hum "Well, I think I have that all the time." and I'm remembering how cleansing rain on grassy hills can become ... just gray sky and mud ... and, yes, I know how the dead lie in wait, in all their innocence ...

— Kathleen Romana, from "August"

ART on 5th Fine Art Gallery
www.arton5th.com
 1501 W. 5th St (just off MoPac)
 Mon - Sat 10-6, 481-1111

"Grand Images"
3 Days Only! 300 Images
 Fri. & Sat. 10-6 Sun. 12-5
 The best of west coast contemporary art

film listings

Lower City

D: *Sérgio Machado*; with Alice Braga, Lázaro Ramos, Wagner Moura. (R, 97 min., subtitled)

Right about now, it feels hot enough outside to liquefy surgical stainless steel, but the toastiest summer on record is but an intermittently flickering 40-watt bulb when held up to the positively incendiary sexual



firestorm that is Brazilian import *Lower City*. Now is as good a time as any to head off to the theatre to get your fuck on – goodness knows the real world is just too damn igneous to knock boots without first knocking the AC down a few pegs. And there's simply no sexier a cinematic Quik-E-Lube than *Cidade Baixa*, a righteously slick 'n' sweaty little slice of bad Brazilian juju in a too-tight halter-top and micromini-nanopants. It's ultimately an empty affair, and you have to pay for it, but the ride is so vicariously carnal that it pan-sears the doubt from your mind and serves it to you on a bed. (Just a bed. Sheets are extra.) *Lower City*'s story borders on cliché: Best friends and strapping young working-class antiheroes Deco (Ramos) and Naldinho (Moura) eke out a living in Salvador da Bahia by piloting a baitskiff across the waterways of Brazil's eastern coastline. Enter Karinna (Braga), a hypersexual prostitute who trades her favors for a ride downstream and ends up locked in a grim *ménage à trois* that threatens to sever Deco and Naldinho's lifelong, near-filial bond while simultaneously shellacking one more patina of Third World cynicism to her soul. There is a cockfight; there is a knifing; there is a gun; there are drugs and liquor – and through it all there are the pulsing beats of Carlinhos Brown and Beto Villares. But mostly there is sex, or the promise of sex, or the threat of the absence of sex, which rankles and intimidates these people even while they're engaged in the act. Machado's storyline may sound uncomplicated, but it's hardly without nuance. Issues of race and class abound and tussle for prominence over libido and lust and,



late in the game, love. Ramos and Moura display the unmistakable hallmarks of genuine friendship, which only makes things all the more fascinating when they begin to fall apart, burning from within on banked coals of well-stoked jealousies. (The uncoupling in *Lower City* is nearly as seductive as the coupling.) I'd be lying, however, if I didn't admit that Alice Braga owns this film as surely as Karinna owns these men, body and soul. It should come as no great shock that this coltish, sultry firestarter has great swaths of oozy, rapacious eros imprinted, literally, on her genes: She's the niece of the legendary actress Sonia Braga of *Dona Flor and Her Two Husbands* and *Kiss of the Spider Woman* and every ounce the rightful inheritor of the crown of Brazil's lengthy tradition of cinematic sexo. When she's onscreen, you cannot take your eyes off of her, and when she's not, you're antsy for the next glimpse. Braga's overwhelming, titillating performance could make a eunuch bang the Pope on a Sunday. At mass. It's that hot. And so is *Lower City*.
★★★ Dobie

– Marc Savlov

New Reviews

ACCEPTED

D: *Steve Pink*; with Justin Long, Adam Herschman, Jonah Hill, Lewis Black. (PG-13, 92 min.)

Accepted asserts that a college run by students with self-paced, self-taught classes might be better than the institutionalized, bureaucratic alternative. But who wants education advice from the creators of such a witless, uninspired excuse for a college comedy? Said school, dubbed the South Harmon Institute of Technology (uh oh, look what the acronym spells!), is the brainchild of Bartleby Gaines (played by Long, from those PC vs. Mac commercials), a slacker who received rejection from every college to which he applied. After his parents essentially tell him, “We don’t love you unless you get into college,” he creates a fake acceptance letter from a fake college in hopes of winning their affection. But then he realizes he needs a fake campus, too, as his parents need to drop him off somewhere. No wor-

ries, though. Creating a college is really easy: Make a Web site; rent out an abandoned, decrepit psychiatric ward; then get a few friends together with some spit and elbow grease, and presto! Gaines’ computer-whiz buddy makes a miscalculation though: In order to give the Web site legitimacy, he adds a fully functional applications system. So, just as Gaines and his buddies are about to relax at their makeshift college, a slew of students shows up ready for class, tuition checks in hand. Thus begins Gaines’ college-reformation movement, in which he encourages the students to make up their own classes, then take them. It works like a charm. Suddenly, students who thought they were destined for failure begin to blossom creatively while learning valuable skills like BMX jumping and woodcarving. But the evil dean of the real Harmon College wants to shut them down, not just for copyright infringement but also because he hates creativity, learning, and, probably, most students. The latter sentiment isn’t hard to empathize with. Long comes off as smug and annoying, and his buddies just

came off some stereotype assembly line. Aside from a few parts where people run into things, the entire film rests on these witless characters to provide the humor. There’s a bit of relief when Lewis Black steps in as an embittered ex-professor, but even his rants feel forced in the context of the film. Perhaps the lowest point comes when Long jumps onstage during a party and delivers an embarrassing rendition of “Blitzkrieg Bop.” It’s an obvious nod to *Rock ‘n’ Roll High School* that mostly serves as a grim reminder of how far comedies about the education system have fallen.

– Brian Clark

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

JAILBAIT

D: *Brett C. Leonard*; with Stephen Adly Guirgis, Michael Pitt, Laila Robins, David Zayas. (R, 90 min.)

There’s nothing else in town quite like this low-budget, indie prison movie, which played the Austin Film Festival in 2004.

Born from a stage play and shot over nine days in the Bronx House of Detention, this two-character study isn’t for every taste. It’s stagebound and stiff – partly because the two-man story calls for a claustrophobic setting, but partly because of too-harsh lighting and an awkward high-angle tilt recurring in the tense moments between Jake (Guirgis) and his new cellmate, Randy (Pitt). The film begins with Randy’s incarceration for a three-strikes felony rap. He’s not a violent criminal – he has two pot convictions and another for vandalism in excess of \$5,000 – and he makes 25 years of fresh meat for Jake, doing life without parole for killing his wife. The movie wastes absolutely no time in establishing the balance of power between Jake and Randy, who fall lockstep into dominant and submissive roles. Leonard and his cast are veterans of New York’s LAByrnth Theatre Company, and while they’re not exactly sure what to do with the camera besides pointing it at whoever’s talking, they display an extraordinary grasp of filmmaking’s thespian aspect: the timing of scenes, the use of silence and pauses, marking each emotional beat in a scene clearly but finely. Though Leonard’s dialogue is overwritten at times, his actors wrestle it and win. Pitt’s contemplative stare is familiar to *Hedwig* fans – he’s Tommy Gnosis from the movie – but I was entirely skeptical of Guirgis. He’s styled to look like Ron Jeremy, greasy and pudgy and probably pathetic except that his Jake can turn on a dime and brutalize his new “friend” so fiercely, verbally and physically, that Randy’s spirit is almost entirely broken. A twist midway through the film, however, suggests Randy’s complicity. Heavy stuff, man. The stage origins are simply everywhere, but this debut feature is so fantastically acted that it inspires indulgence of its first-timers’ mistakes. Leonard draws out a scene between Randy and his mother (Robins) well beyond what is necessary to establish mood and move the plot, leaving her alone in the room with her grief for a wordless minute or two. It’s a striking moment, typical of Leonard’s apparent willingness to give his actors room and quiet. For venturesome viewers, *Jailbait* would make a potent late-summer palate cleanser in preparation for festival season, even if you wouldn’t make a meal of it.

– Marrit Ingman

★★★ Arbor

MATERIAL GIRLS

D: *Martha Coolidge*; with Hilary Duff, Haylie Duff, Anjelica Huston, Brent Spiner, Lukas Haas, Marcus Coloma, Maria Conchita Alonso. (PG, 96 min.)

Not reviewed at press time. Hilary? Paris? Haylie? Nicky? It’s all mixed up in the Duff-showcasing tale of two cosmetics-fortune heiresses who must save their scandal-rocked company as well as their late father’s reputation. The explanation for Huston’s presence has yet to be determined. – Cindy Widner
AMC Barton Creek Square, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE OH IN OHIO

D: Billy Kent; with Parker Posey, Paul Rudd, Mischa Barton, Danny DeVito, Miranda Bailey, Liza Minnelli, Keith David. (NR, 88 min.)

Sometimes it takes a movie to help us remember the sad and painful world in which we live. It's unfortunate, though, when that movie is intended to invoke rolling laughter but instead results in repeated sighs. While the impressive cast inspires a sense of hope, *The Oh in Ohio's* childish storytelling, paper-thin character development, and general unfunniness combine to make one bad movie. Posey plays Priscilla, an uptight corporate go-getter and wife to Rudd's sad-sack high school science teacher, Jack. The hook and obsession of the film is Priscilla's search for an orgasm (she's never had one). While the filmmakers are clearly attempting sexual farce for adults, the narrative development is so juvenile and the characters so unlikable that the attempt falls flat on its low-minded face. Needless to say, Priscilla's problem is presented as the singular root of her troubled marriage. Forget about the idea that this trouble might be the symptom of something else — that would require a sense of perspective. The couple argues; they seek counseling; they try, and fail, to generate that little thing called mutual pleasure. Without any sort of attempt at an ethical dilemma, Jack jumps into bed with his annoying feisty student (Barton) and rediscovers his manhood. But the plot really manages to travel into anemic realms as Posey's character goes on an obsessive quest for her climax. It's pretty painful to watch and ultimately feels a whole lot more like an episode of the *Red Shoe Diaries* than anything worthy of Posey or Rudd. Finally, DeVito, playing a widowed pool guy, introduces Posey to the joys of getting laid. And everyone's life is just grand! One of the many frustratingly shallow aspects of this frustratingly shallow film includes the conceit that sex solves all problems. Of course, the flimsiness could easily be forgiven if the movie were funny. It's not. A cast full of very talented actors goes completely wasted. DeVito and Posey have zero chemistry (big surprise), and Minnelli is just disturbing as a masturbation counselor. Ultimately, the awkward filmmaking and unfunny sex-equals-happiness theme combine to create a mind-numbingly bad

Openings

Accepted (PG-13)

Jailbait (R)

Lower City (R)

Material Girls (PG)

The Oh in Ohio (NR)

Pulse (PG-13)

Snakes on a Plane (R)

Zoom (PG)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

filmgoing experience. Stay home and rent Woody Allen's *Everything You Always Wanted to Know About Sex, but Were Afraid to Ask*. Gene Wilder falling in love with a sheep. Now, that's a sex comedy. — Todd Burton

✶ Dobie

PULSE

D: Jim Sonzero; with Kristen Bell, Ian Somerhalder, Christina Milian, Rick Gonzalez, Jonathan Tucker, Samm Levine, Octavia Spencer. (PG-13, 90 min.)

Kiyoshi Kurosawa's 2001 horror film *Kairo* is an unnerving riff on modern Japan's increasingly anxious relationship with technology and the shades of its past. It's also stark, minimalist, and off-putting if you're not in the right mood when you view it. Bizarre incidents occur without

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FRI, AUG 18	SINUS SHOW: POINT BREAK	7:30 & 10	
SAT, AUG 19	SINUS SHOW: POINT BREAK	7:00 & 10	
SUN, AUG 20	H. P. LOVECRAFT: CALL OF CTHULHU TRAINSPOTTING w/ IRVINE WELSH H.P. LOVECRAFT: SHORTS H.P. LOVECRAFT: CAST A DEADLY SPELL	4:00 6:30 9:30 MIDNIGHT	
MON, AUG 21	THE BEALES: GREY GARDENS REVISITED MUSIC MONDAY: BURN TO SHINE: PORTLAND	7:00 9:45	
TUES, AUG 22	THE BEALES: GREY GARDENS REVISITED STRANGE BREW w/ CANADIAN BEER FLIGHT	7:00 9:45	
WED, AUG 23	AFS: THE MIRROR STRANGE BREW w/ CANADIAN BEER FLIGHT WEIRD WEDS (FREE) PINBALL SUMMER	7:00 9:45 MIDNIGHT	
THU, AUG 24	FLICKER FILM FESTIVAL	7:00	

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CLERKS II	155*	705	
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"★★★★!" - Wesley Morris, BOSTON GLOBE
Lower City
Fri, Mon-Thurs: (4:20) 7:20, 9:50; Sat & Sun: (1:20, 4:20) 7:20, 9:50

"Lower City is sexy, but in a nice, dirty way."
-Stephen Hunter, WASHINGTON POST
LOWER CITY
Fri, Mon-Thurs: (4:10) 7:10, 10:00; Sat & Sun: (1:10, 4:10) 7:10, 10:00

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Sun. - Thu. 12:40 3:00 5:20 7:40 9:50
* **BARNYARD THE ORIGINAL PARTY ANIMALS (PG)** Fri. & Sat. 12:30 2:30 4:30 7:00 9:00 11:00
Sun. - Thu. 12:30 2:30 4:30 7:00 9:00
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Jailbait

Showtimes

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The Beales of Grey Gardens: Mon, 7:00pm
Burn to Shine: Portland: Mon, 9:45pm
The Call of Cthulu: Sun, 4:00pm
Cast a Deadly Spell: Sun, 12mid
Flicker Film Festival No. 27: Thu (8/24), 7:00pm
The Mirror (Zerkalo): Wed, 7:00pm
Pinball Summer: Wed, 12mid
Sinus Show: Point Break: Fri-Sat, 7:00, 9:45
Strange Brew: Tue-Thu (8/24), 9:45pm
Trainspotting: Sun, 6:30pm
The Unfilmable: Independent Lovecraft Shorts: Sun, 9:45pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.

Accepted: Fri, 7:00, 10:35; Sat-Mon, 12:15, 3:15, 7:00, 10:35; Tue, 12:15, 3:15; Wed-Thu (8/24), 12:15, 3:15, 7:00, 10:35
Aelita: Queen of Mars: Thu (8/24), 7:30pm
Clerks II: Fri, 7:25, 10:05; Sat-Mon, 12:30, 3:35, 7:25, 10:05; Tue, 12:30, 3:35; Wed-Thu (8/24), 12:30, 3:35, 7:25, 10:05
The Devil Wears Prada: Fri, 7:10, 10:10; Sat-Mon, 12:10, 3:25, 7:10, 10:10; Tue, 12:10, 3:25; Wed-Thu (8/24), 12:10, 3:25, 7:10, 10:10
Primal Fear: Fri-Sat, 12mid
Pulse: Fri, 7:35, 10:15; Sat-Mon, 12:05, 3:00, 7:35, 10:15; Tue, 12:05pm; Wed-Thu (8/24), 12:05, 3:00, 7:35, 10:15
Talladega Nights: The Ballad of Ricky Bobby: Fri, 7:05, 7:30, 10:00, 10:25; Sat-Mon, 12:00, 12:35, 3:05, 3:30, 7:05, 7:30, 10:00, 10:25; Tue, 12:00, 12:35, 3:05, 3:30; Wed, 12:00, 12:35, 3:05, 3:30, 7:05, 7:30, 10:00, 10:25; Thu (8/24), 12:35, 3:30, 7:05, 7:30, 10:00, 10:25
You, Me and Dupree: Fri, 7:15, 10:30; Sat-Tue, 12:25, 3:10, 7:15, 10:30; Wed, 12:25, 3:10; Thu (8/24), 12:25, 3:10, 7:15, 10:30

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Clerks II: Fri-Sun, 1:55, 7:05; Mon, 7:05pm; Tue, 1:55, 7:05; Wed-Thu (8/24), 7:05pm
Gas Food Lodging: Mon, 9:45pm
Little Miss Sunshine: Fri-Sun, 11:15am, 1:40, 4:10, 7:00, 9:45pm; Mon, 4:10, 7:00, 9:45; Tue, 11:15am, 1:40, 4:10, 7:00, 9:45pm; Wed-Thu (8/24), 4:10, 7:00, 9:45
Pirates of the Caribbean: Dead Man's Chest: Fri-Sun, 11:55am, 3:15, 6:45, 10:05pm; Mon, 3:15, 6:45, 10:05; Tue, 11:55am, 3:15, 6:45, 10:05pm; Wed-Thu (8/24), 3:15, 6:45, 10:05
A Scanner Darkly: Fri-Sun, 11:30am, 4:25, 9:35pm; Mon, 4:25pm; Tue, 11:30am, 4:25, 9:35pm; Wed-Thu (8/24), 4:25, 9:35
Snakes on a Plane: Fri-Sun, 12:00, 2:30, 5:00, 7:40, 10:15; Mon, 5:00, 7:40, 10:15; Tue, 12:00, 2:30, 5:00, 7:40, 10:15; Wed-Thu (8/24), 5:00, 7:40, 10:15
Talladega Nights: The Ballad of Ricky Bobby: Fri-Sun, 11:35am, 2:05, 4:45, 7:45, 10:20pm; Mon, 4:45, 7:45, 10:20; Tue, 11:35am, 2:05, 4:45, 7:45, 10:20pm; Wed-Thu (8/24), 4:45, 7:45, 10:20
When the Screaming Stops: Thu (8/24), 11:45pm

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Pirates of the Caribbean: Dead Man's Chest: Fri, 3:25, 7:00, 10:20; Sat, 11:50am, 7:00, 10:20pm; Sun, 11:50am, 3:25, 7:00, 10:20pm; Mon, 3:25, 7:00, 10:20; Tue, 11:50am, 3:25, 7:00, 10:20pm; Wed-Thu (8/24), 3:25, 7:00, 10:20
The Rocky Horror Picture Show: Sat, 12mid
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Talladega Nights: The Ballad of Ricky Bobby: Fri-Sun, 1:10, 4:00, 7:15, 9:55; Mon, 4:00, 7:15, 9:55; Tue, 1:10, 4:00, 7:15, 9:55; Wed-Thu (8/24), 4:00, 7:15, 9:55
Videoke: Fri, 12mid
**World Trade Center:* Fri-Sun, 12:20, 3:35, 7:05, 10:00; Mon, 3:35, 7:05, 10:00; Tue, 12:20, 3:35, 7:05, 10:00; Wed-Thu (8/24), 3:35, 7:05, 10:00

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How to Eat Fried Worms: Sun, 2:00pm
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Jailbait: 12:10, 2:30, 4:50, 7:25, 9:45
Little Miss Sunshine: 11:50am, 12:30, 2:20, 3:00, 4:40, 5:20, 7:00, 8:00, 9:30, 10:20pm
The Night Listener: 12:20, 2:40, 5:10, 7:40, 10:00
Scoop: 12:00, 2:15, 5:00, 7:30, 9:50
Strangers With Candy: 12:40, 2:50, 5:30, 7:50, 10:10
Who Killed the Electric Car?: Fri-Sat, 11:55am, 2:10, 4:30, 6:50, 9:20pm; Sun, 11:55am, 4:30, 6:50, 9:20pm; Mon-Thu (8/24), 11:55am, 2:10, 4:30, 6:50, 9:20pm

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The Devil Wears Prada: Fri, 1:45, 4:20, 7:25, 10:00; Sat-Sun, 11:10am, 1:45, 4:20, 7:25, 10:00pm; Mon-Thu (8/24), 1:45, 4:20, 7:25, 10:00
Little Miss Sunshine: Fri, 2:00, 4:45, 7:45, 10:15; Sat-Sun, 11:15am, 2:00, 4:45, 7:45, 10:15pm; Mon-Thu (8/24), 2:00, 4:45, 7:45, 10:15
Los Lonely Boys: Cottonfields and Crossroads: Fri, 4:25, 9:35; Sat-Sun, 11:30am, 4:25, 9:35pm; Mon-Thu (8/24), 4:25, 9:35
Miami Vice: Fri, 3:40, 7:00, 10:05; Sat-Sun, 12:20, 3:40, 7:00, 10:05; Mon-Thu (8/24), 3:40, 7:00, 10:05
The Night Listener: 1:50, 7:05
Pirates of the Caribbean: Dead Man's Chest: Fri, 2:30, 6:05, 9:30; Sat-Sun, 11:05am, 2:30, 6:05, 9:30pm; Mon-Thu (8/24), 2:30, 6:05, 9:30
A Scanner Darkly: Fri, 1:50, 4:15, 7:10, 9:55; Sat-Sun, 11:20am, 1:50, 4:15, 7:10, 9:55pm; Mon-Thu (8/24), 1:50, 4:15, 7:10, 9:55
World Trade Center: Fri, 3:00, 3:45, 6:15, 7:15, 9:25, 10:10; Sat-Sun, 11:50am, 12:30, 3:00, 3:45, 6:15, 7:15, 9:25, 10:10pm; Mon-Thu (8/24), 3:00, 3:45, 6:15, 7:15, 9:25, 10:10
Zoom: Fri, 1:40, 4:30, 7:20, 9:45; Sat-Sun, 11:00am, 1:40, 4:30, 7:20, 9:45pm; Mon-Thu (8/24), 1:40, 4:30, 7:20, 9:45

FOR UPDATED SHOWTIMES, SEE
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► An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

► Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

FRIDAY, AUGUST 18 - THURSDAY, AUGUST 24

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

Accepted: Fri-Sat, 10:15am, 11:25, 12:35, 1:35, 2:45, 4:05, 5:15, 6:15, 7:35, 8:35, 9:50, 10:50pm; Sun, 11:25am, 12:35, 1:35, 2:45, 4:05, 5:15, 6:15, 7:35, 8:35, 9:50, 10:50pm; Mon-Thu (8/24), 1:35, 2:45, 4:05, 5:15, 6:15, 7:35, 8:35, 9:50, 10:50
The Ant Bully: Fri-Sun, 10:45am, 1:10, 3:25, 5:35pm; Mon-Thu (8/24), 1:30, 3:25, 5:35
Barnyard: The Original Party Animals: Fri-Sat, 10:10am, 11:15, 12:20, 1:30, 2:55, 3:55, 5:10, 7:45, 9:55pm; Sun, 12:20, 1:30, 2:55, 3:55, 5:10, 7:45, 9:55; Mon-Thu (8/24), 1:50, 2:55, 3:55, 5:10, 7:45, 9:55
John Tucker Must Die: 6:45, 8:45, 10:50
Lady in the Water: Fri-Sat, 10:35pm; Sun-Thu (8/24), 7:50, 10:35
Material Girls: Fri-Sun, 10:00am, 12:15, 2:35, 4:50, 7:10, 9:15pm; Mon-Thu (8/24), 2:35, 4:50, 7:10, 9:15
Monster House: Fri-Sun, 10:05am, 12:10, 2:30, 4:35pm; Mon-Thu (8/24), 2:30, 4:35
Pulse: Fri-Sat, 11:35am, 1:50, 4:00, 6:10, 8:25, 10:40pm; Sun, 1:50, 4:00, 6:10, 8:25, 10:40; Mon-Thu (8/24), 1:55, 4:00, 6:10, 8:25, 10:40
Scoop: 2:15pm
Snakes on a Plane: Fri-Sun, 10:00am, 11:30, 12:30, 2:00, 3:00, 4:40, 5:45, 7:00, 8:15, 9:35, 10:45pm; Mon-Thu (8/24), 1:45, 3:00, 4:30, 5:45, 7:00, 8:15, 9:35, 10:45
Step Up: Fri-Sat, 10:20am, 11:40, 1:00, 2:10, 3:20, 4:40, 5:40, 7:05, 8:00, 9:25, 10:25pm; Sun, 1:00, 2:10, 3:20, 4:40, 5:40, 7:05, 8:00, 9:25, 10:25; Mon-Thu (8/24), 2:10, 3:20, 4:40, 5:40, 7:05, 8:00, 9:25, 10:25
Superman Returns: Fri-Sat, 6:05pm; Sun-Thu (8/24), 6:05, 9:20
Talladega Nights: The Ballad of Ricky Bobby: Fri-Sat, 10:30am, 11:45, 1:05, 3:30, 4:45, 6:05, 7:15, 8:30, 9:45, 10:55pm; Sun, 11:45am, 1:05, 3:30, 4:45, 6:05, 7:15, 8:30, 9:45, 10:55pm; Mon-Thu (8/24), 2:30, 4:45, 6:05, 7:15, 8:30, 9:45, 10:55

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Little Miss Sunshine: Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu (8/24), 4:00, 7:00, 9:30
Lower City: Fri, 4:10, 7:10, 10:00; Sat-Sun, 1:10, 4:10, 7:10, 10:00; Mon-Thu (8/24), 4:10, 7:10, 10:00
The Oh in Ohio: Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu (8/24), 4:20, 7:20, 9:50
Strangers With Candy: Fri, 4:30, 7:30, 9:40; Sat-Sun, 1:30, 4:30, 7:30, 9:40; Mon-Thu (8/24), 4:30, 7:30, 9:40

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.
**Accepted:* Fri-Sat, 1:25, 3:30, 5:40, 7:45, 9:55, 11:55; Sun-Thu (8/24), 1:25, 3:30, 5:40, 7:45, 9:55
Barnyard: The Original Party Animals: Fri-Sat, 12:30, 2:30, 4:30, 7:00, 9:00, 11:00; Sun-Thu (8/24), 12:30, 2:30, 4:30, 7:00, 9:00
The Descent: Fri-Sat, 12:40, 3:00, 5:20, 7:40, 9:50, 11:55; Sun-Thu (8/24), 12:40, 3:00, 5:20, 7:40, 9:50
Pirates of the Caribbean: Dead Man's Chest (in DLP digital): Fri-Sat, 1:50, 4:50, 7:50, 10:50; Sun-Thu (8/24), 1:50, 4:50, 7:50
**Pulse:* Fri-Sat, 1:00, 3:10, 5:20, 7:30, 9:50, 12mid; Sun-Thu (8/24), 1:00, 3:10, 5:20, 7:30, 9:50
**Snakes on a Plane (in DLP digital):* Fri-Sat, 12:15, 2:40, 5:00, 7:25, 9:45, 12:10am; Sun-Thu (8/24), 12:15, 2:40, 5:00, 7:25, 9:45
**Step Up:* Fri-Sat, 12:50, 3:00, 5:15, 7:25, 9:45, 11:55; Sun-Thu (8/24), 12:50, 3:00, 5:15, 7:25, 9:45
Talladega Nights: The Ballad of Ricky Bobby (in DLP digital): Fri-Sat, 12:25, 2:50, 5:05, 7:20, 9:40, 11:50; Sun-Thu (8/24), 12:25, 2:50, 5:05, 7:20, 9:40
**World Trade Center (in DLP digital):* Fri-Sat, 12:20, 7:10, 9:50
**Zoom (in DLP digital):* Fri-Sat, 12:55, 3:05, 5:10, 7:15, 9:20, 11:20; Sun-Thu (8/24), 12:55, 3:05, 5:10, 7:15, 9:20

GATEWAY THEATRE 9700 Stonetale Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

Accepted: 12:05, 2:35, 4:55, 7:20, 9:50
Barnyard: The Original Party Animals: 12:00, 2:25, 4:45, 7:00, 9:30
The Descent: 12:35, 3:10, 5:30, 8:00, 10:30
The Devil Wears Prada: 7:45, 10:30
Material Girls: 12:25, 2:55, 5:25, 7:50, 10:25
Miami Vice: Fri, 3:45, 6:50, 9:55; Sat, 12:50, 6:50, 9:55; Sun, 3:45, 6:50; Mon, 3:45, 9:55; Tue-Thu (8/24), 12:50, 3:45, 6:50, 9:55
Miami Vice (open captioned): Fri, 12:50pm; Sat, 3:45pm; Sun, 12:50, 9:55; Mon, 12:50, 6:50
Monster House (digital projection): 11:05am, 2:15, 4:35, 7:05, 9:35pm
Pirates of the Caribbean: Dead Man's Chest: 12:10, 3:25, 6:45, 10:00
Pulse: 12:30, 3:00, 5:15, 7:30, 10:40
Snakes on a Plane: 11:50am, 12:20, 2:20, 2:50, 4:50, 5:20, 7:25, 7:55, 10:05, 10:35pm
Step Up: 11:55am, 2:30, 5:00, 7:35, 10:20pm
Talladega Nights: The Ballad of Ricky Bobby: Fri-Mon, 11:45am, 12:15, 2:10, 2:40, 4:40, 5:10, 7:10, 7:40, 9:45pm; Tue, 11:45am, 12:15, 2:10, 2:40, 4:40, 5:10, 7:10, 9:45, 10:15pm; Wed-Thu (8/24), 11:45am, 12:15, 2:10, 4:40, 5:10, 7:10, 7:40, 9:45pm
Talladega Nights: The Ballad of Ricky Bobby (open captioned): Tue, 2:40, 10:15; Wed, 12:15, 7:40; Thu (8/24), 2:40, 10:15
World Trade Center: 12:00, 12:40, 3:20, 3:50, 6:40, 7:15, 9:40, 10:10
Zoom: 12:35, 3:05, 5:30

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
Ride Around the World: A Cowboy Adventure: Fri-Sat, 11:00am, 6:00pm; Sun, 2:00, 6:00; Mon-Thu (8/24), 11:00am, 6:00pm
Superman Returns: An IMAX 30 Experience: Fri-Sat, 12:00, 3:00, 7:00, 10:00; Sun, 3:00, 7:00; Mon-Thu (8/24), 12:00, 3:00, 7:00
Texas: The Big Picture: Fri-Sat, 10:00am; Sun, 1:00pm; Mon-Thu (8/24), 10:00am

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.
The Ant Bully: 12:30, 5:30, 10:10
Barnyard: The Original Party Animals: 11:45am, 2:10, 4:30, 7:00, 9:45pm
Material Girls: 12:10, 2:40, 5:10, 7:40, 10:20
Monster House: 3:00, 7:50
Pirates of the Caribbean: Dead Man's Chest: 11:50am, 3:10, 6:40, 9:55pm
Snakes on a Plane: 12:05, 12:50, 2:30, 4:20, 5:00, 6:50, 7:30, 9:35, 10:30
Step Up: 12:20, 2:50, 5:20, 8:00, 10:25
World Trade Center: 12:40, 4:10, 7:10, 10:05
Zoom: 11:55am, 2:20, 4:40, 7:20, 9:50pm

METROPOLITAN South I-35 at Stassney, 447-0101.
The Descent: 12:15, 2:50, 5:25, 8:10, 10:45
The Devil Wears Prada: 12:45, 4:30, 7:15, 10:10
Lady in the Water: 2:20, 5:00, 7:45, 10:30
Little Man: Fri, 12:05, 2:35, 5:05, 7:50; Sat-Thu (8/24), 12:05, 2:35, 5:05, 7:50, 10:30
Miami Vice: 1:00, 4:10, 7:35, 10:40
My Super Ex-Girlfriend: 12:05, 2:40, 5:05, 7:55, 10:20
Nacho Libre: 12:25, 2:50, 5:30, 8:05, 10:45
Pirates of the Caribbean: Dead Man's Chest: 12:00, 12:15, 3:25, 4:40, 6:50, 8:15, 10:20
Pulse: 12:30, 3:00, 5:25, 8:00, 10:25
World Trade Center: 12:10, 12:40, 1:15, 3:15, 3:55, 4:25, 6:30, 7:00, 7:30, 9:35, 10:05, 10:35
Zoom: 12:20, 2:45, 5:10, 7:40, 10:10

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

The Fast and the Furious: Tokyo Drift: Fri-Sat, 12:15, 4:15, 8:15; Wed-Thu (8/24), 4:15pm
Garfield: A Tail of Two Kitties: Fri-Sat, 10:30am, 2:15, 6:15pm; Wed-Thu (8/24), 10:30am, 1:15pm

THE PALACE THEATRE, SEGUIN 314 South Austin St., Seguin. See www.daveideo.tv or e-mail dawideo@sabr.r.com for showtimes and more info. Cinema for Everyone: Fri, Sat.

PARAMOUNT THEATRE 713 Congress, 472-5470.
Black Narcissus: Tue, 7:15pm; Wed, 9:20pm
Black Orpheus: Mon, 7:30pm
The River: Tue, 9:20pm; Wed, 7:15pm
Samurai Saga: Thu (8/24), 7:00pm
Throne of Blood: Thu (8/24), 9:20pm

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
Accepted: Fri, 2:00, 4:40, 7:40, 10:00; Sat, 11:10am, 2:00, 4:40, 7:40, 10:00pm; Sun, 11:10am, 2:00, 4:40, 7:40pm; Mon-Thu (8/24), 2:00, 4:40, 7:40

Barnyard: The Original Party Animals: Fri, 2:45, 5:10, 7:50, 10:05; Sat, 10:15am, 12:30, 2:45, 5:10, 7:50, 10:05pm; Sun, 10:15am, 12:30, 2:45, 5:10, 7:50pm; Mon-Thu (8/24), 2:45, 5:10, 7:50
Monster House: Fri-Sat, 7:10, 9:30; Sun-Thu (8/24), 7:10pm
Pirates of the Caribbean: Dead Man's Chest: Fri, 3:30, 7:00, 10:15; Sat, 12:00, 3:30, 7:00, 10:15; Sun, 12:00, 3:30, 7:00, 10:05pm; Mon-Thu (8/24), 3:30, 7:00
**Snakes on a Plane:* Fri, 1:45, 4:30, 7:20, 9:50; Sat, 11:00am, 1:45, 4:30, 7:20, 9:50pm; Sun, 11:00am, 1:45, 4:30, 7:20pm; Mon-Thu (8/24), 1:45, 4:30, 7:20
**Step Up:* Fri, 1:30, 5:00, 8:00, 10:30; Sat, 10:45am, 1:30, 5:00, 8:00, 10:30pm; Sun, 10:45am, 1:30, 5:00, 8pm; Mon-Thu (8/24), 1:30, 5:00, 8:00
Talladega Nights: The Ballad of Ricky Bobby: Fri, 1:00, 4:00, 7:00, 9:40; Sat, 10:30am, 1:00, 4:00, 7:00, 9:40pm; Sun, 10:30am, 1:00, 4:00, 7pm; Mon-Thu (8/24), 1:00, 4:00, 7:00
**World Trade Center:* Fri, 1:15, 4:10, 7:10, 10:25; Sat, 10:10am, 1:15, 4:10, 7:10, 10:25pm; Sun, 10:10am, 1:15, 4:10, 7:30pm; Mon-Thu (8/24), 1:15, 4:10, 7:30
**Zoom:* Fri, 12:15, 2:30, 4:50; Sat-Sun, 10:00am, 12:15, 2:30, 4:50pm; Mon-Thu (8/24), 12:15, 2:30, 4:50

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 989-8540.

**Accepted:* Fri, 1:50, 4:25, 7:00, 9:35; Sat-Sun, 11:15am, 1:50, 4:25, 7:00, 9:35pm; Mon-Thu (8/24), 1:50, 4:25, 7:00, 9:35
The Ant Bully: Fri, 11:55am, 2:40, 5:10pm; Sat-Sun, 9:30am, 11:55, 2:40, 5:10pm; Mon-Thu (8/24), 11:55am, 2:40, 5:10pm
Barnyard: The Original Party Animals: Fri, 11:25am, 11:50, 2:15, 2:45, 4:35, 5:15, 7:20, 9:40pm; Sat-Sun, 9:10am, 9:40, 11:25, 11:50, 2:15, 2:45, 4:35, 5:15, 7:20, 9:40pm; Mon-Thu (8/24), 11:25am, 11:50, 2:15, 2:45, 4:35, 5:15, 7:20, 9:40pm
Cars: Fri, 12:00, 3:00; Sat-Sun, 9:05am, 12:00, 3pm; Mon-Thu (8/24), 12:00, 3:00
The Descent: Fri, 11:45am, 2:45, 5:10, 7:50, 10:30pm; Sat-Sun, 9:05am, 11:45, 2:45, 5:10, 7:50, 10:30pm; Mon-Thu (8/24), 11:45am, 2:45, 5:10, 7:50, 10:30pm
John Tucker Must Die: 7:35, 10:10
Lady in the Water: 10:25pm
**Material Girls:* 11:45am, 2:20, 5:00, 7:30, 10:0

ZOOM

D: Peter Hewitt; with Tim Allen, Courteney Cox, Chevy Chase, Spencer Breslin, Kevin Zegers, Kate Mara, Michael Cassidy, Ryan Newman, Rip Torn. (PG, 89 min.)

When musical cues are necessary to punctuate jokes, you can pretty much settle in to the fact that the movie you're watching just isn't funny. Musical cues abound in this weak attempt at a superhero comedy. We've been handed the superhero tale in so very many incarnations, and the creators of *Zoom* are well aware of them all, as they throw nearly every variation into the pot: You have a world where random people are born with superpowers and frequently considered freaks (*X-Men*), a washed-up superhero well past his prime (*The Incredibles*), and a school that trains superheroes (*Sky High*). Probably because the elements of *Zoom* rest on the shoulders of so many previously told stories, the film offers absolutely no plot surprises. The tale follows Jack Shephard, a washed-up superhero with a complex past rapidly mapped out in one of the rare fun sequences in the movie: the opening credits. When Jack gets pulled out of retirement, his job is to train four fledgling superheroes (Breslin, Cassidy, Mara, and Newman) for an impending attack by former good guy turned bad (Zegers). If you're expecting something on par with the genuine hilarity of Allen's previous sci-fi farce, *Galaxy Quest*, think again. This comedy drags its feet, while the sappy sweetness will make you wince. Additionally,

Check film listings online for full-length reviews, up-to-date showtimes, archives, and more!

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the screenwriters seemed to have used a book of sci-fi phrases to pepper their story with such gems as "gamma rays" and "megavortex," without any explanation or attempt at coherence. After watching *Zoom*, I can't help but wonder if perhaps the entire cast and crew were imbibing some sort of collective narcotic that dulled the senses, inducing incessant euphoria and a total absence of discernment. No doubt this is a better choice for the kiddie set than say, *Miami Vice*, but it won't entertain the parents. Additionally, I couldn't help but be saddened watching Chase run around like a complete idiot. Remember *Caddyshack*? It makes me wince to see how far he's fallen. Perhaps we can still hope he'll find his *Rushmore*. Though, after this particular filmgoing experience, I won't hold my breath.

—Toddy Burton

★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

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AUGUST 21 - A LEGEND SET IN RIO
Black Orpheus + Best Foreign Film - 1959

AUGUST 22-23 - EXOTIC TALES OF INDIA
Black Narcissus + Dir. by Powell & Pressburger
The River + Directed by Jean Renoir

AUGUST 24-25 - CLASSIC SAMURAI
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Throne of Blood + Directed by Akira Kurosawa

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PULSE (12:00 1:00) (7:00 8:00)
TALLADEGA NIGHTS (12:00 1:00) (7:00 8:00)
THE DEVIL PRADA (12:00 1:00) (7:00 8:00)

You, Me and Dupree (12:00 1:00) (7:00 8:00)
ACCEPTED (12:00 1:00) (7:00 8:00)

SOONER OR LATER, A MAN WHO WEARS TUNGSTEN TOES WHICH ONE IS REAL
PRIMAL FEAR (12:00 1:00) (7:00 8:00)
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 —Nathan Lee, The New York Times

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 —Ruth Stein, San Francisco Chronicle

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First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE ANT BULLY

D: John A. Davis; with the voices of Julia Roberts, Nicolas Cage, Paul Giamatti, Meryl Streep, Zach Tyler Eisen, Bruce Campbell, Lily Tomlin, Cheri Oteri, Larry Miller. (PG, 88 min.)

That Warner Bros. has chosen to craft an animated film around childhood's fascination with all things small and squirmy is interesting – the project is adapted from John Nickle's children's book – but it makes for a strange time at the movies. The story is both simple and weird: Ten-year-old beanpole/bully Lucas (Eisen), who regularly takes out his feelings of victimization on the anthill in his front yard, finds himself part of that very colony when ant-wizard Zoc (Cage) shrinks him down to a more manageable size. The queen (Streep) mandates that he be trained to “become an ant,” which Lucas does with commendable results and thanks in no small part to his ant “mentor” (Roberts), climaxing in an airborne third-act battle with Giamatti's stogie-chomping exterminator. *The Ant Bully* glows with vibrant greens and violets and moves with all the resolute forward motion of, well, an ant. Unfortunately it's also as seemingly arbitrary in its meanderings and not what you'd call a picnic. (07/28/2006) – Marc Savlov

★★ AMC Barton Creek Square, Lakeline, Tinseltown North, Tinseltown South

BARNYARD: THE ORIGINAL PARTY ANIMALS

D: Steve Oedekerk; with the voices of Kevin James, Courteney Cox-Arquette, Danny Glover, Sam Elliott. (PG, 90 min.)

The latest addition to the recent slew of computer-animated films about talking animals, *Barnyard* offers a slight but unwelcome variation on tradition by casting what would normally be the smart-aleck, sidekick character as the protagonist. Otis the teenage cow wisecracks and parties his way through life on a farm where animals live like humans and cows are the ruling class – until his father dies at the hands of murderous coyotes. The tragedy leaves the guilt-ridden Otis alone to shoulder his newfound responsibility and confront the coyotes. Why Oedekerk decided to remake *The Lion King* with CGI farm animals is up for debate, but it certainly wasn't for aesthetic reasons; the animation looks shoddy and flat compared even to modern video games. The film's humor feels equally dated. By the end of the film, a less-obnoxious Otis learns that a little maturity and altruism go a long



Romy and Michele's High School Reunion

Romy and Michele's High School Reunion *D: David Mirkin; with Lisa Kudrow, Mira Sorvino, Janeane Garofalo.* (R, 91 min.)

Rock N' Reel. Green Potato Ventures, Jo's, and the Carrots collaborate to present this classic, sweet-natured gigglefest. (*) @Jo's Hot Coffee South, Thursday (8/24), 7pm; free; the Carrots play at 7pm, film at sundown.

Throne of Blood

Throne of Blood (1957) *D: Akira Kurosawa; with Toshiro Mifune, Isuzu Yamada, Takashi Shimura.* (NR, 108 min.)

Summer Film Classics. Kurosawa leaves his stamp on Shakespeare by setting his version of *Macbeth* in feudal Japan with warring samurai, and it's the grizzliest *Macbeth* you're likely ever to see. It also features some of the best work of Kurosawa's alter-ego Toshiro Mifune. (Double bill: *Samurai Saga*) @Paramount, Thursday (8/24), 9:20pm; \$7 adults, \$5 children/students/seniors.



way. It's a fine message, but, in the case of the film itself, a little originality would have gone even further. (08/04/2006) – Brian Clark

★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

CLERKS II

D: Kevin Smith; with Brian O'Halloran, Jeff Anderson, Rosario Dawson, Trevor Fehrman, Jennifer Schwalbach Smith, Jason Mewes, Kevin Smith, Zak Charles Knutson. (R, 98 min.)

Kevin Smith regains solid footing with this sequel. Twelve years have passed since we left counter clerks Dante Hicks (O'Halloran) and Randal Graves (Anderson) at the New Jersey Quick Stop and next-door video store. Their thoughts and conversations are still as raunchy and witty as they were when they were in their 20s, and their aspirations are just as absent as they were a decade ago. They now work at Mooby's, a themed fast-food joint. The addition of Dawson as the restaurant manager almost single-handedly elevates the quality of Smith's movie, which is predominantly performed by his usual ragged repertory corps. Another newcomer, Fehrman, is also a standout, and Jay (Mewes), as one-half of Smith's recurring pot-dealing duo Jay and Silent Bob, has never been sharper or funnier. Smith's filmmaking technique has matured a bit, along with his characters; yet Randal and Dante, despite approaching middle age, remain as profane and scatological as ever – if not more so. (07/21/2006) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South

THE DESCENT

D: Neil Marshall; with Shauna MacDonald, Natalie Mendoza, Alex Reid, Saskia Mulder, MyAnna Buring, Nora-Jane Noone, Oliver Milburn, Molly Kayll. (R, 99 min.)

Fortune favors the brave? Not bloody likely, and certainly not in the North Carolina Appalachians (doubled by Scotland), where a sextet of spelunking troupers (all female) have assembled to wipe away the horrors of one year previous by heading off into an unexplored, subterranean cavern in the area. It's not long at all before one disaster after another occurs, and then ... *things with teeth* show up. Marshall directed the justly praised *Dog Soldiers* a few years back, and, if anything, *The Descent* manages to ratchet up both the carnage (this is an extremely wet bloodbath) and his basic premise. Claustrophobic in a fun way, while maintaining a brutally grim tone to the bitter end, *The Descent* may not be everything you've heard, but man, it's also a lot of things you haven't. (08/04/2006) – Marc Savlov

★★★ CM Barton Creek, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

JOHN TUCKER MUST DIE

D: Betty Thomas; with Jesse Metcalfe, Brittany Snow, Ashanti, Sophia Bush, Arielle Kebbel, Penn Badgley, Jenny McCarthy. (PG-13, 87 min.)

With a title like *John Tucker Must Die*, you would expect this teen comedy about a group of spurned females exacting revenge against a three-timing, high school stud-muffin to have an edge. Though it's not an entirely disagreeable experience, there is, on the contrary, little that is sharp or pointed about this movie, which features *Desperate Housewives* hunk Metcalfe, both without a shirt and in a thong, a sign that undeniably demonstrates he is stretching as an actor. Thomas seems an odd choice to helm this film, given its audience demographics, but she keeps things moving at a pace that occasionally distracts from the paper-thin plot. Given its lack of edge and few memorable moments, *John Tucker Must Die* will undoubtedly fade into obscurity like so many silly and sentimental teen comedies before it. (08/04/2006)– Steve Davis

★★ AMC Barton Creek Square, Tinseltown North, Tinseltown South

LADY IN THE WATER

D: M. Night Shyamalan; with Paul Giamatti, Bryce Dallas Howard, Jeffrey Wright, Bob Balaban, Sarita Choudhary, Cindy Cheung, M. Night Shyamalan, Mary Beth Hurt, Freddie Rodriguez. (PG-13, 110 min.)

While *Lady in the Water* manages to be both perplexing and glaringly obvious, it's also a commendable effort to create a modern fairy tale from the seabed up. However you feel about Shyamalan's end result, you can fault neither his ambition nor his peculiar vision, which commingles elements of fantasy, horror, and the real world (itself increasingly fantastical and horrific) to craft a surreal, slightly off-kilter twilight tone that Rod Serling would recognize in a heartbeat. *Lady in the Water*, however, is murky where it most requires clarity, and the spindliness of its mythic pilings leaves the whole of the film tilting wildly toward the silly. Giamatti's powerful performance very nearly snatches *Lady in the Water* from the jaws of hokum – performances are bang-on, and characters are fascinating right across the board, even Shyamalan's own – but ultimately *Lady in the Water* capsizes under the weight of its own goofy story. (07/21/2006) – Marc Savlov

★★ AMC Barton Creek Square, Metropolitan, Tinseltown North

LITTLE MAN

D: Keenen Ivory Wayans; with Marlon Wayans, Shawn Wayans, Tracy Morgan, Kerry Washington, John Witherspoon, Chazz Palminteri, Lochlyn Munro. (PG-13, 90 min.)

This Wayans farce is about a diminutive ex-con (Marlon, whose face has been digitally superimposed upon the body of a little person) who poses as a founding baby in order to retrieve a stolen diamond. He lands on the doorstep of a Buppie couple (Shawn and Washington) who takes him in despite the protestations of cranky Pops (Witherspoon). They take him to the park, they have a birthday party with Rob Schneider (playing a schlub in a Barney-esque suit), and various dads get hit in the crotch again and again. They dress him in outrageous jammies with ears. They take his temperature rectally. It's almost as painful and humiliating to watch as I imagine it would be to actually experience these events as a little person infantilized and held captive by idiots. Occasionally the movie actually tries to be about the emotional states of parenthood and family, but its heart isn't in it because it has no heart. (07/21/2006) – Marrit Ingman

✦ Metropolitan

LITTLE MISS SUNSHINE

D: Jonathan Dayton, Valerie Faris; with Alan Arkin, Abigail Breslin, Steve Carell, Toni Collette, Paul Dano, Greg Kinnear. (R, 101 min.)

Little Miss Sunshine is bountiful with unconventionality and quirk, but at the end of the day, it's a traditional story that delivers in a satisfying way. *Sunshine* embraces the well-paved comedy road-trip structure, and the film is so much fun, it's almost impossible not to enjoy the journey. Like any indie comedy worth its weight in quirkiness, the movie is packed with offbeat characters, all struggling to find meaning in life, and there's not a weak link among the performances. It doesn't

hurt that the script paints hilarious and well-rounded portraits of the six-member family, and that precisely stylized camera work evokes a boldness reminiscent of *The Graduate*, but endearing moments are the glue holding this frequently cynical movie together. (08/11/2006) – Toddy Burton

★★★★ Alamo Drafthouse South, Arbor, CM Barton Creek, Dobie

LOS LONELY BOYS: COTTONFIELDS AND CROSSROADS

D: Hector Galán. (PG, 91 min.)

San Angelo purveyors of “Texican Rock & Roll,” Los Lonely Boys get a documentary to call their own in Austinite Hector Galán's reverential look at the band, the culture, and various and sundry pit stops along the way to securing quadruple nominations and a win for Best Pop Vocal Performance by a Duo or Group at the 2005 Grammy awards. Patriarch and longtime musician Enrique “Ringo” Garza Sr. and the close bonds of *el familia* are at the heart of Galán's film, which looks at the history of Tejano music in the San Angelo area before moving on to the band's Austin debut and discovery by music-industry heavyweights. *Cottonfields and Crossroads* is crammed with reminiscences of the family's ill-fated sojourn to Nashville; the hard-charging drive that Ringo Sr. instilled in the trio; and assorted incidences of discrimination before their eventual triumph. This is a document of persistence, passion, and some of the finest rock & roll since Stevie Ray Vaughan's untimely exit. (08/11/2006) – Marc Savlov

★★★★ CM Barton Creek, Tinseltown South

MIAMI VICE

D: Michael Mann; with Jamie Foxx, Colin Farrell, Gong Li, Naomie Harris, Ciaran Hinds. (R, 132 min.)

Very nearly as electrifying as one of South Beach's ubiquitous pastel-peach beachfront cabanas or, alternately, an iridescently deceased jellyfish stranded at low tide and awash in sand fleas, Mann's edgy (read: underlit) take on the vacuous Eighties television cop-opera takes perhaps one too many cues from its cathode predecessor. For one thing, it's all style and precious little substance, drowning in a chromium murk (courtesy of *Collateral*'s director of photography, Dion Beebe), which manages to make this most garish of Floridian playscapes into a dreary, overcast hellscape, alternately queasy and threatening. For another, Farrell and Foxx, as libidinous detective Sonny Crockett and his marginally more grounded partner-detective Ricardo Tubbs, have all the mumbly chemistry of a late Mickey Spillane hangover. There's style to burn, but it's not the kind you'd want to have on your walls, unless crimson back-spatter is the “new black.” (07/28/2006) – Marc Savlov

★★ CM Barton Creek, Gateway, Metropolitan, Tinseltown North

MONSTER HOUSE

D: Gil Kenan; with the voices of Steve Buscemi, Michael Musso, Nick Cannon, Maggie Gyllenhaal, Jon Heder, Kevin James, Jason Lee, Sam Lerner, Spencer Locke, Catherine O'Hara, Fred Willard. (PG, 91 min.)

Equal parts Ray Bradbury and rickety carnival spook show, this animated tale of a carnivorous, haunted house and the band of neighborhood kids who decide to put it out of commission feels mad-deningly unfinished, as though it were tinkered with in postproduction, rejiggered unnecessarily, and finally let loose during the entirely inappropriate summer months, when it ought to be arriving on All Hallows Eve. Bad timing aside, the story is a wispy thing that, surprisingly, given its Steven Spielberg and Robert Zemeckis producerial pedigree, fails to adequately evoke the sheer kidhood magic of the Halloween season. *Monster House*'s animation is its best aspect, working up a blood red and purple color palette that fairly screams “Boo!”



Lost in Translation

Lost in Translation (2003) *D: Sofia Coppola; with Scarlett Johansson, Bill Murray, Giovanni Ribisi, Anna Faris.* (R, 102 min.)

Director Sofia Coppola won an Oscar for this meditative tale about a yearning, indelible love-affair-that-isn't between an aging movie star (Murray) and a wandering twentysomething (Johansson) stuck at the same Tokyo hotel. (*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), Friday (8/18); @ Java Lounge at Austin Java (1206 Parkway), Monday (8/21), 8pm; free.

Trainspotting

Trainspotting (1996) *D: Danny Boyle; with Ewan McGregor, Ewen Bremner, Jonny Lee Miller, Kevin McKidd, Robert Carlyle, Kelly Macdonald.* (R, 94 min.) *Trainspotting* observes its subjects – unrepentant Scottish junkies – with an inclusive perspective that permits humor, exhilaration, wit, and hyperbole to mingle with stark realism and dingy morality. Presented by BookPeople; Irvine Welsh, author of the novel on which the film was based, will be in attendance (see Screens, p.53, for an interview with Welsh). (*) @Alamo Drafthouse Downtown, Sunday, 6:30pm; free admission with purchase of Welsh's new book; movie-only tickets available at the door, space-permitting.



THE NIGHT LISTENER

D: Patrick Stettner; with Robin Williams, Toni Collette, Sandra Oh, Rory Culkin, Bobby Cannavale. (R, 91 min.) Based on Armistead Maupin's 2000 novel of the same name, this taut, wiry exercise in eerie bad vibes saddles its protagonist, writer-cum-radio personality Gabriel Noone (Williams), with not only the death of his longtime companion (Cannavale), but also an increasingly bizarre series of events involving Pete Logand (Culkin), a teenager who has turned his demons into prose that may be the literary debut of the year. Part postmillennial meditation, part semisuspenseful mystery-film oddity, the movie is unlike anything else out now. Williams for the moment foreswears his usual giddiness in favor of a muted, hunched acting style that befits both his character and the overall tone of the film. Melancholy sits atop both the night listener and the night speaker, and it might all be too much to bear were it not for Collette, who continues to amaze and disturb as Pete's mother. Still, running just under 90 minutes, *The Night Listener* is emotionally dense but never fully takes flight. (08/04/2006) – Marc Savlov
★★★★ Arbor, CM Barton Creek, Tinseltown North, Tinseltown South

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

D: Gore Verbinski; with Johnny Depp, Orlando Bloom, Keira Knightley, Jack Davenport, Geoffrey Rush. (PG-13, 150 min.) Suffice it to say, *Pirates of the Caribbean: Dead Man's Chest* is hardly the wildly overlong snoozer the 2 1/2 hours required to view it might suggest. On the other hand, our Oceanic Friends have been transformed from simple, lovingly presented slices of sushi into all manner of bipedal beasts that are forced to do the bidding of Davy Jones (Nighy) as he captains *The Flying Dutchman* above and beneath the briny deeps in pursuit of Depp's still-brilliant caricature of unbuckled swash, "Captain" Jack Sparrow, he of the super-Max Factored lids and garishly effete mannerisms. Unlike the opening cannonade in what will eventually be a trilogy, this salvo is a bit much. Of course, there are those who would say the original was a bit much, and they'd be right. But pirate films by their very nature should always be a bit much, just not too much, if you catch my driftwood. (07/14/2006) – Marc Savlov
★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

A SCANNER DARKLY

D: Richard Linklater; with Keanu Reeves, Robert Downey Jr., Woody Harrelson, Winona Ryder, Rory Cochrane. (R, 100 min.) It's back to the future for Linklater in his animated film version of Philip K. Dick's 1977 acclaimed science-fiction novel, *A Scanner Darkly*. Animating the film proves to be a terrific strategy, as it enhances the story's mood of squinty surveillance and ubiquitous uncertainty. The plot grows dense as the overall paranoia mounts, and there's no clarity as to who's spying on whom or what's real and what's drug-induced. In this regard, the movie, like Dick's book, is one of the best depictions of the drug-addled state. However, its accuracy doesn't fully compensate for the experience of confusion while watching the film. What *A Scanner Darkly* excels at is mood and tone, and Dick's story about there being no difference between cops and criminals in a world of pervasive surveillance is as cautionary a tale today and tomorrow as it was 30 years ago. Terrifically good performances are turned in by the entire cast. (07/07/2006) – Marjorie Baumgarten
★★★★ Alamo Drafthouse South, CM Barton Creek

SCOOP

D: Woody Allen; with Scarlett Johansson, Woody Allen, Hugh Jackman, Ian McShane. (PG-13, 96 min.) Allen's second British film with Johansson finds the director falling back into the rut he carved for himself with every forgettable comedy since the underrated *Deconstructing Harry*. Johansson's performance as a naive college student is a stretch, and while Jackman tries hard, he can't overcome the fact that his part only exists to serve the plot. Allen puts forth an inspiring amount of energy, but he's certainly not breaking new ground with this caricature that he's played many times before. However, Allen executes the screwball setup with impeccable comic timing, and the murder-mystery plot unfolds with the same subversion of audience expectations that made the third act of *Match Point* such a nail-biter. Still, it all feels inconsequential. Scoop suffers from the same problem as much of Allen's recent work: Even when the witty banter clicks, it seems stale. (07/28/2006) – Brian Clark
★★ Arbor, AMC Barton Creek Square

STEP UP

D: Anne Fletcher; with Channing Tatum, Jenna Dewan, Rachel Griffiths, Mario, Drew Sidora, Heavy D, Damaine Radcliff, De'Shawn Washington. (PG-13, 98 min.) A note to future generations: When relieved of an interracial element, the snooty-dancer-meets-street-dancer musical romance loses much of its resonance. I can be generous with a movie that dares bring together Griffiths and Heavy D, and I will agree that leading dude Tatum dances his white-boy ass off. But the movie is so painfully intent on teaching its characters life lessons every few minutes that it forgets to be trashy, and art-school movies about prissy rich girls in love with underwear-model bad boys serving community probation as school janitors should be a little trashy. Instead, this could be a pilot for the WB. Hollywood choreographer Fletcher makes the jump behind the camera but displays a greater aplomb for staging than drama, and the movie is as fleeting as the last weekend of summer. (08/11/2006) – Marrit Ingman
★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

STRANGERS WITH CANDY

D: Paul Dinello; with Amy Sedaris, Paul Dinello, Stephen Colbert, Greg Hollimon, Dan Hedaya, Deborah Rush, Allison Janney, Philip Seymour Hoffman, Matthew Broderick, Sarah Jessica Parker, Ian Holm, Kristen Johnston. (R, 87 min.) *Strangers With Candy* is the kind of TV show and movie that begs for a cult following. Surreal and hilarious, the comedy may not be for everyone, but when you get it, you can't stop laughing. With a format that lampoons afterschool specials, the writing is a brilliant collaboration of the obviously absurd and the wryly satirical. At once subtle and completely over the top, the comedy of co-creators Dinello, Colbert, and Sedaris rivals *The Simpsons* and *Team America: World Police* in its audacity and absurdity. The jokes are nonstop and the attention to detail, inspired. The premise of the film, expanded as a kind of "prequel" from the TV show, begins with Jerri Blank (Sedaris), the 46-year-old ex-junkie, ex-con returning to high school. Disturbingly genius, Sedaris (sister of David) takes on her role with a kind of Sellars-esque transformation. Fans of the show will rejoice, and a few newbies will become converts. (07/21/2006) – Toddy Burton
★★★★ Arbor, Dobie

Amores Perros

Amores Perros (2000) *D: Alejandro González Iñárritu; with Gael García Bernal, Jorge Salinas, Alvaro Guerrero, Emilio Echevarría, Vanessa Bauche, Gustavo Sanchez Parra, Marco Pérez, Goya Toledo.* (R, 153 min.) **Monday Mundi Movie Madness.** (Sponsored by Waterloo Video.) If Iñárritu's weaving of three distinct tales around a horrific traffic accident in Mexico City doesn't shake you up, then baby, you're already dead. One caveat, though: Those averse to the sight of dead and dying canines should steer well clear. – Marc Savlov (*) @Cafe Mundi, Monday, 8:30pm; free.



SUPERMAN RETURNS

D: Bryan Singer; with Brandon Routh, Kevin Spacey, Kate Bosworth, James Marsden, Frank Langella, Parker Posey, Eva Marie Saint, Sam Huntington, Kal Penn. (PG-13, 154 min.) Superman (Routh) returns to Earth seeming more like a humbled prodigal son than an invincible superhero. Everything is just as it was before, except that Superman's love, Lois Lane (Bosworth), has moved on. Director Singer and his fellow screenwriters, Michael Dougherty and Dan Harris, have concocted a delicate balancing act with their Superman epic: The film acknowledges the realities of the present day while also falling in line with the past. Singer's action sequences are terrific (and make us anxious to see the IMAX 3-D version of the film), although Singer employs the story's inherent father-son conflict and Christ iconography with thick brush strokes. The casting is excellent, but the actors, unfortunately, are given too little to do. We come away from the film with insufficient emotional attachment to these touchstone American characters. Yes, this *Superman* soars, but he doesn't always take us with him. (06/30/2006) – Marjorie Baumgarten
★★★★ AMC Barton Creek Square, Tinseltown North

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY

D: Adam McKay; with Will Ferrell, John C. Reilly, Gary Cole, Jane Lynch, Michael Clarke Duncan, Leslie Bibb, Amy Adams, Molly Shannon. (PG-13, 105 min.) Silly, inconsistent, and completely frivolous, *Talladega Nights: The Ballad of Ricky Bobby* also happens to be one of the funniest movies this side of 2006. Director McKay returns with a paint-by-numbers plot and a star (Ferrell) performing well-rehearsed tricks, but there's a good reason Ferrell is one of the most highly paid actors working today: He's hilarious. Ferrell plays Ricky Bobby, a stock-car racer, born to drive, who is lacking direction but seems to have it all. Complications ensue when a French driver, Jean (Cohen), invades Ricky's turf and takes over. Reilly is brilliant as Ricky's best friend and No. 2 man; Cohen (*Da Ali G Show*) isn't quite up to par as Jean, Ricky's outed nemesis. While jokes are repeatedly used to cover up plot holes, the successful use of surrealist humor (Elvis Costello shows up for no real reason) compensates. Imagine attending a NASCAR race with the funniest, wildest person you know. Sure, you might get hot and a little overwhelmed, but you'd laugh a lot and would never regret the experience. (08/04/2006) – Toddy Burton
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

WHO KILLED THE ELECTRIC CAR?

D: Chris Paine. (PG, 92 min.) Opening with a mock funeral for General Motors' EV1 electric car, this multifaceted documentary seeks the culprit responsible for its demise and finds plenty of blame to go around. The story unfolds like a good murder mystery, broadening its scope into areas such as grassroots organizing, corporate conspiracies, and governmental interference. The history of the electric car is largely a California-based saga due to the state's passage of the Zero Emissions Mandate in 1990. By 1996 GM released the EV1, a completely electric-powered car, but despite consumer happiness with the vehicle, the entire fleet of EV1s was recalled by GM in 2001. The film interviews owners, automakers, legislators, and engineers to find out why the car posed such a threat to the status quo. Most notably, the film uncovers the duplicitous GM campaign in which it agitated against the Zero Emissions Mandate while also complying with the law by building the required cars. (07/28/2006) – Marjorie Baumgarten
★★★★ Arbor

WORLD TRADE CENTER

D: Oliver Stone; with Nicolas Cage, Michael Peña, Jay Hernandez, Armando Riesco, Maria Bello, Maggie Gyllenhaal. (PG-13, 125 min.) This is not the movie we might have expected from Oliver Stone on this subject. Instead of conducting a full-on exploration of the innumerable facets of this national tragedy, Stone has opted to zero in on discrete individuals and tell their fact-based story with a remarkable economy of expressionistic detail and bombast. The painstakingly accurate story of the two trapped Port Authority police officers, John McLoughlin (Cage) and Will Jimeno (Peña), is excruciating to endure, despite widespread knowledge of their situation's fortunate outcome. Stone offers minor respite by crosscutting between the trapped men and their occasional hallucinations and families; another story strand is that of Dave Karnes (Shannon), the ex-Marine who rescues McLoughlin and Jimeno. His declamation, "You are our mission," becomes the film's healing moment. And although the conclusion is heavily sentimentalized, Stone finds the common ground Americans can rally around for relief from the devastation: We are, in the final analysis, good people. (08/11/2006) – Marjorie Baumgarten
★★★★ Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate



YOU, ME AND DUPREE

D: Anthony Russo, Joe Russo; with Owen Wilson, Matt Dillon, Kate Hudson, Michael Douglas. (PG-13, 108 min.)

Studios probably gave *You, Me and Dupree* a green light without even reading a script. Imagine the pitch: "It's a wacky comedy with Owen Wilson, fresh off last summer's megahit *The Wedding Crashers*! And hey, there's a wedding in it!" So, it's a nice surprise that the filmmakers and cast deliver a funny, reasonably well-written diversion with some impressive acting and refreshing bits of realism. At first the film adheres closely to an episodic formula. However, there's a tension throughout that threatens to sink it. For every scene that feels natural there's another that's obviously scripted to keep the film's target audience (i.e., those still quoting *The Wedding Crashers*) within their comfort zone. It's an awkward mix that culminates in a drawn-out, by-the-numbers conclusion. Sidestepping even half of the clichés of the final act might have kept the film from feeling so uneven and disposable. (07/14/2006) — Brian Clark

★★ Alamo Drafthouse Lake Creek, Tinseltown North, Tinseltown South

Also Playing

*Full-length reviews available online at austinchronicle.com.

CARS ★★★ Tinseltown North, Tinseltown South

CLICK ★★ Tinseltown South

THE DEVIL WEARS PRADA ★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Gateway, Metropolitan

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Special Screenings

BY MARJORIE BAUMGARTEN

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THURSDAY ①⑦

Beastie Boys Rap-Along A gathering of the best music videos, live concert performances, and crazy props. @Alamo Drafthouse Downtown, 7, 9:45.

Best of Blanks on a Blank This screening will feature winning films from the Alamo's international Blanks on a Blank filmmaking competition. Following the presentation will be a screening of *Snakes on a Plane*. @Alamo Drafthouse Downtown, 7pm.

Night of the Bloody Apes (1968) *D: René Cardona; with Armando Silvestre, Norma Lazareno. (R, 83 min.)* **Terror Thursday.** Mexican wrestling film meets up with a mad scientist who decides to transplant a gorilla heart in the human body of a wrestler. @Alamo Drafthouse Downtown, 12mid; free.

Snakes on a Day Endurance Event/Tribute In what looks to be a rare programming miscalculation for the Alamo Drafthouse, the South Lamar location actually expects people to show up and watch *Snakes on a Plane* for 24 hours straight – and to pay as much as \$1,000 if they leave early. Sure, the money goes to a “good cause” – the nonprofit VenomousReptiles.org – and the event will be hosted by the great Shannon McCormick while being filmed for a documentary, but come on. – *Shawn Badgley* @Alamo Drafthouse South, 10pm.

SPACES

O Brother, Where Art Thou? (2000) *D: Joel Coen; with George Clooney, John Turturro, Tim Blake Nelson, John Goodman, Holly Hunter. (PG-13, 103 min.)* **Rock n Reel.** Depression-era chain-gang escapees seek a (possibly mythical) treasure while on the lam – the Coen brothers at their most goofy. San Saba plays at 7pm; film starts at sundown. (*) @Jo's Hot Coffee, 7pm; free.

FRIDAY ①⑧

Point Break (1991) *D: Kathryn Bigelow; with Patrick Swayze, Keanu Reeves. (R, 120 min.)* **Sinus Show.** Bigelow stages the film's action sequences with a brutal efficiency (they almost redeem the movie), but she can't keep the increasingly silly script about an FBI agent who's undercover as a surfer in check. The Sinus Show eats stuff like this for breakfast. (*) @Alamo Drafthouse Downtown, 7, 9:45.

Primal Fear *D: Gregory Hoblit; with Richard Gere, Laura Linney, John Mahoney, Alfre Woodard, Frances McDormand. (R, 131 min.)* Celebrate Edward Norton's birthday by watching his breakthrough thriller. (*) @Alamo Drafthouse Lake Creek, 12mid.

Videoke Act out scenes from various movies and win prizes. See www.originalalamo.com for details. @Alamo Drafthouse Village, 12mid.

SPACES

Cinema for Everyone This weekend-long South Texas event features films in American Sign Language and/or subtitled in English or Spanish in order to be fully accessible to deaf, hard-of-hearing, and hearing people. Titles include *Touch the Sound*, *The Lives of Deaf Americans*, and kids' films *Blue Apple* and *Dr. Hand*. Screenings are at Sequin's historic Palace Theatre; the fest offers social gatherings, comedy, and more at other locations about town. See www.davideo.tv (click on “Movies”) for more info. Sponsored by the Texas Association of the Deaf, Frank Ramont's American Sign Language class, and UT's Department of Linguistics. @The Palace Theatre, Seguin; prices vary.

Lost in Translation (2003) See p.84.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 1 issue is Monday, Aug. 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SATURDAY ①⑨

Point Break (1991) @Alamo Drafthouse Downtown, 7, 9:45. (See Fri., 08/18)

Primal Fear @Alamo Drafthouse Lake Creek, 12mid. (See Fri., 08/18)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the “Time Warp” thing live for 28 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Cinema for Everyone @The Palace Theatre, Seguin; prices vary. (See Fri., 08/18)

SUNDAY ②①

How to Eat Fried Worms (2006) *D: Bob Dolman; with Thomas Cavanagh, Kimberly Williams, Alexander Agate, Max Alpar, Luke Benwad, David Bewley, Philip Bolden, Clint Howard. (PG, 98 min.)* **The Austin Film Society** presents this adaptation of Thomas Rockwell's popular children's book of the same name. Shot at Austin Studios, the film involves a new kid at school, a bully, and a bet. Cast members Andrew Gillingham and Nick Krause will be in attendance. Proceeds benefit the Austin Film Society @Arbor, 2pm; \$5 AFS members, \$7 nonmembers; limit four tickets per person.

The Call of Cthulu (2005) *D: Andrew Leman; with Ramón Allen, Leslie Baldwin, Daryl Ball, John Bolen, Aiden Branney, Sean Branney, Andra Carlson, Michael Dalager.* **The H.P. Lovecraft Film Festival.** This 47-minute silent adaptation, which showed at Slamdance this year, kicks off a one-day Lovecraft fest – and on his birthday, too. Lovecraft-inspired food and drink specials will be on the menu. Preceded by “Pickman's Model,” originally a *Night Gallery* episode. @Alamo Drafthouse Downtown, 4pm.

The Unfilmable: Independent Lovecraft Shorts **The H.P. Lovecraft Film Festival.** The Lovecraft love continues with festival-founder Andrew Migliore's selection of shorts, including films by Richard Corben, Aaron Vanek, Christian Matzke, and Austinite Cathy Welch. Lovecraft-inspired food and drink specials will be on the menu. @Alamo Drafthouse Downtown, 9:45pm.

Cast a Deadly Spell **The H.P. Lovecraft Film Festival.** The Lovecraft fest wraps up with this television movie that blends Lovecraft's science-fiction milieu with that of a hardboiled detective in the Raymond Chandler mode. @Alamo Drafthouse Downtown, 12mid; free.

Trainspotting (1996) See p.86.

MONDAY ②①

Black Orpheus (1959) *D: Marcel Carne; with Breno Mello, Marpessa Dawn, Lourdes de Oliveira. (NR, 103 min.)* **Summer Film Classics.** Spectacular film, which won the Best Foreign Film Oscar, was another herald of the French New Wave. Filmed in Brazil, it's a modern reworking of the ancient myth set during Rio's Carnival. @Paramount, 7:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors; \$45 Flix-Tix book (10 admissions).

Burn to Shine: Portland (2006) *D: Christoph Green.* **Music Monday.** This DVD release party, presented by End of an Ear, showcases the Portland installment of former Fugazi drummer Brendan Canty's project of recording various bands performing one song each in a house scheduled for demolition at the end of the day. With the Shins, the Decemberists, Sleater-Kinney, and more Portland goodness. @Alamo Drafthouse Downtown, 9:45pm.

Gas Food Lodging (1992) *D: Allison Anders; with Brooke Adams, Ione Skye, Fairuza Balk, Robert Knepper, David Lansbury, Jacob Vargas, James Brolin, Chris Mulkey, Donovan Leitch. (R, 101 min.)* **Austin Film Society: TFPF Panelist Screenings.** For the three women in Anders' directorial debut – a divorced mother and her two teenage daughters, long ago abandoned by a wandering husband and father – relationships with men have been much like an overnight stop on a lonely stretch of highway, except it's the men who leave the next morning – Steve Davis. Anders will attend the screening. See Screens, p.53 for more information on Anders and this year's other Texas Filmmakers' Production Fund panelists. (*) @Alamo Drafthouse South, 9:45pm.

The Beales of Grey Gardens (2006) *D: Albert Maysles and David Maysles. (NR, 90 min.)* A new look at Edith and “Little Edie” Beale, culled from hours of unused footage from the Maysles brothers' 1975 landmark doc, *Grey Gardens*. @Alamo Drafthouse Downtown, 7pm.

SPACES

Amores Perros (2000) See p.86.

Animé Movie Monday Every Monday night. For more info, see www.ventanadelsoul.org. @Ventana del Soul (1834 E. Oltorf), 7:30pm.

Freedomland (2006) *D: Joe Roth; with Samuel L. Jackson, Julianne Moore, Edie Falco, Ron Eldard, William Forsythe, Aunjanue Ellis, Anthony Mackie, Clarke Peters. (R, 112 min.)* Richard Price's story about simmering racial tension that boils over during the police investigation of an alleged abduction of a white child by a black man. (*) @Rounders Pizzeria, 8pm; free.

Lost in Translation (2003) @Java Lounge at Austin Java, 8pm; free. (See p.84)

TUESDAY ②②

Black Narcissus (1947) *D: Michael Powell and Emeric Pressburger; with Deborah Kerr, Flora Robson, Jean Simmons, David Farrar, Sabu. (NR, 99 min.)* **Summer Film Classics.** Three Anglican nuns attempt to transform a Himalayan palace into a convent, but, in addition to the physical challenges of the landscape, they are constrained by their own emotional demons. The distinguished directing team of Powell and Pressburger and cinematographer Jack Cardiff shot the film's glorious landscape

IMAX Theatre

For ticket prices, call 936-IMAX or 936-TSHM, or see www.thestoryoftexas.com. See showtimes for dates and times

Ride Around the World: A Cowboy Adventure (2006) *D: Harry Lynch. (NR, 40 min.)* The history of horse-and-cowboy culture in the West is traced back 1,500 years in this big-screen documentary. Beginning in the Moroccan desert and spreading to Spain, from which it traveled the ocean with the conquistadors to Mexico, the vaqueros and their cowboy way of life migrated south to Argentina and Chile and north to Texas and up to British Columbia. Made by local filmmakers, the film also features music by Brian Satterwhite.

Superman Returns: An IMAX 3D Experience (2006) *D: Bryan Singer; with Brandon Routh, Kevin Spacey, Kate Bosworth, James Marsden, Frank Langella, Parker Posey, Eva Marie Saint. (PG-13, 154 min.)* In this IMAX 3-D version, four scenes (which total about 20 minutes) have been converted to 3-D. See First Runs section for review.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

entirely in the studio. Restored print. (Double bill: *The River*) (*) @Paramount, 7:15pm; \$7 adults, \$5 children/students/seniors.

Strange Brew (1983) *D: Dave Thomas and Rick Moranis; with Dave Thomas, Rick Moranis, Max Von Sydow, Paul Dooley, Lynne Griffin, Mel Blanc. (PG, 90 min.)* Welcome back Bob and Doug McKenzie, beer-guzzling Canadian slackers who broke out of their SCTV-sketch format to star in this funny, feature-length homage to *Hamlet*, set in a beer factory. Free bottle of Elsinore beer with ticket. (*) @Alamo Drafthouse Downtown, 9:45pm.

The River (1951) *D: Jean Renoir; with Patricia Walters, Nora Swinburne, Arthur Shields. (NR, 99 min.)* **Summer Film Classics.** In one of his few English-language films, Renoir brings his famed naturalistic touch to this story of three British sisters coming of age in Bengal, India, on the Ganges. It's based on the novel by Rumer Godden and was filmed on location with numerous nonprofessional actors. This restored print will help draw attention to the film's lyricism and spectacular use of color. (Double bill: *Black Narcissus*) (*) @Paramount, 9:20pm; \$7 adults, \$5 children/students/seniors.

SPACES

Documentaries and Short Films Screenings on the back patio every Tuesday. @Java Lounge at Austin Java, 8pm; free.

Pulp Fiction (1994) *D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman, Harvey Keitel, Ving Rhames, Tim Roth, Amanda Plummer, Maria De Medeiros, Eric Stoltz, Rosanna Arquette, Christopher Walken, Bruce Willis. (R, 154 min.)* **Monday Mundi Movie Madness.** Tarantino's second feature film lights up the screen with the same blazing torch that it carries for the idea of the movies. (*) @Rounders Pizzeria, 8pm.

Offscreen

Club de Ville Fall Film Series Submit your shorts (no longer than 15 minutes), in DVD or VHS formats, any genre, no submission fee. Selected films will show at Club de Ville, with cash prizes for audience favorites. Include a phone number, e-mail, a brief bio, and a statement asserting ownership of your film. **Do it now.** Deliver to: Club de Ville, 900 Red River, 457-0900. www.myspace.com/clubdeville.

Screen It Like You Mean It Austin Studios has a new, state-of-the-art screening room, and, lucky you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a “break room” suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Alamo's Blockbuster Video Quiz Show The good people of the Original Alamo Drafthouse are, like other thinking folk, fed up with the

uninspired trivia questions typically run onscreen before movies. Which is why they'll be spiking the summertime preshows at their Village and South Lamar venues with quizzes based on the capers they've cut in concert with each film. *Alamo Drafthouse South*, 1120 S. Lamar, 476-1320. www.originalalamo.com.

Supersuckers Video Contest The Supersuckers, that fine, fine band, entreat you to create a video based on their song “Paid.” They're offering \$100 (and likely much media exposure) to the winning director. See their Web site for details. Deadline: Sept. 17. www.supersuckers.com.

The Austin Movie Show: Film Tournament 3.0 Submit your short films to the Austin Movie Show, for possible screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs – you name it. For submission details, check their Web site. www.austinmovieshow.com.

The OUTer Gay and Lesbian SciFi/Fantasy Film Festival: Call for Entries Telecommunication Films Across the Universe seeks feature-length films, short films, videos, documentaries, mockumentaries, animations, and/or trailers about gay, lesbians, bisexuals, and transgendered in the genre of science fiction, fantasy, or horror. DVD and VHS formats accepted. See their Web site for details. Deadline: Sept. 1. Submit to: *OUTer Film Fest*, PO Box 40725, Austin, Texas, 78704. 656-2677. www.outerfilmfest.com.

WEDNESDAY 23

Black Narcissus (1947) @Paramount, 9:20pm; \$7 adults, \$5 children/students/seniors. (See Tue., 08/22)

Pinball Summer (1980) D: George Mihalka; with Michael Zelinker, Carl Marotte, Karen Stephen, Helen Udy, Thomas Kovacs, Joey McNamara. (R, 88 min.) **Weird Wednesday.** Attempting to capture a craze that might have never actually occurred, *Pinball* follows the teen-comedy formula right up to the point where the girls rip their shirts off. @Alamo Drafthouse Downtown, 12mid.

Strange Brew (1983) @Alamo Drafthouse Downtown, 9:45pm. (See Tue., 08/22)

The Mirror (Zerkalo) (1975) D: Andrei Tarkovsky; with Margarita Terekhova, Ignat Daniltsey, Larisa Tarkovskaya, Alla Demidova, Anatoli Solonitsyn, Tamara Ogorodnikova. (NR, 108 min.) **Austin Film Society: 20th Anniversary Screenings.** Flashbacks, historical footage, and poetry are interwoven to capture a dying man's reminiscences of his life and relationships, World War II, and the history of Russia. @Alamo Drafthouse Downtown, 7pm.

The River (1951) @Paramount, 7:15pm; \$7 adults, \$5 children/students/seniors. (See Tue., 08/22)

SPACES

The Spy Who Loved Me (1977) D: Lewis Gilbert; with Roger Moore, Barbara Bach, Curd Jürgens, Richard Kiel, Caroline Munro, Walter Gotell. (PG, 1977 min.) Rounders' Wednesday James Bond series continues with this classic tale of Russian subs, nuclear warheads, and a man named "Q." @Rounders Pizzeria, 8pm; free.

Check film listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

THURSDAY 24

Aelita: Queen of Mars (1924) D: Yakov Protazanov; with Yuliya Solntseva. (NR, 100 min.) In a one-show-only engagement, Austin quintet the Invincible Czars reprise their original score for this Soviet science-fiction propaganda film chock-full of Constructivist set design. (*) @Alamo Drafthouse Lake Creek, 7:30pm.

Flicker Film Festival No. 27 Flicker Film Festival. This quarterly film festival showcases short films by local and national filmmakers who submit works via mail. Flicker guarantees an array of projects and intriguing juxtapositions (all under 15 minutes long) at every screening, with linear narratives butting up against radical experiments, polished productions followed by earnest first efforts. This time out, local improv troupe the D.R.A.G.O.N. Squad hosts. @Alamo Drafthouse Downtown, 7pm.

Samurai Saga (1959) D: Hiroshi Inagaki; with Toshiro Mifune, Yoko Tsukasa. (NR, 111 min.) **Summer Film Classics.** A new print restores this Japanese rendition of the *Cyrano de Bergerac* story, transplanting the shy lover's tale to the samurai era and placing the words of the poet-warrior in the mouth of the great Mifune. (Double bill: *Throne of Blood*) @Paramount, 7pm; \$7 adults, \$5 children/students/seniors.

Strange Brew (1983) @Alamo Drafthouse Downtown, 9:45pm. (See Tue., 08/22)

Throne of Blood (1957) D: Akira Kurosawa; with Toshiro Mifune, Isuzu Yamada, Takashi Shimura. (NR, 108 min.) **Summer Film Classics.** See p.84.

When the Screaming Stops (1976) D: Armando DeOssorio; with Tony Kendall, Helga Liné. (R, 80 min.) **Terror Thursday.** This European import features gore, gratuitous nudity, and a "fear flasher" to warn viewers of impending horror. @Alamo Drafthouse South, 11:45pm; free.

SPACES

Romy and Michele's High School Reunion See p.84.

DAVID ANSEN, **Newsweek**

"AN ABSOLUTE WINNER."

THERE'S BEEN NO MORE SATISFYING AMERICAN COMEDY THIS YEAR."

CLAUDIA PUIG, **USA TODAY**

"A SUREFIRE CROWD-PLEASER! WINNING, HILARIOUS AND HEARTWARMING"

RUTHE STEIN, **San Francisco Chronicle**

"★★★★★. SIDE-SPLITTINGLY HILARIOUS. 'LITTLE MISS SUNSHINE' IS A NEAR-PERFECT COMEDY."

Los Angeles Times

"RAZOR-SHARP HUMOR. AS AMBITIOUS, HONEST AND SUBVERSIVE AS ANY AMERICAN MOVIE SINCE 'ELECTION'."

RICHARD ROEPER AND JAY LENO, GUEST CRITIC, **Ebert@Roeper**

"TWO THUMBS WAY UP."*

MANOHLA DARGIS, **The New York Times**

"ACROSS-THE-BOARD TERRIFIC PERFORMANCES"

GREG KINNEAR STEVE CARELL TONI COLLETTE PAUL DANO WITH ABIGAIL BRESLIN AND ALAN ARKIN

LITTLE MISS SUNSHINE

A FAMILY ON THE VERGE OF A BREAKDOWN



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MICHAEL BEUGG PRODUCED BY MARC TURTLETAUB DAVID T. FRIENDLY PETER SARAF AND ALBERT BERGER & RON YERXA WRITTEN BY MICHAEL ARNOT
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Richard Roeper, CHICAGO SUN-TIMES

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The Unbearables RED'S SCOOT INN, FRIDAY 18

Last week, zombies were spotted on South Congress. This week, they'll be on the Eastside, as part of a benefit for local production company Loaded Gun Theory's upcoming *Bitten! A Zombie Rock Odyssey*, featuring, among many others, members of local quartet the Unbearables. Check out the jugular-chomping rock of locals Midori Umi, Golden Bear, and the Lord Henry, as well as the Unbearables themselves. There will also be a bake sale, silent auction (natch), and discounted cover for zombie attire. Support your local flesh-eater.

— Audra Schroeder



Sara Hickman

THREADGILL'S WORLD HQ, FRIDAY 18

Austin songstress Sara Hickman is taking a break from the kiddie set tonight to share music for mommies and daddies from her recent release, the self-produced, 2-disc collection of moody folk-pop, *Motherlode*. It's a late one, starting at 10pm, so be sure to hire a sitter and set yourselves free for the night. Should parent-type fans have rugrats who want to get in on the action, Ms. Hickman is doing a kids' show at Big Red Sun the next morning.

— Melanie Haupt

Soundcheck BY AUDRA SCHROEDER

FASTER PUSSYCAT, BANG TANGO, ADLER'S APPETITE Red Eyed Fly, Friday 18

The smell of Aqua Net wafts in from 1989, with former G'N'R drummer Steven Adler's Appetite for, uh, percussion.

A TRIBUTE TO THE KING Continental Club, Friday 18 & Saturday 19

Celebrate 20 years of Elvis tributes with Ted Roddy & the King Conjure Orchestra and the New Blue Moon Boys.

SHIVA'S HEADBAND

Threadgill's World HQ, Saturday 19

Sixties Austin psych beard farmers add a touch of grey.

YUNG JOC

Dessau Music Hall, Saturday 19

Atlanta rapper declares "It's Goin' Down," along with Those Nuf-Sed Boyz and Grit Boyz.

AUSTIN ROCKIN BLUES FESTIVAL

Carlos'n Charlie's, Saturday 19 & Sunday 20

With Kenny Wayne Shepherd, John Lee Hooker Jr., Lou Ann Barton, and, inexplicably, Soul Asylum. Visit www.lakeaustinbluesfestival.com for full lineup.

Yung Joc



QATAR, THE DEVIL BAT Chain Drive, Wednesday 23

Experimental vibes from Qatar, Austin's only band to cover both Crispy Ambulance and Adam & the Ants. Abigail und Hansel and the Devil Bat open.

TUNAHHELPERS, BABY DEE Emo's, Wednesday 23

Austin's oddball maidens debut a few from their upcoming album, with former Anthony & the Johnsons harpist Baby Dee and Shearwater's Jonathan Meiburg.

TOOF, AUX, RINGO DEATHSTARR Room 710, Thursday 24

Thrill to the electro-wrongness of Toof, as locals AUX, Ringo Deathstarr, and Pocket Symphonies apply the right fuzz.

ROCK N' REEL

Jo's Hot Coffee South, Thursday 24

The Carrots snap before a screening of *Romy and Michele's High School Reunion*. Starts at 7pm.

Final Fantasy PARISH, FRIDAY 18

There's no denying it, Owen Pallett poos clouds. Whether he's achieving transcendence through the perennial mourn of the Arcade Fire's *Funeral*, adding the final symphonic glaze to Brooklyn quartet Grizzly Bear's *Yellow House*, or collaborating with Scotland's Hidden Cameras, everything Pallett touches is transformed into a suspended state of beauty.

He Poos Clouds (Tomlab), his second as Final Fantasy, is no exception. The album is meticulously crafted, weaving elegant string and piano arrangements around Pallett's wavering poetry, like Andrew Bird's *The Mysterious Production of Eggs* floating into Patrick Wolf's *Wind in the Wires*. It is also the greatest album inspired by the game *Dungeons & Dragons*.

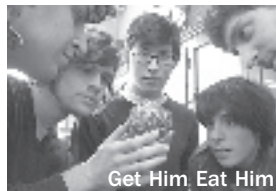
"Every different song is about a specific school of magic," Pallett explains from Portland, Ore., where he's searching for the perfect MIDI sound for his current tour. "Arctic Circle," which opens the album with a series of ascending violin notes that quickly builds to the anxiety of a *Forgotten Realms* campaign, "is about adjuration, which is the art of protecting one's self." "Do You Love?" appropriates the art of transmutation through analogies to cooking and plastic surgery, while "This Lamb Sells Condos," a reference to Toronto-based condominium broker Brad J. Lamb, proposes "that the art of conjuration leads to baldness and impotence."

Though part of the magic and allure of *He Poos Clouds* lies within the grandiose production of the St. Kitts String Quartet, Pallett renders the album live alone.

Get Him Eat Him, Evangelicals EMO'S, SATURDAY 19

As beard-n-bandana retro wear replaces white belts onstage, there's a return to simplicity. Rhode Island fivepiece Get Him Eat Him plays with synthesizers and dissident harmonies as on last year's Absolutely Kosher release *Geography Cones*. Norman, Okla., trio Evangelicals drops some acid into the mix on their June release, *So Gone* (Misra), joining whimsy with reverb in a swirl of candy-sweet pleasure. Local indie-rock quintet the Lemurs gains some well-deserved hype of its own, and Austin's Black Before Red opens.

— Darcie Stevens



IV Thieves, AUX

HOLE IN THE WALL, SATURDAY 19

Austin functions as American home base for the Nottingham, England-bred Britpop juggernaut formerly known as Nic Armstrong & the Thieves. Having spent the summer opening for the Pretenders, IV Thieves' well-honed delivery is likely to be even more battle-hardened than it already was. Their forthcoming sophomore effort for New West, *If We Can't Escape My Pretty*, is a democratic quadruple threat, with all four Thieves writing songs and singing lead. Austin's AUX opens up with buzz-laden rock that'll warm more than just your cockles.

— Greg Beets

Diamond D, E-Swift ANTONE'S, SUNDAY 20

Marquee boom-bap producer Diamond D blessed Lord Finesse before his own '92 steamroller, *Stunts, Blunts & Hip-Hop*, put Bronx heads to bed. That same year, E-Swift, who had previously laced King Tee with an off-kilter brand of Los Angeles

IN-STORES

Saturday: **Texas Mavericks**, Antone's Record Shop, 2pm; **Halo Rings Her Head, Rabies, Destruction's End, Total 13**, Snake Eyes Vinyl, 6pm

Sunday: **Rat Salad, Evil Army, Fuck Work**, Snake Eyes Vinyl, 7pm

Thursday: **Idle Kids, Giant Squid**, the **Bread, Stones We Throw, Like Dogs, Goodbye Kiss, Poor Posture, Sea Flea**, Snake Eyes Vinyl, 5pm



"I do a lot of looping," he clarifies. "The solo show is much more punk rock, I guess, having just one guy on stage fumbling through these songs that normally have an orchestra playing them. It's like a *Tetris* game if you want to get really specific, seeing pieces fall into place and lines getting cleared."

— Austin Powell

Blue Rodeo alum Bob Wiseman and *Deerhoof* offspring Curtains jumpstart the revenge of the nerds.

gangsta rap, formed Tha Alkaholiks. This year, M-1 of Brooklyn's Dead Prez joined Sticman and the Outlawz for *Can't Sell Dope Forever* on top of releasing his solo debut, *Confidential*. Virginia's Nottz adds further fuel to the fire of producers doubling as MC talent.

— Robert Gabriel

Mark Pickerel LONGBRANCH INN, SUNDAY 20

The former drummer for Seattle's Screaming Trees, Mark Pickerel has stepped to the front of the stage and delivered his solo debut, *Snake in the Radio* (Bloodshot). An amiable mix of Nick Cave gloom, offbeat New Wave, and tunes



that could have come from a spaghetti Western, it's surprisingly cogent and unexpectedly listenable. This solo appearance may limit his musical range a bit, but Pickerel's sharp tune-smithing skills will be in full effect. The Jungle Rockers open at 10pm.

— Jim Caligiuri

Beerfest! BEERLAND, TUESDAY 22-THURSDAY 24

It's Billy Beerland's birthday, which, as everyone in the Austin music scene knows, means a week is the appropriate length for celebration. Show Billy some love — he does your band's sound; he has a boss beard — and get down to the country twang of Heather Rae & the Moonshine Boys on Tuesday, the skronk of Gorch Fock on Wednesday, and the melodic rave-ups of Til We're Blue or Destroy on Thursday. Beerfest continues into this weekend. See B-Side, p.57, for more.

— Audra Schroeder

Ruby Dee & the Snakehandlers

CONTINENTAL CLUB, THURSDAY 24

Hailing from the Pacific Northwest, the fivepiece combo Ruby Dee & the Snakehandlers circumvented flannel and grunge for a whip-smart mix of Stray Cats-fed rockabilly and Blasters-inspired alt.country with a nod toward Cash and Cline. As recent winners in Seattle for Favorite Signed Band, they've shared stages with headliners like Wanda Jackson. Their latest CD, *North of Bakersfield*, exhibits deft compositions and crack musicianship with 13 songs that prove they have one cowboy boot firmly in the Southwest too.

— Margaret Moser

live music VENUES ▶ p.94

CLUB LISTINGS + roadshows ▶ p.96

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the TRACTENBURG FAMILY
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Wed ★ Aug 30
 8:30pm

appalachian banjo queen
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★ REX MOROUX

9/13 ★ CORY MORROW

★ WALT WILKINS

9/14 ★ ED MILLER

9/16 ★ JOHN JORGENSON

9/19 ★ DRUAH TRAVA

9/20 ★ FIVE TIMES AUGUST

9/21 ★ CHERYL WHEELER

09/22 ★ ANNA EGGE

09/27 ★ DANNY SCHMIDT

★ ANAIS MITCHELL

09/28 & 09/29

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SAT 8/19 > ADRENALINE FACTOR, TRASH ROCKET (P), REND, RUNAMUCK (P), STASH ROCKET

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WED 8/23 > PLEA FOR PURGING (P), TEST TUBE PIMP "LIVE BAND" KARAOKE

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WAX DART
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WEDNESDAY-AUGUST 23
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ALL HAIL
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UPCOMING SHOWS
6-27 PONDEN, STILLETO FORDAL, DESOLE, MADON LAVE, STILL LIFE
DAYTIME BLOOD MARY BAR & 380 IN REEFRIDER
6-30 WEDNESDAY 12, PITBULL, DAYCARE, POWDERBURY
6-31 DUNE, GENTLEMEN'S SOCIAL CLUB, G.B. HADLEY
9-1 ADRENALINE FACTOR, THE ADDICTIONS, FRANKIE MONTANA
9-2 THE LEGENDARY SHACK SHAGGERS, GUNSHINISTEY

for private parties and info call: 512-474-1084

Open Everyday 7pm-2am
Happy Hour till 9pm

Booking Thu, Fri 7-9pm
21+ Up

476-0997 Room 710
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6 Years on Red River \$2 PBR Everyday Heavy Duty Rock and Roll

THU 8.17
MARSHALL DYLAN
DUKE
CHINGA BUENO
CRAPULENCE

NERVOUS HOSPITAL
LIVING BLUE
SUPER BLACK MARKET
OO SPIES

SAT 8.18
SARCOLYTIC
PLEASANT VALLEY
SEVERANCE
SCATTERED REMAINS

SUN 8.20
OPEN
JUST A PART OF THE PLAN

MON 8.21
HEART & SOUL
SOUND SYSTEM

TUE 8.22
HOBBITS OF THE SHIRE
LIONS OF TSAVO
HIGH COST OF LIVING

WED 8.23
BOWEL
BURIED IN FIRE
FORCE FED
SPLIT HOOF

UPCOMING SHOWS
8-24 Toof, Aux, Ringo Deathstar, Pocket Symphonies 8-25 Vows in Ashes, Derrimon 8-26 Teabag, Butcherwhite 8-30 Winderchucks, You Make Engine

ELYSIUM

705 RED RIVER ST.

THU LIVE! AUG 17
subNatural
Ear to Anon
Guymon Adams

FRI LIVE! AUG 18
Mentallo and the Fixer
Reign of Roses
CHANT

SAT AUG 19
HAVEN
goth, industrial, synthpop, & eurodance
DJs VOID & THE GOTHEATHER

SUN retro 80's AUG 20
REGRESSION
DJ PUMPKIN SPICE

TUE lesbian night AUG 22
SAPPHO'S ISLE
DJs AMERYKAH & DOJA

WED NO COVER AUG 23
MID-WAVE
dark 80's retro & old school goth
DJ PUMPKIN SPICE

UPCOMING EVENTS
Thu Aug 24 * Dead Sullivan Show
Fri Aug 25 * Live! Last Murder Box, PAIL, Deus Machina, The Holocaust Humanity
Thu Aug 31 * Live! Lylah, Death is not a Joyride
Fri Sep 1 * KINGS N THINGS
Thu Sep 7 * Live! DAX, StunGun

21+ only, doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net (512) 478-2979

BEER LAND TEXAS

th Basic, Horse + Donkey, Charlie
17 Potts Magic Windmill Band, Baby Robots

fr Chili Cold Blood,
18 Transgressors, John Schooley's One Man Band
7pm the Late Fees

sa Nervous Hospital, Supercobra,
19 Ronnie Vain & the Backsliders

su 20 Austin Swim

mo Rock and Roll Karaoke
21 1000+ songs-no cover

tu beerfest- Billy Beerland's 8-day
22 Jimmy Deveney All Stars, Heather Rae & the Moonshine Boys, Long Shadows

we beerfest- Billy Beerland's Birthday
23 Gorch Fock, the F and the C, Fire vs. Extinguisher

th beerfest- Billy Beerland's Birthday
24 Till We're Blue or Destroy, Rescue Mission! Ivory Class

beerfest- Billy Beerland's Birthday
fr Born to Lose, The Ends, Apeshits, Pumpers, Teeners
7pm Box Spring Hogs

beerfest- Billy Beerland's Birthday
sa 26 Brothers and Sisters, Moonlight Towers, John Schooley, John Wesley Coleman
preview bands at m343.com
711 1/2 Red River 512-479-ROCK
beerlandtexas.com 21+only

THE OAKS MUSIC/BEER GARDEN

Thursday, August 17 • 7pm

PAULINE REESE

Fri., Aug. 18 • 8pm

PAUL ROGERS BAND

Wednesday, August 23 • 8pm

TOM VANDENAVOND

Thursday, August 24 • 7pm

RYAN T. BRIGGS

Friday, August 25 • 8pm

BOBBY FLORES

Saturday, August 26 • 8pm

BASTARD SONS OF JOHNNY CASH



Sunday, August 27
8pm

LITTLE JOE Y LA FAMILIA

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THUR 17 Coffee Sargeants

FRI 18

Nathan Hamilton

Marc Utter



SAT 19



Boxcar Preachers

UK Tour Send Off Show

SUN 20 - Jerry Hagins Old Timey Showcase

MON 21 - Troy Campbell

TUE 22 - Erik Hokkanen's Laboratory

WED 23 - Aaron Franz

THU 24 Cheryl Bliss

FRI 25 Lee Simmons • Barry Welch

SAT 26 Jade Day: Home Coming • Deep Edward

Triple Crown

San Marcos, TX

(512) 396-2236

www.triplecrownlive.com

- Th 17 King Tears 6pm
Kallisti Gold, The Neo Lebro 9pm
- Fr 18 Callous Taoboyz 6pm
Green Mountain Grass,
Daughters of the Confederacy 9pm
- Sa 19 LUG, Exit the Sun, Manifesto 10pm
- Su 20 Open Mic w/ Pat, Holly or Nate
- Mo 21 Pat Pankratz & Gerry Burns 6pm
- Tu 22 Eric Hisaw 6pm
Billy Bright Band 9pm
- We 23 Molly Hayes 6pm
Meatwood, Wind Up Bird Chronicles,
The Whoremoans 9pm
- Th 24 Mark Jungers 6pm
Black Water Gospel, Slowtrain 9pm
- Fr 25 Los Gallos 6pm
Bloodshot Pyramid, Subtle Creeps,
Ethereal Architect 9pm
- Sa 26 The Early Tapes, Happy Families, Peel,
Damage Pants 9pm

club listings

Thu 17

219 WEST Acoustic Jungle
(8:00)

311 CLUB 3 Piece Special, Joe
Valentine & Lynn (8:30)

ABIA: HIGHLAND LAKES BAR
Alfonso Ramos (3:30)

ABIA: HILL COUNTRY BAR Billy
Harvey (3:30)

ABIA: LEFTY'S BAR ON SIXTH
Chris Baker (12:30)

ANTONE'S Big Blue Hearts, Love
County, Wendy Colonna

ARTZ RIB HOUSE Kim Townsend
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier
(9:30)

B.D. RILEY'S IRISH PUB Kim &
the Blues Boys

BARCELONA DJ Tats

BEAUTY BAR Creature (10:00)

BEERLAND Baby Robots,
Charles Potts Magic Windmill
Band, Horse + Donkey, Basic
BENNIGAN'S Chad Hebert
(7:00)

BLIND PIG PUB Joe Vega
(10:00)

BROWN BAR mr.ripley

CAFE CAFFEINE Third Coast
Music Songwriter Series w/
Edge City, Troy Campbell, Ron
Flynt, Eric Hisaw (9:00)

CAFE MUNDI Atomic Robot
(6:00), Atomic Robot (7:30)

CAROUSEL LOUNGE The
Swingsters
CEDAR STREET LC Rocks
(9:00)

CENTRAL MARKET SOUTH
Albert & Gage (6:30)
CHEATHAM STREET
WAREHOUSE Brandon
Rhyder

CLICKS BILLIARDS Diamond
Karaoke (10:00)

CLUB ONE 15 D-Madness

CONTINENTAL CLUB Gallery:
Mike Flanigin's B-3 Trio
(7:00, 10:00), In the Club:
Erik Hokkanen (6:30), the
Possums, Grady (10:00)

COOL RIVER CAFE Lipservice
(9:45)

CYPRESS CREEK CAFE Wooden
Indian

DARWIN'S PUB J.T. Coldfire

THE DETOUR BAR & GRILL Bike
Night w/ the Wildcards

DIRTY MARTIN'S KUM-BAK
PLACE Hillie Lyman &
Melissa Greener (7:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE
Mark Goodwin Trio (7:30)

EGO'S Rick Broussard's 2 Hoots
& a Holler

Acts are chronologically
listed. Schedules are subject to
change, so please call clubs to
confirm lineup. Times are given
where known and are PM unless
otherwise noted.

LISTINGS ARE FREE AND ARE
PRINTED ON A SPACE-
AVAILABLE BASIS.

HELLO, CLUBS AND BANDS:
Club listings deadline is Monday,
9am, for that week's issue,
published on Thursday. Send
venue name, address, phone
number, acts, and times to: Club
Listings, PO Box 49066, Austin,
TX 78765; fax 458-6910; phone
454-5766 x159; or
e-mail clubs@austinchronicle.com.

ELEPHANT ROOM 34th Street
Trio, Ron Wilkins Quartet
(6:00)

ELYSIUM Guymon Adams, Ear to
Anon, SubNatural

EMO'S Lounge: The Gathering
w/ DJ Notion; Inside: Danny
Malone, Fiction, John Ralston

EVANGELINE CAFE George
Enslé

FADÓ Patrick Fleming Power Duo
(10:00)

FLAMINGO CANTINA The Boxing
Lesson, Farewell Flight, the
Motion Commotion, Haunting
Oboe Music

roadshows

AUGUST

THU 17

Ear to Anon, Guymon Adams, Elysium John Ralston, Danny Malone, Emo's The Boxing Lesson, Flamingo Cantina Shock Nagasaki, the Innocent, Red Eyed Fly

FRI 18

The Theater Fire, Cafe Mundi Carbonsas, Beat Beat Beat, the Young, Emo's Final Fantasy, Bob Wiseman, the Curtains, the Parish Faster Pussycat, Bang Tango, Adler's Appetite, Red Eyed Fly Buttercup, Rooftop at Houlihan's Living Blue, Room 710

SAT 19

Supercobra, Beerland

Soul Asylum, deSol, Carlos'n Charlie's

Yung Joc, Those Nuf-Sed Boys, Grit Boyz, Dessau Music Hall

Get Him Eat Him, Evangelicals, Emo's Simon Dawes, the Films, Flamingo Cantina Ron Wilkins Quartet, Live Oak Coffeehouse

Goudron, the Parlor Tony Haselden, Jim Photoglo, St. David's Episcopal Church

The Delinquents, Long Shadows, Woody's South

SUN 20

Diamond D, E-Swift, M-1, Nottz, Antone's Kenny Wayne Shepherd, John Lee Hooker Jr., Carlos'n Charlie's

Mark Pickerel, Jungle Rockers, Longbranch Inn

TUE 22

Long Shadows, Beerland

Girls in a Coma, Flamingo Cantina

Two Tons of Steel, Gruene Hall Dryline, Red Eyed Fly

WED 23

Baby Dee, Emo's Wade Bowen, Hill's Cafe Fluffers Union, Woody's South

THU 24

Tim Reynolds, Antone's Dave Insley, Brentwood Tavern

Ruby Dee & the Snakehandlers, Continental Club

Pistolita, Hanalei, Emo's Lazo Hollyfield, the Randies, Flamingo Cantina

Cheryl Bliss, Flipnotics Coffeespace

Giant Squid, Snake Eyes Vinyl Birdmonster, Division Day, Stubb's Bar-B-Q

Kenny Meeks, Andrew Osenga, Threadgill's World HQ

for your benefit

FRI 18

Euro-Vamp Ball IDKE 8 Art & Film Benefit w/
DJ's Severen, R.O.W., Poppin J, Ponce De Leon,
Dana, **Emo's**

Swan Song Benefit w/ George Enslé, Albert &
Gage, **Live Oak Coffeehouse**

Dale Burch Benefit Dance w/ Kenny Orts & the
Fender Benders, **Cotton Club**

Loaded Gun Theory Benefit w/ Midori Umi,
Golden Bear, the Lord Henry, the Unbearables,
Red's Scoot Inn

SAT 19

Rockin' Blues Festival, Palmer Drug Abuse Benefit w/ Carolyn Wonderland, Tracy Conover,
the Explosions, Alan Haynes, Rock Bottom Choir,
Pride & Joy, Greyhounds, deSol, Soul Asylum,
Carlos'n Charlie's

Biscuit Fest Benefit w/ Ken Jones, Big Boys
Tribute, Long Shadows, Rubber Robot, James
Deveney All-Stars, Chris Toast Trio, Zookeeper,
the Delinquents, **Woody's South**

MonkeyWrench Books Benefit w/ Night
Viking, David Israel, and Perennial Tuesday,
MonkeyWrench Books

SUN 20

Rockin' Blues Festival, Palmer Drug Abuse Benefit w/ Eric Tessmer, Malford Milligan, Dixie
Witch, John Lee Hooker Jr., Monte Montgomery,
Greyhounds, Kenny Wayne Shepherd & Double
Trouble, **Carlos'n Charlie's**

See austinchronicle.com
for complete listings.

Buffalo Billiards

BIKINI CONTEST

\$600 Cash / \$650 Prizes

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THURS. AUG. 24, DOORS OPEN @ 9

DJ TINY on the mic • Ladies Free
Guys \$3 after 10 • \$2 Dos XX
\$3 Hein. Light • \$3.50 Cuervo Gold
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COME EARLY, DANCE LATE!

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Central Market
Free Live Music
on the Patio

Central Park show times:
under the oaks 6:30 - 9pm

FRIDAY AUGUST 18

STEPHEN BRUTON
americana

SATURDAY AUGUST 19

WHITE GHOST SHIVERS
hot jazz

SUNDAY AUGUST 20

FLOYD DOMINO TRIO
boogie woogie/stride piano

FRIDAY AUGUST 25

ERIK HOKKANEN
surf, twang, gypsy

UPCOMING No. Lamar SHOWS:

September 1 - **GARY CLARK, JR.**

September 2 - **BETO & the FAIRLANES**

September 8 - **MR. FABULOS**

Call 512-206-1000 for details
Central Park

40th & N. Lamar
café open 7AM-9 PM Sunday-Thursday
7AM-10PM Friday and Saturday
free music • great food
covered patio • kids playscape

LIVE MUSIC RETURNS @ WESTGATE!

Live music is returning to Central Market-Westgate! We'll soon have performances on Wednesdays & Thursdays from 6:30 - 9pm & on Sundays from 12:30 - 3pm. We hope you'll join us! Here is our lineup:

THURSDAY AUGUST 17

ALBERT & GAGE
americana

SUNDAY AUGUST 20

HUMMINGBIRDS
country gospel

WEDNESDAY AUGUST 23

DAMIAN GREEN BAND
hot jazz fiddle music

THURSDAY AUGUST 24

OLIVER RAJAMANI
india, middle east

Call 512-899-4300 for details
WESTGATE

4477 South Lamar
café open 7AM-9 PM Sunday-Thursday
7AM-10PM Friday and Saturday
free music • great food

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INDEPENDENT BREWERY



SHINER TOP TEN
TEXAS ARTISTS



- 1) RECKLESS KELLY
Reckless Kelly Was Here
- 2) BOB SCHNEIDER
Californian
- 3) LOS LONELY BOYS
Sacred
- 4) DIXIE CHICKS
Taking the Long Way
- 5) RAY WYLIE HUBBARD
Snake Farm
- 6) TODD SNIDER
Devil You Know
- 7) ROBERT EARL KEEN
Live at the Ryman
- 8) MIDLAKE
The Trials of
Van Occupanther
- 9) SCOTT H. BIRAM
Graveyard Shift
- 10) SPOON
Telephono
+ Soft Effects



AT&T presents 107.1 KGSR's Blues on the Green
Thanks for another season of great **FREE** summer concerts!

Zilker Park Rock Island
Alternate Wednesdays from 7:30 - 9:30 pm

The 2006 SEASON FINALE:

Aug 23

**DOUBLE
TROUBLE**
featuring
JOE ELY

Blues
on the green

Music starts at 7:30 pm and runs until about 9:30 in the evening. The outdoor stage faces Town Lake, with Rock Island as a backdrop, paid parking (Parks Dept. charges \$3 per vehicle including motorcycles) is available off Stratford Drive under the Mopac Bridge. Austin Parks rules apply, so pets on leashes, no firearms, no bad attitudes, etc... Bring the whole family & a comfortable blanket and enjoy food or soft drinks from vendors on site including our food sponsors Baby Greens, Austin's Pizza and County Line BBQ - and at our vendor booths - Amy's Ice Cream, Ozarka Water and Sweet Leaf Tea. Alcohol is not allowed in Austin Parks. NO GLASS CONTAINERS!!

AT&T presents 107.1 KGSR's Blues on the Green, which is also sponsored - in part - by Visit Big Bend.com, Ziegenbock, Fox Service Company, City of Austin Water Conservation, Charles Maund Volkswagen and Hewlett Volkswagen. Our friends at Fox 7 will also be on-site broadcasting their evening weather.



Listen to 107.1 KGSR for more complete details, or log onto www.kgsr.com



www.copabarandgrill.com



Sam Jones IV • IVGallery.com

Salsa Night - Tues - Sat | 9pm

Cienfuegos - Sat | 10:30pm

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CAPITAL AREA
FOOD BANK
OF TEXAS
presents

THE AUSTIN CHRONICLE HOT SAUCE FESTIVAL 2006

WATERLOO park

11:00AM-5:00PM

AT 12TH
& TRINITY
[free parking available
in Capitol visitors
parking garage
and garage F]

FREE Bring **TWO NON-PERISHABLE FOOD ITEMS**
for the **CAPITAL AREA FOOD BANK OF TEXAS.**

Proceeds from the day-long raffle to benefit The Capital Area Food Bank of Texas.

FOOD VENDORS WILL PROVIDE A WIDE ARRAY OF FOODS. THIS YEAR THE FOLLOWING RESTAURANTS WILL BE ON HAND SERVING UP THEIR SPECIALTY DISHES: MATT'S EL RANCHO, NUEVA ONDA, NUTTY BROWN CAFE, OAXACAN TAMALEO, SANTA RITA, AND SUN GARDEN SHAVED ICE. CHIPS FOR THE TASTING TENT WILL BE DONATED BY H-E-B.

SUNDAY AUGUST 27, 2006

Capital Metro has more than a dozen ways to get you to the Hot Sauce Festival. After all the sauce and sun, Capital Metro is a great way to chill out and make it home safely.

ROUTES 7/27, 10/20, and 15/16 will drop you off within a block of the park.

CHILDREN'S ENTERTAINMENT PROVIDED BY
ART FOR YOUR HEAD - **FACE PAINTING** AND MORE!

**NO DOGS
NO COOLERS
NO CHAIRS**

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FOR LIFE KGSR'S
BRYAN BECK

& **LIVE MUSIC**
on the **PLANET K**
STAGE from:

3:30-5pm
**THE TEXAS
SAPPHIRES**



GUY 1:30-3pm
FORSYTH



WHITE GHOST
SHIVERS 12noon-1pm



11-11:30am
NEWBOY



sponsors



16th Annual Austin Chronicle HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, fill out this form and check in at Waterloo Park between 10:30 and 11:30am on Sunday, Aug. 27, with two quarts of your best sauce in sturdy plastic disposable containers. We'll take it from there. Send entry form & check or money order payable to The Austin Chronicle to: Hot Sauce Contest, Austin Chronicle, PO Box 49066, Austin, TX, 78765. Entry into contest entitles entrant to one T-shirt regardless of number of salsas entered. **Chain restaurants may not enter as individual locations.** Deadline for mail-in entry is Wednesday, Aug. 23, 2006.

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

E-mail: _____

Individuals: \$20 per entry

- ☐ Red
- ☐ Green
- ☐ Special Variety
- ☐ Pico de Gallo

COMMERCIAL BOTTLERS
PEOPLE'S CHOICE AWARD
DETERMINED AT EVENT

Restaurants: \$25 per entry

- ☐ Red (limit 2)
- ☐ Green (limit 2)
- ☐ Special Variety (limit 2)
- ☐ Pico de Gallo (limit 2)

CHAIN RESTAURANTS MAY ENTER
ONLY TWO SAUCES PER CATEGORY.



AUGUST

thur 17
fri 18
sat 19
sun 20
mon 21
tue 22
wed 23

Happy Hour 6-8 *	Headliners 9:30
Gaila Kenneally	LC Rocks
Shawn & Phil	The Atlantics
	Company V
	Les & the Funk Mob
Highly Likely	Jukebox Heroes feat. Robert Wagner
Seela & Friends	ROCKSTAR karaoke
Trent & Dave	Spazmatics

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STREET
COURTYARD**

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The Atlantics
Friday 9:30



SATURDAY 9:30

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B-3 TRIO**



• EVERY TUESDAY • 10PM
EPHRAIM OWENS EXPERIENCE
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TRUBE FARRELL & FRIENDS
• EVERY THURSDAY
PARIS '49

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CONTINENTAL

THUR AUG 17
HAPPY HOUR
**ERIC
HOKKANEN**



HAPPY HOUR 6:30
**DALE WATSON
AND HIS LONE STARS**
HE'S BACK!



TUES AUG 22
HAPPY HOUR
**TONI PRICE
+ DOAK SHORT
TYRANT OF TX FUNK**



WED
AUG 23
HAPPY HOUR
**GARY
CLARK JR.**



**JAMES
MC MURTRY**

10PM **THE POSSUMS**

FRI & SAT AUG 18 & 19
NO HAPPY HOURS
DOORS AT 6:30 & 10:30
2 SHOWS EACH NIGHT

**Tribute To
The King!**

**with Ted
Roddy &
The King
Conjure
Orchestra**

plus **Shaun Young's
New Blue Moon Boys**

SUN AUG 20

WITH REDD
VOLKAERT
AND EARL
POOLE BALL



**LI'L CAP'N
TRAVIS**

10PM **THE WEARY BOYS**

**RUBY DEE & THE
SNAKEHANDLERS**

FRI AUG 25
H.H. **BLUES SPECIALISTS**



THE SMALL STARS

COMING SOON: SEPT 8, DAVE ALVIN & THE HACIENDA BROS.
SEPT 23-24, SPLITLIP RAYFIELD

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CENTRAL

5610 N IH-35, 302-1336
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1626 BARTON SPRINGS RD, 474-8774



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Showcase Open Mic Wednesdays

calendar > MUSIC > ARTS > FILM > MUSIC

club listings < < FROM THURSDAY

FLIPNOTICS COFFEESPACE

Coffee Sergeants (8:00)

THE FOUNDATION Coy West

FRIENDS \$5 Friend (8:00)

GIDDY UPS Open Mic w/ Ted & Roy (8:00)

GINNY'S LITTLE LONGHORN SALOON Rosie Flores

GÜERO'S TACO BAR Fabulous Chevelles (6:30)

HANOVER'S Karaoke w/ Dan the Man

HEADHUNTERS Mike Davis & His Broken-Hearted Band, Topaz

HI-LO Underground Transmissions w/ by DJ Dojo (10:00)

HICKORY STREET BAR & GRILLE Aime (8:00)

HILL'S CAFE Ben Danaher

HOLE IN THE WALL Alice Spencer & Her Monkey Butlers, Sheboygan, the Normans, Chad Raines & the Simple Pleasures (8:00)

JO'S HOT COFFEE Rock & Reel w/ San Saba County, O Brother, Where Art Thou? (7:00)

JOVITA'S Cornell Hurd Band (8:00)

LA FRONTERA GREEN Pride & Joy, Monte Montgomery (7:30)

LA PALAPA Clayton Adams (8:00)

LUCKY LOUNGE Damesviolet (10:00)

MANUEL'S GREAT HILLS Mary Welch y Los Curaderos (6:30)

MOMOS Creature of Unusual Size, Consumption Hooks, Francis, Graham Wilkinson & the Underground Township (8:00)

MOONRIVER Karaoke w/ Ed MOTHER'S CAFE Doc Grauzer (6:00)

NAT'S PUB Karaoke w/ Big Jim NORTH BY NORTHWEST Central Time (6:30)

NUNO'S ON SIXTH Ryan Davis Band, Alan Haynes (8:00)

NUTTY BROWN CAFE Nutty Idol Karaoke

THE OAKS Pauline Reese (7:00)

THE OASIS Chris Austin Martinez (7:00)

THE PARLOR Ralph White (8:00)

PLUSH Get Broke! w/ Merrick Brown

POODLE DOG LOUNGE Mike Clifford Band (9:00)

THE PUB Karaoke

RADISSON Winton Reynolds Jazz Trio

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED EYED FLY The Ignorant, Shock Nagasaki

RED FEZ Nuthin' New All-Stars (10:30)

RED'S SCOOT INN The Nortons (8:30)

REED'S JAZZ & SUPPER CLUB Marc Devine, Kelly Doze (6:00)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Sidehill Gougers

ROADHOUSE Open Jam w/ Mojo (8:00)

ROMEO'S Jacinta (6:30)

ROOFTOP AT HOULIHAN'S Johnny Goudie

RUTA MAYA Muchos Backflips!, Muppletone (9:00)

SAXON PUB Rob Roy Parnell (6:00), Carolyn Wonderland, George Devore (8:00)

SHADY GROVE Guy Forsyth (8:00)

SHENANIGANS Billy D

SKY LOUNGE Retro Thursdays w/ DJ Def M

SPEAKEASY Eric Tessmer

T.C.'S LOUNGE Leghounds

TAMBALEO DJ Tats (10:00)

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TRIPLE CROWN King Tears, the Neo Lebro, Kallisti Gold

TROPHY'S Parks & Wildlife, Follow That Bird!, the Seas, Distant Seconds

TROUBADOUR SALOON El Tule, Jabarvy, Humble

WATERLOO ICE HOUSE SOUTH The Troublesome Trio (6:00)

WATERLOO ICE HOUSE Sean Russell (6:30)

WOODY'S SOUTH Ray Cashman

Y BAR & GRILL Byrd & Street

Z'TEJAS Tres (6:00)

See austinchronicle.com for complete listings.

Fri 1 8

ABIA: HIGHLAND LAKES BAR Gospel Silvertones (3:30)

ABIA: HILL COUNTRY BAR Ted Hall (3:30)

AGAVE Randy Pavlock (7:30)

ANGEL'S ICEHOUSE Fabulous Chevelles (8:00)

ANTONE'S Duck Soup, Red Spade (9:00)

ARTZ RIB HOUSE Stuart Adamson

B.D. RILEY'S IRISH PUB Alan Haynes

BEAUTY BAR Reel Deal, Prince Klausen (8:00)

BEERLAND The Late Fees, Schooley's One Man Band, Transgressors, Chili Cold Blood

BLIND PIG PUB Joe Vega (10:00)

BOAT HOUSE GRILL Pier Branch (6:00)

'BOUT TIME DJ Kim Hicks

BROKEN SPOKE Johnny Gimble, Tony Harrison

BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)

CAFE CAFFEINE Ghost Night, John Rose, Lonnie Eugene Methe (9:00)

CAFE MUNDI Queen Tears, Theater Fire, White Ghost Shivers (6:00)

THE CANARY ROOST Diamond Karaoke (9:00)

CARIBBEAN LIGHTS All U Need Friday

CEDAR STREET Philip & Shawn (6:00)

CENTRAL MARKET CAFE Stephen Bruton (6:30)

CHEATHAM STREET WAREHOUSE Grant Ewing, Doctor G. & the Mudcats

CIPOLLINA Cienfuegos (8:00)

CLUB ONE 15 Faded w/ DJ Avatar (5:00)

CONTINENTAL CLUB Club: Tribute to the King w/ Ted Roddy & the King Conjure Orchestra, the New Blue Moon Boys w/ Roger Wallace; Gallery: Mike Flanigin's B-3 Groove (7:00, 11:00)

COOL RIVER CAFE Newsboyz (9:45)

COTTON CLUB Dale Burch Benefit Dance w/ Kenny Orts & the Fender Benders (8:30)

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LIVE MUSIC VENUE
1619 S. 1st Street • 447-7825

HAPPY HOUR!
TUES THRU FRI: 3PM-7PM
SAT AND SUN: NOON-7PM

EVERY THURSDAY NIGHT!
CORNELL HURD BAND
8-10PM • WWW.CORNELLHURDBAND.COM NO COVER!

FRIDAY 8/18
LITTLE MIKEY
AND THE SODA JERKS
10PM-11:30PM
EL TULE 8-9:30PM
NO COVER! **JOHN BARDY** 6:30-7:30PM

SATURDAY 8/19
SLOW TRAIN
9:30PM-11:00PM
NO COVER!
DEDRINGERS 7:30-9PM

SUNDAY 8/20 6:00-8:00PM NO COVER!
DIMINISHED 7 BAND

TUESDAY 8/22 8:00-10:00PM NO COVER!
SWEET POTATO PIE
PAUL MINOR 6:00-7:30PM

WEDNESDAY 8/23 8:30-10:30PM NO COVER!
SETH WALKER
HARRY BOZINE TRIO 6:00-7:30PM

COMING SOON:
JIM HALFPENNY 8/25
THE EGGMEN 8/26
JELLY JAR 8/27
CERRONATO 8/28
THE CORNELL HURD BAND 8/31

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Saxon Pub
1320 South Lamar 448-2552
www.thesaxonpub.com

Thurs. Aug. 17
Carolyn 8pm
Wonderland
GEORGE DEVORE 11pm
Hr. **Rob Roy Parnell** 6pm

Fri. Aug. 18 12am
VALLEJO
10:30pm **GEORGE DEVORE**
8pm **Paula Nelson**
Hr. **The Regulars** 6pm No Cover

Sat. Aug. 19
SOUTH AUSTIN JUG BAND 11pm
8pm **Sorta** 9:30pm **Stephen Clarke**

Sun. Aug. 20 7pm
The Resentments
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman
10pm **The Heathens**
Jay Thomas 12am

Mon. Aug. 21 8:30pm
Hayes Carll \$10
7pm **Derty Bird** 11pm
Graham Wilkinson & Underground Township
12:30am **The Dedrings**

Tues. Aug. 22 12am
Will Sexton
BUKKA ALLEN 10pm
8pm **OTIS GIBBS**
Hr. **Beth Black** 6pm No Cover

Wed. Aug. 23 8:30pm
Hr. **Larry Lange** 6pm
MONTE MONTGOMERY
12am **Sidehill Gougers**
Lisa Tingle 10:30pm

COMING TO THE SAXON:
Fri. 8/25 - **Bob Schneider & Lonelyland** and **WC Clark**
Live KGSR Radio Broadcast "Lone Star State of Mind"
Sat. 8/26 - **Guy Forsyth & Omar & the Howlers**

No Bad Days
POODIE'S HILLTOP ROADHOUSE
Mondays
SUMMER TALENT SEARCH!!
Week 7 • through Sept. 26
\$100 for each night's winner
\$1000 Grand Prize
21 and over
opening for 2 major acts at Poodie's, a **record contract**, 20 hours **studio time**, **Stage Performance** at Willie's 4th of July picnic 2007.

Tuesdays
Troubadillo/BB's BDay Bash
Pool Tournament Night

Wednesdays
Open Mic
w/ Jimmy Lee Jones
"the Singing Bartender"
\$2 Domestic Longnecks

Thursday, Aug. 17
Rockus Circus

Friday, Aug. 18
Pauline Reese
Michael Shane Borden
and the **Diesel Kings**

Saturday, Aug. 19
George Devor & Paula Nelson

Friday, Aug. 25
Jimmy Lee Jones

Saturday, Aug. 26
Tracy Conover
Rip Lorick

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August, celebrating...
36th Anniversary of the
Armadillo World Headquarters

\$10 FRI. 8/18 @ 10PM
SARA HICKMAN
OPENING @ 9PM:
SUZANNE SHERWIN

SAT. 8/19
Historical Marker Unveiling of the
Armadillo World Headquarters
(original location) (next door)
10PM/\$10 (Threadgill's Yard)
SHIVA'S HEADBAND
8PM CRYSTAL IMAGE
SUN. 8/20 @ 11AM NO COVER

GOSPEL STARS
WED. 8/23 9PM \$10
SOUTH AUSTIN JUG BAND
THURS. 8/24 @ 9:30PM \$10
KENNY MEEKS & ANDREW OSENGA

FRI. 8/25 @ 10PM \$15
BRIAN LEE 9PM
MONTE MONTGOMERY
SAT. 8/26 8:30PM \$15
JIMMY LAFAYE
COMING IN SEPT.

FRI. 9/1 & WED. 9/13
BOB SCHNEIDER'S
TEXAS BLUE GRASS MASSACRE

SAT. 9/2 **MINGO FISHTRAP**

SUN. 9/3 @ 9PM
LEON RUSSELL

SAT. 9/9 **JAMES MCMURTRY**

FRI. 9/15 **OLIVER MTUKUDZI & THE BLACK SPIRITS**

SAT. 9/16
BOB SCHNEIDER SHOW
w/ THE HUDSONS

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6416 N. LAMAR BLVD. 512.451.5440
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12oz Bud Light, Shiner Bock, and Miller Light Drafts ONLY.

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Friday 8/18
LES & THE FUN MOB

Saturday 8/19
SAUCE

Tuesday 8/22
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Wednesday 8/23
LATIN LINGO

Thursday 8/24
SAUCE

Friday 8/25
RAYVON

Saturday 8/26
SAUCE

236-1707

club listings ◀◀ FROM FRIDAY

CYPRESS CREEK CAFE Uncle Fud

DAN MCKLUSKY'S Bobby Doyle (7:00)

DANDELION CAFE Rebecca's Ragtime Revue (6:00)

DIRTY MARTIN'S KUM-BAK PLACE Shand Walton, Marshall Jones & the Frontier Phrenologists (7:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)

EDDIE V'S EDGEWATER GRILLE Jack Duval Quartet

EL ARROYO ROUND ROCK Diamond Karaoke (7:00)

ELEMENT DJ 2DQ (10:00)

ELEPHANT ROOM Django's Mustache, Beto y los Fairlanes (6:00)

ELYSIUM Chant, Reign of Roses, Mentallo & the Fixer

EMO'S Inside Early: The Young, Signal Lost, Beat Beat Beat, the Carbonnas; Outside: Euro-Vamp Ball IDKE 8 Art & Film Benefit w/ DJ's Severen, P.O.W., Poppin J, Ponce De Leon, Dana

EVANGELINE CAFE Texas Mavericks

FIRST PRESBYTERIAN CHURCH David Stevens w/ the Rich Harney Quartet Feat. Alex Coke (8:00)

FLAMINGO CANTINA Catch a Fire w/ DJ RJ, Jah Ray (8:30)

FLORES MEXICAN RESTAURANT Johnny Gonzales (6:00)

GENUINE JOE COFFEEHOUSE Open Mic (7:30)

GINNY'S LITTLE LONGHORN SALOON Bear & the Essentials

GÜERO'S TACO BAR Bonneville County Pine Box (6:30)

HANOVER'S Cheryl Murdock, Acustika

HEADHUNTERS Love Bucket, Sabbath Crow, Hit by a Car, Quick & the Dead, Bandladesh, New Disaster

H-I-LO DJ Honeycomb

HICKORY STREET BAR & GRILLE Last Tango (8:00)

HILL'S CAFE Sam Bentley

HOLE IN THE WALL Brooks Alan Brannon, W.T. Special, Scott H. Biram (7:30)

HYATT LOST PINES RESORT & SPA Shellers Bar: Chris Austin Martinez (7:00)

IT'S A GRIND COFFEEHOUSE Charlie Grand (7:00)

JAVA LOUNGE AT AUSTIN JAVA Angel Ferrer (9:00)

JOVITA'S John Bardy, El Tule, Little Mikey & the Soda Jerks (6:30)

LA CABANA GRILL Blues Jam w/ Li'l Steph (8:00)

LA PALAPA Karaoke w/ Big Jim (8:00)

LAGO MUSIC HALL Ryan Davis (9:00)

LIVE OAK COFFEEHOUSE Swan Song Benefit w/ George Ensle, Albert & Gage (7:00)

LOVE Suzanna Choffel, Ginger Leigh (8:00)

LUCKY LOUNGE Aston Teague (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOMOS Dork Star, Scott Wood & the Kyle Project, the Comelatelys, Shawn Nelson

MOONRIVER Spoomdaddy

NORTH BY NORTHWEST Stephen Doster & Will Sexton (6:30)

NUNO'S ON SIXTH Kayla Reeves & Triple Threat, Carson Alexander Band (7:00)

NUTTY BROWN CAFE Omar & the Howlers

THE OASIS Third Language

THE PALLADIUM Vibe

THE PARISH The Curtains, Bob Wiseman, Final Fantasy

THE PARLOR Baby Robots, Basic, Black Emanuelle (8:00)

PLUSH Micasa Tu Casa w/ Tarek, MC Flint (10:00)

POODIE'S HILLTOP BAR & GRILL Burnett Jones, Pauline Reese

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RADISSON Haydn Vitera

RAGGEDY ANNE'S Karaoke

RED EYED FLY Broken Teeth, Adler's Appetite, Bang Tango, Faster Pussycat

RED'S SCOOT INN Loaded Gun Theory Benefit w/ Midori Umi, Golden Bear, the Lord Henry, Zombie All-Star Orchestra w/ the Unbearables

REED'S JAZZ & SUPPER CLUB Marc Devine, KKQ (6:00)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Lonnie & Texas Connection

ROMEO'S Rob Greenfield

ROOFTOP AT HOULIHAN'S Buttercup

ROOM 710 Living Blue

RUTA MAYA Hawaiian Happy Hour w/ Combo Mahalo, Hilly Lyman, Monkeys Doin' It, Diasporic Tha Funkzipierement (6:00)

THE SALT LICK Byrd & Street w/ Slusher

SAXON PUB Paula Nelson, George Devore, Vallejo, the Regulars (6:00)

SHOOTERS BILLIARDS The Accused

SIX LOUNGE DJ Skot Kees (9:00)

SPEAKEASY Texas Unlimited Band

STARDUST CLUB Country Gold

TAMBALEO DJ Mel & Dave Miranda (6:00)

THREADGILL'S WORLD HQ Sara Hickman (10:00)

TREE HOUSE ITALIAN GRILL Susanna Sharpe & Catavento w/ Shirley Johnson (7:30)

TRIPLE CROWN Callous Taoboy, Daughters of the Confederacy, Green Mountain Grass

TROUBADOUR SALOON Dreaming of Trains, Evele, Brake (8:30)

VUE Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.

THE WATER TANK Karaoke w/ R.J.

WATERLOO ICE HOUSE Bruce Jones & the Monotones (8:00)

WATERLOO ICE HOUSE SOUTH Meagan Tubb (10:00)

WOODY'S SOUTH Passed Out Flyers

Y BAR & GRILL Liz Morphis & Jacob Wise

ZAX PINTS & PLATES R.G. Stark (8:00)



THU 8/17 THE SIDEHILL GOUGERS

FRI 8/18 REDD VOLKAERT

SAT 8/19 OMAR & THE HOWLERS

SUN 8/20 JOEL HOFMANN BAND
OPEN MIC W/ GLENN ALLEN & KIM MCKENZIE

MON 8/21 JORDAN MINOR & SHAWN LINE

TUE 8/22 JOEL HOFMANN BAND

WED 8/23 TIM SCOTT

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3201 SOUTH LAMAR • 442-6189

THU., AUGUST 17 CHAPARRAL w/ JEFF HUGHES

FRI., AUGUST 18 TONY HARRISON w/ JOHNNY GIMBLE

SAT., AUGUST 19 DALE WATSON

TUE., AUGUST 22 MIKE CLIFFORD

WED., AUGUST 23 CELLA BLUE

WEST COAST PIN UPS

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alternative lounging

ALL AGES.
ALL THE TIME

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& END OF AN EAR RECORDS

THURSDAY, AUGUST 17

EARLY SHOW: DOORS 5:00, SHOW 5:30

JOHN RALSTON (VAGRANT RECORDS)
FICTION • DANNY MALONE

LATE SHOW:

BFG PRIVATE PARTY (INVITE ONLY)

FRIDAY, AUGUST 18

THE CARBONNAS

BEAT BEAT BEAT • EVIL ARMY
SIGNAL LOST • THE YOUNG

SATURDAY, AUGUST 19

GET HIM EAT HIM
EVANGELICALS

THE LEMURS
BLACK BEFORE RED

SUNDAY-TUESDAY, AUGUST 20-22
CLOSED

WEDNESDAY, AUGUST 23

THE TUNA HELPERS • BABY DEE
JONATHAN MEIBURG OF SHEARWATER

THURSDAY, AUGUST 24

POMPEII

PISTOLITA • HANAIEI
PAPERWORK • 8 BIT 9 PM

FRIDAY, AUGUST 25

OUTSIDE: 11PM

GORILLA BISCUITS

TERROR
COMEBACK KID
WARWOLF
IRON AGE

DOORS 8, SHOW 8:30PM

INSIDE:

CUE • UME

THE SNAKE TRAP • RED X RED M

SATURDAY, AUGUST 26

FLAMETRICK SUBS
& SATANS CHEERLEADERS
SHADOW REICHENSTEIN
SABBATH CROW

SUNDAY, AUGUST 27

CLOSED FOR PRIVATE PARTY

MONDAY, AUGUST 28

CLOSED

TUESDAY, AUGUST 29

PLASTIC CONSTELLATIONS
(FRENCH KISS RECORDS)

FATAL FLYING GUILLOTEENS
THE BOXING LESSON • WE'LL GO MACHETE
TICKETS AVAILABLE

WEDNESDAY, AUGUST 30

THOR

THE LEGENDARY ROCK WARRIOR
ZOLAR X • THE ENDS
TICKETS AVAILABLE

THURSDAY, AUGUST 31

EARLY SHOW - DOORS 5, SHOW 530

MAE

NEW AMSTERDAMS • VEDERA

LATE SHOW

DON CABALLERO

ZOMBI • BRING BACK THE GUNS
TICKETS AVAILABLE

FRIDAY, SEPTEMBER 1

OUTSIDE:

RAKIM
MR. BLAKES

GLOBAL • NICKNACK
TICKETS AVAILABLE

INSIDE SEPERATE SHOW



GIL MANTERA'S
PARTY DREAM
THE LORD HENRY
LALALAND

FEBRUARY CHORUS
TICKETS AVAILABLE

SATURDAY, SEPTEMBER 2

EMOS 14 YEAR
ANNIVERSARY!
SCRATCH
ACID
REUNION 11PM

GORCH FOCK 10PM

TICKETS AVAILABLE

SPECIAL AFTERPARTY IN THE LOUNGE

BLOWFLY 12:30 • RANCID VAT 11:30
FREE W/ STAMP FROM SCRATCH ACID

SUNDAY, SEPTEMBER 3

AUSTIN FUZION

PRESENTED BY AT&T/
ALAMO DRAFTHOUSE/EMOS

RJD2

PRINCE KLASSEN

PLUS SPECIAL GUEST DJS/VIS

AT WATERLOO PARK

FREE!! DOORS 6PM

FREE RJD2 AFTERPARTY

@EMO'S LOUNGE W/ DJ NOTION

OUTSIDE:

TXRG PRESENTS

STARS ACROSS TEXAS
A FREE
TEXAS ROLLER GIRLS
AFTERPARTY

INSIDE:

SUPAGROUP
CHARLEY HORSE

(SEAN "ZEZO" OF THROWRAG,
CHOPPER OF THE CRAMPS,
& COREY OF NASHVILLE PUSSY)
THE SPIDERS • THE ACTION IS

★EVENTS IN THE★
EMO'S LOUNGE

600 E. 6TH • CORNER OF 6TH & RED RIVER

• 8/17 "THE GATHERING" A WEEKLY EVENT
W/ GUEST EMCEES, DJS AND OPEN MIC
MUSICMIND.NET (EVERY THURSDAY) FREE

• 8/18 EURO-VAMP BALL (A BENEFIT FOR IDKE 8
ART & FILM) A COSTUME/DANCE-YO-ASSES-OFF
PARTY W PRIZES FOR HOT BLOODCURDLINGNESS

• 8/19 FILM SCREENING: "LASTING IMAGES" 8PM

• 8/24 "THE GATHERING"

• 8/25 BACKSPIN RECORDS PRESENTS COLD
BLOCKIN' IT! W/ STARSIGN, YPPAH (NINJA TUNE), DR.
KNUCKSTABLE, BIRD PETERSON AND MORE! FREE!

• 9/3 FREE RJD2 AFTERPARTY W/ DJ NOTION



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FRI 8.18 DOORS 9PM

FINAL FANTASY

(OWEN PALLET OF ARCADE FIRE)

BOB WISEMAN
THE CURTAINS

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SAT 8.19 DOORS 9PM

ROCK THE CASBAH 23

w. DJ MEL

FRI 8.25 DOORS 9PM

DAWN OVER ZERO

SOUTH FM

NOTHING MORE

SAT 8.26 DOORS 9PM

THE HAIRY APES BMX

MIKE DILLION'S

GO-GO JUNGLE

EXIT CLOV

WED 8.30 DOORS 8PM

SIERRA SWAN

MOZZELLA

UNCORKED AND UNPLUGGED

HOSTED BY

DIAGEO CHATEAU

&

ESTATE WINE

SPECIAL WINE TASTING

ON NIGHT OF SHOW

9.1 TACKS, THE BOY DISASTER W/ GOLDEN BEAR

9.2 RED JUMPSUIT APPARATUS

9.8 & 9.9 GRUPO FANTASMA CD RELEASE

OFFICIAL ACL AFTERSHOWS

9.14 JACOB FRED JAZZ ODDSSEY

9.15 PARTICLE w/ OHN

9.16 OKKERVIL RIVER

w/ DEADBOY AND THE ELEPHANTMEN

9.22 ROGUE WAVE w/ JASON COLLETT

9.23 M. WARD w/ PORTASTATIC

9.28 JOSE GONZALEZ

coming soon! • 9/7 THE ADVANTAGE (HELLA MEMBERS)* • 9/9 WHITE WHALE* (LOUNGE) / SUNDAY MORNING EINSTEINS (IN) • 9/13 ISIS*

• 9/14 OFFICIAL PRE ACL SHOW WITH THE POLYPHONIC SPREE PLUS PILOT DRIFT / PHILLIP E KARNATS (OUT) OCTOPUS PROJECT / ENON / TOKYO POLICE CLUB (IN)

• 9/15 KINGS OF LEON/STILLS (LIMITED TICKETS AVAILABLE (OUT)* / JUNIOR BOYS (LOUNGE)* • 9/16 OFFICIAL ACL AFTERSHOW WITH SPARKLEHORSE / NADA SURF PLUS ELVIS PERKINS

• 9/17 OFFICIAL ACL AFTERSHOW WITH TV ON THE RADIO PLUS WHAT MADE MILWAUKEE FAMOUS (ADVANCE TICKETS FOR 9/14, 9/16 & 9/17 VIA FRONTGATE) • 9/19 DAUGHTERS*

• 9/21 FRENCH KICKS* • 9/22 THE GOSSIP* • 9/24 BULLET FOR MY VALENTINE/18 VISIONS (EARLY) • 9/24 SUPERSYSTEM* • 9/25 ART BRUT / WE ARE SCIENTISTS*

• 9/26 THE QUEERS* • 9/27 RATATAT* • 9/28 SERENA MANEESH / MAGNOLIA ELECTRIC CO. / XIU XIU * • 10/1 RICHARD BUCKNER * • 10/4 MASTADON * • 10/6 DEL THE FUNKEE HOMOSAPIEN*

• 10/7 ELECTRIC SIX * / SUBTLE (LOUNGE) * • 10/8 THE HOLD STEADY * • 10/14 ONE SELF (DJ VADIM) * • 10/15 ALIAS & TARSIER * • 10/17 SOL-ILLAQUISTS OF SOUND * • 10/26 SAY ANYTHING

• 10/28 BEIRUT (OUT) * / DETROIT COBRAS (IN) * • 11/1 MINUS THE BEAR * • 11/3 SUICIDE GIRLS * • 11/11 THE SLITS (REUNION TOUR) * • 11/18 ISLANDS * • 11/22 HIDDEN CAMERAS *

STUBB'S ★ 801 RED RIVER ★ 480-8341

FRI AUG 25



CROSS CANADIAN RAGWEED

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED AUG 30

AS THE WORLD BURNS



ROLLINS BAND

With Special Guest: RIVERBOAT GAMBLERS

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT SEP 9



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU SEP 14

OFFICIAL ACL PRESHOW



Thievery Corporation

with FEDERICO AUBELE

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI SEP 15

OFFICIAL ACL AFTERSHOW



the SHINS

with THE BLACK ANGELS

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SAT SEP 16

OFFICIAL ACL AFTERSHOW



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SUN SEP 17

OFFICIAL ACL AFTERSHOW

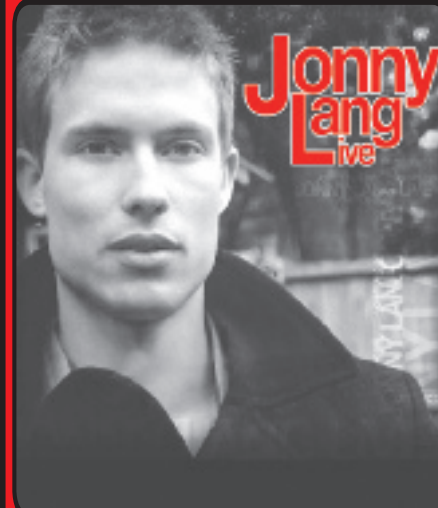
CAT POWER

AND THE MEMPHIS RHYTHM BAND



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU SEP 28

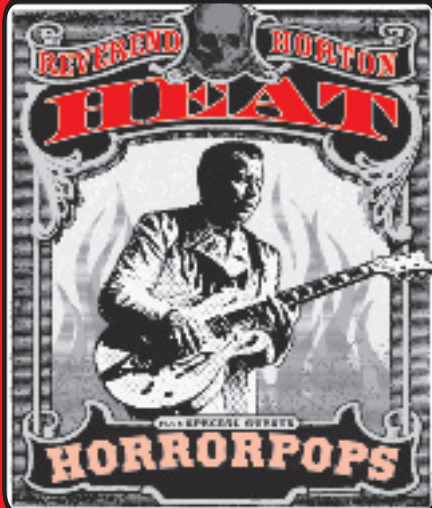


Jonny Lang

LIVE

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI SEP 29



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT SEP 30



MASON JENNINGS & THE GOURDS

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

CHECK OUT OUR MYSPACE AT WWW.MYSPACE.COM/STUBBSBBQ

WALLER CREEK AMPHITHEATER

SUN OCT 1 TUE OCT 3 SUN OCT 8 SAT OCT 14



TIX ON SALE SAT 8/19 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM



TIX ON SALE SAT 8/19 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

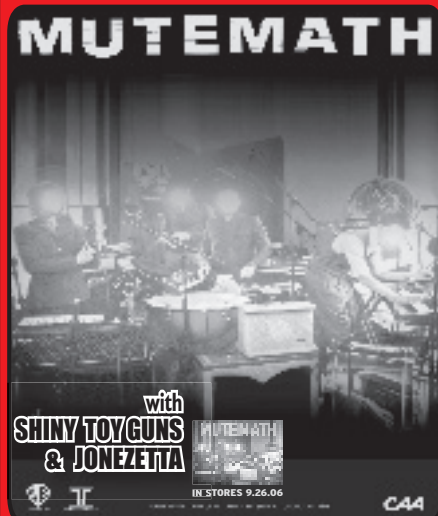


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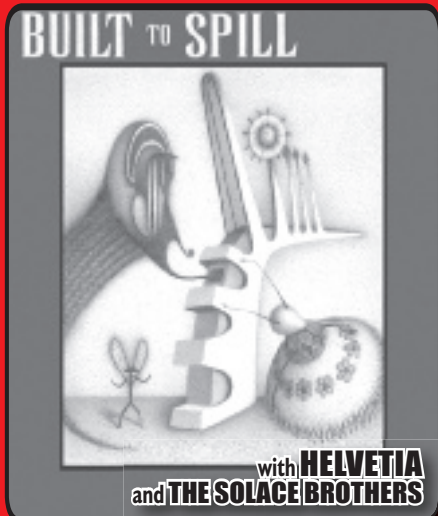


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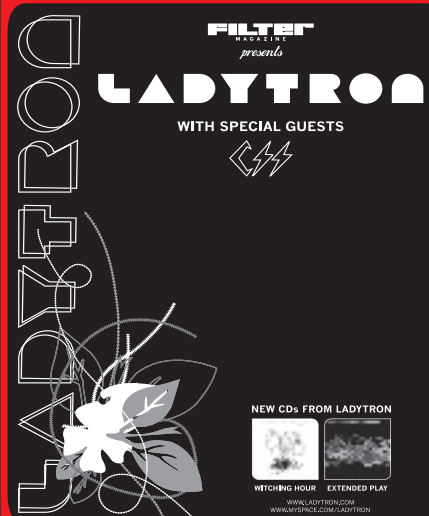
SUN OCT 15 FRI OCT 20 SAT OCT 21 TUE OCT 24



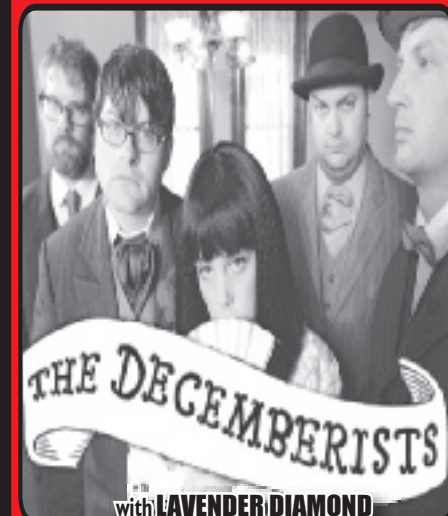
TIX ON SALE FRI 8/18 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

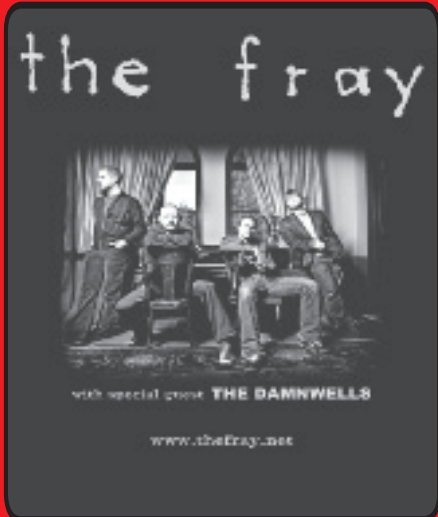


TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI OCT 27 TUE NOV 7 TUE NOV 14 FRI NOV 17



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM



TIX ON SALE SAT 8/19 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM



TIX ON SALE SAT 8/19 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM



TIX ON SALE SAT 8/19 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

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TICKETS ALSO AVAILABLE AT ALL FRONT GATE TICKET OUTLETS**



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801 RED RIVER ★ 480-8341

IN THE CLUB

GOSPEL BRUNCH SUN AUG 20
WITH THE SHIELDS OFF FAITH
THU AUG 24

BIRDMONSTER
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THE PAPER SOUTH
FRI AUG 25

LUNA HALO
THE ELMS
SUN AUG 26

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ONE MISSISSIPPI
FIVE HEAD
THU AUG 31

BUTTERCUP
FRI SEP 1

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ASTON TEAGUE
FRI, AUG. 18, 9PM

EVERYDAY PEOPLE
SAT, AUG. 19, 9PM

THE SWELLS WAVE
MON, AUG. 21, 10PM

BOOMBOX
TUE, AUG. 22, 10PM

JUSTIN BROWN TRANSLATION
WED, AUG. 23, 10PM

HAPPY HOUR FEATURING THE 'LEGENDARY' IAN MCLAGAN & THE BUMP BAND
THU, AUG 24, 9PM

ANAGEN
10PM

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club listings << FROM SATURDAY

CARLOS'N CHARLIE'S Rockin' Blues Festival, Palmer Drug Abuse Benefit w/ Carolyn Wonderland, Tracy Conover, the Explosions, Alan Haynes, Rock Bottom Choir, Pride & Joy, Greyhounds, deSol, Soul Asylum (7:00)

CENTRAL MARKET CAFE White Ghost Shivers (6:30)

CHEATHAM STREET WAREHOUSE Lucky Tomblin Band

CLUB ONE 15 Faded w/ DJ Avatar & DJ Hannibal (10:00)

CONTINENTAL CLUB Club: Tribute to the King w/ Ted Roddy & the King Conjure Orchestra, the New Blue Moon Boys w/ Roger Wallace; Gallery: Mike Flanigin's B-3 Groove (7:00, 11:00)

COOL RIVER CAFE Kaliko Kings

COTTON CLUB Double Barrel

CYPRESS CREEK CAFE Bob Livingston

DAN MCKLUSKY'S Mac Bynum (7:30)

DELI WERKS Wrocks (8:30)

DESSAU MUSIC HALL Grit Boyz, Those Nuf-Sed Boys, Yung Joc

THE DRISKILL Pat Griffin, Suzi Stern, George Oldziey (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet

ELEMENT DJ 2DQ (10:00)

ELEPHANT ROOM Ephraim Owens Quintet (9:30)

EMO'S Black Before Red, the Lemurs, Evangelicals, Get Him Eat Him

END OF AN EAR The Unbearables (6:00)

FLAMINGO CANTINA Early: The Politics, the Films, Simon Dawes; Later: Hellapeno, Gentleman's Social Club, Bad Rackets, the Flash Boys (7:00)

FLIPNOTICS COFFEESPACE Boxcar Preachers

FRIENDS Steve South (8:00)

GALAXY CAFE Paul White Quartet (7:00)

GINNY'S LITTLE LONGHORN SALOON The Moonhangers

GUERO'S TACO BAR Erin James & Her Bad Habits (6:30)

HANOVER'S W.T. Special, Freebleeder, Adrian & the Sickness

HICKORY STREET BAR & GRILLE Prickly Pears (8:00)

HILL'S CAFE Glenn Collins

HOLE IN THE WALL AUX, IV Thieves (10:00)

HYATT LOST PINES RESORT & SPA Shellers Bar: Chris Austin Martinez (7:00)

IT'S A GRIND COFFEEHOUSE

Songwriter Showcase w/ Jaelyn Lucas (7:00)

JAVA LOUNGE AT AUSTIN JAVA Adam McInnis (9:00)

JOVITA'S Slow Train, Dedringers (7:30)

LA PALAPA Karaoke w/ Big Jim (8:00)

LIVE OAK COFFEEHOUSE Ron Wilkins Quartet (8:00)

LUCKY LOUNGE Everyday People (9:00)

MAGGIE MAE'S Patrick Fleming (6:30)

MIDNIGHT RODEO Pete Benz

MOMOS Liver Dog, This Life Electric, Early Pearl, Blown Trees

MOONRIVER Knee Deep

NASTY'S Sonny & the Starflies, Dr. Todd (10:00)

NAT'S PUB Matt Dunham

NORTH BY NORTHWEST Gram Wilkinson & the Underground Project (6:30)

NUNO'S ON SIXTH Kayla Reeves & Triple Threat, Carson Alexander Band (7:00)

NUTTY BROWN CAFE Monte Montgomery

THE OASIS The Eggmen

THE PARISH Rock the Casbah 23 w/ DJ Mel

THE PARLOR JplusJplusJ, Goudron (9:00)

THE PEACOCK DJ Honeycomb (7:00)

PLUSH Turntable Manners w/ DJ Tats, Dirty Harry

POODIE'S HILLTOP BAR & GRILL Paula Nelson, George Devore

THE PUB Karaoke w/ Billy D.

RED EYED FLY Killer Crocs of Uganda, Wax Dart, As the Phoenix Rises, Red Team Go

RED FEZ DJ Kurv (10:30)

REED'S JAZZ & SUPPER CLUB All U Need (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Dukes of Haphazzard

ROMEO'S Kirk Hale

ROOFTOP AT HOULIHAN'S Damesviolet

RUTA MAYA Follow That Bird!, Dirty Hearts (9:00)

THE SALT LICK Byrd & Street w/ Slusher (6:00)

SAM'S TOWN POINT Hillbilly Parker Trio (9:00)

SAXON PUB Sorta, Stephen Clarke, Seth Walker

SHOOTERS BILLIARDS Karaoke

SHOOTING STARS COFFEE Obatallah (1:00)

SNAKE EYES VINYL Total 13, Destruction's End, Rabies, Halo Rings Her Head (6:00)

SPEAKEASY The Brew

ST. DAVID'S EPISCOPAL CHURCH Backstage Pass to the Hit Songwriters w/ Georgina Middleman, Maia Sharp, Jim Photoglo, Tony Haselden (7:00, 9:00)

STARDUST CLUB Rip Lorick

TAMBALEO DJ Kurrupt, DJ Inverse (10:00)

TEXAS 1115 Zydeco Saturday

THREADGILL'S WORLD HQ Crystal Image, Shiva's Headband (8:00)

TRIPLE CROWN Manifesto, Exit the Sun, Lug

TROUBADOUR SALOON Fatty Lumpkin, Moving Matter (8:30)

THE WATER TANK Karaoke w/ R.J.

WATERLOO ICE HOUSE SOUTH Bill Rice & Deek Moore (10:00)

WOODY'S SOUTH Biscuit Fest Benefit w/ Ken Jones, Big Boys Tribute, Long Shadows, Rubber Robot, James Deveney All-Stars, Chris Toast Trio, Zookeeper, the Delinquents

Sun 20

ANTONE'S Vehicular, Nottz, M-1, E-Swift, Diamond D

ARTZ RIB HOUSE Bert Rivera

B.B. ROVERS Jollyville City Limits & Austin Songwriters Group Open Mic with Bourland & Josef (7:00)

B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)

BEAUTY BAR Sarah K's Dance Party (10:00)

BLIND PIG PUB Joe Vega (10:00)

'BOUT TIME Karaoke w/ Margaret Miller

CAFE CAFFEINE Sunset Groove (4:20)

THE CANARY ROOST Diamond Karaoke (10:00)

CARLOS'N CHARLIE'S Rockin' Blues Festival, Palmer Drug Abuse Benefit w/ Eric Tessmer, Malford Milligan, Dixie Witch, John Lee Hooker Jr., Monte Montgomery, Greyhounds, Kenny Wayne Shepherd & Double Trouble (7:00)

CEDAR STREET Les & the Funk Mob (9:30)

CENTRAL MARKET CAFE Floyd Domino Trio (6:30)

CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Groove (10:00), Club: Heybale! w/ Redd & Earl (10:00)

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TEXAS SONG SWAP
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MONDAY 8/21 **JAY DIRKS BAND** 8PM

TUESDAY 8/22 **PETE BENZ**
& KEVIN HAVRON 8PM

WEDNESDAY 8/23 **THE GRAVEL WHIP BAND** 7PM

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AUG. 18

LUCASCOOKUS

SATURDAY
AUG. 19

PTARMIGAN

WEDNESDAY
AUG. 23



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club listings << FROM SUNDAY

COTTON CLUB Can't Hardly Playboyz (5:00)
EDDIE V'S EDGEWATER GRILLE Jack Duval Quartet, Jack Duval (7:00)
EGO'S Diamond Karaoke (10:00)
ELEPHANT ROOM Kris Kimura (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
FADO Emerald Exiles (8:00)
FLAMINGO CANTINA Sergio Carvajal w/ John Diaz & Sean Tate, Latin Lingo, DJ Manny, Young Nick & the Haze Boys
FLIPNOTICS COFFEESPACE Jerry Hagin's Old Timey Showcase, Twangzilla
FRIENDS Open Mic Blues Jam w/ Walter Higgs (8:00)
GIDDY UPS Karaoke
THE GINGER MAN Marc Devine Trio (9:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GREEN PASTURES Jacques Vilmain (11:00 am)
GUERO'S TACO BAR Los Flames (3:00)
HANOVER'S Erik Hanke & Friends
HEADHUNTERS Good Guys, Karaoke
HOLE IN THE WALL Rebecca's Ragtime Revue, Black Joe, Ricky Stein (10:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOVITA'S Diminished 7 Band (6:30)
LONGBRANCH INN Jungle Rockers, Mark Pickerel
MANUEL'S Acoustic Jungle (11:30 am)
MARIA'S TACO XPRESS Imperial Golden Crown Harmonizers (12:30), LZ Love (2:00)
MOMOS Proteus, Warren Hood & the Hoodlums
MOONRIVER Spoomdaddy (4:00)
MOTHER EGAN'S IRISH PUB Karaoke w/ Edie (9:00)
MOZART'S COFFEE ROASTERS Byrd & Street (7:30)
NUEVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Jimi Lee w/ El Coyote (8:00), Open Mic w/ Jimi Lee (9:00)
NUTTY BROWN CAFE Java Jazz
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
PAGGI HOUSE DJ Trey Lopez

PLUSH Car Stereo Wars
POODLE DOG LOUNGE Sunny Sweeney (8:30)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAIN ON 4TH Hedda Layne (5:30)
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Stephanie & Matt
ROADHOUSE Open Mic w/ Josh
ROMEO'S Rob Greenfield
RUTA MAYA Kids Show w/ Circus Chicken Dog (10:30 am)
SAN MARCOS RIVER PUB & GRILL Susan Gibson (7:30)
SAXON PUB The Resentments, Jay Thomas, the Heathens
SHENANIGANS Karaoke w/ Billy D
SNAKE EYES VINYL Fuck Work, Evil Army, Rat Salad (7:00)
TAMBALEO DJ Scooter (10:00)
TEXAS BAR & GRILL Open Mic w/ Lee and Andy
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
TROUBADOUR SALOON Stoic Falls, D-Madness (8:30)
THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WOODY'S SOUTH SouthSide Sunday Brunch w/ Natalie Zoe & Mike Cross
WOOLDRIDGE SQUARE PARK Austin Symphony Orchestra Summer Finale (7:30)

Mon 21

ABIA: HIGHLAND LAKES BAR Chelsea Lewis (3:30)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
B.D. RILEY'S IRISH PUB Trent Turner
BEAUTY BAR DJ Allison (10:00)
BLIND PIG PUB Patrick Fleming (10:00)
'BOUT TIME Karaoke w/ Margaret Miller
CANARY HUT PUB Diamond Karaoke (10:00)
CEDAR STREET Kevin Ahart (6:00), Jukebox Heroes (9:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Diamond Karaoke (10:00)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EVANGELINE CAFE Charles Thibodeaux
FLIPNOTICS COFFEESPACE Troy Campbell (8:00)
FRIENDS Bletzung, Eric Tessmer (8:00)
GINNY'S LITTLE LONGHORN SALOON 42 Nite
GINO'S ITALIAN GRILL All-Star Karaoke
HANOVER'S Gravel Whip Band w/ Ken Scarp
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
HOLE IN THE WALL Will T. Massey, Nick Kraus (10:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
LUCKY LOUNGE The Swells Wave (10:00)
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MAGGIE MAE'S Butt Rockin' Blue Monday w/ the Texcellorators (9:00)
MOMOS Kelly McCormick, Patty David, Will Evans, Willie B.
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Li'l Steph, Texcellorators w/ Open Jam (8:00)
PARDNERS Karaoke
POODIE'S HILLTOP BAR & GRILL Summer Talent Search (8:00)
RED FEZ Motown w/ DJ Tats
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RILEY'S TAVERN Jordan Minor & Shaun Line
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System
RUTA MAYA Carolyn Wonderland & Cole El-Saleh (6:00), Nathan Singleton's Sideshow Tragedy, Brandon McHose (8:30)
SAXON PUB Dirty Bird, Hayes Carl, Graham Wilkinson, Dredingers (12:30 am)
SPEAKEASY James Gossett (9:30)
TAMBALEO Open Mic w/ Calvin Russell (8:00)
TRIPLE CROWN Pat Pankratz & Gerry Burns
TROPHY'S The Meshbanes
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WOODY'S SOUTH Grant Davidson & the Stuff

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Saturday Aug 19, 7-10 Eggmen
Sunday Aug 20, 7-10 THE BREW

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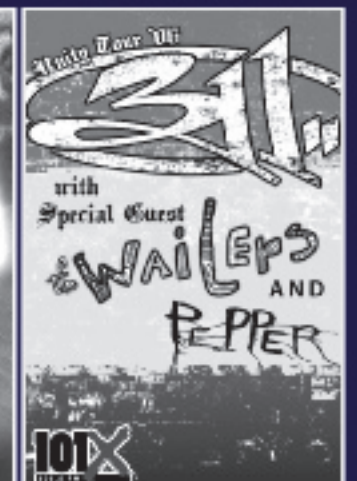
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TRISTAN PRETTYMAN

SEPT 08 DOORS 6:30PM SHOW 7:30PM



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MONDAY, AUGUST 21 • 6:30PM
CHARLESTHIBODEAUX

TUESDAY, AUGUST 22
BRENNEN LEIGH 6PM
GENE TAYLOR 8PM

WEDNESDAY, AUGUST 23 • 6PM
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FRI 8/18 - DANCEHALL REGGAE — DOORS 830, SHOW 9
DANCEHALL REGGAE SOUNDSYSTEM
CATCH A FIRE
WITH DJ RJ AND JAH RAY

SAT 8/19 - POP EARLY (ALL AGES), ROCK LATE- DOORS 830
HELLAPENO
GENTLEMAN'S SOCIAL CLUB
THE BAD RACKETS
THE FLASH BOYS (10:00)
SIMON DAWES
THE FILMS, THE POLITICS (7:00)

SUN 8/20 - DEF STAR/TACINNO 830 DOORS, SHOW 9
SERGIO CARVAJAL
WITH JOHN DIAZ & SEAN TATE
LATIN LINGO, DJ MANNY & YOUNG NICK
THE HAZE BOYS AND MORE

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Don Chani, Grimy Selectah System 08/26 - Cultura,
Nau Maus 08/27 - Casper & The Cookies (ex-OF
Montreal), the Channel 08/28 - Voodoo Blue,
Near Miss, There's No Nothing 8/29 - E. Murry
McKinley GAMESHOW 8/31 - GENITALITICA, edo
9/01 - Stone Love (reggae) 9/02 - Raw Deal
Productions rockshow 9/07 - Drums&Tuba, PONG,
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SATURDAY, AUG • 19

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+ special guest Brian Lee

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8/26 VALLEJO
9/1 STONEY LARUE + MICKY & THE MOTORCARS

Tue 22

311 CLUB 3 Piece Special (8:30)
ABIA: HIGHLAND LAKES BAR Chelle Murray (3:30)
ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)
ARARAT Laura Scarborough (7:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.B. ROVERS Buster Gutbucket & Friends w/ Billy Eli, Rachel Lynn (7:30)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEAUTY BAR Kid Indie (10:00)
BECK'S ON CONGRESS Chad Tracy & Jane Bond
BEERLAND Beerfest w/ Long Shadows, Heather Rae & the Moonshine Boys, James Deveney All-Stars
BRENTWOOD TAVERN Main Stage Karaoke
BROKEN SPOKE Mike Clifford (8:30)
BROWN BAR DJ Gray (9:00)
CANARY HUT PUB Diamond Karaoke (7:00)
CEDAR STREET Selia, Rockstar Live (6:00)
CHEATHAM STREET WAREHOUSE Randy Rogers & Wade Bowen
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00), In the Club: Doak Short (5:30), Toni Price (6:30), Barfield, the Tyrants of Texas Funk (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
THE DIRTY DOG Jazz Jam (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EL ARROYO ROUND ROCK Diamond Karaoke (7:00)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Brannen Temple Fo'tet (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EVANGELINE CAFE Brennen Leigh & Gene Taylor
FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B

FLAMINGO CANTINA Girls in a Coma
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Joe Richardson Express (8:00)
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ the Horton Brothers
GINO'S ITALIAN GRILL Mau Mau Chaplains
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
GRUENE HALL Two Ton Tuesday w/ Two Tons of Steel (8:00)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
HICKORY STREET BAR & GRILLE The Flyin' A's (8:00)
THE HIDEOUT COFFEHOUSE Singer-Songwriter Night w/ Josh (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes, Leo Stokes
HOLE IN THE WALL Caroline Casey, the Meshbanes (10:00)
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
JOVITA'S Paul Minor, Sweet Potato Pie (6:00)
LA PALAPA Brewer Nation
LUCKY LOUNGE Boombox (10:00)
MOMOS Beckham Brothers, Free Nug & the Kickbaxxx, John Evans (8:00)
NUNO'S ON SIXTH Swamp Sauce, Alan Haynes (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED EYED FLY By a Long Shot, Sounds of the Silent, Hostility, Dryline
RED FEZ Twist Up w/ DJ Manny (10:00)
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine Trio (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.
RILEY'S TAVERN Joel Hoffman Band
ROMEO'S Jacinta (6:30)
ROPER'S NIGHTCLUB Open Mic
RUTA MAYA Poetry, Music Open Mic, Open Stage w/ MCO Flong (6:00)

SAM'S TOWN POINT Open Mic w/ Dewey Lyon (9:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Bukka Allen, Will Sexton, Beth Black (7:00)
SHENANIGANS Karaoke w/ Rae Rae
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS 1115 Phat Tuesday w/ DJ LL
TEXAS BAR & GRILL Karaoke w/ Raquel
TRIPLE CROWN Eric Hisaw, Billy Bright Band
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)
WOODY'S SOUTH Billy Dee

Wed 23

219 WEST Kris Kimura (6:30)
311 CLUB Sindrome (8:30)
ABIA: HIGHLAND LAKES BAR Alpha Rev. w/ Casey McPherson (3:30)
ABIA: LEFTY'S BAR ON SIXTH Craig Toungeate (1:00)
AGAVE Andy Macintyr w/ Eric Tessmer (9:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARARAT Ravner Salinas (7:30)
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN MUSIC CO-OP Laydeez Open Mic
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB The Rust Tones (10:00)
BEAUTY BAR Tighten Up (10:00)
BEERLAND Beerfest w/ Fire vs. Extinguisher, the F & the C, Gorch Fock
BLIND PIG PUB Joe Vega (10:00)
BROKEN SPOKE Cella Blue
BROWN BAR DJ Manny
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Diamond Karaoke (10:00)
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CHAIN DRIVE The Devil Bat, Abigail und Hansel, Qatar
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FRI	DJ Gibb	10:00 - 2:00
SAT	DJ Kurv	10:00 - 2:00
SUN	DJ Kurupt	10:00 - 2:00
MON	DJ Tats	10:00 - 2:00
TUE	Twist Up DJ Manny	10:00 - 2:00
WED	Satisfaction w/ DJ Shane	10:00 - 2:00

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FRIDAY AUGUST 18 **BUTTERCUP**

SATURDAY AUGUST 19 **DAMESVIOLET**

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LIVE MUSIC

THURSDAY AUGUST 17 **8:00**
Reid Wilson
and his So-Called Friends
and
The Gunhands

SATURDAY AUGUST 19 **10:00**
Stillwater Pioneers

MONDAY AUGUST 21 **8:00**
Jeff Banks Band

TUESDAY AUGUST 22 **8:00**
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Sunday 20th
Noon
Traditional Irish Music Brunch
with **The Tea Merchants 6pm**
Mother Egan's "Shoot for Loot" Basketball Competition
Cash prize, free to enter, strictly over 21

Monday 21st
7pm **Dart Competition**
Monday Man-Law Night
Weekly and monthly prizes for winning
New man-laws
Throwing of Darts, Shooting of Hoops, Watching of Sports, Drinking of Beer, Passing of Gas, Politically incorrect discussion of female body parts, Crude Jokes about the French, and many other things offensive to the Ladies.
Every Monday night at Mother Egan's.

Tuesday 22nd
Trivia Quiz
Come on down and test your knowledge.
No cover. Over 21.

Mother Egan's covered deck is available for private parties on Wednesdays, Thursdays, & Saturdays

Attention all Actors, Directors, Writers, Producers, and Agents.
Join us next Wednesday, August 30th for the
NETWORK AUSTIN MEET AND GREET.
Avail of this opportunity to rub elbows with other Austin film industry professionals.
Guest Speaker:
Bob Hudgins
Director of the Texas Film Commission
7pm No Cover, Over 21

club listings << FROM WEDNESDAY

CHEDDAR'S RESTAURANT Mike Clifford
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Musik Theory (9:30)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham (10:00), Gallery: Trube Farrell Band (10:00), James McMurtry (12mid)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS CREEK CAFE Robert Socia
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
DIRTY MARTIN'S KUM-BAK PLACE Mo Pair (7:00)
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Cassie Naumann
EGO'S Austin Poetry Slam (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00), Acoustic Mayhem Big Band (9:30)
EMO'S Jonathan Meiburg, Baby Dee, TunaHelpers
EVANGELINE CAFE Cowboy Johnson (6:00)
FLAMINGO CANTINA Flip for Real (8:30)
FLIPNOTICS COFFEESPACE David Hamburger (8:00)
FRIENDS John McVey (8:00)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino (9:00)
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
HICKORY STREET BAR & GRILLE Carson Aune (8:00)
HILL'S CAFE Bill Rice, Wade Bowen
HOLE IN THE WALL Roger Wallace, Rex Moroux, Mario Matteoli, Eve Monsees & the Exiles (8:00)
JOVITA'S Harry Bodine Trio, Seth Walker (6:00)
LA PALAPA Bobby Fuentes & Los Flames (7:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LONGBRANCH INN Happy Hour BBQ w/ Aquaman Chill, Hobo D (6:00)
LUCKY LOUNGE Justin Brown Translation (10:00)
LUCY'S ON THE SQUARE Electric Mayhem
MOMOS Bruce James, the Heathens, Suzanna Choffel
MOZART'S COFFEE ROASTERS Jean Caffeine (7:30)
MULLIGAN'S Karaoke w/ Stormy (9:00)
NUNO'S ON SIXTH 8 Ball Down, Preacher Keen (8:00)
THE OAKS Tom Vandenavond (8:00)
PARDNERS Kara
THE PARLOR Loy Bones (8:00)
PARMER LANE TAVERN Pete Benz (9:00)
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones
THE PUB Jam Session w/ Frank
RADISSON The Newz
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ Satisfaction w/ DJ Shane (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
ROADHOUSE Karaoke w/ Billy D
ROMEO'S Jacinta (6:30)
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
SAKE ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Monte Montgomery, Tyler Wood, Sidehill Gougiers, Pauline Reese (6:00)
SHOOTERS BILLIARDS Karaoke
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons w/ Tony, the Brew (9:15)
TAMBALEO DJ Mike Swing, Tee Double (10:00)
TEXAS 1115 Wayback Wednesday w/ DJ K9, DJ Motivator

THREADGILL'S WORLD HQ South Austin Jug Band (10:00)
TRIPLE CROWN Molly Hayes, the Whoremans, Wind-Up Bird Chronicles, Meatwood
TROUBADOUR SALOON Shaking Abraxas, Pluto (8:30)
WATERLOO ICE HOUSE Ptarmigan (7:00)
WOODY'S SOUTH Mike Cross, Natalie Zoe (7:00), Fluffers Union (10:00)
Y BAR & GRILL Pamela Hart, Singer-Songwriter Night (6:30)
Z'TEJAS Stephen Doster & Will Sexton (6:00)
ZILKER PARK ROCK ISLAND Blues on the Green w/ Double Trouble Feat. Joe Ely (7:30)

Thu 24

219 WEST Acoustic Jungle (8:00)
311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR All U Need (3:30)
ABIA: HILL COUNTRY BAR Stephanie Fix (3:30)
ABIA: LEFTY'S BAR ON SIXTH Jud Newcomb (12:30)
ANTONE'S Tim Reynolds
ARTZ RIB HOUSE Danny Santos
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
B.D. RILEY'S IRISH PUB Joe Richardson
BARCELONA DJ Tats
BEERLAND Beerfest w/ Ivory Class, Rescue Mission, Til We're Blue or Destroy
BENNIGAN'S Chad Hebert (7:00)
BLIND PIG PUB Joe Vega (10:00)
BRENTWOOD TAVERN Dave Insley CD Release
BROWN BAR mr.ripley
CAFE CAFFEINE Americana Songwriter Night w/ Jenny Reynolds, Kerry Polk, Kim Miller (9:00)
CAFE MUNDI Atomic Robot (7:30)
CEDAR STREET LC Rocks (9:00)
CHEATHAM STREET WAREHOUSE Ben Danaher Band
CLICKS BILLIARDS Diamond Karaoke (10:00)

8/17 THURSDAY Patrick Fleming 9PM
8/18 FRIDAY TBA
8/19 SATURDAY
Fadó's 9th Anniversary
8pm Chadd Thomas & The Crazy Kings
10pm The Blaggards
8/21 MONDAY Texas Hold'em Poker 7PM
8/23 WEDNESDAY Pub Quiz w/ Johnny 8PM

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BLACK OBSIDIAN, THE RUINED FEW
The 8/22, 8pm — Secret October's Harbored Industrial Night
ERASE THE VIRUS, EMILY'S GONE MAD,
DJ JONNY SLUG
Wed 8/23, 9:30pm — Ritz Lounge Night
\$1.50 Domestic, \$1.50 Wells, Movies & Jukebox
The 8/24, 8pm
GIRL IN A COMA, THE RANDIES,
THE RAINMAN SUITE, SLEEPING GIANT
Fri 8/25, 8pm
BROKEN TEETH, SHRAPNEL, DEVOLA
Sat 8/26, 8pm — Cassie's Birthday Bash
HATCHETWORK, HELLABLACK,
SHOTGUN THERAPY, WITHIN WHITE SHADOWS
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THURSDAY AUGUST 17 / \$5

GRAHAM WILKINSON 12:30
& THE UNDERGROUND TOWNSHIP
FRANCIS 11
CONSUMPTION HOOKS 9:30
CREATURES OF UNUSUAL SIZE 8

FRIDAY AUGUST 18 / \$5

SHAWN NELSON
& THE RAMBLERS 12
THE COME LATELYS 10:30
SCOTT WOOD
& THE KYLE PROJECT 9:15
DORK STAR 8

SATURDAY AUGUST 19 / \$8

EARLY PEARL 11
BLOWIN TREES 12
THIS LIFE ELECTIC 9:30
LIVER DOG 8

SUNDAY AUGUST 20 / \$5

WARREN HOOD
& THE HOODLUMS 9-11:30

PROTEUS 8
THE DEDRINGERS 12

MONDAY AUGUST 21 / \$5

MUNDEY NITE!
WILLIE B 10:45
WILL EVANS 9:30
PATTY DAVID 8
KELLY McCORMICK 7

TUESDAY AUGUST 22 / \$5

THE BECKHAM BROTHERS 8
JOHN EVANS 12

WEDNESDAY AUGUST 23 / \$5

THE HEATHENS
9:30
W/ BRIAN KEANE, COLIN BROOKS, GORDY QUIST,
ED JURDI & SETH WHITNEY WITH SPECIAL GUESTS
SUZANNA CHOFFEL 12
BRUCE JAMES 8

UPCOMING SHOWS

MOMOS 5TH
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AND PAUL'S BIRTHDAY BASH FEAT:
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DREW SMITH / THE HEATHENS
RACHEL LOY & SO MANY MORE



Thursday, August 17
SING-A-LONG
HAMENDE BROTHERS
ON PIANO & BASS 5:30-11pm

Friday, August 18
DYSFUNCTION JUNCTION 9:45pm

Saturday, August 19
BAKIN BROWNIES 9:45pm

Sunday, August 20
SERVICE INDUSTRY NIGHT
\$2.50 U Call It

Monday, August 21
FANTASY POKER LEAGUE
TEXAS HOLD'EM POKER TOURNEY
7 & 9:30pm
No Entry Fee \$100 Cash Prize

Tuesday, August 22
VEHICULAR 9:45pm
\$2.50 U Call It

Wednesday, August 23
SING-A-LONG WITH
MICHAEL BRACKMAN
ON PIANO 5:30-9:30pm
KARAOKE 9:30pm

DAILY HAPPY HOUR

4-9pm m-f

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calendar >>> COMMUNITY > ARTS > FILM > MUSIC

club listings <<< FROM THURSDAY

CLUB ONE 15 D-Madness
CONTINENTAL CLUB In the Club:
Mother Truckers, Ruby Dee &
the Snakehandlers CD Release,
the Weary Boys (6:30), Gallery:
Paris '49 (10:00)
CYPRESS CREEK CAFE Mo Pair
DARWIN'S PUB J.T. Coldfire
THE DETOUR BAR & GRILL Bike
Night w/ the Wildcards
DIRTY MARTIN'S KUM-BAK
PLACE Hillie Lyman (7:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE
Mark Goodwin Trio (7:30)
ELEPHANT ROOM George Carver,
Ron Westray (6:00)
ELYSIUM Dead Sullivan Show
EMO'S Inside:8 Bit, Paperwork,
Hanalei, Pistolita, Pompeii;
Lounge: The Gathering w/ DJ
Notion
FADÓ Patrick Fleming Power Duo
(10:00)
FLAMINGO CANTINA The
Randies, Lazlo Hollyfield
FLIPNOTICS COFFEESPACE
Cheryl Bliss (8:00)
THE FOUNDATION Coy West
FRIENDS Pride & Joy (8:00)
GIDDY UPS Open Mic w/ Ted &
Roy (8:00)
GINNY'S LITTLE LONGHORN
SALOON Dale Watson
GUERO'S TACO BAR Johnny
Gimble (6:30)
HANOVER'S Karaoke w/ Dan
the Man
**HICKORY STREET BAR &
GRILLE** Aime (8:00)
HILL'S CAFE Texas Renegade

HOLE IN THE WALL Alice
Spencer & Her Monkey Butlers,
Amy Cook, Diasporic (8:00)
JO'S HOT COFFEE Rock & Reel
w/ the Carrots (7:00)
JOVITA'S Cornell Hurd Band
(8:00)
LA PALAPA Clayton Adams
(8:00)
LUCKY LOUNGE Ian McLagan &
the Bump Band (6:00), Anagen
(10:00)
MANUEL'S GREAT HILLS David
Webb Trio (6:30)
MOMOS Creature of Unusual
Size, Consumption Hooks,
Francis, J. Price
MOTHER'S CAFE Doc Grauzer
(6:00)
NAT'S PUB Karaoke w/ Big Jim
NUNO'S ON SIXTH Chicago
Daddy Ivan, Alan Haynes
(8:00)
THE OAKS Ryan T. Briggs (7:00)
THE OASIS Chris Austin Martinez
(7:00)
PLUSH Get Broke! w/ Merrick
Brown
THE PUB Karaoke
RADISSON Winton Reynolds
Jazz Trio
RANCH 616 Lucas Hudgins &
the First Cousins (8:00)
RED FEZ Nuthin' New All-Stars
(10:30)
RED'S SCOOT INN The Nortons
(8:30)
REED'S JAZZ & SUPPER CLUB
Marc Devine, Brannen Temple
(6:00)
RENAISSANCE HOTEL Lobby
Lounge: Rich Demarco (6:00)
ROADHOUSE Open Jam w/ Mojo
(8:00)

ROMEO'S Jacinta (6:30)
ROOM 710 Ringo Deathstarr,
AUX, Toof
RUTA MAYA Envy Turning Blue,
Warm Winter, the Model U.N.
(9:00)
SAXON PUB Rob Roy Parnell
(6:00), Carolyn Wonderland,
George Devore (8:00)
SHADY GROVE Joe Ely (8:00)
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays
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SNAKE EYES VINYL Seaflea,
Poor Posture, Goodbye Kiss,
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Kids (5:00)
SPEAKEASY Everyday People
STUBB'S BAR-B-Q Division Day,
Birdmonster
TAMBALEO DJ Tats (10:00)
THREADGILL'S WORLD HQ
Andrew Osenga, Kenny Meeks
(9:30)
TRIPLE CROWN Mark Jungers,
Slowtrain, Black Water Gospel
TROUBADOUR SALOON A
Standing Few, Earthtone
Players, Proteus (8:30)
WATERLOO ICE HOUSE SOUTH
The Troublesome Trio (6:00)
WATERLOO ICE HOUSE Sean
Russell (6:30)
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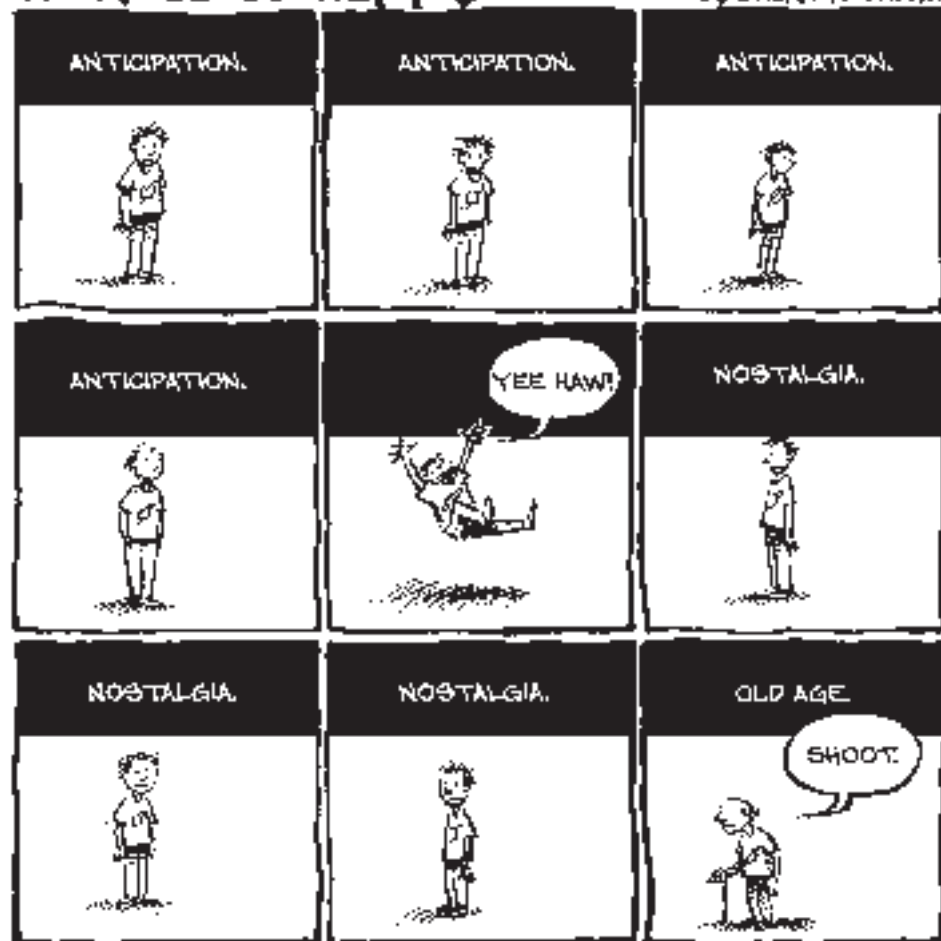
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NEOCONS: MEN WHO LOVE TOO MUCH

BY LLOYD DANGLE

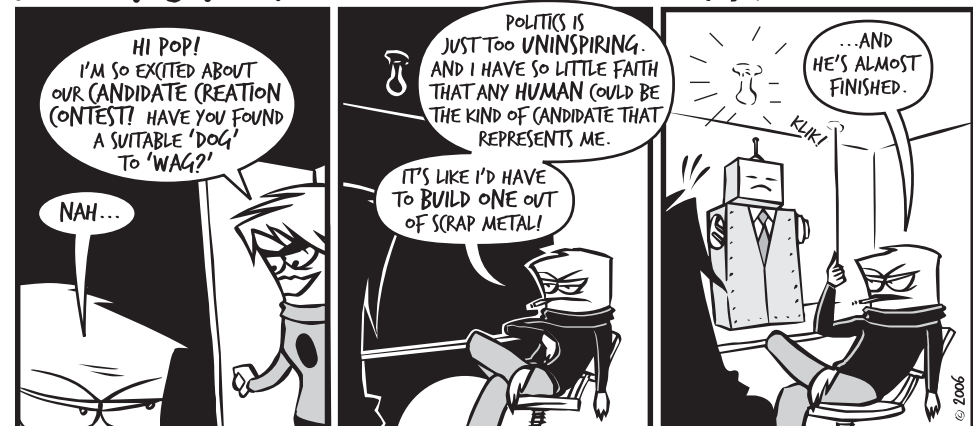


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BITTER YETI IN THE CITY

BY JASON STOUT
BITTERYETI@EARTHINK.NET



MR. SMARTY PANTS KNOWS



In June 2006, after his son came home from school eating a "Fluffernutter" sandwich (peanut butter and Marshmallow Fluff), a Massachusetts state senator pressed a law to regulate how often schools could serve Fluff. In retaliation, another lawmaker sponsored a bill making Fluffernutter the state's official sandwich. In the end, no laws were passed, and nothing changed.

The beginning of "Wake Up Little Susie" by the Everly Brothers (1957) is the entire melody of "It's Alright Ma (I'm Only Bleeding)" by Bob Dylan (1965).

Abraham Lincoln bought German-language newspaper *The Illinois Staatsanzeiger* to help rally votes for the Republican party.

More than 60% of IRAs in the U.S. are not in compliance with ERISA regulations.

Japan maintains the largest commercial-fishing fleet in the world.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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115 Beauty/Salon/Spa	415 Computers
120 Entertainment/ Casting	420 Counseling
125 General	425 Health/Wellness
130 Healthcare	430 Home
135 Hospitality	435 Financial
140 Legal	440 Fitness/Training
145 Office/Clerical	445 Legal
150 Non-Profit	450 Licensed Massage
155 Professional	455 Psychic/Astrology
160 Research/Study	460 Travel
165 Retail	465 Miscellaneous
170 Sales/Marketing	
175 School/Training	
180 Technical	
200 HOUSING	500 NOTICES
210 Reader Notice	510 Activities
215 Apartment/ Condo/Townhome	515 Classes/Workshops
220 Duplex/Houses	520 Discussion Groups
225 Vacation	525 Events
230 Commercial	530 General
235 Roommates	535 Lost & Found
240 Real Estate For Sale	540 Volunteers
	545 Legal Notices
300 BUY/SELL/ TRADE	600 MOTOR
310 Antiques/ Collectibles	610 Cars
315 Appliances	615 Trucks
320 Baby/Kids Stuff	620 SUV's
325 Clothing	625 Motorcycles
330 Computers	630 Recreational
335 Electronics	635 Parts
340 Free Stuff	640 Repairs
345 Furniture	
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International EXCHANGE PROGRAM REPRESENTATIVE WANTED if you are a former host parent of a foreign exchange student or enjoy working with teenagers, ASSE needs you! ASSE is looking for a few good local volunteer representatives in this area to find host families and work with teenagers from overseas. Call 404/814-0696 or 800/473-0696.

SEAMSTRESS / Tailor for alterations shop 183/Spicwd Sprgs. Requires skill in men's and women's alterations. Richard 837-6514 English or Viet. marchant@ev1.net

TELEPHONE SURVEYORS
No Sales-Paid Weekly
-Flex Scheduling- Call from our phone center in N. Central Austin. Evening & weekend hours. Must read well & have good phone skills. \$7 to \$9/hr. Call TDM Research after 10 am. 323-6697

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WAREHOUSE/Delivery driver. Strong, dependable, motivated person for beverage company. Call 512-848-2872

YOUTH COUNSELOR OUTDOOR YOUTH COUNSELOR. Do you love the outdoors and helping troubled teens? Immediate openings at Eckerd outdoor therapeutic programs in Florida, Tennessee, and North Carolina. Year-round residential position, free room/board, competitive salary/benefits. Info and apply online: http://www.eckerdyouth.org. Or fax resume to Career Advisor/AN, 727-442-5911. (AAN CAN)

130

HEALTHCARE

HEALTH ATTENDANT
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135

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Time:10:00am-3:00pm

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Now Hiring:
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Featuring uptown comfort-cuisine inside a cool modern interior with stylish dining!
Hiring experienced staff
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Please apply in person at Blue Star, 4800 Burnet Rd.
Apply in person
Mon-Fri 9-11 am or 2-4 pm
No phone calls please
or email resume to: goodfood@34thstreetcafe.com



JOB FAIR
Friday, August 25, 2006
1pm-8pm
at Hyatt Regency Lost Pines Resort and Spa
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Many opportunities available.
See positions, map to jobfair, and apply in advance on the internet at
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• Banquet Waitstaff
• Berverage Cart Attds.
• Laundry Attds.
• Dishwashers
• Camp Counselors
• Fitness Desk Attendant
• Massage Therapist
• Water Aerobic Instructor
• Kids Club Attd.
• Carpenter
• General Maint. - PM Shift
Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: http://www.bartoncreek.com
Barton Creek offers a complete benefits package & competitive wages. EOE

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The Austin Chronicle is looking for a Classified Advertising Account Representative to join our sales team.

The ideal candidate must be a self-starter with the ability to cold call. Candidates must have strong customer service and organizational skills. Basic computer and typing skills required. In return you will be rewarded with a fast and fun work environment, paid vacation and holidays.

The Chronicle offers health insurance and a 401(k) program. First year earning potential between \$25K- \$30K.

Please fax résumé to
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or email:
cassidy@austinchronicle.com.

No phone calls please.



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Tech Ridge: I-35 & Parmer
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BARTENDER Up to \$300/day. No experience necessary. 1-800-965-6520 x207

BARTENDERS Many great opportunities. Part time and full time shifts available. Make \$200-\$300 per shift. No experience is required, training provided. Call (877) 966-9266 ext. 1000. (AAN CAN)

BARTENDERS Jeffrey's Restaurant is interviewing bartenders. Must have experience in fine dining service. Wine knowledge required. Apply in Person Mon-Sat 11am-4pm
1204 W. Lynn 78703
477-5584

COOKS

COOKS NEEDED!!!

Pizza or sandwich exp. a plus but will train. Central Austin Location, Good working conditions, no goofy uniforms! Apply in person 1-4pm
Pizza Nizza
2712 Bee Cave Rd #106

COOK Looking for cook w/ experience for fry & grill that wants to become a leader in the kitchen. Apply in person @ Cain & Abel's, 2313 Rio Grande.

WEBSITE Browse our classifieds section online!
austinchronicle.com

COUNTER/KITCHEN LINE
Samurai Sam's Teriyaki Grill now accepting applications for Counter/Kitchen Line. Must have great work ethic & customer service skills. Please stop by or call after 2pm. 183 N. & Burnet Rd. Next to Gold's Gym. Call 977-9988

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FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.
385-2878.

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

DISHWASHER/BUSSERS
Full & Part time - Days. Seeking hard-working outgoing people who are able to "self-start" and follow written & oral directions. Duties include lifting, washing dishware & bakery equipment and cleaning. Apply- Quack's Bakery 411 E 43rd Street.

DRIVERS Now hiring drivers at McAlister's Deli. Great for student or second income. Part-time. Apply in person M-F, 2-5. 2765 Bee Caves Rd. Call 347-8646.

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MAKE LOTS OF MONEY! and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.


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Great Money!

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WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE

Austin's leading Comprehensive Child Development/ Early Education Program is accepting applications for the following positions:

EARLY CHILDHOOD TEACHER Degree in EC, CD or CDA. Reliable transportation. Some exp. req.

TEACHER'S AIDES High School or GED, some exp. Reliable transportation.


SPECIAL EDUCATION DISABILITIES RESOURCE TEACHER Certified Special Education Teacher for itinerant position. Exp. with young children, behavior management & community resources. Reliable transportation.

FOOD SERVICE WORKER High school diploma or GED. Reliable transportation. Some food exp. preferred.

BILINGUAL VISITING TEACHERS Bilingual, social service experience needed, some college preferred. Reliable transportation.

All applicants must be at least 18 years of age. Apply in person at
Evins Personnel, 2013 W. Anderson Lane, Austin, TX 78757 512-454-9561 EOE

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- Laundry Attnds.
- Housekeepers-AM/PM
- Kids Club Attd.
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- Retail Shop Attnds.
- Carpenter

Apply in person Monday - Friday 8:30am-5pm,
8212 Barton Club Dr. Austin, Tx 78735.

Résumés can be e-mailed to
jobs@bartoncreek.com

or fax your information to 512-329-4014.

Web site: <http://www.bartoncreek.com>

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WE'RE HIRING WHY SAYERS



WHY you ask (and we hope you do)?

Because people who ask WHY help challenge us to find new ways to do all kinds of things better. And, one of our missions is to always do things better - for our customers, our stores and our co-workers.

Ideal Opportunity! Work hard, learn a lot and get paid!

INTERIOR DESIGN/VISUAL MERCHANDISING INTERNSHIPS

Are you interested in a paid internship? Let us help you build experience in interior design or visual merchandising with a paid internship, October 6th-November 10th with a portfolio package you can take with you.

IKEA is looking for 10 students who want to work hard and learn at the same time. A new IKEA store is opening in Round Rock this fall, your help is needed to build 52 room settings, four model homes and merchandising nearly 10,000 exclusively designed home furnishings items!

Candidates should have an interest in Interior Design or Visual Merchandising and an understanding of style groups, design, and color. These positions will include painting, climbing ladders, sewing, and working with tools (drills, levels, etc).

So, if you're a WHY-sayer in the most positive and constructive way, and want something that's more than a job, it's your turn to get in touch!

Equal Opportunity Employer/Drug-free Workplace

Apply online at www.ikea.com

SWIMMERS EAR

DO YOU THINK YOU MAY HAVE SWIMMER'S EAR?

Swimmer's ear (otitis externa) occurs when there is an infection or inflammation of the ear canal. When water, sand, debris, or dirt gets trapped in the ear canal it can cause an infection. A painful, swollen and red ear canal could be symptoms that you have swimmer's ear.

Benchmark Research is currently conducting a study of an investigational medication for swimmer's ear. Participants must be 12 years of age or older, and must currently be suffering from the symptoms of swimmer's ear. Study-related office visits, study procedures, and study medication may be provided at no cost.

Compensation up to \$200 will be paid to eligible participants for their time and travel.

For More Information Contact Benchmark Research

1-800-369-2875

<http://www.benchmarkresearch.net>

BENCHMARK
RESEARCH

BIPOLAR DEPRESSION

DO YOU...

- Feel sad or anxious
- Have feelings of hopelessness
- Feel tired, lack energy or are unmotivated
- Have difficulty concentrating or making decisions
- Feel restless or irritable
- No longer have interest in once pleasurable activities

IF YOU ARE EXPERIENCING SOME OF THESE, YOU MAY BE ELIGIBLE FOR A RESEARCH STUDY.

- Some qualifications are:
- Aged 18 to 65 years
 - Non Substance/Alcohol Dependent
 - Using Reliable Contraceptive
 - Not Pregnant or Lactating
 - Non Diabetic

For more information, please contact:

Community Clinical Research

(512)323-2622

<http://www.communityclinical.com>

165
RETAIL

CLERKS Oat Willies is accepting employment applications for FT & PT positions. Exp in Retail tobacco and general merchandise sales helpful but not necessary. Apply at either location. 617 W. 29th St. or 1931 E. Oltorf.

RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out *The Austin Chronicle's* Clinical Studies Page.

170
SALES MARKETING

RECRUITMENT The AIBA is Growing - There is a Place for you with Us! The Austin Independent Business Alliance seeks energetic representatives to sell memberships to local businesses on a part-time, commission basis. Email resume to Amy@IBuyAustin.com Visit www.IBuyAustin.com for more information about the alliance.

RECEPTIONIST SALES Receptionist/Salesperson for animation company. Entry level position. Hours are 9:00 to 6:00. Ask for Bruce. 512-346-3456

SALES MANAGER Sales and marketing manager for Internet marketing company. See www.ad-lucent.com/company/jobs.html

WINE SALES ASSOCIATE Wine Distribution Sales Associate wanted for the greater Austin area. Call 972-385-5860 or fax resume to 972-385-5961.

175
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WEBSITE Get the *Austin Chronicle* every day! Check out austinchronicle.com, fresh every Friday, and available 24 hours a day!

TEACHERS WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE

Austin's leading Comprehensive Child Development/Early Education Program is accepting applications for the following positions:

- **EARLY CHILDHOOD TEACHER** • Degree in EC, CD or CDA • Some exp. req.
- **TEACHER'S AIDES** High School or GED, some exp.
- **SPECIAL EDUCATION DISABILITIES RESOURCE TEACHER** • Certified Special Education Teacher for iterant position • Exp. with young children, behavior management & community resources

• **FOOD SERVICE WORKER** High school diploma or GED. Some food exp. preferred

• **BILINGUAL VISITING TEACHERS** Bilingual, social service experience needed, some college preferred

Apply in person at Evins Personnel

2013 W. Anderson Ln.
Austin, TX 78751
EOE

180
TECHNICAL

SOFTWARE DEVELOPER Lead Software Developer (Java) for Internet marketing firm. www.ad-lucent.com/company/jobs.html

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. *Austin Chronicle* Employment section. It's a start.



research STUDIES



SEXUAL ABUSE TREATMENT STUDY

Researchers at the University of Texas at Austin are conducting a clinical trial of a treatment for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is provided free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior.

For more information, please call (512) 232-4805 Monday through Friday between the hours of 2 p.m. and 6 p.m.

For more information, please call (512)232-4805

All calls will remain strictly confidential.

Healthy and Getting a Good Night's Sleep?

Participate in a research study at FutureSearch Trials, where an investigational sleep medication is being evaluated. We need participants aged 21 to 50 years without any current sleep problems to take part for 2-3 weeks one overnight stay will be required.

Compensation of up to \$440 wll be given for all study-related time and travel.

For information, call:

FutureSearch Trials
512-374-0881



YEARS OF SUN EXPOSURE?

Do you have small patches of rough, scaly skin on your face, ears or balding scalp caused by too much sun exposure?

These patches might be pre-cancerous lesions called Actinic Keratosis.

DermResearch is currently conducting a research study testing an investigational topical medication for the treatment of Actinic Keratosis. The study requires 6 clinic visits over an 8-week period.

Qualified participants will be compensated up to \$450 for time and travel.

Must be at least 18 to qualify.

DermResearch

For more information:

349-0500

Need to Earn Extra Money?

TURN THE PAGE FOR MORE

research studies



THE AUSTIN CHRONICLE

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Do you think you may have swimmer's ear?



Swimmer's ear (otitis externa) occurs when there is an infection or inflammation of the ear canal. When water, sand, debris, or dirt gets trapped in the ear canal it can cause an infection. A painful, swollen and red ear canal could be symptoms that you have swimmer's ear.

Benchmark Research is currently conducting a study of an investigational medication for swimmer's ear. Participants must be 12 years of age or older, and must currently be suffering from the symptoms of swimmer's ear.

Study-related office visits, study procedures, and study medication may be provided at no cost.

Compensation up to \$200 will be paid to eligible participants for their time and travel.

Contact Benchmark Research
1-800-369-2875
For More Information

BENCHMARK
RESEARCH
www.benchmarkresearch.net

Volunteers needed with Bipolar I Disorder who are currently experiencing a Manic or Mixed Episode

Volunteers are being sought to participate in a research study of an investigational medication being evaluated in combination with medications for the long-term maintenance of manic or mixed symptoms of Bipolar I Disorder.

To be eligible for this Clinical Research Study the subject must:

- Be at least 18 years of age
- Have Bipolar I Disorder
- Have current manic or mixed symptoms

All study medications, lab work, study related treatments and doctor visits will be provided at no charge.

**FOR ADDITIONAL
INFORMATION CONTACT**

512-407-8628

Larisa Schertz, RN
Senior Adults Specialty Research
3215 Steck Ave. Suite 202
Austin, TX 78757



BIPOLAR DEPRESSION



Do you...

- Feel sad or anxious
- Have feelings of hopelessness
- Feel tired, lack energy or are unmotivated
- Have difficulty concentrating or making decisions
- Feel restless or irritable
- No longer have interest in once pleasurable activities

If you are experiencing some of these, you may be eligible for a research study.

Some qualifications are:

- Aged 18 to 65 years
- Non Substance/Alcohol Dependent
- Using Reliable Contraceptive
- Not Pregnant or Lactating
- Non Diabetic

For more information, please contact:
Community Clinical Research at 512.323.2622

ARE YOU A MAN BETWEEN THE AGES OF 18 AND 55 IN GOOD HEALTH WHO IS EXPERIENCING HAIR LOSS?

If so, you might qualify to participate in a clinical research study evaluating an investigational topical medication for the treatment of male pattern baldness. The study requires 8 clinical visits. Study participation will last up to 18 weeks.

Qualified participants will receive up to \$600 for time and travel.

DermResearch

For more information, please call:

349-0500

HOUSING

215

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TEAM LEASING (512) 416-8333

http://www.austindowntownliving.com



CENTRAL Hyde Park, newly renovated efficiency, 1 & 2 bedrooms starting at \$475. 512-608-1815

CENTRAL 4401 Speedway condo, 1/1, small quiet community, close to UT campus & downtown, laundry facility onsite, \$695. 474-1470 Brad@beckandco.com Beck & Co.

CENTRAL Eclectic old school Austin! Walk to auditorium shores and soco dining 1bd \$650, 2bd \$850. NOW. 258-8224

CENTRAL 1940's duplex near downtown & the university. The apartment sits on a creek, has a huge deck w/ shade trees. Owner

maintains the yard and the upgrades are very nice. The ceilings have been vaulted, the kitchen is stocked with all amenities one would want, floors are in great shape, & the unit is a 2BD/1BA (tiled). Visit www.barkleyhouses.com & view 4003 Maplewood or call 472-2123, avail. 8/10, \$1325.

CENTRAL http://austin-cool.com 693-7231 Awesome small property close to downtown, 78704, quiet, \$475.

CENTRAL ECLECTIC DOWNTOWN LOFT, big dogs ok!! A+, 231-1400, Broker

CENTRAL lowest prices \$435 + and Specials. Apt Experts 416-8100 Broker.

CENTRAL 693-7231 http://austincool.com Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

CENTRAL 31st & Guadalupe new 2bd/2bath condo, 2 parking, W/D, many upgrades. \$2000/mo. 626-3794

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CENTRAL http://austin-cool.com 693-7231 Downtown huge 2BDRM, walk to Whole Foods, nightlife, \$950.

CENTRAL FAR WEST FIRE SALE! 1 Month FREE! UT Shuttle! HUGE! \$675+ www.apartmentlocating.com 231-9888

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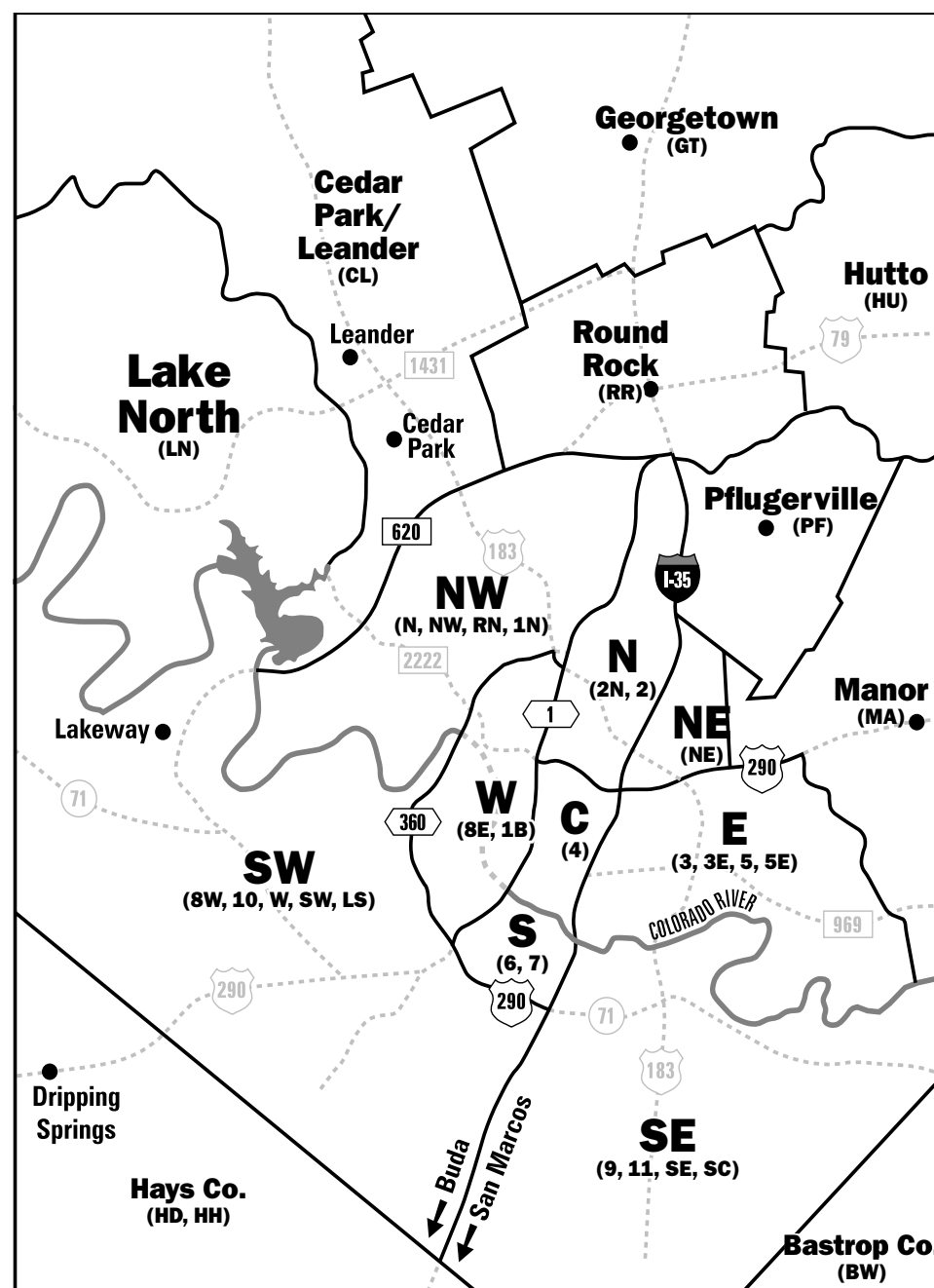
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N Newly remodeled, gas paid, up to \$150 off, 1 bd \$460, 2 bd \$685

C Concrete floors, 1 bd \$525

S 1 bd \$569, 2 bd \$739, 5 bd \$1369, concrete floors

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- Greenbelt: 2 BD \$610

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NORTH CABLE INCLUDED!! Small courtyard community!! Awesome location near Mopac. Big closets!! 2 br \$610, 1 br \$525. A+, 231-1400 Agent

NORTH Super Deal Wells Branch 1-1 from \$455, 2-2 from \$675 Save \$ Apartment Experts 339-4411 Agent

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NORTH 1/1, 601SF, \$517 WD CON. 3RD FLOOR JOHN, REALTOR 657-5339

NORTH Old English Charm 1-1 \$485 2 bedroom from \$580. Pool, fitness center, gas cooking, heating, hot water paid. Apartment Experts 339-4411 Agent

NORTH PERFECT ROOMMATE floorplan. 2 matched bedrooms with living room and kitchen between. Basketball/ racquetball/tennis courts, 2 pools and more. \$980. 1 br \$705. A+ 231-1400, Agent

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NORTH RIVERWALK STYLE POOL, Gazebo like gym, tiled countertops, fireplaces, gated. Flats, lofts & townhomes. 1 br \$520, 2 br \$745. A+, 231-1400, Broker

NORTH 1/1, 685SF, \$620, W/D CONN. LOTS OF AMENITIES. CALL JOHN, REALTOR, 657-5339

NORTH SQUEEZE YOUR DOLLARS for this 1200+ square foot townhome with screened in porch. 2 bedroom, 2.5 baths!! Huge walk in closets, corner fireplace, W/D connections, lots of trees, pool. A+, 231-1400, Agent

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NORTH TOWN HOME 2/1.5 949sqft for \$725, W/D CONN CALL JOHN, 659-5339, AGENT

NORTH 2/2.5 TOWN HOME \$690, water paid some issues ok. John, 659-5339 yorkapartmentlocators.com

NORTH Awesome Value 1-1 676 sqft. with washer/dryer connections Only \$475 1036 sqft. 2-2 from \$665. Apartment Experts 339-4411 Agent

NORTH **GI-NORMOUS! 2 br/2 story TH! Agent 512.241.1111 email \$665



Properties of the Week

Central

- 78704 neighborhood, w/d included, private porches, Studio \$498, 2 bdrm \$750
- Concrete floor flats, raw and modern. 2/2 \$739
- Historic Travis Heights: courtyard community, 1 bedroom \$580, 2 bedroom, \$750, 4 bedroom \$925, utilities paid, huge private decks!
- On Zilker Park Greenbelt, hidden pet-friendly community, 1 bedroom \$729, 2 bdrm \$810, 50 ft. to trail, washer/dryer included.
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, \$520, utilities paid!
- 4th and Colorado, warehouse district flats, walk to nightlife! Starting at \$1400.

South Central

- Raw modern warehouse-style apartments. Concrete floors, musician/artist friendly. 1 bedroom \$569, 2 bedroom \$739, 5 bedroom \$1369.
- Zilker Park on Hike & Bike Trail. 1 bedroom, \$729. 2 bedroom, \$790 (large deck). Mountain bike and swim!
- On Town Lake Hike and Bike Trail, 1 bedroom \$545, 2 bedroom \$665. Ceramic tile and free cable!
- On Congress, hidden community, 1 bedroom \$530, 2 bedroom flat \$715, walk to everything!

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ROUND ROCK - 2/1 duplex, 1-car garage, all appliances, W/D connections, fenced yard, \$650. Available Now.

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- 8518 Canill #24, 3 Bedroom, 2.5 bathrooms townhome, nearly new, pool, \$1400

Southwest

- 3506 Purple Heron - 1-story house. Remodel in process with wood and tile flooring, paint, stainless appliances, and granite. \$2395 mth. 4 bedroom, 2 bath. Eanes schools.
- 1105 Hindon Ct. - 3 Bedroom, 2.5 Bath, 2-story home. New wood laminate flooring. Huge back yard. Cul-de-sac lot. Off of Slaughter Ln. \$1450 mth.
- 1309 Strickland Drive - 3 Bedroom, 2.5 Bathroom house. 2 living areas, 2 car garage, \$1350 mth.

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NORTH ACC Northridge Best Deal. 1-1 \$470 2-2 from \$690. Apartment Experts 339-4411 Agent.

NORTH BIG & CHEAP priced right. Large floorplans, huge living rooms, gas cooking. 10 minutes to downtown. 1 br \$485, 2 br \$580. A+, 231-1400, Broker

NORTH Wells Branch Bargain! 1-1 \$460 + \$200 off 1st mth, 2-2 \$685 w/d conn. www.apartmentlocating.com 231-9888

NORTH studio, 350sf, \$380 JOHN, REALTOR 659-5339

NORTH House 2 Story Townhouse. 1204 sqft. Only \$685 great roommate plan, screened in patio. Apartment Experts 339-4411 Agent

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- Studio. \$389. Townhome 2-2 \$625 month W/D conns. Fireplace. Vaulted Ceiling.
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- 1-1 \$509
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NORTHWEST GARAGES INCLUDED! Near the 360 Bridge!! Condo quality, gated, small community tucked into the hillside. Workout room, pool. 1 br \$775, 2 br \$1025. A+, 231-1400 Broker

NORTHWEST Arboretum 1 Month Free. 1-1 from \$515 Large 2-2 \$700 Washer/Dryer connections, fitness center, pool, and tennis Apartment Experts 339-4411 Agent

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NORTHWEST TOWNHOMES, W/D included. Free covered parking, pool, fitness, business center, room to room!! 1 br \$562, 2 br \$662, 3 br \$839. A+, 231-1400, Broker

NORTHWEST Arboretum Townhouse 2-2 \$759 large, tall ceilings, great for roommate. Apartment Experts 339-4411 Agent

NORTHWEST Northwest Area 4-Plex. Large fenced area and garage! 2-1.5 \$675 www.apartmentlocating.com 692-4525

NORTHWEST LOW PRICES, spacious floorplans. Small, well kept community between Arboretum and Lakeline!! W/D connections, large closets, microwave, icemaker. 1 br \$549, 2 br \$639. A+, 231-1400 Agent

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NORTHWEST EASY CREDIT, low up front costs. Quick move in!!! Spacious 1 bdrm \$509, 2 bdrm \$679. A+, 231-1400, Agent

NORTHWEST Lake Creek Townhomes 1-1.5 \$549, 2-1.5 \$659, 3-2.5 \$799 Lots of Parks, hike and bike trail, pool. Apartment Experts 339-4411 agent.

NORTHWEST \$639 Lake Austin Condo! 2-1 \$835 W/D conn. and covered parking included. www.apartmentlocating.com

NORTHWEST Pool/Spa, Playground, picnic areas, 1 bdrm \$489, 2 bdrm \$669, 3 bdrm \$1200 Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

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NORTHWEST Lost In Space Huge Townhomes 1350 sqft. 2-2.5 \$760, 1600 sqft. 3-3 \$825 Apartment Experts 339-4411 Agent

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ROUND ROCK Round Rock Duplex, nice duplex community. Close to Dell only \$840. Apartment Experts 339-4411 Agent

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SOUTH Near SE shuttle, rest style pool + amenities. W/D, free cable + HBO. \$325+, Apartment Experts 416-8100 Broker.

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SOUTHEAST 1/1 near bus-line and shopping. New paint, flooring. \$525. Oltorf and Parker - 794-9494 KVA, Inc. Realtors.

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SOUTHEAST Large 2-2, \$699, WD Conns, UT shuttle, Big kitchen. 657-2314 yorkapartmentlocators.com

SOUTHEAST 1/1, 656sf, \$585, w/d conn. Aug. 10th, JOHN, REALTOR 659-5339

SOUTHEAST 1-1 sunroom, 858 sf, \$599, UT shuttle, gated, Covered Pkg, 657-2314, yorkapartmentlocators.com

SOUTHEAST Beautiful 2-2s, \$679 Modern Kitchens & Large BTHs, Pool, 657-2314, yorkapartmentlocators.com

SOUTHEAST Large 1-1, \$539, WD, Concrete FLS, Pool, UT shuttle, 657-2314 yorkapartmentlocators.com

SOUTHEAST 2/2.5/2 tnrm w/ loft W/D HU, FP, tennis, pool. Parker Ln shuttle. sm pets ok 1099/mo. 512-922-9619

SOUTH SOCO LIVING! Walk to 1st Thursday!
\$1000+ Agent 512.241.1111 email lease@aptsaus.com

SOUTH 1st Month FREE! 1,300+ sqft 3/2 duplex South of Town Lake on UT shuttle. FP W/D conn, pets negot. \$1,100. 789-1482

SOUTH Large 1 BR \$501, \$99 Deposit, pool, tennis, UT Shuttle/Metro Bus. Apt. Experts 416-8100 Broker.

SOUTH http://austincool.com 693-7231 Huge Town Lake 2/2, large bdrms/closets, easy dwnwn access, cable, \$665.

SOUTHEAST Large 1-1, \$530, WD conns. Water Paid. Pool, UT Shuttle, 657-2314, yorkapartmentlocators.com

SOUTHEAST 1/1 near bus-line and shopping. New paint, flooring. \$525. Oltorf and Parker - 794-9494 KVA, Inc. Realtors.

SOUTHEAST 1-1, \$480, 2-1, \$599, 2-2, \$630, 1st mth rent: \$99! Most bills Pd. 657-2314 yorkapartmentlocators.com

SOUTHEAST Large 2-2, \$699, WD Conns, UT shuttle, Big kitchen. 657-2314 yorkapartmentlocators.com

SOUTHEAST 1/1, 656sf, \$585, w/d conn. Aug. 10th, JOHN, REALTOR 659-5339

SOUTHEAST 1-1 sunroom, 858 sf, \$599, UT shuttle, gated, Covered Pkg, 657-2314, yorkapartmentlocators.com

SOUTHEAST Beautiful 2-2s, \$679 Modern Kitchens & Large BTHs, Pool, 657-2314, yorkapartmentlocators.com

SOUTHEAST Large 1-1, \$539, WD, Concrete FLS, Pool, UT shuttle, 657-2314 yorkapartmentlocators.com

SOUTHEAST 2/2.5/2 tnrm w/ loft W/D HU, FP, tennis, pool. Parker Ln shuttle. sm pets ok 1099/mo. 512-922-9619

SOUTHEAST Large 1-1's, 725 sf. \$539. Water, Gas, Trash Paid. Pool, 657-2314, yorkapartmentlocators.com

SOUTHEAST Large 2-2.5, \$800, Townhome, WD, fenced yard, 657-2314 yorkapartmentlocators.com

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2 Bds starting \$675
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Apartment Headquarters.com.

SOUTHWEST 1-1, \$640, 2-2, \$768, lap pool, sand V'ball, easy access hwy. 657-2314, yorkapartmentlocators.com

SOUTHWEST 1 month FREE, 1 bdrm \$580, 2 bdrm \$630, 3 bdrm \$944, pool, Mopac access Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

WEST 1-1 condo, very cute with stacked washer/dryer, covered parking, quiet professional neighborhood near Arboretum. Large walk-in closet. 759 SQ FT. \$675! AustinRealty4U.com or 512-422-0007 Agent

WEST **360 HIKE AND BIKE! 1/1 \$670, 2BR\$830 Agent Call 512.241.1111 email lease@aptsaus.com

WEST Overlook Lake Austin - Nature preserve, breathtaking custom finish 1-1 \$875, 2-2 \$1300 Apartment Experts 339-4411 Agent

WEST **MINUTES FROM DT**1/\$500, 2br \$800. Agent 512.241.1111 email lease@aptsaus.com

220
DUPLEX/HOUSES

CEDAR PARK 3BD/2.5BTH, 2600 sq. ft., huge master bedroom, large covered patio, close to schools. \$1195/mth. Agent. 423-5018

CEDAR PARK/LEANDER Blockhouse Creek-4/2/2. Nice yard. Move-in: 9/15/06. \$1100mo. (970) 209-1506.

CENTRAL 1940's duplex near downtown & the University. The apt is a 2ba/1ba (tiled), hardwood floors, washer & dryer provided, 2 decks for outdoor living, sits in a cul de sac & enjoys natural light. Please visit www.barkleyhouses.com for details of 1302 B Kirkwood or call 472-2123, \$1175, available now

CENTRAL 400 E. 33rd Street. 2/1, North of UT Campus, Washer/Dryer, Coeverd PPA-tio, Fenced Yard, Pets Welcome. Avail 8/15/06. 408-521-5900

CENTRAL 3409 Tom Green, 1/1 duplex, CACH, animal-friendly, \$750. Call 775-2009.

CENTRAL 607 West 29 1/2 St. - 1/1 duplex, fenced yard, pets allowed, ideal for student living, avail 8/1/06. 408-521-5900

CENTRAL 4303 Ave. G, 2/1 1/2, CACH, hardwoods, W/D, \$1,225. Call 775-2009.

CENTRAL EANES 3-2 off Bee Caves & Walsh Tarilton. Formal lvg. Family room w/ fireplace. Available Now, \$1650. The Taylor Company at 512-481-8600 ext. 217

CENTRAL Burmaster/Anderson Mill, 3/2, Dplx. \$795/mo. \$700dep. Scowden Properties, Realtor. 255-6181



Austin Home News

by Dee Copeland

"Trusted Advice, Trusted Results"

HOME INSPECTION CONTINGENCIES

When purchasing a home, consider hiring a professional home inspector to examine all the basic systems and structures of the home. The inspection report will be your only documented proof of the actual condition of the property.

Your offer should include a contingency stating what will happen if material defects are discovered that affect the market value of the property. If a significant defect is discovered during the inspection process, you as the buyer should get estimates from several contractors to determine how much it will cost to correct the problem.

The period of time needed to complete the inspection should be specified in the purchase agreement. This time frame allows you to either withdraw, or enter into a re-negotiated contract if the inspection reveals serious or consequential material defects that were undisclosed prior to signing the contract.

Having a home inspection usually addresses--and overcomes--your misgivings, fears, and buyer's remorse, and confirms your decision to move ahead with the purchase.

For information, news, and advice about buying, selling, and investing in Central Texas, visit online at www.AustinHomeNews.com or call 888-346-6389 or 512-927-9140 x 3300.

DUPLEX FOR LEASE:

Clean and ready for move-in! Almost 1200 sq. ft. South Austin duplex. 2 bed, 1.5 baths. Ceiling fans in bedrooms with central AC. Outdoor storage with 2 parking spaces and privacy fence. Includes full-size washer/dryer! 3000 Burleson Road.



SATSUMA 53

Café/Bistro Space for Lease

1536 sq. ft. with open kitchen

512.791.1584

Suburban Location

KRDB

Piazza Navona West Campus new luxury condo 2/2, \$1600, WOW!

3213 Liberty 3/2 \$2200

2409 Bryan 3/2 \$1200

Robbins Place Condo 2/2 \$1200

METRO REALTY 479-1300 www.utmetro.com

CONTINUED **220**
DUPLEX/HOUSES

CENTRAL \$1200 2-1 SoCo House, CACH, hardwoods, fresh paint, new deck, fenced yard, washer/dryer hookups. Walk to shops, restaurants, and grocery. Yard maintenance included. No cats, dog negotiable. Available now. 619.794.0441 / 512.636.3562

CENTRAL TARRYTOWN - 2 Bedroom + office, 1.5 Bath House, \$1,600. Remodeled Kitchen w/ Breakfast Nook, Wood Floors, W/D Con. 2 Car Garage. Lots of windows. Fenced back yard. 2101 Indian Trail. 451-0414

CENTRAL (North) Austin-- 1108 Colony North Dr. Cute 3 BR / 1 Bath / Single Living. Big Kitchen, 1 Car Garage, CA/CH, refrigerator, washer, dryer included. Fenced yard, big trees. Home in great condition. Convenient James-town neighborhood. No pets/smokers. \$895/month--\$700 deposit. Good credit & rental history required.-- Call Mike 343-8929--Realtor

CENTRAL 5808 Sweeney Circle. 2/2 townhome near transit, schools, hwy's; close to new Dell Hospital. \$625/mo. \$300 dep. HACA/CLC ok. EHO 512-698-8319 or apply at Lrb923@yahoo.com

CENTRAL 7030 Arroyo Seco 3-2 CACH, wood and stained concrete floors, carpet, fenced yard. Avail. mid Sept. \$1200. www.cbimanagement.com 658-9493.

CENTRAL Totally remodeled 2/2 house, gourmet kitchen with stainless appliances, washer/dryer, deck, tile and hardwood floors, \$1,495. Call MRG (512) 443-2526.

CENTRAL 2905 Rio Grande, Close to Campus, Washer/Dryer Inc., Hardwood FRs, New Paint, Fenced Yard, Pets Allowed, avail 8/15/06. 408-521-5900

CENTRAL 1812 Ridgescreek, 3/2, hardwoods, CACH, huge backyard, animal-friendly. Call 775-2009.

CENTRAL FALL SPECIAL 4/2.5 house, Near campus, \$1400, No pets, Great for roomates! 512-636-2675

CENTRAL 400 E. 33rd Street, 2/1, North of UT Campus, Washer/Dryer, Covered Patio, Fenced Yard, Pets Welcome. 408-521-5900

CENTRAL Large 2/1, 1000+ sqft. hardwoods, W/D conn. fenced yard, E. 52nd St. \$775, \$450 dep. 560-2582

CENTRAL 900 Olive 5 Bedroom 2 Bath \$2200 month. George (Realtor) 565-7612

CENTRAL 3BD/2BA HOUSE, CA/CH, pool/jacuzzi, great backyard, hwd flrs, fire-place, ceiling fans, all appliances. \$2000/mo. 494-8906

EAST 2 BR 1 bath Hrw'd flrs. New appliances. New A/C. Utility Room. Large backyard with privacy fence. \$1,125 + deposit. Call (512) 203-2629

LAKE TRAVIS Spacious 1650 sf. home heading Volente Bch. inlet, big deck, lakeview, access, CACH, zoned for business on 2769. \$1150 512-477-8925

LLANO, TX FSBO Llano C.L. 38 Lots - 5 Acres. Part fence. Well, City wtr&swr New Cottage, View, Horses etc. OK! \$170K OBO. Dave 512-680-0016

NORTH 3602 B SUMMIT BEND, 2/2, \$895, quiet neighborhood, near Spicewood Springs, 474-1470 Brad@beckandco.com Beck & Co.

NORTH 2-2.5 dplx off Northland & Shoal Creek. Fire-place. All appliances. Available Now, \$1100. Call The Taylor Company 512-481-8600 ext. 217

NORTH 504 Jan Court, 4/2, large living area, covered PORCH in back, WD connect, \$1050 474-1470 Brad@beckandco.com Beck & Co.

SOUTH ROCK 2/1 dplx. 1 car garage, all appliances, W/D conn. fenced yard, \$725. Available Now. Call The Taylor Company. 512-481-8600 ext. 217

SOUTH CENTRAL 1510-A Rockdale, 2/2 with carport. Quiet street, sunken living room, fireplace, large utility room, new carpet, tile, \$1,835mo. Call MRG (512) 443-2526.

SOUTH 2/1 duplex on a quiet street in South Central Austin. 1.4 miles from ACC. Lawn-care incl. \$830 577-7049

SOUTH Brand new beautiful 4bdr house for rent 8517 Davis Oaks Trail call Joe at 805-896-0232 with questions

SOUTH CENTRAL 1906 B WOODLAND, 2/1.5, \$925, 2 story, easy commute to UT or dwntwn, WD conn, deck off master bdrm, 2 living rooms, FP in back, 474-1470 Brad@beckandco.com Beck & Co.

SOUTH Manchaca/Bittmar 3-2.2 10 min. to DWNTWN. Total remodel, High ceil., Bay-window, Sep Shower/Tub, Gorgeous, Trees. Sm. Pet nego. AGT: 512-619-0100

SOUTH 113 Meteor Side A 3BR 1.5 Bath Near S. Congress & William Cannon \$895.00 per month New paint, carpet, & tile. 512-786-2032

SOUTH 9500 Bear Paw unit B, Near Airport, 2/1 duplex with 1 car garage, vaulted ceilings, FP in living room, small back yard, \$705 474-1470 Brad@beckandco.com Beck & Co.

SOUTH 2/1, CACH, fenced yard, covered parking, W/D, mins. from Dwtm. \$750/mo. 1410 A Valleyridge 844-0840

SOUTH 4506 S. 2nd \$950-\$500 Sec. Deposit 3/1 CACH, Fresh paint, Ceramic tile throughout. AGT Janet 441-9900

SOUTHWEST Private, unfenced woodland duplex, 2-2.5-1 just west of Oak Hill. W/D hookups, fireplace, fans, porches, new carpet and paint. Prefer Naturists. Small pets OK \$850.00. 423-4798.

225
VACATION

LAKE NORTH 506 Demarett, Point Venture, 3-2, Great Investment, FSBO, \$140,000. 567-5147, 267-7368. pedigotx@austin.rr.com

230
COMMERCIAL

CENTRAL 7801 North Lamar, D-77, 2 rooms avl in office w/civil engineer. Use of copier, fax, phone system, furniture. \$550/mo ABR. 497-5592

SOUTH SoCo Large Sunny Loft! 3000 sqft. 5 office suites 2/bath, Hrdwd flrs, \$2200/mo. 3804 S. Congress. 443.9224.

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235
ROOMMATES

CEDAR PARK/LEANDER Married Couple w/rm for rent in 3bdrm house. \$350 + 1/3 bills. MUST LOVE DOGS. Dep. & ref. req. (512)260-3623

CEDAR PARK/LEANDER No drugs/smokers M/F ok \$350/1/2 utilities. nullis650rider@msn.com

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2106 Cullen Ave. Brand new one bedroom condos. Fantastic location. Walk to cap metro, dining, entertainment. Contemporary finishes. Builder warranty.
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1203 West 22 1/2 St. REDUCED TO \$475,000!

Craftsman-Style Home. 2068 sq. ft. 3-2 near UT, hospitals, Whole Foods, etc. Refinished wood floors. See virtual tour and floorplan at MyWestAustin.com
Motivated sellers say "Sell!"

MyWestAustin.com
Larry Shumake, CRS
422-0007

KELLER WILLIAMS

Presenting for Energy Green Buyers, ONLY
2907 Thorpe Cove,
Lago Vista, Texas 78645

This house is for the intelligent few where price fits size of unmatched daring quality. A power savings house. 2,435 sq; ft; 3 lots platted together, 3bd/3ba, 3 car AC garage with service pit. Single story "green" energy efficient, pre-wired for Voltaic Solar Installation. New construction: 2006 on . 91 acres, corner lot, landscaped included irrigation system. Granite counter tops, custom kitchen cabinets, all appliances, w-to-w Berber carpet, ceramic tile flooring. Covered front porch and large back patio area for outdoor living. A stones throw away from Lake Travis. Boat launch, fitness center & parks. **\$389,900.** For more info or, to tour the house, please call Dolores across the street at **512 267-6926 or, 512 363-8336.** (cell)

2606 Canterbury
Area 5, MLS# 6209994
2BR/1B, 1036 sq. ft., \$279,900
Live East! This 1940's Cottage Has Been Brought Back to Life w/ Updated Electrical, Plumbing, HVAC, Remodeled Kitchen, Bathroom, Recent Interior & Exterior Paint, Light Fixtures & Refinished Wood Floors. Short Walk To Town Lake. Get Ready To Fall In Love!

Virtual tour at **WWW.CRISTINAVALDES.COM**
CRISTINA VALDES • cristina@cristinavaldes.com
512.789.0309

516 Sunny Lane
Area 6, MLS#3708581,
3 BR/2 B, 2,016 sq. ft., \$500,000.
Luxurious remodel in Travis Heights with views of downtown and Town Lake! This home boasts travertine and wood flooring, granite counters, stainless appliances and beautifully updated bathrooms.

OPEN HOUSE SATURDAY 1-3PM.
Virtual tour at **WWW.CRISTINAVALDES.COM**
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5315 MARTIN
Area 4
Hyde Park Area
2 bd, 1ba
Property with great potential for investor or owner occupant. Beautiful lot to build or re-hab existing house. \$179,000

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BLANCA GARCIA, AGENT 789-6716

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CENTRAL Boardroom needed for 3bdrm/1bth home in central east Austin. Close to UT and downtown. Near bus routes. \$400 + utilities split 3 ways. Refurbished house in quiet neighborhood. Washer/dryer included. Prefer non smoker male. Call Maggie (817)488-0909. ABP 326-9131

CENTRAL Room in south Austin house; yard/deck/garden. Vegan, love of country music. No tobacco, no alcohol. \$500 ABP 326-9131

CENTRAL BIG SUNNY RM-Responsible, 28+ yrs. M/F stdnt/professl. Cheery-windows along 1 wall. Very private, quiet&peaceful. Looks out on bckyd gardn full of flowers/trees/birds. Pool, nr hike&bike trl on riv. 5 mins. Dwtwn. Hrdwd flrs & frplace. Own bath \$395/mo. + 1/2 util. Avail. 9/1. 389-9924 or email mnyette@texas.net

CENTRAL Crestview Area/ Walking distance to bus stop(UT route)and shopping center. Prefer non smokers and no pets. \$350 a month plus 1/2 utilities. Call 512-4706270

CENTRAL Apartment to share near intermural field. Rent starts at \$325. Utilities included, wireless internet and phone. Live/work spaces for artist-studio or home-office. Damon: 512-300-3055

CENTRAL You are looking For a room? 1000s of rooms & roommates. From \$200/Mo www.easyroommate.com

CENTRAL You have a room for rent? Advertise for free on www.easyroommate.com

EAST roomate needed for 3bdrm/1bth home in central east Austin. Close to UT and downtown. Near bus routes. \$400 + utilities split 3 ways. Refurbished house in quiet neighborhood. Washer/dryer included. Prefer non smoker male. Call Maggie (817)488-0909. ABP 326-9131

EAST 21 y/o, p/t student ISO roommate in Sept to split a 2/1 on Oltorf for \$290+. Be responsible, adult, and generally cool. 350-3469

EAST CLEAN FRIENDLY ROOMIE NEEDED. 3000 sqft,bamboo flr,12X15 bedroom,creek,priv bath, lease 550+ utl 468-9787

EAST \$525 Roomate wanted share a historic home in east austin, navasota & 11th must be kid friendly, female preferred shared bathroom. Utilities included HUGE BACK YARD, no pets, no drugs, no smoking indoors (screened porch is huge). Email studioamelia@gmail.com

KYLE Room w/private bath for rent in large new home, prefers older female or gay male. \$400 a month, utilities included. 968-8183.

METRO BANK FORECLOSURES! Homes from \$10,000! 1-3 bedroom available! HUD, Repos, REO, etc. These homes must sell! For listings call 1-800-425-1620 ext. H107. (AAN CAN)

METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

NORTH ALL BILLS INCLUDED. Female Student seeks M/F student at ACC NR to be my roommate. Very nice 2/2 in North Austin. Includes Wireless Internet, Phone, Cable, Electricity, and water. Jefferson Center. Fitness Center, Pool, Hot tub, W/D in unit. Furnished except for 2nd bedroom. 200\$ deposit. No Drugs! Must pass background check. Rachel, 512-996-9806. Leave a message.

NORTH House roommate near Dell, IBM, ACC, Walnut Creek Park! Only \$400! Wait, 825-0820. wellnesscorps.com/roommate.htm

NORTH You are looking For a room? 1000s of rooms & roommates. From \$200/Mo www.easyroommate.com

NORTH Master bedrm. 500ABP Cable, internet, etc. New paint,carpet. Allenmichael 576-7630 Darren 947-1531.

NORTH Large bedrm., 435ABP Cable, internet,etc. Fresh paint, carpet. Allenmichael 576-7630 Darren 947-1531.

NORTHWEST 1 room for rent in 3/2.5 townhouse. \$450.00 includes utilities, WiFi, keyed bdrm entry, washer/dryer. August pro-rate. 692-7528

SOUTH Large Room, view, private bath, FREE internet, share kitchen/living/dining/study/deck /WD. Quiet place to study, enjoy nature. Minutes from downtown. Garage, hardwood/tile flrs. Sereno wooded 3 acres. info@fcpdproductions.com

SOUTH housemate to share with owner,nice,old,charm,central south, clean,open,fun share utilities,large yard. 444-5703

SOUTH You are looking For a room? 1000s of rooms & roommates. From \$200/Mo www.easyroommate.com

SOUTH Looking for responsible, cool female roomate. New 3/2 house, W/D, wireless internet, own bathroom and garage parking. Available in August. \$475 + 1/3 bills. (512)426-8186 or fogpat@aol.com

SOUTHEAST \$575 plus utilities. Looking for one roommate to rent two rooms (one large/one small) in nice 4-2 1/2 house in southeast Austin. Go to www.christianbowers.com/frank / to see the space. Contact Frank at 512-203-9548.

240 REAL ESTATE FOR SALE

BASTROP Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

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CENTRAL \$108,000 Renovated Condo sale/rent (rent2own) ALL NEW applns,concr floors,counters, E&P fixtures. 512-740-4536

CENTRAL 2606 Canterbury Area 5, MLS# 6209994 2BR/1B, 1036 sq.ft. \$279,900 Live East! This 1940's Cottage Has Been Brought Back to Life w/ Updated Electrical, Plumbing, HVAC, Remodeled Kitchen, Bathroom, Recent Interior & Exterior Paint, Light Fixtures & Refinished Wood Floors. Short Walk To Town Lake. Get Ready To Fall In Love! Virtual tour at www.cristinavaldes.com, Cristina Valdes, cristina@cristinavaldes.com Call 512-789-0309

CENTRAL Fixer Uppers These Homes Need Work!

Visit: www.AustinAreaFixUps.com

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CENTRAL 516 Sunny Lane, Area 6, MLS# 3708581, 3BR/2B, 2,016 sq.ft. \$539,900, Luxurious remodel in Travis Heights with views of downtown & Town Lake! This home boasts travertine & wood flooring, granite counters, stainless appliances & beautifully updated bathrooms. Open Thurs-Fri 4-6PM Virtual tour at cristinavaldes.com. 512-789-0309

CENTRAL 315 Martin Area, 4 Hyde Park Area. 2 bd, 1ba. Property with great potential for investor or owner occupant. Beautiful lot to build or re-hab existing house. \$179,000 Casa Blanca Realty, Blanca Garcia, Agent 789-6716.

CENTRAL MUST SELL Fixer Uppers Bank Foreclosures Company Owned Properties Distress Sales

FREE LIST WITH PICTURES www.AustinBankDistress HomeSales.com

CENTRAL www.SoldByTrini.com Here you'll find everything you'll need to know to buy or sell a home, as well as learn about the market value of homes you may own in the area. It is my goal to provide you with superior service at all times.

CENTRAL 4604 Sherwyn, Area 5E, MLS# 6516204, Awesome remodel & still AFFORDABLE! New black appliances, tile back-splash, ceramic tile and carpet flooring, loads of windows and a large back yard! Hurry!! Virtual tour at www.cristinavaldes.com, Cristina Valdes, Realtor, Keller Williams Realty, 512-789-0309.

CENTRAL Walk down the hill to Barton Springs Pool! Spacious 1200SF+ 2/2 at Springhollow \$218,700. Very large living, master, & master closet. Wood floors. Poolside. Perfect move-in condition. Perfect location. Call Condo Joe 203-4100.

CENTRAL WEST UNIVERSITY AREA NEAR JUDGE'S HILL!! 1203 W 22 1/2 St.

Precious 3/2 home with rare wrap-around porch & backyard studio (could be converted to apt). Refinished wood floors. Close to UT, downtown, Whole Foods, Central Mkt., hospital! Only \$475,000! See at www.mywestaustin.com Open House Sunday 2-5pm! Larry Shumake, CRS 512.422.0007 Shumake Team Realty

CENTRAL NEW LISTING Renovated Condos \$224,500!! GREAT Location-2308 Enfield btwn Downtown & LakeAustin. Hike/Bike trail w/in 1 block. ALL NEW finish-out: stainless appliances, concrete floors! Gated Complex, Pool w/Great Landscaping. 512-740-4536

CENTRAL NEW CONSTRUCTION IN DESIRABLE LOCATION 2106 Cullen Ave. Brand new one bedroom condos. Fantastic location. Walk to cap metro, dining, entertainment. Contemporary finishes. Builder warranty. Trini Carrillo - Agent (512)785-3574 soldbytrini.com

CENTRAL Area 1B under \$300K. 1600 Houston St. Open house Sat/Sun 3pm-6pm FSBO 658-6209

CENTRAL HOMESSELLERS Find Out What the Home Down the street Sold For. Free list w/ pics of recent home sales & listings. Free recorded message: 1-888-368-3511 ext. 200 PCoA

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INGLESIDE 3/2/2 br, ceramic tile,all new app, central a/h, soft water sys,spa and fenced. \$125,000 361-385-6323 day. 361-776-1947 evening.

LAGO VISTA Presenting for Energy Green Buyers. ONLY. 2907 Thorpe Cove in Lago Vista, TX. This house is for the intelligent few where price fits size of unmatched daring quality. A power savings house. 2,435 sq; ft; 3 lots platted together, 3 bd/3 ba, 3 car AC garage with service pit. Single story "green" energy efficient, pre-wired for Voltaic Solar Installation. New construction 2006. 91 acres, corner lot, landscaped incl irrigation system. Granite counter tops, custom kitchen cabinets, all appliances, w-to-w Berber carpet, ceramic tile flooring. Covered front porch & large back patio area for outdoor living. A stone's throw away from Lake Travis. Boat launch, fitness center and parks. For more info or to tour the house, call Dolores at 512 267-6926 or cell: 512 363-8336 \$389,900

LOCKHART Secluded Sanctuary! Lovely 3/2, on 12+ AC, detached exercise rm. with sauna, organic garden + shed, + 3 out bldgs. lockhart.webenvisionage.com \$199,000. Agt. 933-1311

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METRO HUD HOMES!! * * * 3/2 - \$38,000 * 3/1 - \$46,000 * 3/1 - \$66,000 * * * For more information call 512-300-9700

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ANTIQUE ARMOIRE Late 19th Cent. Solid Wood Orig. Glass & Hardware. \$500 old mo 587-5228

ANTIQUE HUTCH French provincial hutch, c.1900. \$2000. Kevin: 832.492.5581. meadekev@yahoo.com

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CHINA SET Antique Zeh Scherzer china set, will sell set for \$200, 512 689 2150 Price firm, bone color w/peach trim pics avail.

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to YOUR HEALTH
 by James Heffley, Ph.D.

Q. When organic produce is not available or is too expensive, are those grown in water or in greenhouses less likely to be contaminated with pesticides? And what happened to the "transitional" label I used to see on produce - has it been discontinued?

A. Americans are becoming increasingly health-conscious. One response to this trend is an increased market for organically grown produce, even though both the public and governmental agencies are struggling to find a definition of "organic farming" that is widely acceptable. Several states and the U.S. Department of Agriculture all have some type of standard that must be met before food can be labeled "organic," but at present, nongovernmental certifying agencies tend to have the highest criteria.

When the produce is grown in water, or hydroponic cultivation, the requirements set for organically grown produce are very difficult to meet. The term "organic" is a matter of definition by a certifying agency, and the definition usually rules out the chemical fertilizers used in hydroponics. For instance, organic farming methods specifically call for fertilizers such as blood meal, bone meal, or fish meal to enrich the soil in which a plant is grown, all of which dissolve incompletely and are poorly suited for hydroponics. Hydroponics uses nutrients that are completely dissolved in water to grow plants without any soil at all.

Both cultivation techniques avoid the use of pesticides and herbicides. Organic farmers rely on crop rotation, animal and green manures, mechanical cultivation, and other biological methods to control insects, diseases, and weeds. Hydroponically grown produce is usually free of pesticide residues because it is grown indoors and can be said to be pesticide-free even though it does not meet the rather narrow definitions of organic farming.

Because the definition of organic farming usually includes a provision that the system be in place for some period of time, typically three years or more, in the past some certifying agencies allowed the use of a "transitional organic" label. This signified that a farmer was using organic methods but not long enough to reach the pesticide-free requirement. Since 2002 the USDA has not allowed this. Some organic advocates support a return to the transitional label, saying it can help farmers make the switch to organic methods and are asking the USDA to reconsider this portion of the labeling guidelines.

Use of the term "organic agriculture" is declining in favor of the term "sustainable agriculture," a term that applies to both organic and hydroponic cultivation methods. Organic farmers shun chemical fertilizers and any other products and practices that harm the earth, while hydroponics uses technologically advanced nutrient solutions and techniques that require no soil.

The advantage of hydroponics lies with its ability to directly provide crucial nutrients required for superior plant growth, a great benefit for people who don't have a lot of space to work with, on city rooftops for instance. Hydroponic growing materials can be recycled and can use less water than conventional methods, so more food can be produced using fewer resources. In the future, the line between the two methods will likely blur, and the ideal indoor garden as a fusion of hydroponics and organics will emerge.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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Concerned about HIV and STD's? Same Day Testing. Accurate Tests without the Hassle. Private and Professional Advice. <http://www.LabsMD.com> (AAN CAN)

535 LOST & FOUND

LOST DOG Waldo's lost dog. Black lab mix w/ white spot on chest. "Jackson." Went missing on 8/2 Travis Heights. 1700 Kenwood Ave. 965-3292

540 VOLUNTEERS

BUDDHIST WORKSTUDY Prayer Wheels for World Peace: Berkeley,CA. Residential Work/study. room/board + stipend www.nyingma.org/Prayer-Wheels (510) 540-7639 bobr@nyingma.org

545 LEGAL NOTICES

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered 422970, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Dan M. Mitchell, Virgil R. Brawley and Billy B. Massey (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$23,803.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on February 21, 2003.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14007, Highland Lake Estates, Section 14, Plat No. 51/80, described in Volume 8355, Page 176 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,803.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

470265
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered 470265, wherein City of Austin, Austin Community College, Austin Independent School District, Travis County and Travis County Hospital District are plaintiffs, and Domingo Martinez, City of Austin (In Rem Only), Mary F. Martinez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mary F. Martinez, United States of America (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only), Travis County, Pflugerville Independent School District, County Education District, Lake Travis ISD, Travis County ESD No. 6, FM Road, Austin ISD, City of Austin, Travis County ESD No. 2 and Austin Community College (In Rem Only), First Deposit National Bank (In Rem Only), Texas Higher Education Coordinating Board (In Rem Only), Ford Motor Credit (In Rem Only), Linda Hollers (In Rem Only), Joe E. Missildine as agent for Ronald Missildine (In Rem Only), Comptroller of Public Accounts (In Rem Only), Trevor Nicholas (In Rem Only) and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,841.43** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on October 26, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Block 5, Chernosky Subdivision No. 15, Plat No. 5/92 as described in Volume 2373, Page 251 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,841.43** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

489934
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered 489934, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and MTCH Trust, LLC and Travis County, Lago

470265
Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,520.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on May 16, 2003.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 34021, Highland Lake Estates, Section 34, Plat No. 79/139, Travis County, Texas and being more particularly described in document number 2001218778 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,520.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-12184
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331st District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered 93-12184, wherein Travis County, Travis County Emergency Services District No. 1, City of Lago Vista, Lago Vista Independent School District and County Education District are plaintiffs, and Maudine Blackburn, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Maudine Blackburn are defendant(s), in favor of said plaintiffs, for the following sums: **TRACT ONE: BILLING NUMBER 52429 = \$8,441.41 AND TRACT TWO: BILLING NUMBER 62697 = \$6,587.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331st District Court of Travis County, Texas, on April 10, 2001.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NUMBER 52429
Lot 5055, Highland Lake Estates, Section 5, Plat No. 51/75 as described in Volume 4401, Page 575 of the deed records of Travis County, Texas
TRACT TWO: BILLING NUMBER 62697

Lot 2432, Lago Vista Estates, Section 10, Plat No. 50/19 as described in Volume 4136, Page 451 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **TRACT ONE: BILLING NUMBER 52429 = \$8,441.41 AND TRACT TWO: BILLING NUMBER 62697 = \$6,587.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

An application for an original Food and Beverage Certificate, Mixed Beverage Permit and Mixed Beverage Late Hours Permit has been made to the Texas Alcoholic Beverage Commission by Wilboe Restaurant Group, Inc. dba Waterloo Ice House to be located at 14900 Avery Ranch Blvd. Suite B-100, Austin, Williamson County, Texas. Said application has been made in accordance with the Texas Alcoholic Beverage Code. A Corporation: Barry Boes, President/Director Kay Wilson, Secretary/Director

Application has been made with the Texas Alcoholic Beverage Commission for a BG Wine & Beer Retailer's Permit with FB by Seom Enterprise, LLC d/b/a Wings To Go Austin located at 6611 S. Mo Pac Expy., Bldg. A, Ste. 600, Austin, Travis

TEXAS
78749. Young Ju
Seo, Manager/
Member. Hyo Bin
Im, Member.

AUCTION In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Econo Self Storage; And, due notice have been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following address to the highest bidder or otherwise disposed of on August 28, 2006 at 10 A.M. at 6701 North Lamar Blvd., Austin, TX 78752. 512.467.2756 Cleanup and removal deposit may be required. Cash Only, Robin Weir, sewing machine, household items; Cory Hodges, chair, freezer, bed; Margaret Brown, antique furniture, keyboard; Virginia Hardeaman, karaoke machine, cat carrier, suitcase; Laurie Ruiz, dryer, dolly; Marcus Deroin, lv. clothes; Cynthia Parcel, suitcase, clothes; Candy Henry, exercise ball, bike; Marcelo Ritacco, all items in unit; Margaret Brown, baseball glove, kitchen items, clothes; Michael Coldwell, very old Pepsi sign, paintings, lamps. Contact Econo Self Storage 6701 N. Lamar Blvd. Austin, TX 78752, 512.467.2756.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GV-04-
002839

TO: GREGORIO JARAMILLO Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say, at or before 10 o'clock A.M. of Monday AUGUST 21, 2006, and answer the ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM PROC. CHAPTER 59 of Plaintiff(s), filed in the 403RD JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 14, 2006, a default judgment may be taken against you. Said suit being number D-1-GV-04-002839, in which the STATE OF TEXAS Plaintiff(s), and \$2,630.00 U.S. CURRENCY; GREGORIO JARAMILLO Defendant(s), and the nature of which said suit is as follows:

ON OR ABOUT THE 11TH DAY OF AUGUST 2004, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART 59.01 OF TEX. CODE CRIM. PROC. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL NOTICE OF SEIZURE & INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 59 ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, July 14, 2006.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Marchelle Dukes, Deputy
REQUESTED BY:
ROBERT SMITH
P.O. Box 1748

AUSTIN, TX 78767
(512)854-9400

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID FRANKLIN JONES, Deceased, No. 85308 in Probate Court Number One of Travis County, Texas.

YOLANDA C JONES alleged heir(s) at law in the above numbered and entitled estate, filed on the 8th day of AUGUST, 2006, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DAVID FRANKLIN JONES, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 9th day of August, 2006.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF MATTHEW P OGILVIE, Deceased, No. 85299 in Probate Court Number One of Travis County, Texas.

HEATHER MORALES alleged heir(s) at law in the above numbered and entitled estate, filed on the 7TH day of AUGUST, 2006, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MATTHEW P OGILVIE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 7th day of August, 2006.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ M.C. Arzola

GV-102926
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered GV-102926, wherein Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Anne J. Olsen, if alive and if deceased, the unknown owners, heirs, assigns and suc-

cessors of the Estate of Anne J. Olsen, Brian K. Berg and Farhad Khorshahian (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$13,259.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 26, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 44, Block C, Lakeview Hills, Section 1, Plat No. 57/70 as described in Volume 12372, Page 1917 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,259.91** Dollars in favor of plaintiffs, together with all costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-103474
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered GV-103474, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and John Williams aka John E. Williams, Ruth Williams, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John Williams aka John E. Williams and Ruth Williams, JoAnn McFadden (In Rem Only), City of Austin (In Rem Only), Texas Higher Education Board (In Rem Only), K.A. Slider dba Treetops Apts. (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only), Circle Supply (In Rem Only), Austin Sales, Inc. dba Austin Sales and Scaffold (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,469.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 10, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 34, Block 8, Chernosky Subdivision No. 16, Plat No. 5/97 as described in Volume 3910, Page 1511 of the deed record s of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,469.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203399
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered GV-203399, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Mary Jane Romo aka Mary Jane Marrero and David Romo are defendant(s), in favor of said plaintiffs, for the sum of **\$3,328.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on May 11, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M.,

have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block 6, Brooksdale, Plat No. 5/46 as described in Volume 12198, Page 552 and Cause No. 9904230 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,328.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203663
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered GV-203663, wherein Austin Community College, Manor ISD, Travis County, Travis County ESD No. 12 and Travis County Hospital District are plaintiffs, and Elsie Miller, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Elsie Miller, George P. Morgan, Rozyene Carol Walls aka Carol Rozen Walls and Von Dell Byrd are defendant(s), in favor of said plaintiffs, for the sum of **\$5,330.17** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 14, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block H, Kingsberry Park, Section 2, Plat No. 37/9 as described in Volume 5863, Page 1958, Volume 6774, Page 1159 and Probate Cause No. 72,034 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,330.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302633
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered GV-302633, wherein Austin Independent School District, Austin Community College, City of Aus-

tin, Travis County and Travis County Hospital District are plaintiffs, and Manuela Garcia and Martin Garcia, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Manuela Garcia and Martin Garcia, Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$17,184.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on November 16, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block 3, T. Burns Subdivision (Oit. 22, Div. O), Plat No. 1/57 as described in Volume 3821, Page 623 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,184.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303998
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered GV-303998, wherein City of Austin, Pflugerville Independent School District, Travis County and Travis County Hospital District are plaintiffs, and Austin Continental Lot, LLC & dba Austin Continental Lot Partnership, Ltd. are defendant(s), in favor of said plaintiffs, for the sum of

\$6,023.74 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 3, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 37, Block GG, Scofield Farms, Phase 10, Section 1, Plat No. 101/375 as described in document number 2000140249 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,023.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANT-

GV-304092
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered GV-304092, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Hospital District are plaintiffs, and Lee H. McIntosh, Earl Findling (In Rem Only) and Jamill Boukarim (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,194.48** Dollars, together



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

MY LEASE SAYS WHAT?
ISSUES TO CONSIDER WHEN
SIGNING A NEW LEASE

I'm thinking about signing a lease that requires monthly payments but does not say how long the lease is going to last. Is that a bad idea?

It depends. The arrangement you described would create what is known as a month-to-month, periodic tenancy. This is just a legal term that means that the lease will continue for one-month periods as long as neither you nor your landlord decides to terminate the agreement. Either you or your landlord can terminate the lease as long as proper notice is given. The proper notice necessary to terminate your potential lease would be one month because you are creating a month-to-month arrangement. This might be good if you want the flexibility to end the lease after only renting the property for a short period of time. Alternatively, this is a bad arrangement if you hope to rent the property for a long period of time because your landlord could terminate the lease with only one month's notice.

My potential landlord says she has never used a lease in the past and doesn't want to use one with me. Is that OK?

Your landlord wants to create an oral lease. Oral leases are enforceable as long as they are for 12 months or less. The problem that oral leases create, however, is proving the terms of the lease-agreement if a dispute arises between the landlord and tenant. Many contested situations come down to one person's word against the other. Generally, if a landlord is making legitimate promises, then they should not have any reservations about putting these assurances in writing. Remember that a good written lease can protect your rights as well as the landlord's.

If you are interested in learning more about lease agreements, take a look at the following Web sites: www.texastenant.org and www.housing-rights.org.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

ENDANGERED RUNAWAY
Houston, Texas **\$5,000 Reward***

Mignon "Mindy" Fitzpatrick
Missing Since:
August 8, 2006 Age: 16
Missing From: Menninger Psychiatric Hospital
Sex: Female
Height: 5 ft. 4 in.
Weight: 125 lbs.
Eye Color: Brown
Hair Color: Brown with reddish color
Race: Caucasian **Complexion:** Light
Birth Date: December 28, 1989 **Distinguishing Marks:** Very straight, white teeth **Clothing Description:** Blue jeans, t-shirt, and tennis shoes

Please call the Houston Police Department at 713-731-5223 or Mindy's mom at 337-296-3499.
***A \$5,000 reward is offered by Mignon's family for her safe return.**

Car Talk

by Tom and Ray Magliozzi

LOW-MILEAGE CARS NEED MAINTENANCE LESS OFTEN

Dear Tom and Ray:

I have a question about cars with very low mileage. I have a 10-year-old car that has less than 12,000 miles. What maintenance should I be doing or not doing? I am told at the dealership that, due to the "time" element, I need "flushes" on a routine basis, etc. Is this true?

— Rosalie

TOM: Well, most manufacturers recommend that you change your oil every 7,500 miles. But for you, that would be only once every dog year, Rosalie. There's a "time"-based recommendation as well.

RAY: For most cars that get very little use, the recommendation is to change the oil once every six months. In general, we'd agree with that. Here's why.

TOM: When you run the engine, it produces water. It's one of the products of combustion. Some of that water always ends up in your crankcase, mixed in with the oil. Normally, when the engine gets good and hot, that water evaporates and is expelled by the crankcase ventilation system.

RAY: But if you only take short, little trips — like two or three miles a day — you never get the engine hot enough to get rid of that water. So you have watery oil, which doesn't lubricate well.

TOM: So if you take lots of short trips, get your oil changed every six months.

RAY: On the other hand, if you have low mileage because you use the car infrequently, but you really let the engine heat up when you do drive, then you can extend that oil-change interval. For instance, if you drive the car only once a week but drive it 20 miles every time, you're less likely to dilute the oil, so you can change the oil once a year instead.

TOM: As for other stuff, you'll want to change the coolant once every five years or so to renew the rust inhibitors. Those dissipate over time. And you'll need to keep an eye on rubber components, like belts and tires, because those get attacked by ozone whether you use them or not.

RAY: But I wouldn't let the mechanic talk you into too much else. You don't need a transmission service. You don't need a fuel-system cleaning. You probably don't need new brakes. You might need a new air freshener. But the vast majority of cars wear out from use, not from lack of use. So you're doing fine, Rosalie.

* * *

Don't get stuck with a lemon. Be an informed shopper. Read Tom and Ray's guide "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on



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CONTINUED 545 LEGAL NOTICES

with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 18, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 372-3, Swiss Alpine Village, Section 2, Plat No.

55/9 as described in Volume 12291, Page 572 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,194.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402167

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered GV-402167, wherein Austin Independent School District, Austin Community College, County Education District, City of Austin, Travis County and Travis

AV0831 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**August 31, 2006 @ 10:00 AM @
AUSTIN POLICE DEPT., 220 RALPH
ABLANEDO, AUSTIN, TX 78748**

1.	061331963	1992 HOND	4DR	H26FPT	TX	JHMCB7659NC026524
2.	061950840	1992 OLDS	4DR	T49MJUK	TX	1G3WH54T5ND311900
3.	062020427	1990 HOND	4DR	R44YYX	TX	1HGCB7657LA170021
4.	062050924	1981 VOLV	4DR	T0NL1Y1	TX	YV1BX4543B1123032
5.	062101562	1992 CADI	4DR	N17BGF	TX	1G6CD53BXN4280329
6.	062120762	1983 OLDS	4DR	Y520XK	TX	1G3AW69Y2DM774358
7.	062121119	1995 FORD	SD	V55CLJW	TX	1FALP62W2SH173218
8.	062140853	1987 FORD	4DR	5WLRCL	TX	1FABP53U2HA214111
9.	062170932	1989 DODG	LL	9HLY24	TX	3B4GE07Y6KM945771
10.	062190575	1994 CHEV	LL	5CPN45	TX	1GNEC16K9RJ315440
11.	062191669	1997 NISS	4DR	YSF97Y	TX	1N4AB41D9VC789915
12.	065040597	UNKN UNK	BT	G286PW	GA	UNK
13.	065040601	1995 MITS	4DR	W03MLW	TX	4A3AJ46G8SE036115
14.	065040602	1995 DODG	4DR	PNX10C	TX	1B3AA46K2SF579222
15.	065040604	1995 BUIC	4DR	X19DRS	TX	1G4NV55D6SC412372
16.	065040606	1990 NISS	4DR	Y43Y2N	TX	JN1HJ01P8LT426892
17.	065040607	1997 CHEV	LL	2BDW17	TX	1GNEC13R7VJ403619
18.	065040609	1985 DODG	SW	LDW11C	TX	1B4G01278F5671927
19.	065040611	1984 BUIC	2DR	JY15YW	TX	1G4AUJ37Y1EH830240
20.	065040612	1993 PLYM	2DR	L92MVC	TX	4P3CF44E3PE050315
21.	065041245	1986 HOND	4DR	S18PPW	TX	1HGBA543XGA167222
22.	065041247	1990 DODG	VN	W24DMX	TX	1B4FK44R3XL122963
23.	065041251	1989 FORD	4DR	XTF49R	TX	1FABP50UXXA236968
24.	065041328	1993 MERC	4DR	673DPF	TX	3MAPM15J1PR675604
25.	065041329	1994 STRN	4DR	S34FMD	TX	1G8ZG5595R5225833
26.	065041676	1988 PONT	4DR	833FMB	TX	1G2HX54CJW247321
27.	065041678	1988 MERC	2DR	RYG23K	TX	3MABM115J1JR613307
28.	065041683	1992 TOYT	2DR	L51PFF	TX	JT2EL46B0N0172056
29.	065041685	1988 OLDS	4DR	N32DNP	TX	1G3HY54C3JV301972
30.	065041688	1985 CADI	4DR	N73VMF	TX	1G6CB6981F4233067
31.	065041751	1992 DODG	4DR	KGR23X	TX	1B3XC56R8ND854714

County Hospital District are plaintiffs, and Realty Alliance of Texas, Ltd., if active and if inactive, the unknown officers, directors, shareholders and owners of Realty Alliance of Texas, Ltd., City of Austin (In Rem Only) and Travis County, NWT County MUD 2, Travis County ESD No. 4 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,074.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on July 25, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, North Hampton Place No. 85/5D as described in Volume 10653, Page 422 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,074.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$25 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NO. 84,996 ESTATE OF THOMAS WILLIAMS FERGUSON, DECEASED

IN PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed upon the Estate of Thomas Williams Ferguson, Deceased, were issued to Meredith L. Dreiss, whose residence and mailing address is 3805 Stevenson Avenue, Austin, Texas 78703, on July 26, 2006, by the Probate Court Number One of Travis County, Texas, in Cause No. 84,996, which is still pending, and that the Executor now holds such Letters of Independent Administration with Will Annexed. All persons having claims against said estate are hereby required to present the claims to Meredith L. Dreiss, c/o Michele A. Mobley, DuBois, Bryant, Campbell & Schwartz, L.L.P., 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law.

/s/ Michele A. Mobley
DuBois, Bryant, Campbell & Schwartz, L.L.P.

700 Lavaca Street, Suite 1300
Austin, Texas 78701
Dated: August 8, 2006

NO. 85207 IN THE ESTATE OF DORENE ANDERSON NORIN, DECEASED

IN THE PROBATE COURT

NO. 1

**TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary for the estate of Dorene Anderson Norin, AKA Dorene A. Norin, Deceased, were issued on August 8, 2006, in Cause Number 85207, pending in the Probate Court No. 1, Travis County, Texas, to: Wayne Larry Norin.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Wayne Larry Norin
6315 Gato Path
Austin, Texas 78731

Dated the 14th day of August, 2006.

/s/ Wayne Larry Norin
Executor of Estate of Dorene Anderson Norin

NO. 85240 IN RE

ESTATE OF DOROTHY T. PROCHOROFF, DECEASED

IN THE PROBATE COURT NO. ONE

TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Dorothy T. Prochoroff, Deceased, were issued on August 9, 2006, in Docket No. 85240, pending in the Probate Court No. One of Travis County, Texas to Michael G. Prochoroff. The residence of Michael G. Prochoroff is in Travis County, Texas; the address is 7111 Meriden Ln, Austin, Travis County, Texas 78703.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 9th day of August, 2006.

/s/ Michael G. Prochoroff

NOTICE OF ABANDONED VEHICLES PURSUANT TO

TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 4308 TERRY O LANE, AUSTIN, TX.

1. 1989 FORD 1FMCA11U7KZB19854
2. 2006 MOPED L4BSRG2934Y100290
3. 2006 EZGO GOLF CART 666175
4. 2006 HONDA M/C CB750Z569274
5. 2006 TRAILER FLAT BED NO VIN #

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

- 1)OWNER: JOY GUTIERREZ 1988 CHEVY SUBURBAN VIN: 1GGER16K5JF182822 LP: G45DNP
- 2)OWNER: OSIEL OCAMPO 1995 FORD PROBE VIN: 1ZVLT20A2S5135220 LP: J85LHF
- 3)OWNER: MIGUEL OCAMPO 1987 NISSAN MAXIMA VIN: JN1HU11P5HT367398 LP: V49GHX

- 4)OWNER: DAN DUONG 1986 OLDSMOBILE CUTLASS VIN: 1G3GR69Y2GR343351 LP: H41NHP
- 5)OWNER: BOBBIE BROWN 1993 CHEVROLET VIN: 2G1WN54T2P1143732 LP: T47NPC

- 6)OWNER: JOSE REXACH 1996 PONTIAC SUNFIRE VIN: 3G2JB1240T2S842486 LP: R87JXW
- 7)OWNER: FEI LI 1991 TOYOTA CAMRY VIN: 4T1SV21E3MU382759 LP: F81XDY

- 8)OWNER: JUAN CARMAGO 1991 DODGE DAYTONAVIN: 1B3XG2437MG108138 LP: S65KBM
- 9)OWNER: JUAN AGUILAR

- 1986 TOYOTA VIN: JT4RN50R5G0169431 LP: 54JPN2
- 10)OWNER: R. COFFIN 1991 DODGE SHADOW VIN: 1B3XP48K3MN589658 LP: K15VHR
- 11)OWNER: GARRY BOURGEOIS 1990 DODGE SHADOW VIN: 1B3XP48K9LN223802 LP: X52CVL
- AUCTION: August 25, 2006 @ 6:00 AM**
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

- 1)OWNER: UNKNOWN 1994 SATURN VIN: 16BZH5597RZ186837
- 2)OWNER: LARRY SIMANK 1987 TOYOTA CAMRY VIN: JT2SV21EXH3052111 LP: S39WGP
- 3)OWNER: DONALD COLEMAN 1986 FORD MUSTANG VIN: 1FABP28M0GF154728 LP: SYL14M
- 4)OWNER: RAMIRO LARA 1992 DODGE GRND CRVN VIN: 2B4GH55R6NR512092 LP: D20WBG
- 5)OWNER: LISA RODRIGUEZ 1990 TOYOTA COROLLA VIN: 1NXAE94A2LZ116869 LP: K56LJW
- 6)OWNER: LEOBARDO VELARDE 1989 BUICK CENTURY VIN: 1G4AL51N9KT447541 LP: N28WVZ
- 7)OWNER: EDWIN MUNIZ 1987 HONDA CIVIC VIN: JHMCAS534HC015166 LP: X13YKM
- 8)OWNER: MARCELO PITA 1993 MERCURY VIN: 4M2DV11W3PDJ75500 LP: G22DJC
- 9)OWNER: ERNESTO MAHUGNOS 1991 FORD TAURUS VIN: 1FACP50U0MA241278 LP: Y37ZBF
- 10)OWNER: ANTONIA ROMAN 1989 FORD PROBE VIN: 1ZVBT21C9K5162314 LP: 821CRG

- 11)OWNER: DON ROEDEL 1994 LINCOLN TWNCR VIN: 1LNLM81W5RY788206 LP: T59PNN
- 12)OWNER: MARIA RODRIGUEZ 1987 FORD TAURUS VIN: 1FABP52U6HA186687 LP: N69VLS
- 13)OWNER: ORLAN REYES 1990 NISSAN STANZA VIN: JN1BG22B0LU003838 LP: X57HXT
- 14)OWNER: LUIS VAZQUEZ 1987 CADILLAC DEVILLE VIN: 1G6CD518XH4317309 LP: P34YSW
- 15)OWNER: YUAN YU 1988 PLYMOUTH COLT VIN: JP3BA24K2JU076049 LP: G32CHS
- 16)OWNER: GERALD BUTCHER 1995 CHEVY CAPRICE VIN: 1G1BL52W52SR122915 LP: S23GSJ
- 17)OWNER: ANDREW SAMANIEGO 1994 FORD TEMPO VIN: 1FAPP36X2RK156824 LP: T24PCZ
- 18)OWNER: ALLSTATE INS 1017

- 2003 HYUNDAI SONATAVIN: KMHND45D23U593391
- 19)OWNER: BRIANNE KOEHLER 1999 DODGE GRND CRVN VIN: 1B4GP44G8XB816071 LP: F55YJT

- 20)OWNER: STEPHEN MURPHY 1989 OLDSMOBILE CUT-

LASS

VIN: 1G3NF54UXKM249867 LP: G98TKR

- 21)OWNER: JOSE ANTONIO 1994 AUDI VIN: WAUBJ88C3RA068042 LP: P71WSX
- 22)OWNER: JENNIFER FRITZINGER 1993 BUICK SKYLARK VIN: 1G4NV54N1PC289503 LP: K41ZST
- 23)OWNER: SUSAN RODRIGUEZ 1991 PLYMOUTH GRNDVYGR VIN: 1P4GH44R5MX513177 LP: D07ZDY

- 24)OWNER: KATHRINE KIRKHAM 1996 OLDSMOBILE CUTLASS VIN: 1G3WH12M3TF312999 LP: RTM04N

AUCTION: September 1, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF MODIFICATION TO RESTRICTIVE COVENANTS

Pursuant to Texas Property Code Section 201.008(b)(2) and (d), notice is hereby given that the proper number of property owners in an unnamed subdivision comprising 28.892 acres on Fitzhugh Road have signed and acknowledged a petition to modify the Declarations of Covenants and Restrictions filed of record, Travis County Official Records, Instrument No. 199103946, to provide that said restrictions shall terminate on February 28, 2007, unless unanimously extended. Said Petition was filed with the county clerk on August 14, 2006.

FREE ADS

Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

No Parking Regulation on Wild Basin Ledge in Precinct Three.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE

PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on **TUESDAY the 22nd of AUGUST, 2006** at each self-storage facility at which it is described below: **NO CHILDREN PLEASE.**

9:00 a.m. Public Storage @ 7200 S. First St., Austin, TX 78745

3397 PAUL SPRABERRY, MATTRESS, SPEAKERS, CARSEAT

N404 DAGOBERTE PEREZ, BOXES, OFFICE CHAIR, CLOTHING

W819 CYNTHIA & MARK KERR, MATTRESS, BOX-SPRING, CHEST OF DRAWERS, STEREO

V711 VIVIAN HILL, TV, TOTES, BOXES

U649 STEVE GRIFFITH, ROCKING CHAIR, CLOTHING, TOTES

V748 HERBERT BOULDIN, BOXES, CLOTHING, TOTES

S581 AARON ANDERSON, BICYCLE, FISHING EQUIPMENT, CANOE

9:30 a.m. Public Storage @ 7112 S. Congress Ave., Austin, TX 78745

G021 GREGORY RUNNELS, SPEAKERS, BOXES, TOOLS

J012 DORA RECIO, BOX-SPRING, MATTRESS, WASH-ER

B034 JIMMY POND, BOX-SPRING, MATTRESS, BOXES

H020 JOHN PAUL PEREZ, TOYS, TV, VACUUM

C025 MEAGAN O'CONNOR, BOXES, IRONING BOARD, TOTES

K068 EVELYN O'CONNOR, BOXES, CLOTHING, CHEST OF DRAWERS

G014 CHARLES MONTGOMERY, ALL ITEMS IN UNIT

J063 JESUS BANDA, BICYCLE, CHINA CABINET, COMPUTER

L024 ANGIE BARRIENTOS, BOXES, SOFA, COPIER

M051 LOREN GOODEN, BOXES, COMPUTER, TOTES

10:00 a.m. Public Storage @ 2301 E. Ben White, Austin, TX 78741

2134 WILLIAM VANDERBURG, OFFICE CHAIR, COMPUTER, STEREO

1043 SALVADOR LIRA, MISCELLANEOUS HOUSEHOLD ITEMS

2026 LELAND HANCOCK, ALL ITEMS IN UNIT

10:15 a.m. Public Storage @ 5016 E. Ben White, Austin, TX 78741

C130 JOHNNY TYSON, BOX-SPRING, MATTRESS, BOXES

C099 DEBORAH SLATER, TV, BOXES, ENTERTAINMENT CENTER

C033 DALLAS HARDEMAN, TV, DVD PLAYER, BOXES

C169 APRIL GALVAN, BOXES, LAMP, TOYS

10:30 a.m. Public Storage @ 1033 E. 41st, Austin, TX 78751

K111 ANGELA ZORILLA-KLEMM, BOXES, TOTES, CLOTHES

4192 TAMMIE SCOTT, ALL ITEMS IN UNIT

4113 LAURA REED, MISCELLANEOUS HOUSEHOLD GOODS

3054 ARTIE C ELLIS, ALL ITEMS IN UNIT

3026 CRYSTAL FARMER, BOXES, TOTES, MISCELLANEOUS HOUSEHOLD ITEMS

10:45 a.m. Public Storage @ 1213 West 6th Street, Austin, TX 78703

2038 CATHERINE DICKERSON, BOXSPRING, MATTRESS, BOXES

NOTICE OF SALE STATE OF TEXAS TRAVIS COUNTY

BY VIRTUE OF AN ORDER OF SALE DATED 7/27/06 and issued pursuant to judgment decree(s) of the District Court of Travis County, Texas, by the Clerk of said Court on said date, in the herein after numbered and styled suit(s) and to me directed and delivered as Sheriff or Constable of said County, I have on 7/28/06, seized, levied upon, and will, on the first Tuesday in September, 2006, the same being the 5th day of said month, at the West Door of the Courthouse of the said County, in the City of Austin, Texas, between the hours of 10 o'clock a.m. and 4 o'clock p.m. on said day, beginning at 10:00 AM, proceed to sell for cash to the highest bidder all the right, title, and interest of the defendants in such suit(s) in and to the following described real estate levied upon as the property of said defendants, the same lying and being situated in the County of Travis and the State of Texas, to-wit:

Suit No. GV303525, Account No(s). 5904000C0028, ROUND ROCK INDEPENDENT SCHOOL DISTRICT VS.

MC MULLEN BOOTH LIMIT-ED, Real Estate described as: LOT 28, BLOCK C, WIN-BRIDGE SECTION IV SUB-DIVISION, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOL-UME 90, PAGE 392 AND 393, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, with an adjudged value of \$50,000.00, and an Estimated minimum opening bid of \$22,328.50;

Suit No. GV-401239, Account No(s). 3170000A0009, ROUND ROCK INDEPENDENT SCHOOL DISTRICT VS. CAROL A. MISCHKE, ALSO KNOWN AS CAROL ANN MISCHKE, Real Estate described as: LOT 9, BLOCK A, BALCONES OAKS, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 74, PAGE 20, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, with an adjudged value of \$217,674.00, and an Estimated minimum opening bid of \$9,380.49;

(any volume and page references, unless otherwise indicated, being to the Deed Records, Travis County, Texas, to which instruments reference may be made for a more complete description of each respective tract,) or upon the written request of said defendants or their attorney, a sufficient portion of the property described above shall be sold to satisfy said judgment(s), interest, penalties, and cost; and any property sold shall be subject to the right of redemption of the defendants or any person having an interest therein, to redeem the said property, or their interest therein, within the time and in the manner provided by law, and shall be subject to any other and further rights to which the defendants or anyone interested therein may be entitled, under the provisions of law. Said sale to be made by me to satisfy the judgment(s) rendered in the above styled and numbered cause(s), together with interest, penalties, and costs of suit, and the proceeds of said sales to be applied to the satisfaction thereof, and the remainder, if any, to be applied as the law directs.

Dated at City of Austin, Texas, July 28, 2006.

Constable Bruce Elfant
Travis County, Texas

By /s/ Joe Rosser, Deputy
Notes: The Minimum Bid is the lesser of the amount awarded in the judgment plus interest and costs or the adjudged value. However, the Minimum Bid for a person owning an interest in the property or for a person who is a party to the suit (other than a taxing unit), is the aggregate amount of the judgments against the property plus all costs of suit and sale. ALL SALES SUBJECT TO CANCELLATION WITHOUT PRIOR NOTICE. THERE MAY BE ADDITIONAL TAXES DUE ON THE PROPERTY WHICH HAVE BEEN ASSESSED SINCE THE DATE OF THE JUDGMENT. For more information, contact your attorney or LINEBARGER GOGGAN BLAIR & SAMPSON, LLP, attorney for plaintiffs, at (512)447-6675.

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS TRAVIS COUNTY

Cause: D-1-GN-05-000920

By virtue of an WRIT OF EXECUTION issued by the 53rd JUDICIAL DISTRICT COURT of TRAVIS COUNTY, Texas, JULY 13, 2006, in cause numbered D-1-GN-05-000920, styled SAMMY LANGFORD AND ALLANCE SECURITY FORCE, INC versus PATRICIA C. HARDIN and JOE HARDIN in a Judgment rendered against PATRICIA C. HARDIN and JOE HARDIN; I did on JULY 17, 2006, at 1:50 PM, levy upon as the property of PATRICIA C. HARDIN and JOE HARDIN the following described real property, TO WIT:

Field Notes For 3.9938 ACRES OF LAND, (3.995 AC. RECORD), OUT OF LAND PART OF LOT 35, EAST TRAVIS HILLS, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 81, PAGES 28-36, PLAT RECORDS, TRAVIS COUNTY, TEXAS, SAID 3.9938 ACRES OF LAND BEING FURTHER ALL THAT

CERTAIN TRACT OR PARCEL OF LAND CONVEYED TO NEAL PFEIFFER IN A CORRECTION WARRANTY DEED RECORDED IN VOLUME 13262, PAGE 65, REAL PROPERTY RECORDS, TRAVIS COUNTY, TEXAS; FOR WHICH THERE IS A MORE PARTICULAR DESCRIPTION BY METES AND BOUNDS IS AS FOLLOWS:

BEGINNING at an iron rod found on the south R.O.W. of High Noon Road at the NW corner of said Lot 35 for the NW corner hereof;

THENCE S60°03'08"E along the common south R.O.W. of High Noon Road and the north line of Lot 35 for a distance of 199.77 feet to an iron rod found at the N.W. corner of a 1.00 acre tract of land conveyed to Gerónimo Eriones by warranty deed recorded in Volume 11321, page 725, Real Property Records, Travis County, Texas, for the NE corner hereof,

THENCE the following (2) courses and distances crossing said Lot 35 along the west and south line of said 1.00 acre tract:

1. S30°00'39"W for a distance of 335.32 feet to an iron rod found,

2. S60°05'06"E for a distance of 130.00 feet to an iron rod found on the west line of Lot 35 at the SW corner of Lot 35 for the SW corner hereof,

THENCE S30°01'10"W along the east line of Lot 35 for a distance of 324.72 feet to an iron rod found at the SW corner of Lot 35 for the SW corner hereof,

THENCE N60°00'54"W along the south line of Lot 35 for a distance of 329.60 feet to an iron rod found at the SE corner of Lot 35 for the SE corner hereof.

THENCE N30°00'00"E for a distance of 659.76 feet to the POINT OF BEGINNING, containing 3.9938 acres of land.

ON SEPTEMBER 5, 2006, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of PATRICIA C. HARDIN and JOE HARDIN in and to the above described real property.

Dated at Austin, Travis County, Texas, JULY 17, 2006.

Maria L. Canchola
Constable, Precinct 4
Travis County, Texas

By /s/ Robert L. Eller, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE TO ALL PERSONS HAVING A CLAIM AGAINST THE ESTATE OF JACK EDWARD JACKSON

Deceased, Cause No. 85,202; In Probate Court No. 1 of Travis County, Texas. On August 9, 2006 Christina Mary Herrington Jackson of Austin, Texas qualified as Independent Executor without bond and administration of the estate of Jack Edward Jackson has commenced. All persons having claims against the estate of Jack Edward Jackson are required to present those claims to Bradley Seals, counsel for the executor, at the address shown below before the estate is closed and within the time prescribed by law. Bradley Seals, Barron & Newburger, 1212 Guadalupe, Suite 104, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FANNIE MAE COLE

Administration of the

estate of Fannie Mae Cole, Deceased, has been commenced by the issuance of letters testamentary to the undersigned on August 1, 2006, by the Probate Court of Travis County, Texas, acting in Cause No. 85175, styled In the Matter of the Estate of Fannie Mae Cole, Deceased, in which court the matter is pending.

All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law.

Dated: August 7, 2006
/s/ John Henry Heir
2101 Vanderbilt Lane
Austin, Texas 78723
EXECUTOR FOR THE ESTATE OF FANNIE MAE COLE, DECEASED

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CURTIS R. WORTHEN

Notice is hereby given that original Letters Testamentary for the Estate of Curtis R. Worthen were issued on August 9, 2006, in Cause No. 85,206 pending in the Probate Court of Travis County, Texas, to:

Ms. Carol W. Robertson

Claims must be presented in care of the persons designated above at the post office address as follows:

2300 Quarry Road
Austin, Texas 78703

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 9th day of August, 2006.

Charles E. Munson
State Bar No. 14674500
6303 Sprucewood Cove
Austin, Texas 78731
(512) 505-5955
ATTORNEY FOR THE EXECUTOR

NOTICE TO All Persons Having Claims Against the Estate of Felsie L. Sebesta, Deceased

Notice is hereby given that original Letters Testamentary for the Estate of Felsie L. Sebesta, Deceased, were issued on July 18, 2006, in Cause No. 06-0307-CP4 in the County Court at Law Number Four, Sitting in Matters Probate, of Williamson County, Texas to Charles N. Skelton.

The post office address for mailing of claims is:

Charles N. Skelton, Executor
c/o Rash, Chapman, Schreiber & Porter, L.L.P.
2112 Rio Grande
Austin, Texas 78705
512/477-7543 (PHONE)
512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this August 8, 2006.

By: Mark B. Schreiber
Attorney for the Estate

NOTICE TO All Persons Having Claims Against the Estate of Philip W. Lamson, Deceased

Notice is hereby given that original Letters Testamentary for the Estate of Philip W. Lamson, Deceased, were issued on July 18, 2006, in Cause No. 06-0265CP4 in the County Court at Law Number Four, Sitting in Matters Probate, of Williamson County, Texas to Emily S. Tupa.

The post office address for mailing of claims is:

Emily S. Tupa, Executor
c/o Rash, Chapman, Schreiber & Porter, L.L.P.
2112 Rio Grande
Austin, Texas 78705
512/477-7543 (PHONE)
512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this August 8, 2006.

By: Mark B. Schreiber
Attorney for the Estate

NOTICE TO BIDDERS

Sealed proposals addressed to S&P Villas, Ltd. for furnishing all labor, materials,

equipment, and performing all work required for the construction of "The Fairways at Steiner Ranch" Water, Wastewater, and Drainage Improvements will be received at the office of: C Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703 until August 31, 2006 at 2:00pm. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR THE FAIRWAYS AT STEINER RANCH WATER, WASTEWATER, AND DRAINAGE IMPROVEMENTS; AND THE FAIRWAYS AT STEINER RANCH UTILITY PROJECT

THE FAIRWAYS AT STEINER RANCH Water, Wastewater, and Drainage Improvements proposal includes approximately: 16,788SY roadway preparation; 3,476LF of 18" 48" Class III RCP storm sewer with inlets, headwalls, manholes, water quality pond and drainage appurtenances; 3,016LF of 8" water line with fire hydrants, valves and associated appurtenances; 2,908LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; a wastewater lift station and appurtenances; 1,478LF of 3" wastewater force-main, cleanouts, valves and associated appurtenances. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

THE FAIRWAYS AT STEINER RANCH UTILITY PROJECT includes approximately: 807LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; a wastewater grinder pump and appurtenances; 240LF of 2" wastewater force-main, cleanouts, valves and associated appurtenances. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of C Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after August 17, 2006 for a non-refundable fee of \$150.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to C Faulkner Engineering.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to S&P Villas, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn without said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on August 24, 2006 at 2:00pm at the office of C Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703. Prospective bidders are encouraged to visit the site.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of C. Baker, Deceased, were issued on August 9, 2006, in Cause No. 85,241, pending in the Probate Court Number One, Travis County, Texas, to Mary Kathryn H. Baker.

Claims may be addressed in care of the representative, as follows:

Mary Kathryn H. Baker,
Independent Executor
5619 Turnersville Rd.
Creemore, TX 78610

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 10th day of August, 2006.

/s/ John J. Migl
ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS

CAUSE NO.: Cause No. 85162

Notice is hereby given that original Letters Testamentary for the Estate of John Earle Davis, Jr., deceased, were issued on July 26, 2006 in Cause No. 85162 pending in Probate Court #1 of Travis County, Texas to Winifred Mary Davis as Independent Executor. Claims are to be submitted to the attorney for the Independent Executor, and the proper mailing address is: Winifred M. Davis, Independent Executor, c/o Leslie M. Howe, PC.

819 1/2 W. 11th Street, Austin TX 78701. The estate is currently being administered. All persons who have claims against the estate are required to present them within the time, and in the manner, prescribed by law.

DATED: August 7, 2006
Leslie M. Howe
Texas Bar No. 10090350
Attorney for Winifred M. Davis, Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Barbara Freeman Adkins, Deceased, were issued on August 9, 2006, in Docket No. 85,248, pending in the Probate Court No. 1 of Travis County, Texas, to: Alan J. Adkins. The residence of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, PC.

1411 West Avenue, Suite 200
Austin, Texas 78701-1537

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 9th day of August, 2006.

Scofield & Scofield, PC.
Attorneys for the Estate
By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship of the Separate Property Estate of Roberta Roof, An Incapacitated Person, were issued on August 3, 2006, in Cause No. 84,878, pending in Probate Court No. 1 of Travis County, Texas, to William R. Roof as Guardian With Full Authority.

The address to which claims may be presented is:

William R. Roof, Guardian
c/o Rash, Chapman, Schreiber & Porter, L.L.P.
2112 Rio Grande
Austin, Texas 78705

All person having claims against this Separate Property Guardianship Estate, which is currently being administered, are required to present them within the time and in the manner required by law.

Dated the 15th day of August, 2006.

By: Mark B. Schreiber
Attorneys for Guardian

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

IFB NUMBER: B060213-RV

Notice is hereby given that sealed bids for Travis County Correctional Complex Building 106 Vesda Fire Alarm System Nozzle Replacement located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th

Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P.M., CST, September 6, 2006, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

A copy of the Project Manual may be obtained by visiting our web site: www.co.travis.tx.us/purchasing/solicitation.asp and downloading it, or by visiting the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$25.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD AT 10:00 A. M., CST, AUGUST 23, 2006 AT THE TRAVIS COUNTY CORRECTIONAL COMPLEX, VISITATION CENTER #108, 3614 BILL PRICE ROAD, DEL VALLE, TEXAS 78617.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

IFB NUMBER: B060316-JW

Notice is hereby given that sealed bids for Travis County Correctional Complex Building 100 (Admin) Gate IV Replacement located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P. M., CST, September 13, 2006, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

A copy of the Project Manual may be obtained by visiting our web site: www.co.travis.tx.us/purchasing/solicitation.asp and downloading it, or by visiting the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$25.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD AT 10:00 A. M., CST, AUGUST 30, 2006 AT THE TRAVIS COUNTY CORRECTIONAL COMPLEX, 3614 BILL PRICE ROAD, DEL VALLE, TEXAS 78617.

INTERESTED BIDDERS WILL ASSEMBLE AT THE VISITATION BUILDING (B108) - THE MEETING WILL BE HELD IN THE HSB CONFERENCE ROOM. NOTE: SPECIAL ACCESS TO THE SITE IS REQUIRED, A TIMELY ARRIVAL TO THE PRE-BID IS OF THE ESSENCE. CONTACT SHANE POOLE FOR LOCATION/DIRECTIONS (512) 854-5216.

BANKRUPTCY / DIVORCE

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Chapter 7	\$749 (fixed)
Divorce w/ waiver	\$274 (fixed)
Divorce w/ children (uncontested)	\$374 (fixed)
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(NOT CERTIFIED BY THE TEXAS BOARD OF LEGAL SPECIALIZATION)

CONTINUED

545

LEGAL NOTICES

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

CYD V. GRIMES
TRAVIS COUNTY PURCHASING AGENT

Original application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT by CHIPOTLE TEXAS, LLC, a Texas Limited Liability Company d/b/a Chipotle Mexican Grill, located at 6301 W. Parmer Lane, Suite 201, Austin, Travis County, Texas. Officers of said company are Colleen Crowe Simmons, President/Manager, Roy Anthony Zamarrripa, Secretary/Manager, and Jerrold Emil Wilkins, Manager.

X95-12750
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered X95-12750, wherein Travis County, Pflugerville Independent School District, City of Pflugerville, Travis County ESD # 2 and Travis County Hospital District are plaintiffs, and Michelle Sheppard, Christopher Shepard, Angela Marie Shepard, Lois Chester Wheeler, Roger Jefferson "R.J." Shepard, Brenda Yvonne Fletcher Isaac, Lillie Mae Isaac Williams and Alan Garfield Shepard, all alive and if deceased,

on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block B, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 6885, Page 1681 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,768.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

A portion of Lot 4, Block 10, Town of Pflugerville, Plat No. 2/156, being a portion as described in Volume 2690, Page 20, Probate Cause No. 58,019, document number 2002063989 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,160.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-05682
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered X99-05682, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and W. Paul Nelson, Indiv. & as Trustee of the Joan Powers Nelson Trust, William Paul Nelson, Indiv. & as Trustee of the Joan Powers Nelson Trust, First State Bank nka Wells Fargo Bank Texas, N.A., nka Wells Fargo Bank, N.A. (In Rem Only), Southwestern Bell Yellow Pages, Inc. (In Rem Only), United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,768.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 28, 2005.

on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block B, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 6885, Page 1681 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,768.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-06083
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered X99-06083, wherein Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1, Water Control Improvement District-Point Venture, Village of Point Venture and Travis County Hospital District are plaintiffs, and Akihiko Yoshimatsu, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Akihiko Yoshimatsu and Mitchell Development Corporation of the Southwest nka Devon Energy Corp. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,714.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on December 7, 2005.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 389, Point Venture, Section 2, Plat No. 51/36 as described in document number 2003278195 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,714.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of July, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-06817
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 19th day of July, 2006 in a certain cause numbered X99-06817, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Mark Cohen, Trustee and Joseph Sidney Wheelless, Jr. are defendant(s), in favor of said plaintiffs, for the following sums:

TRACT ONE: BILLING NUMBER 46991 = \$1,843.82

TRACT NUMBER TWO: BILLING NUMBER 50412 = \$5,226.70

TRACT NUMBER THREE: BILLING NUMBER 50564 = \$4,959.17

TRACT NUMBER FOUR: BILLING NUMBER 50644 = \$4,608.32

TRACT NUMBER FIVE: BILLING NUMBER 53423 = \$5,015.78

TRACT NUMBER SIX: BILLING NUMBER 53424 = \$5,015.78

TRACT NUMBER SEVEN: BILLING NUMBER 53571 = \$4,856.44

TRACT NUMBER EIGHT: BILLING NUMBER 53611 = \$4,856.44

TRACT NUMBER NINE: BILLING NUMBER 56255 = \$5,963.22

TRACT NUMBER TEN: BILLING NUMBER: 64252 = \$4,986.07

TRACT NUMBER ELVEN: BILLING NUMBER 64295 = \$7,236.04

TRACT NUMBER TWELVE: BILLING NUMBER 64310 = \$7,614.01

TRACT NUMBER THIRTEEN: BILLING NUMBER 64311 = \$7,614.01 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on April 11, 2001.

I, on the 25th day of July, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: Billing No 46991 13.084 acres out of the J.M. Puryear Sur. 36 as desc in Vol. 12483, Pg.618 of the Deed Records of Travis County, Texas.

TRACT 2: Billing No 50412 Lot 34119, Highland Lake Estates, Section 34, Plat No. 79/139 as desc. in Vol. 12483, Pg. 582 of the Deed Records of Travis County, Texas.

TRACT 3: Billing No 50564 Lot 5, Block R, Emerald Bend, Section 1, Plat No. 36/2 as Desc. in Vol. 12483, Pg.580 of the Deed Records of Travis County, Texas.

TRACT 4: Billing No 50644 Lot 34096, Highland Lake Estates, Section 34, Plat No. 79/139 as desc. in Vol. 12483, Pg. 586 of the Deed Records of Travis County, Texas.

TRACT 5: Billing No 53423 Lot 29105, Highland Lake Estates, Section 29, Plat No. 78/33 as desc. in Vol. 12483, Pg. 596 of the Deed Records of Travis County, Texas.

TRACT 6: Billing No 53424

Lot 29106, Highland Lake Estates, Section 29, Plat No. 78/33 as desc in Vol. 12483, Pg. 594 of the Deed Records of Travis County, Texas.

TRACT 7: Billing No 53571 Lot 33104, Highland Lake Estates, Section 33, Plat No. 78/265 as desc. in Vol. 12483, Pg. 600 of the Deed Records of Travis County, Texas.

TRACT 8: Billing No 53611 Lot 33227, Highland Lake Estates, Section 33, Plat No. 78/265 as desc. in Vol. 12483, Pg. 590 of the Deed Records of Travis County, Texas.

TRACT 9: Billing No 56255 Lot 21099, Highland Lake Estates, Section 21, Plat No. 55/59 as desc. in Vol. 12483, Pg. 598 of the Deed Records of Travis County, Texas.

TRACT 10: Billing No 64252 Lot 6110, Bar-K Ranches, Plat 6, Plat 66/10 as desc in Vol. 11625, Pg. 784 and Vol. 12483, Pg. 608 of the Deed Records of Travis County, Texas.

TRACT 11: Billing No 64295 Lot 6145, Bar-K Ranches Plat 6, Plat No. 66/10 as desc. in Vol. 12483, Pg. 612 of the Deed Records of Travis County, Texas.

TRACT 12: Billing No 64310 Lot 6130, Bar-K Ranches Plat 6, Plat No. 66/10 as desc. in Vol. 12483, Pg. 610 of the Deed Records of Travis County, Texas.

TRACT 13: Billing No 64311 Lot 6129, Bar-K Ranches Plat 6, Plat No. 66/10 as desc. in Vol. 12483, Pg. 606 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

TRACT ONE: BILLING NUMBER 46991 = \$1,843.82

TRACT NUMBER TWO: BILLING NUMBER 50412 = \$5,226.70

TRACT NUMBER THREE: BILLING NUMBER 50564 = \$4,959.17

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DUMMO Progressive rock is making a strong come back and one of the bands at the forefront of this revolution is DUMMO. They are an all original band out of Florida with classic rock riffage and progressive song structures coming to Austin in late September. See live video clips and stay tuned for the venues & dates at www.DummoMusic.com

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BOHEMIAN RHAPSODY

Masturbation is okay, but I miss sex. I like 'em tall, athletic, attentive, creative/romantic, intelligent/philosophical. I/you live centrally and exercise daily. Looking to enjoy life/safely satisfy my sexual cravings. Peace! **she_bop**, 38, ☎, **#118419**

SWF SEEKS FLING

I am an educated happily married career woman that would like to spend a little time on my back with a gentleman that just wants to have a little fun. **austinsizzle**, 33, **#118237**

GOOD TIMES.

I'm looking for an interesting person who is adventurous outside the dungeon. Engaging conversation and the ability to laugh and to not take themselves too seriously strongly desired. **Kaaskittn**, 26, **#118146**

LOVING LIFE

We're looking for people to have fun with. **txdrew**, 41, **#118411**

SUPER SONIC CHRONIC!

Hi, I'm looking for a submissive, beautiful, sturdy(hal) chick to cum play with my boyfriend and I. I prefer a swf 18-23 I'm 21. HAVE to be extremely submissive willing. **Croniczonit420**, 21, **#118330**

CURIOUS COUPLE LOOKING

We are a 40ish couple looking for bi women or couples for a first time bi experience with a woman. laid back, hwp, and ddf. **curiousgirlnguy**, 43, **#118315**

LOOKINGFOR SEXY FEMALE

Hiyoung interracial couplelooking for discreet encounter it would be my first 3sum me: Blk/cherokee; female; 18 yrs 5'4 petite, him: white guy;6'2;19 yrs, tall and slender. **xxxxbrexxxx**, 18, **#118251**

WE WANT YOU

We're looking for discrete encounters with a hot woman, age 18-40, especially like MILFs and little hot girlies. wilder the better. never had a 3-some. want to real bad. **marlyn**, 27, ☎, **#118188**

COUPLE

We are a clean couple looking for a clean girl, likes, parting, couples, please be attractive and discreet and meet to see what happens. **Activley-searching**, 25, **#118165**

COUPLE WANTING 3SUM

Hi were a very attractive couple been together 4 years just looking for a man/woman to join us in a threesome age 18-23 open minded and experienced!! **greengirl69**, 18, **#118164**

COME PLAY!

Curious attractive couple seeking hot couple between 20 and 30 for fun. This is our first time so discretion is a must. We're looking for new experiences and new friends. **CuriousCouple**, 25, **#118149**

GREAT SEX HERE

Happily married couple with open relationship. Both ready for action. Not opposed to meeting other couples or singles. Attractive, disease free, smart, and funny people need only apply. **funcouple4u**, 31, ☎, **#118048**

SEARCHING FOR SOMETHING

I have become very reserved since having kids. My husband and i are looking to expand our sexuallife again. We have been had several 3somes before with girls and guys. **jadedragon**, 30, **#118103**

LOVE,SEX,MAGIC

Couple looking for little spice. Female 40 Male mid 30's attractive,fit,easy going,looking to have a little fun. Seeking Female/Male/Couples ages 30/40's for 3sum or group fun. Let meet. **couple4fun**, 40, **#118095**

EROTIC CHAT

looking for someone to share my fantasies with and also interested in exploring yours. **discreetgirlie**, 24, ☎, **#117789**

INDULGE MY FANTASIES

Looking to find another attractive college age female to experiment with. No relationship really just fun playful friendship with great benefits =). **runne03**, 21, **#117701**

FOUR SEASONS AFTERNOON

BiF seeks GF just for me. Be 24-40.. enjoy excess. I'm attractive professional, turned on by intelligence and subdued sexuality. Attracted to little athletic types: butch or femme. Please, no expectations. **Izzy11**, 31, ☎, **#117594**

WANT TO EXPLORE

I am an attractive woman who is ready to explore her sexuality now that the kids are gone. Seek woman40-50 for first threesome. Surprise for husbands birthday. DD free. **Skindy**, 49, **#117161**

NEED A LOVER-MUSE

I'm a pretty, VERY femme corporate professional/ photographer/artist searching for an attractive, equally femme lover/model, 20's to 30's, to be a some time companion for shoots in the Austin area. **petit_fleur_lamour**, 30, **#116710**

SENSUAL NEW DIVORCEE

Sensual new divorcee blonde exploring and expanding my sexual experiences. Hoping to meet a female who wishes pleasure enrichment. Please be light hearted relaxed and submissive. **but-terfly**, 46, **#116261**

BEAUTIFUL OLDER WOMAN

BiF, 49, Beautiful and classy. Curvaceous, nice, kind, generous with younger women. A little shy but very deviant. **nancyg**, 50, **#115908**

MILF SEEKS MILF

MILF seeks MILF for one-on-one fun under the sheets. No men necessary. **CreamyPeaches**, 39, **#115834**

FORBIDDEN FANTASIES

36 yo /bi MWF, brown, blue, curvy, very shy and inexperienced but with many forbidden fantasies. White hot libido. Discretion crucial. Interested in younger males, females for erotic correspondence, more. **suegirlie**, 36, **#115171**

HOT AND READY

About myself, black female with short brown hair, full figured professional attached. Looking for a very pretty full figured female also attached for discreet fun. **Hottie**, 35, ☎, **#115154**

GUNS, CARS, ME!

Young caucasian female unhappy with life looking for several men of Chinese descent to form Triad. Must have fast cars, swank attire, and be well equipped. No Cantonese, Mandarin preferred! **blackswan**, 29, **#118015**

NEVER HAD ORGASIM

Searching for some open minded, no expectations, love. Willing to try and learn anything or anyone. I want to experience something new and unforgettable and maybe ongoing. Something satisfying. **Nicki1112**, 30, **#117330**

LOCKHART, DALE AREA

Couple seek young guys Black or Hispanic,18-24 for wife. She is 40, 5ft8. Loves sex. Husband is straight and likes to video her in action. **hotlynn**, 41, **#115758**

BREAK ON THROUGH

sexy 35 yr old MBM. wanting parts my wife can't provide. into music, movies, steamy sexual encounters. safe, no std's, drink and smoke cool. no hard drugs. cool guys only. **all4fun**, 35, **#118433**

SWM WANTING COUPLES

SWM interested in good looking couple for discreet encounters. I am drug&disease free and expect the same. Not a ton of experience but wanting to. **bubolz**, 37, **#118445**

A CURIOUS SORT

Attractive, fit, and engaging male who is looking for a female for possible long term relationship who is compatible in and out of bedroom. Will consider couples, sub bi males. **AttractFunDM**, 45, ☎, **#118444**

JUST PLAIN HORNY

Recently became single and the Lion is on the prowl. Looking for that someone or certain couple that can knock my socks off and then I can return the favor. **singlenhorny**, 31, **#118180**

SEXY PRETTY BOY

Handsome, Financially Secure, Generous Gentleman seeks feminine, very pretty Boy or cute Tomboy girl 18 to 25 for occasional hook-ups. Clubs, Bars, Sixth St. San Marcos Square etc. **GeorgeMichael**, 36, ☎, **#118387**

SINCERE SUBMISSIVE

Attractive, submissive male living in downtown Austin. Seeking dominant interested in exploring and being pleased. I have a history of topping from the bottom. Looking for a take charge personality. **somethingnew23**, 28, ☎, **#118365**

BREAKOUT SEX WANTED

BiWMM, DDF, athletic,52(look younger). Want to live out my fantasies with couple(m/f) or TS, attractive , sexy and creative dom/top, 35+ non-smoker, discreet. Role Play,toys, whatever. Let's have some fun. **aj4play**, 52, ☎, **#118341**

NEW, ANXIOUS, EXCITED

tall, tan, easy on the eyes,,,,fit athletic, definitely above avg in looks,,,39 yrs old...hilarious...and decided to see what happens when you place an ad... **wannatrythis**, 39, **#118295**

SPANISH

well im young curious in to sexual encounters. i'm here to leran and if u can teach than let me know. **brooklynypapi**, 20, **#118239**

LOVE TO

BiWM, 55+. Widowed, house available. Senior nudity; swinging for those who want it. Groups, couples or singles. Buffet dinners or deck parties, swimming pool, home theatre seats 8. **Tlacotalpan**, 70, **#117728**

YOU'RE THE BOSS

Handsome, well endowed Hispanic seeks female or Couple to tell me what they want and how. Please be nice looking , sexy and for real like me. **Joey**, 38, ☎, **#118177**

TV FEMME FATALE

well-endowed sensual lover, pretty face, sexy body, classy dresser, loves lingerie, make-up wigs - seeks erotic adventures with same or very feminine woman that loves lingerie, imaginative, uninhibited & discrete. **LorettaM**, 42, **#118431**

SBM SEEKING FEMALES

Sexy,discreet well equipped,orally talented newcomer to Austin looking for a lady that likes to have some fun. All ages 18 and above are welcome. Fun,intimate times await you. **Iron-horse**, 41, **#118441**

NOSE OVER TAIL

Me: Smart, witty, and sarcastic as all hell. Skinny, open-minded, and down for whatever. You: Spontaneous, adventurous, and looking for something out of the ordinary. **notorious_d**, 22, **#117904**

WHATEVERS CLEVER

young goodlooking hispanic male looking fun under the sun or sheets. looking for some adult fun with a woman not a girl. all ages are welcomed. **javi_styl**, 28, **#118418**

OPENMINDED, EAGER PLEASER

Looking for 24 yrs and older for fun and experimentation. Prefer petite women, but I like them all. Will exchange pics by request. **Anything4u**, 25, **#118334**

YOUNG STUD

young guy looking for sexy mature teacher. i love all women, all ages, races, and sizes. up for anything, as long as its a good time. **LightFingers_SoftTouch**, 19, **#118331**

DRIPPING ENCOUNTERS

Young professional dedicated to please w/ expectations of the same. Discreate and attentive for suitable takers. Check me out for some wild shit if your up for some fun. **redbarr19**, 22, **#118308**

AUSTINNEWCOMERLOOKING-FORSEXYTOURGUIDE

New to Austin, but I already heard this is the place to find great fun! I'm looking for a sexy tour guide to teach me the LAY of the land. **neveraskme**, 21, ☎, **#118249**

MIX AND MATCH

Just looking for like minded women to have fun with. **sldrta**, 22, **#118232**

WILLSMITHARTISTICBLISS

Know what an Applebee is? I have gotten into pain and I do have my nipples pierced. You only live once is one of my mantras. **jello**, 24, ☎, **#118101**

NOTORIOUS_D

SUGAR IN YOUR GAS TANK

Me: Smart, witty, and sarcastic as all hell. Skinny, open-minded, and down for whatever. You: Spontaneous, adventurous, and looking for for the spark to light your fire.

read the rest of **NOTORIOUS_D's** profile or enter your own profile for **FREE** online at **austinchronicle.com/easystreet**

THE LUV DOC

White Ghost Shivers • Sat., Aug. 19

6:30pm • Central Market , 4001 N. Lamar

www.whiteghostshivers.com

It's finally weed-out season: that succession of 100-plus degree, rainless days, mid-August through late September where the mythical, travel brochure Austin gets exposed as the merciless, scorching sweatbox it really is. If you're a doe-eyed Midwesterner or a West Coast high tech transplant who moved down in May, you're probably wondering what the hell happened to all the verdure. You're probably wondering why tar is dripping from the roof and the tap water never gets any cooler than tepid. You're wondering why your flip-flops are sticking to the asphalt or why your Chow keeps dropping laser hair removal mailers in your lap when you come home from work. You might find yourself walking more slowly past the thong section at Target or the giant kiddie pools at Wal-Mart. You might be reconsidering your scotch and sirloin diet or the fondue party you have planned for Labor Day. You might be seriously thinking about trying guacamole, ceviche, or mojitos – not because they sound exotic, but because they look cool. And maybe it's time to see what the big deal is about Barton Springs, Campbell's Hole, Deep Eddy, Hamilton Pool, or Hippie Hollow. While you're at it, maybe you need to revisit the whole clothing question altogether. In August do you really need anything more than a straw hat and a plum smuggler? Check with the folks in HR. Maybe you could get by with nothing more than a light glaze of deodorant and sunscreen. Whatever you do, don't hide indoors. That's just admitting defeat. You might as well move back to Sheboygan or Sioux City. If you want to survive, you have to adapt, evolve. Besides, with global warming, August in Austin might be up to a buck thirty in a few years. You don't want to have wasted your chance to enjoy the cool weather, do you? Of course not. That's why this Saturday on the deck at Central Market, you should chill with the White Ghost Shivers. That's right, by the time the Shivers hit the stage, temperatures should be somewhere in the frosty mid-90s, which is a perfect temp to enjoy hot music from the Twenties and Thirties by a freaky, fully clothed band fronted by a 7 foot dude named "Shorty."

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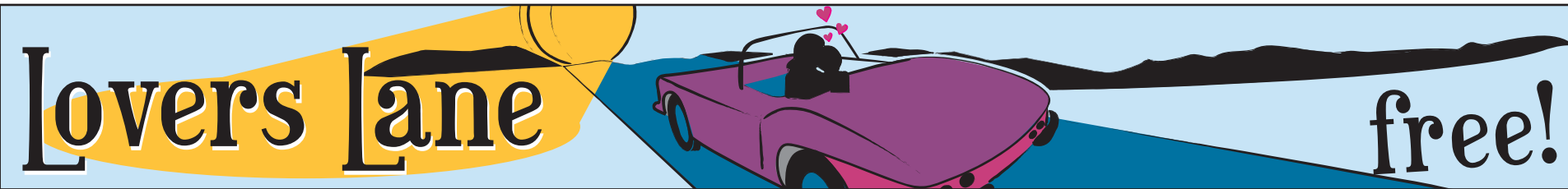
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women
SEEKING
men

PASSIONATE ABOUT LIFE
I love music, alternative/rock is my favorite but I like most everything. Pecan Street Festival, Eeyores! Also enjoy running and biking. Would like to find someone to enjoy Austin with. **geminigirl**, 38, **#115963**

SEEKING AMORE
Nice, sweet, pretty and fit seeks interesting man for get togethers, eating, drinking, hanging out, amore. **clockgirl**, 32, **#118429**

LOOKING FOR WHO?
I am interesting, attractive and know what I want and go after it, with a passion. I like to dance, listen to music, see movies, and ...have fun. **got2Breal**, 39, **#118376**

LIFE EXPLORER
Looking for a kind companion to explore life with. I love movies, talking, hikes with my dog, and intelligent, kind and insightful people. Wanna hang out? **earthworm**, 36, **#118370**

NORMAL PEOPLE LIE
Whimsical cancer without need for drama. Looking for an open-minded thats mature. Lets go to an art show and then finish it up with a pint, perhaps with wigs on. **loveolives**, 22, **#118357**

ANSWER IF INTERESTED
I'm a very down to earth girl who just likes to hang out. I have a sarcastic sense of humor and need someone who can deal with it. **txstate**, 24, **#118342**

FAIR ENOUGH
You don't have to like the same things, but it helps: Bergman, origami, geology, claw toy-grabbing machines, deep-frying, Civil War books, furniture shopping (especially beds, couches, side-tables), tipsy Amazon women. **rahhah**, 27, **#118340**

LOKING FOR LOVE
I am fair in comprehension and good looking girl that is looking for real love. I am very curious concerning love. I watch movie and games at my free time. **fatouma4love**, 22, **#118303**

HUNGRY FOR ANYBODY
The mystery is in the history, and my history is hunger, and the hunger is for pudding, and the proof is in the pudding, that YOU ARE FOR ME. **enchantress69**, 19, **#118282**

TRUTH IN BEAUTY
I am a green eyed brunette, petite build, wicked sense of humor; I seek an intelligent, gorgeous man who can make me laugh. Sound good? Talk to me. **ChefChick**, 27, **#118194**

LAID BACK
Hello there! **mariposa_linda324**, 33, **#118437**

NICE
im a nice girl looking for a nice man who what is loveim a nice girl looking for a nice man who what is love. **nora300**, 24, **#118257**

SHAMELESS SELF PROMOTION
Low-maintenance and eternally optimistic. I'm not a crazy party girl and enjoy relatively low-key nights. Looking for someone to enjoy the city and everything it has to offer. **somuchmoreethanthis**, 22, **#118252**

FUN2BEWITH
I'm an outgoing fun woman to be with. I would like someone who likes movies and long walks in the park. **Roxie30**, 30, **#118242**

men
SEEKING
women

SPEED DEMON
Hi, I'm mike 23 yrs old, going to college and already graduated from Motorcycle mechanics institute. I like movies, bars/clubs, concerts, parties. Looking for any ladies that are down to earth. **transporter**, 23, **#118442**

QUO VADIS?
New to Austin; would love to see the city with a seasoned vet or discover it with a fellow newbie. I'm a cynical geek with arty leanings. Humor is hot. **DrProfessor_PhD**, 23, **#118436**

GROOVY GRINGO
I-like-to-have-a-foot-on-both-sides-of-the-yin/ yang- enjoying-going-out-and-being-social/staying home and cooking, listening to music, chilling with my cat; having serious conversations/being silly; talking/listening. My hobbies are surfing, gardening, rollerskating, riding-my-bike, drumming, dancing, and traveling. I-appreciate-my-awesome-family-and-friends. **solsurfer**, 32, **#118311**

HERE I AM
well i like live music the greenbelt and love to laugh, mostly at my self a good sense of humor is a must and oh yes please be very hot. **kaladesh**, 35, **#118272**

HORSES FOR COURSES
I enjoy writing long winded diatribes about myself to pick people up through online dating sites, having nothing but sympathy for your hatred, and long walks on the beach. **Traideez**, 21, **#118200**

BOY SEEKS GIRL
Nice boy seeks cute/artsy girl 18-21 to hang with. You:bright future, music lover, prefer skirts to jeans. Me: good head on my shoulders (I hope), ambitious, always looking to improve myself. **CosmicFlyer**, 19, **#118190**

CONFIDENT, SUCCESSFUL, FUN
Looking for that one woman, that seems so hard to find, educated, successful, independent, good looking, in shape, active. If your that person contact me. **Mudboy**, 36, **#118186**

NICE-GUY AND INTELLECTUAL..
I'm an open-minded intellectual who tends to be a little shy, buy I can be wild and crazy, too! Some of my passions: music, poker, food, and cats. **musicman80**, 26, **#118153**

NERD-CORE ECCENTRIC
I love to watch movies. That doesn't mean I don't love going out. I read a lot. I love graphic-novels, DJs, BBC series. I'm up for: Alamo Drafthouse, museums,drunken-putt-putt, Cooking. **mpython6**, 25, **#115107**

I DARE YOU
Not sure what I'm looking for but it could be someone reading this ad. I smell pretty. **1138**, 22, **#118147**

WILLIE WAYLON ME
Fun loving, hard working, music lover looking for like minded individual. Barton Springs, running on town lake, eating Mexican are all good. Searching for motivated partner and friend. **AustinEric**, 38, **#118075**

BLACK HAZELEYED, MAN
regarded as intelligent. i find myself of average attractiveness. have experienced far too much to be related in initial conversations. **cnj35**, 35, **#118119**

READY FOR LOVE!!
I'm a very loving, funny, and caring person. I'm in tune with life and i'm very focused on my career. I'm looking for a woman who is loyal and open!! **jamesbravo**, 22, **#118106**

LIVE FAST, DIE
19 years old film major. Just moved to Austin. Looking for someone laid back with good taste in culture (music, film, etc...). **nspotpictures**, 19, **#118083**

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women
SEEKING
women

ASSERTIVE, SPORTY FEMININE
Busy,professional,female looking for the same.Go with the flow but stand your her ground as well.Friends are good,friends with beni's are better. Wittyness is key.Must be sexually confident.Lets play,shall we? **Mind-spank629**, 39, **#118416**

SMART, FEISTY, SPONTANEOUS
I'm a first-year graduate student looking for a lady to connect with. I'm fun-loving. I'm looking for somebody with whom I can have an intelligent conversation and talk nonsense. **cerulean**, 21, **#118403**

OUTDOORSY SLACKER
Enjoy camping, hiking, biking, live music, reading, flea markets, antiques...eclectic and easy going. Prefer small crowds to large but flexible. Riverrat who believes fairies, fireflies, and full moons exist. **baillie**, 48, **#118227**

GIRL NEED FEM
I need a friend/lover who i can trust,love,befriend and not feel like I am less than.If you are a woman just looking to be excepted.Nothing long-term.Lovers shortterm. **iamwhatiam**, 19, **#118209**

INDEPENDENT, OUTDOORSY
Can you paddle a yak? Hook a bass? Whistle a tune? Name a constellation? Carry on a delightful conversation. Are you kind, sensible, and witty? Great! Give me a holler. **scoutster**, 52, **#118148**

TESTING THE WATER
honesty and sincerity.looking for friend/fun if compatible more. down to earth,mature responsible adult, seeking the same. love to dance (country) and lead, movies, reading books, lakes, camping.... **cpotravisatyahoodotcom**. **lisa3099**, 39, **#118137**

men
SEEKING
men

SMALLVILLE GUY
Can you be a real friend first and then if it's right, let it become more? Prefer someone spiritual who will help me grow stronger in that area as well. **Levi8135**, 42, **#118430**

IN NEED OFYOU
i need you. **jdog471**, 19, **#118414**

OUCH OUCH
Drag Queen with Herpes watch out. Its against the law not to disclose what you have if you ask. **seemeright**, 28, **#118298**

SLIGHTLY SCHIZOPHRENIC ARTIST
buddhist lost on the path to nirvana. a mess of a man.Syrs celibate and ready to come out of my cave. more fun than you can shake a stick at. **riotchild**, 40, **#118067**

JUST
friends

LOUISIANA BOY
Hello! Im an aspiring chef new to austin. I would love to explore austin with someone interesting. I like...college football, my dog, good food, and traveling. No drama queens please! **jמידs**, 19, **#118460**

ONE BRIGHT LIGHT
One bright light looking for someone to discuss philosophy and politics with, and someone who enjoys a good bottle of wine. I am a seeker, looking for another seeker. **onestar**, 29, **#118434**

CHICK TO CHILL
well i'm a out doors guys i like to play sports and work on cars. i love to make people laugh and feel atease. **rockclimber**, 20, **#117885**

MR. LUCKY
New to Austin. Now: friends to share goodtimes. Romance later. Look 40. Rediscovering self and am open to new things. Likes: bikeriding, conversations, music (all kinds), dancing, racquetball/tennis, cooking. **MorningMan**, 50, **#118189**

QUIRKY, SASSY, UPFRONT
Love movies, music, comedy. Like walks, good food & drink. Like to share & compare? Make me laugh? Show me things in the area that I haven't seen yet? **luv2laff**, 53, **#118183**

SEEKING BIPOLAR FEMALES
SWM 50 bipolar seeks female bipolars for friendship and conversation, support and all kinds of fun stuff. I am laid back and easy to talk to. **Bluzisahealer**, 50, **#118168**

LET'S BE FRIENDS
I was just looking for a roommate I like hardcore metal concerts exercise relaxing sin city and obscure art evenings unwinding with mellow music my best friend is a parrot. **contradictoriginal**, 24, **#118105**

AWKWARD, HONEST, FUN
I'm extremely mercurial & tempestuous. My thoughts, feelings & opinions change daily. I like big words, combat boots, nail polish, costume jewelry & ampersands. **ChelloBello**, 19, **#118033**

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SINGLE PET LOVER
Warm hearted and attracted to men who are self confident. I want to meet someone that is happy with life and ready to spend free time with the right person. **BridgetJones**, 36, **#118231**

ITS HAMMOCK TIME...
I am enjoying summer, swimming, reading, playing water fetch with my dog and looking for some co-ed wit, sport and fun in my life. How about you? **summer_time**, 32, **#118204**

WAITING TO EXCEL
I am a funny person and I try as much as possible to be my self in all circumstances. I like reading no doubt but it has to be inspiring. **mimi**, 19, **#118199**

SMILE
I am a nice girl that is fun to be with. I am looking for a nice, interesting, honest and caring guy to hang out with. Contact me. :-). **coolgirl100**, 28, **#118161**

FREAKIN AWESOME!
Im simply looking for someone who will be themselves. I like to go to live music shows, love to hear some good deep house music and I love the outdoors. **gogoravah**, 27, **#116777**

SIMPLY STYLISH NERD
"We should be determined to live for something. May I suggest that it be creating joy for others, bringing hope to the lost and love to the lonely.i Leo Buscaglia. **ritani20**, 24, **#118092**

RELIABLE, RAZOR WIT
Sharp as a tack, seeking same. Prefers beer in pints or bottles. Video junkie with a cultivated sense of whimsy. Nice boys welcome to apply. **vintage-handbag**, 24, **#118079**

UNDER-USED ROCKER
Austin is the latest, and who knows, maybe the last, of my new starts. **Ang_Rhee**, 38, **#118424**

HIPPYUPPIE SEEKS SAME
Tall, athletic, artist/outdoorsman professional seeks athletic-ish, genuine, nouveau-hippyuppie SWF 25-35 for friendship, more. Must love dogs, art museums, and the beach, and tolerate football. No politicians or staffers, please. **austinnative33**, 33, **#118417**

DOWN TO EARTH
If you like passion, compassion and the ability to mold to (most) any situation; then consider the possibilities of meeting me. **worktolive**, 32, **#118404**

SPONTANEOUS HUMOROUS CHARISMATIC
Was wondering if you are still looking to meet someone... don't know if I could be Mr. Right but we'll never know if we never meet, right? **loftlvin**, 35, **#118385**

PALMTREES, AND BLUEWATER.
I can tell you that I am honest, romantic (if I am in love), sincere and very passionate. **sapphire**, 32, **#118375**

WEIRD? GOOD.
I enjoy bonding with the like-minded through the mockery of others. I prefer the brilliant, beautiful and perverse. Wise, brave, glamorous nerds must unite to frustrate the Pavlovian and typical. **Bonzulac**, 34, **#118324**

INSERT CLEVER LINE....
Looking for kind/cool women to spend my time with.Been in college for 3 years and working.I've taken a short break so it would be a nice time to meet someone. **Austinewby**, 26, **#118351**

RELAXED MUSICIAN
Laid back and trying to change in life and still have fun at the same time. Searching for a woman who knows what she wants in life. **Some1Here**, 27, **#118278**

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FREE WILLASTROLOGY

by Rob Breznsy for August 18 - August 23

LEO (JULY 23-AUG. 22): "Raising kids is like making pancakes," muses Brian Copeland in his show *Not a Genuine Black Man*. "You always mess up the first one." A similar idea might apply to a certain multipronged project you've been working on, Leo. I'm not saying you should abandon or throw away your initial effort. On the contrary, like rookie parents whose inexperience has slightly tweaked their first-born, you should be thorough in trying to undo your mistakes. But I also suggest that you immediately get started on the next creation in the series, being sure you've learned all you can from the consequences of your earlier ignorance.

VIRGO (AUG. 23-SEPT. 22): My old philosophy professor Norman O. Brown would periodically interrupt his lectures, tilt his head upward as if tuning into the whisper of some heavenly voice, and announce in a mischievous tone, "It's time for your irregular reminder: We're already living after the end of the world. No need to fret anymore." The implication was that the worst had already happened. We had already lost most of the cultural riches that had given humans meaning for centuries. All that was going to be taken from us had already been taken. On the bright side, that meant we were utterly free to reinvent ourselves. Living amidst the emptiness, we had nowhere to go but up. What remained was alienating, but it was also fresh. Use these ideas as seeds for your meditations, Virgo. You can apply them to both your personal life and the world at large.

LIBRA (SEPT. 23-OCT. 22): Novelist Jeanette Winterson told a TV interviewer about her mother's strongest belief: "You can be happy, or else you can be like normal people." This idea applies to you right now, Libra – maybe more than you realize. From what I can tell, you're at a crossroads in your relationship with happiness. You could go either way, and it's mostly up to you: Will you tame your urges for wild joy, repress your instincts to follow your lyrically crazy heart, and surrender to the dull insanity of the maddening crowd? Or would you prefer the scarier, more eccentric and action-packed route that will constantly push you to enlarge your capacity to feel good?

SCORPIO (OCT. 23-NOV. 21): Sculptor Luis Jimenez was renowned for making large pieces with political themes that incited controversy. In *The Barfly*, created during the Vietnam War, he depicted the Statue of Liberty as a drunken floozy. *Vaquero* shows a Mexican cowboy riding a bucking stallion and waving a gun. It not only satirizes the pretentious statues of military leaders on horses that are often found in parks; it's also a reminder that the original cowboys of the American West were Mexicans. "It's not my job to censor myself," Jimenez said. "An artist's job is to constantly test the boundaries." Whether or not you're an artist yourself, Scorpio, your next assignment is aligned with Jimenez's approach: Don't censor yourself as you test the boundaries.

SAGITTARIUS (NOV. 22-DEC. 21): There are now as many people working at Wal-Mart stores as there are high school teachers. Can anything be done to change this depressing state of affairs? Well, it so happens that the time is ripe for you Sagittarians to cultivate your skill at sharing what you know. It's also an excellent phase to cultivate your ability to inspire and energize your fellow humans. So if just 1% of you use this pregnant moment as a springboard to launch careers as high school educators, Wal-Mart employees would no longer outnumber you and your heroic colleagues. And even if you personally decide not to go in that direction, I hope you at least think more about what you have to teach the world, and take steps to give your gifts more aggressively.

CAPRICORN (DEC. 22-JAN. 19): Philosopher Robert Anton Wilson said that "the universe acts like a chess game in which the player on the other side remains invisible to us. By analyzing the moves, we can form an image of the intellect behind them." The coming weeks will be an excellent time for you to gain insights into that other chess player, Capricorn. You will have an extraordinary capacity for setting aside your own subjective mind-chatter and seeing the objective truth. You'll also be more skilled than usual at understanding what's going on in the shadows and darkness. The hidden world is whispering secrets in codes you can crack.

AQUARIUS (JAN. 20-FEB. 18): It's time for you to fall in love, Aquarius – though not necessarily with a person. You could swoon with infatuation for a place where your heart feels free, for example. You could dive into new music that liberates you from your past or give yourself with abandon to a fascinating task that brings out the best in you. You might lose your heart to a mind-expanding mentor, a mysterious animal, or a thrilling fight for justice. It really doesn't matter exactly how or what you fall in love with, Aquarius, as long as it incites you to break open the doors of perception.

PISCES (FEB. 19-MARCH 20): Last week's symbol was a boot kicking with futility at a closed door that was locked in response to your kicking; it bespoke a frustrated strength that provoked even greater resistance. This week's symbol will be dramatically different: bare feet climbing a rope ladder to a dance floor on a roof where a telescope is trained on the planet Jupiter. In this new phase, there will still be obstacles for you to overcome. But the emphasis will be on craft and agility rather than force and instinct. And this time around the most grounded part of you will find lots of luck and slack.

ARIES (MARCH 21-APRIL 19): I was at an airport bookstore. A businessman near me plucked Chuck Palahniuk's *Haunted* from the shelf and said to his companion, "I've heard this book makes some people actually vomit. Listen to this passage." He read it aloud. It was about a guy who eats 10 freeze-dried turkey dinners, and dies when his stomach literally explodes. Moments after reciting this gruesome tale, the businessman collapsed and went into convulsions. I knelt down and cradled his head. A saleswoman called paramedics, and 15 minutes later he was fine. "That never happened to me before," he said. "I don't have epilepsy. It must have been a reaction to what I read." The moral of the story, Aries: Words will have potent effects on you in the coming days. You should therefore surround yourself not with Palahniuk-type curses but with good news and uplifting stories and people who dispense articulate blessings.

TAURUS (APRIL 20-MAY 20): I heard a guy on the radio tell the following story. He and his wife stopped to enjoy a sunset. After a few minutes, they noticed that its breathtaking beauty remained static; the scene wasn't evolving. Upon further investigation, they registered the embarrassing fact that they had actually been admiring an image on a billboard. Make sure a similar event doesn't happen to you, Taurus. Avoid getting hooked on substitutes, stand-ins, or simulacrams. Insist on the real thing.

GEMINI (MAY 21-JUNE 20): In her song "Deeper Well," Emmylou Harris says she's "looking for the water from a deeper well." Make that your assignment, Gemini. And if you're feeling brave, extend your search to an even more challenging quest: what Harris refers to as searching for a "holier grail." According to my reading of the omens, your biggest, brightest dream isn't as big and bright as it could be. Raise your standards.

CANCER (JUNE 21-JULY 22): The omens suggest that you're most likely to be happy and healthy in the coming weeks if you treat the whole world as your classroom. Thank God, then, that you won't suffer anytime soon from sophophobia (a fear of learning) or optophobia (fear of opening one's eyes). It's my duty to inform you, however, that you could experience politophobia (fear of politicians) or myxophobia (fear of slime). Ironically, that would be quite lucky, because it's crucial that you avoid manipulative power-brokers and mud-slinging know-it-alls who might confuse you about the educational experiences you need to pursue.

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messages

IF YOU NEED proof of my love it can be found in a three year old boy

CHRISSY BEST FRIEND, you are outrageously beautiful inside and out.

I LOVE BEING the queen of your universe. let's make some alien babies together.

CLEAR, CONCISE, COMMANDING in speech and dance. lead me, sexy.

I NEVER LEFT. You did. I'm still here, waiting. Wish you had something to say to me.

NEXT TIME I'LL use superpower lightbeam vision and reflect your brilliant rays.

MAUREEN-WE DANCED AT the Buck Owens Birthday Bash before you turned into a pumpkin

D, I LOVE you more than Nilla Wafers! Happy BDay Baby! C, B, and Ms. Britts

PIXIE SISTER LOVE is special and with spirit it is holy. you get me.

LIKE SHARING APPLES, lego, hiking & Canadians? Less than month left...

ACK- HAPPY ANNIVERSARY ! Here's to dry swimming holes, margaritas, wrestling in the pool & Stew's couch. I love you!

JILL HAPPY ONE year!!1 love you lots nat

RED BREASTED ROBIN? what's that on your shirt? RKT

ANGELA, CAN'T FIND your number! KTM

JACK AND KIM are finally Engaged!!!

HOTTEST THING YOU ever said to me, "come with me."

CLICKS EAST OLTORF

Me: Blue/Gray polo shirt playing trivia; You: pink/white polo shirt, blonde hair, jeans, looking somewhat uncomfortable. I think we made eye contact a couple of times...did you find me interesting? **When: Tuesday, August 8. Where: Clicks East Oltorf. You: Woman. Me: Man. #900902**

BICYCLE WRECK Saturday aug. 5th around 3 am you crashed your bike, bloody for head. me held pressure with my i-hop receipt you have a great smile..... drink? **When: Saturday, August 5. Where: red river. You: Man. Me: Man. #900901**

TROPHY'S AND MUSIC I saw you at Trophy's on August 6th. Jeans and black t-shirt visiting with friend who is visiting from China. I was wearing a red skirt. **When: Sunday, August 6. Where: Trophy's. You: Man. Me: Woman. #900899**

MICHELLE AT TGF You cut off my hair so I could get a job. Asked me if I believe in omens... I didn't think so at the time, but was that an omen? **When: Monday, August 7. Where: Hancock. You: Woman. Me: Man. #900896**

SPEEDWAY GROCERY FRIDAY You:in green shirt waiting for your friends.Me:girl in the red Volvo.You invited me to a party,we exchanged names but not numbers.I would have gone,but I wasn't driving that night.Coffee sometime? **When: Friday, August 4. Where: Speedway Grocery. You: Man. Me: Woman. #900893**

SLEEPLESS IN AUSTIN met you @ party, foreign guy- tall, handsome,tanned, black hair, blue-eyes. i left before we had a chance to exchange information, lets go drinking and know eachother better.* x **When: Friday, August 4. Where: party. You: Man. Me: Woman. #900892**

HILLSIDE ENCOUNTER Barton Springs, 8/5 You: brown-haired, converse, ringer-T, gorgeous smile near tree with sunglassed girls. Me: buzzed blond, green trunks, smiling back allegetedly watching string trio/squirrel antics. You made my day. **When: Saturday, August 5. Where: Barton Springs. You: Man. Me: Man. #900889**

A SCANNER DARKLY burnette or dark blonde w/ darkrimmed glasses. felt a connection as you approached, missed my chance to ask your name. sat next to eachother 4:15 Scanner Darkly Alamo S.Lamar 8/5. **When: Saturday, August 5. Where: Alamo S. Lamar Scanner Darkly. You: Woman. Me: Man. #900888**

a Shot in the Dark.....→

JESSICA THE LIBRARIAN

Came in to use internet, asked you for a library card application, had you hold a book for me, thought you were pretty/cute smile, coffee, ice cream, a drink sometime??? **When: Saturday, July 29. Where: Austin Public Library. You: Woman. Me: Man. #900921**

PETER FROM AUSTIN

We met on the Guadalupe River this past weekend. My friend Traci and I hung out with your group Sat night. We left before I could get your number. **When: Saturday, August 12. Where: Guadalupe River. You: Man. Me: Woman. #900919**

TOTALLING YOUR BEAMER

You: Having not such a great day on Friday, but still managed to flash a brilliant smile. Me: Helping you with a ride. Love to have a drink sometime. **When: Friday, August 11. Where: Panner Lane/Samsung. You: Woman. Me: Man. #900918**

BRACELET GREEN PEACE,

You checkout woman at Fish tank store. Me woman who missed the connection and thought you where hot. Would love to meet and discuss Toas. **When: Saturday, August 12. Where: Fish tank store on North Lamar. You: Woman. Me: Woman. #900917**

CUTE GUY ARARAT

You were with a group of friends at a table next to mine. I was the red head with black skirt, blue top. Would love another chance to meet you. **When: Saturday, August 12. Where: Ararat. You: Man. Me: Woman. #900916**

HEB OLTORF GOLEANGIRL

You were a little too perfect to be taken in consideration. You: a woman set out to find a low-sugar, healthy cereal that was unattainable. Me: guy with similar dilemma. **When: Tuesday, August 8. Where: HEB oltorf. You: Woman. Me: Man. #900914**

LAUNDROMAT MAN BLUEBONNET

saw you at laundromat on bluebonnet lane on Tues, you were very sexy (and probably still are!)Me, sitting in white car waiting for friend in store, Who are you? **When: Tuesday, August 8. Where: Bluebonnet laundromat. You: Man. Me: Woman. #900913**

BARTON SPRINGS POOL

On the hill Tues 8/8/06 around 7:30-8pm. You have very long straight blonde hair w/ a great smile and were alone, writing a lot and, well, smiling... possibly at me? **When: Tuesday, August 8. Where: Barton Springs Pool. You: Woman. Me: Man. #900911**

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